THE HENRY LEON SALE

May 22, 2007
New York, New York













Stack's

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May 22, 2007 • New York City

Stack's

Prices Realized

Total Prices Realized:
Over $3.1 Million

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
201	14,662.50	291	1,840.00	374	322.00	467	230.00	546	920.00	619	373.75	691	460.00	762	460.00	838	690.00
202	4,830.00	292	253.00	375	805.00	468	322.00	547	977.50	620	575.00	692	575.00	763	920.00	839	632.50
203	1,725.00	294	833.75	376	431.25	469	316.25	548	517.50	621	431.25	693	690.00	764	488.75	840	517.50
204	2,990.00	295	431.25	377	1,035.00	470	632.50	549	690.00	622	1,610.00	694	1,495.00	765	460.00	841	517.50
205	5,290.00	297	184.00	378	5,462.50	471	184.00	550	575.00	623	402.50	695	425.50	766	517.50	842	1,035.00
206	25,300.00	299	258.75	379	460.00	472	437.00	551	1,380.00	624	310.50	696	1,150.00	767	460.00	843	431.25
207	25,300.00	304	230.00	380	1,610.00	473	207.00	552	287.50	625	690.00	697	1,265.00	769	546.25	844	632.50
208	299.00	305	1,150.00	381	7,475.00	475	172.50	553	195.50	626	563.50	698	201.25	770	316.25	845	977.50
209	149.50	306	258.75	382	1,610.00	477	103.50	554	552.00	627	253.00	699	230.00	771	184.00	846	632.50
210	12,075.00	309	149.50	383	276.00	478	483.00	555	552.00	628	2,185.00	700	408.25	772	437.00	847	1,035.00
212	253.00	311	1,380.00	385	3,220.00	479	322.00	556	1,035.00	629	747.50	701	316.25	773	690.00	848	437.00
213	414.00	312	460.00	386	287.50	480	1,380.00	557	437.00	630	690.00	702	1,052.25	774	431.25	849	299.00
214	276.00	313	402.50	387	1,265.00	481	287.50	558	488.75	631	603.75	703	1,092.50	775	276.00	850	356.50
216	195.50	315	373.75	388	1,840.00	482	1,840.00	559	747.50	632	241.50	704	460.00	776	517.50	851	313.95
217	115.00	317	109,250.00	390	218.50	483	4,140.00	560	276.00	633	546.25	705	356.50	777	2,242.50	852	184.00
218	92.00	318	86,250.00	391	5,750.00	484	862.50	561	1,840.00	634	230.00	706	345.00	778	184.00	853	517.50
219	12,650.00	319	414,000.00	394	184.00	485	322.00	562	1,035.00	635	253.00	707	253.00	779	632.50	854	661.25
220	5,750.00	320	8,625.00	396	322.00	486	6,325.00	563	805.00	636	431.25	708	345.00	781	414.00	855	483.00
221	2,300.00	321	4,370.00	397	8,625.00	487	437.00	564	34,500.00	637	1,840.00	709	431.25	782	287.50	856	977.50
222	368.00	322	8,337.50	398	322.00	488	862.50	565	747.50	638	253.00	710	345.00	784	920.00	858	460.00
223	345.00	323	8,050.00	401	310.50	489	431.25	566	920.00	639	241.50	711	1,380.00	785	253.00	859	632.50
224	368.00	325	1,265.00	402	862.50	490	1,265.00	567	460.00	640	4,140.00	712	529.00	786	862.50	860	488.75
226	460.00	326	11,500.00	403	1,265.00	491	1,495.00	568	2,070.00	641	299.00	713	575.00	787	287.50	861	517.50
227	368.00	327	1,265.00	404	977.50	492	287.50	569	977.50	642	276.00	714	293.25	788	161.00	862	1,150.00
228	345.00	328	4,370.00	405	1,092.50	493	690.00	570	2,760.00	643	391.00	715	310.50	789	253.00	863	517.50
230	391.00	329	1,035.00	406	6,325.00	494	546.25	571	575.00	644	345.00	716	299.00	790	1,382.30	864	316.25
231	230.00	330	1,495.00	407	460.00	495	1,437.50	572	368.00	645	299.00	717	184.00	791	1,207.50	865	402.50
233	494.50	331	1,840.00	408	920.00	496	575.00	573	5,520.00	646	299.00	718	368.00	792	805.00	867	592.25
234	483.00	332	1,840.00	409	575.00	497	1,092.50	574	1,725.00	647	276.00	719	575.00	793	517.50	868	437.00
235	391.00	333	2,300.00	410	207.00	498	1,380.00	575	1,092.50	648	207.00	720	287.50	794	1,265.00	869	299.00
236	529.00	334	2,070.00	411	747.50	499	1,380.00	576	3,680.00	650	948.75	721	184.00	796	805.00	870	833.75
237	460.00	335	345.00	414	460.00	500	402.50	578	437.00	651	948.75	723	391.00	797	977.50	872	546.25
238	437.00	336	1,035.00	415	517.50	502	1,610.00	579	575.00	652	747.50	724	603.75	799	2,070.00	873	310.50
239	184.00	338	287.50	416	862.50	503	460.00	580	1,725.00	653	603.75	725	460.00	800	276.00	874	690.00
240	414.00	339	1,265.00	417	1,955.00	504	862.50	581	747.50	654	546.25	726	195.50	801	1,092.50	875	523.25
241	184.00	340	506.00	418	218.50	506	483.00	582	322.00	655	483.00	727	184.00	802	718.75	876	218.50
242	517.50	341	299.00	419	4,600.00	507	299.00	583	391.00	656	483.00	728	1,380.00	803	3,220.00	877	1,840.00
243	391.00	342	391.00	425	414.00	508	690.00	584	632.50	657	488.75	729	316.25	804	7,187.50	878	3,450.00
246	414.00	343	287.50	426	575.00	509	6,900.00	585	747.50	658	471.50	730	1,150.00	805	517.50	879	690.00
247	603.75	344	184.00	428	529.00	510	1,150.00	586	218.50	659	2,070.00	731	431.25	806	862.50	880	1,495.00
248	1,265.00	345	1,725.00	430	149.50	511	1,035.00	587	2,185.00	660	747.50	732	402.50	807	1,322.50	881	5,175.00
249	575.00	346	345.00	431	368.00	512	736.00	588	5,750.00	661	718.75	733	253.00	808	575.00	882	1,495.00
250	552.00	347	977.50	432	115.00	514	747.50	589	506.00	662	460.00	734	345.00	810	517.50	883	1,035.00
251	632.50	348	483.00	433	368.00	515	391.00	590	632.50	663	373.75	735	218.50	811	862.50	884	460.00
253	460.00	349	149.50	435	414.00	516	299.00	591	172.50	664	230.00	736	276.00	812	920.00	885	517.50
254	230.00	350	322.00	437	345.00	517	402.50	593	368.00	665	304.75	737	184.00	813	920.00	886	1,840.00
255	115.00	351	322.00	438	517.50	519	368.00	594	529.00	666	391.00	738	345.00	814	661.25	888	1,150.00
256	322.00	352	69,000.00	439	391.00	520	1,092.50	595	103.50	667	517.50	739	175.95	815	862.50	889	2,990.00
257	402.50	353	80,500.00	441	92.00	521	103,500.00	596	103.50	668	345.00	740	1,265.00	816	632.50	890	2,300.00
258	207.00	354	977.50	442	483.00	522	5,750.00	598	3,220.00	669	431.25	741	2,760.00	817	747.50	892	1,265.00
259	241.50	355	575.00	443	776.25	523	4,140.00	599	575.00	670	1,495.00	742	517.50	818	21,850.00	893	1,322.50
262	948.75	356	3,680.00	444	327.75	524	13,800.00	602	391.00	671	184.00	744	718.75	819	9,200.00	894	517.50
263	2,875.00	357	316.25	445	690.00	525	1,610.00	603	431.25	672	345.00	745	891.25	820	2,357.50	896	1,035.00
264	299.00	358	1,150.00	447	437.00	526	1,265.00	604	460.00	673	310.50	747	1,121.25	821	661.25	897	460.00
265	207.00	359	1,725.00	450	207.00	527	6,325.00	605	575.00	674	517.50	748	1,207.50	823	690.00	898	2,185.00
266	471.50	360	345.00	453	2,530.00	530	1,092.50	607	1,725.00	675	373.75	749	862.50	825	690.00	899	920.00
267	253.00	361	6,325.00	454	258.75	531	253.00	608	805.00	676	207.00	751	805.00	826	1,265.00	900	431.25
270	149.50	362	1,322.50	455	276.00	532	184.00	609	920.00	678	1,495.00	752	316.25	827	4,600.00	901	345.00
273	2,185.00	364	21,850.00	457	460.00	533	218.50	610	356.50	679	1,150.00	753	477.25	828	1,150.00	902	488.75
275	1,265.00	365	9,775.00	458	276.00	534	218.50	611	471.50	680	575.00	754	2,300.00	829	1,150.00	903	138.00
276	299.00	366	690.00	459	253.00	538	977.50	612	483.00	682	362.25	755	3,737.50	830	1,811.25	904	575.00
279	862.50	368	253.00	460	862.50	539	920.00	613	1,092.50	683	2,070.00	756	575.00	831	1,265.00	906	575.00
280	460.00	369	299.00	461	126.50	540	747.50	614	373.75	685	603.75	757	431.25	832	345.00	907	632.50
281	460.00	370	1,725.00	463	345.00	541	506.00	615	345.00	687	2,127.50	758	287.50	833	402.50	908	575.00
282	207.00	371	1,092.50	464	552.00	542	391.00	616	460.00	688	1,150.00	759	517.50	834	1,437.50	909	575.00
283	207.00	372	529.00	465	345.00	544	920.00	617	575.00	689	747.50	760	24,725.00	835	690.00	910	322.00
289	431.25	373	1,035.00	466	552.00	545	1,150.00	618	345.00	690	529.00	761	805.00	836	2,300.00	911	218.50

All prices listed include the 15% buyer's fee

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
912	690.00	1009	506.00	1099	253.00	1184	425.50	1268	2,760.00	1349	1,150.00	1430	747.50	1523	4,025.00	1619	2,990.00
913	345.00	1010	368.00	1100	230.00	1185	471.50	1269	3,450.00	1350	1,035.00	1431	1,092.50	1524	2,875.00	1621	1,265.00
914	747.50	1011	474.95	1101	575.00	1186	126.50	1270	1,495.00	1351	977.50	1432	552.00	1525	1,380.00	1623	759.00
915	517.50	1012	149.50	1102	1,610.00	1187	920.00	1271	5,750.00	1352	920.00	1433	460.00	1528	1,955.00	1624	2,300.00
916	195.50	1013	2,530.00	1103	805.00	1189	138.00	1272	4,600.00	1353	920.00	1434	506.00	1530	805.00	1625	920.00
917	287.50	1014	149.50	1104	253.00	1190	368.00	1273	3,737.50	1354	747.50	1435	460.00	1531	862.50	1628	1,495.00
918	115.00	1016	529.00	1105	241.50	1191	1,380.00	1274	977.50	1355	1,150.00	1436	345.00	1532	3,450.00	1630	1,265.00
920	5,290.00	1017	1,035.00	1106	172.50	1192	1,063.75	1275	4,600.00	1356	805.00	1437	299.00	1533	1,610.00	1631	3,450.00
921	1,840.00	1018	506.00	1107	632.50	1193	1,035.00	1276	2,300.00	1357	920.00	1438	310.50	1534	1,380.00	1632	2,127.50
922	6,900.00	1019	862.50	1108	460.00	1194	862.50	1277	1,955.00	1358	805.00	1439	316.25	1535	1,150.00	1633	2,070.00
923	2,472.50	1020	276.00	1109	345.00	1195	805.00	1278	2,070.00	1359	1,150.00	1440	920.00	1537	4,140.00	1634	2,645.00
925	1,265.00	1021	345.00	1110	402.50	1196	575.00	1279	2,300.00	1360	1,150.00	1441	322.00	1538	1,265.00	1635	805.00
926	1,150.00	1022	345.00	1112	460.00	1197	391.00	1280	1,495.00	1361	1,150.00	1443	322.00	1539	13,800.00	1636	2,415.00
927	1,380.00	1023	345.00	1113	2,242.50	1198	1,725.00	1281	4,370.00	1362	1,035.00	1444	368.00	1540	59,800.00	1637	1,035.00
928	2,300.00	1024	161.00	1114	632.50	1199	310.50	1282	2,760.00	1363	1,150.00	1445	322.00	1541	32,200.00	1638	948.75
929	1,840.00	1025	253.00	1115	805.00	1200	805.00	1284	3,737.50	1364	1,035.00	1446	276.00	1542	13,800.00	1639	1,495.00
930	920.00	1026	632.50	1116	299.00	1202	1,151.15	1285	1,725.00	1365	1,955.00	1447	747.50	1543	19,550.00	1640	1,380.00
931	3,737.50	1027	241.50	1117	1,092.50	1203	690.00	1286	2,760.00	1366	1,380.00	1448	1,265.00	1544	3,220.00	1641	2,645.00
932	2,530.00	1028	345.00	1118	322.00	1204	1,265.00	1287	1,955.00	1367	1,610.00	1449	488.75	1545	1,380.00	1642	920.00
933	1,207.50	1029	368.00	1119	506.00	1205	977.50	1288	1,840.00	1368	1,380.00	1450	6,037.50	1546	391.00	1643	2,185.00
934	1,265.00	1031	1,380.00	1120	276.00	1206	977.50	1289	1,840.00	1369	1,725.00	1451	7,475.00	1547	1,265.00	1644	805.00
935	316.25	1032	460.00	1121	253.00	1207	1,380.00	1290	1,840.00	1370	1,150.00	1453	1,265.00	1548	2,185.00	1646	21,850.00
936	4,025.00	1033	276.00	1122	299.00	1208	1,265.00	1291	4,025.00	1371	1,150.00	1454	230.00	1549	2,012.50	1648	9,890.00
937	1,667.50	1034	1,150.00	1123	253.00	1209	1,092.50	1293	3,220.00	1372	1,150.00	1455	4,140.00	1550	1,851.50	1649	747.50
938	506.00	1035	483.00	1125	207.00	1210	1,380.00	1294	1,610.00	1373	1,150.00	1456	5,750.00	1551	2,530.00	1650	2,817.50
939	461.15	1036	718.75	1126	747.50	1212	3,680.00	1295	1,840.00	1374	1,150.00	1457	4,025.00	1553	4,140.00	1651	1,092.50
940	7,130.00	1038	258.75	1127	402.50	1213	632.50	1296	3,220.00	1375	1,610.00	1458	3,220.00	1555	2,760.00	1652	833.75
942	1,006.25	1039	2,070.00	1128	368.00	1215	241.50	1297	3,220.00	1376	632.50	1459	14,950.00	1556	373.75	1653	862.50
944	517.50	1040	1,725.00	1129	920.00	1216	299.00	1298	3,220.00	1377	333.50	1460	36,800.00	1557	603.75	1654	776.25
945	575.00	1041	747.50	1131	368.00	1217	1,610.00	1299	862.50	1378	322.00	1461	36,800.00	1558	230.00	1655	805.00
946	460.00	1042	7,475.00	1133	2,530.00	1218	2,530.00	1300	3,450.00	1379	592.25	1462	20,700.00	1559	402.50	1656	4,025.00
947	1,037.30	1043	3,335.00	1134	920.00	1219	2,300.00	1301	2,530.00	1380	494.50	1463	25,300.00	1560	718.75	1658	776.25
948	736.00	1046	1,667.50	1135	891.25	1220	920.00	1302	1,725.00	1381	690.00	1464	20,700.00	1562	373.75	1659	948.75
949	20,700.00	1047	3,220.00	1136	862.50	1221	1,955.00	1303	1,725.00	1382	2,185.00	1465	11,500.00	1563	690.00	1660	862.50
950	9,430.00	1048	460.00	1137	437.00	1222	2,300.00	1304	1,840.00	1383	1,955.00	1466	33,350.00	1564	805.00	1661	862.50
951	921.15	1050	862.50	1138	529.00	1223	1,725.00	1305	1,840.00	1384	1,265.00	1467	43,125.00	1565	460.00	1662	1,725.00
952	2,185.00	1052	345.00	1139	241.50	1224	920.00	1306	1,840.00	1385	546.25	1468	126,500.00	1566	373.75	1663	805.00
954	1,725.00	1053	276.00	1140	218.50	1225	1,092.50	1307	1,840.00	1386	1,380.00	1469	5,980.00	1568	230.00	1664	1,380.00
955	805.00	1054	345.00	1141	414.00	1227	805.00	1308	1,840.00	1387	345.00	1470	2,300.00	1569	302.45	1665	1,035.00
956	575.00	1055	496.80	1142	368.00	1228	1,610.00	1309	1,840.00	1388	1,150.00	1471	287.50	1570	276.00	1666	805.00
957	511.75	1056	805.00	1143	517.50	1229	1,150.00	1310	1,840.00	1389	1,035.00	1472	218.50	1571	233.45	1667	718.75
958	1,380.00	1059	322.00	1144	546.25	1230	9,200.00	1311	1,840.00	1390	1,610.00	1474	7,475.00	1572	4,197.50	1668	747.50
959	2,702.50	1060	2,300.00	1145	2,760.00	1231	805.00	1312	1,840.00	1391	805.00	1475	747.50	1573	345.00	1670	1,092.50
960	862.50	1061	460.00	1146	1,265.00	1232	920.00	1313	1,840.00	1392	575.00	1477	345.00	1575	690.00	1671	747.50
963	276.00	1062	862.50	1147	1,092.50	1233	1,150.00	1314	1,840.00	1393	805.00	1478	230.00	1576	4,140.00	1672	747.50
964	299.00	1063	575.00	1148	488.75	1234	1,265.00	1315	1,840.00	1394	1,265.00	1479	207.00	1579	316.25	1673	2,185.00
965	546.25	1064	460.00	1149	373.75	1235	920.00	1316	1,840.00	1395	690.00	1481	287.50	1580	2,185.00	1674	977.50
966	431.25	1065	747.50	1150	402.50	1236	1,495.00	1317	1,840.00	1396	253.00	1482	1,840.00	1581	977.50	1676	1,495.00
967	264.50	1066	333.50	1151	276.00	1237	1,495.00	1318	1,840.00	1397	1,380.00	1483	3,737.50	1584	8,280.00	1677	747.50
968	149.50	1068	230.00	1152	316.25	1238	2,070.00	1319	1,840.00	1398	690.00	1485	3,737.50	1585	690.00	1678	805.00
969	425.50	1069	368.00	1153	546.25	1239	414.00	1320	517.50	1399	690.00	1486	9,775.00	1587	1,265.00	1679	747.50
970	218.50	1070	575.00	1154	431.25	1240	9,200.00	1321	1,150.00	1400	632.50	1487	891.25	1589	1,495.00	1680	747.50
973	471.50	1071	103.50	1155	345.00	1241	5,060.00	1322	1,150.00	1402	460.00	1491	287.50	1590	1,035.00	1681	2,127.50
974	586.50	1072	195.50	1156	460.00	1242	14,950.00	1323	1,150.00	1403	690.00	1492	2,990.00	1591	747.50	1682	2,760.00
975	333.50	1073	460.00	1157	948.75	1243	4,025.00	1324	1,380.00	1404	690.00	1495	517.50	1592	373.75	1683	3,220.00
976	1,558.25	1074	184.00	1158	1,380.00	1244	373.75	1325	920.00	1405	2,300.00	1496	460.00	1594	345.00	1684	2,530.00
979	322.00	1075	345.00	1159	1,035.00	1245	690.00	1326	920.00	1407	575.00	1497	632.50	1595	345.00	1685	833.75
980	7,475.00	1076	920.00	1160	287.50	1247	690.00	1327	920.00	1408	747.50	1498	977.50	1596	368.00	1686	833.75
981	1,035.00	1077	517.50	1161	690.00	1248	632.50	1328	690.00	1409	747.50	1499	356.50	1597	345.00	1687	718.75
982	230.00	1078	345.00	1162	316.25	1249	546.25	1329	1,495.00	1410	632.50	1500	322.00	1598	2,645.00	1688	4,600.00
983	1,150.00	1079	414.00	1163	414.00	1250	575.00	1330	1,610.00	1411	287.50	1501	1,265.00	1599	2,530.00	1689	747.50
985	373.75	1080	425.50	1164	345.00	1251	862.50	1331	1,725.00	1412	460.00	1503	3,450.00	1600	1,610.00	1690	833.75
986	161.00	1081	425.50	1165	276.00	1252	517.50	1332	920.00	1413	632.50	1504	805.00	1601	17,250.00	1691	690.00
987	402.50	1082	379.50	1166	299.00	1253	575.00	1333	517.50	1414	517.50	1505	1,380.00	1602	460.00	1693	718.75
988	431.25	1083	1,150.00	1167	345.00	1254	5,462.50	1334	632.50	1415	402.50	1506	230.00	1603	1,725.00	1694	718.75
989	1,265.00	1084	805.00	1168	368.00	1255	12,650.00	1335	690.00	1416	1,495.00	1507	1,035.00	1604	2,530.00	1695	776.25
990	460.00	1085	1,667.50	1169	1,840.00	1256	9,315.00	1337	1,610.00	1417	1,150.00	1508	862.50	1605	747.50	1697	833.75
992	356.50	1086	747.50	1170	1,552.50	1257	7,187.50	1338	632.50	1418	690.00	1509	2,875.00	1606	1,150.00	1698	1,035.00
994	546.25	1087	230.00	1171	345.00	1258	3,450.00	1339	1,725.00	1419	517.50	1510	805.00	1607	586.50	1699	776.25
995	488.75	1088	414.00	1172	218.50	1259	3,737.50	1340	1,092.50	1420	690.00	1511	575.00	1608	517.50	1700	805.00
996	437.00	1089	2,530.00	1173	546.25	1260	4,312.50	1341	1,610.00	1421	603.75	1512	391.00	1609	690.00	1701	632.50
999	345.00	1090	948.75	1174	575.00	1261	6,037.50	1342	1,380.00	1422	632.50	1513	805.00	1610	517.50	1702	517.50
1000	322.00	1091	391.00	1175	402.50	1262	4,830.00	1343	1,380.00	1423	718.75	1514	402.50	1611	920.00	1703	529.00
1002	345.00	1092	460.00	1176	1,207.50	1263	4,830.00	1344	1,265.00	1425	431.25	1515	299.00	1612	632.50	1704	977.50
1003	977.50	1093	1,265.00	1177	977.50	1264	1,955.00	1345	1,035.00	1426	1,035.00	1516	276.00	1613	575.00	1705	747.50
1004	920.00	1094	276.00	1178	299.00	1265	1,840.00	1346	517.50	1427	690.00	1517	276.00	1614	690.00	1706	437.00
1005	2,300.00	1095	253.00	1179	488.75	1266	3,737.50	1347	920.00	1428	632.50	1518	230.00	1615	557.75	1707	1,265.00
1006	920.00	1096	718.75	1180	414.00	1267	2,760.00	1348	690.00	1429	632.50	1519	353.05	1616	805.00	1708	488.75
1007	488.75	1097	632.50	1181	920.00							1521	1,495.00	1617	695.75	1709	357.65
1008	207.00	1098	276.00	1183	92.00							1522	1,150.00	1618	7,475.00	1710	391.00

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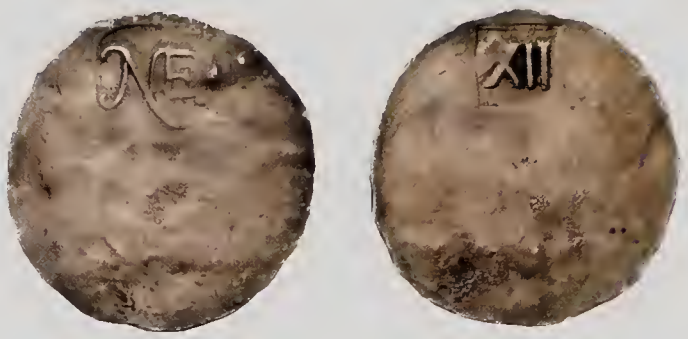
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Lot 319

May 22, 2007

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New York, New York

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THE SESSION

THE AZEKKA ROOM (3rd Floor)
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118 West 57th Street (between 6th and 7th Avenues)
New York, NY 10019

TUESDAY, MAY 22, 2007

APPROXIMATELY 4:00 PM

LOTS 201-1710

LOT VIEWING

STACK'S NEW YORK OFFICES
123 West 57th Street, New York, NY

(Positively no lots will be shown at Le Parker-Meridien Hotel)

MONDAY, MAY 14, 2007 – 10:30AM TO 4:30 PM

TUESDAY, MAY 15, 2007 – 10:30AM TO 4:30 PM

WEDNESDAY, MAY 16, 2007 – 10:30AM TO 4:30 PM

THURSDAY, MAY 17, 2007 – 10:30AM TO 4:30 PM

FRIDAY, MAY 18, 2007 – 10:30AM TO 4:30 PM

MONDAY, MAY 21, 2007 – 10:30AM TO 4:30 PM

TUESDAY, MAY 22, 2007 – 10:30AM TO 4:30 PM

OTHER DAYS BY APPOINTMENT ONLY

LOT PICK UP

STACK'S NEW YORK OFFICES STARTING AT NOON ON MAY 23, 2007

To insure we receive your bids:

Please have mail and fax bids to us by: NOON, Eastern Time, Tuesday, May 22, 2007.

There will be pre-sale and live bidding available on the internet at www. stacks.com
Pre-registration for live internet bidding is required by Monday, May 21, 2007.

Prices Realized

Prices realized will be posted on the internet soon after the sale. See www.stacks.com

A printed list of prices realized will be sent to all subscribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit 10 lots per caller.

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Harvey G. Stack: Co-Chairman
Susan C. Stack: Finances
Laurance Solomon: Chief Administrative Officer

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Our Numismatic Staff



Lawrence R. Stack is our *Chief Executive Officer/Director of Numismatics* and has been a key figure in the Stack's family firm for over three decades. He graduated from the University of Akron (Akron, Ohio) with a major in history and a minor in philosophy. An experienced collector of the highest degree, he has formed major important and extensive collections of French Ecus, Five-Franc pieces and Ecus d'Or. His in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled and he has pursued a lifelong interest in English Hammered coinage as well. In the area of U.S. numismatics, Larry is a serious student of U.S. colonial coins, gold and type coinage. He is a member of PNG, IAPN, ANA, ANS, Royal Numismatic Society, British Numismatic Society and many major U.S. state and regional organizations. He is a member of the Colonial Newsletter Foundation and a qualified appraiser. During his 30 years in the auction business, Larry has been instrumental in the sale of many of the most notable collections of our generation. These include the collections of James A. Stack, the Garrett family for The Johns Hopkins University, Ellis Robison, Harold Bareford, John L. Roper, Richard Picker, Floyd T. Starr, Congressman Jimmy Hayes, Herman Halpern, Amon G. Carter, Jr., John Whitney Walter, Michael F. Price, and David Queller. Additional highlights of Larry's career include the sale of the Reed Hawn properties (including the sale of Hawn's 1913 Liberty nickel and 1804 dollar); the ongoing sales of the John J. Ford, Jr. properties; and, with Sotheby's, the auctioning of the world's most valuable coin, the 1933 $20, which realized $7,590,020. Whitman Publishing has called upon his coin pricing expertise as its Valuations Editor to provide up-to-date values for its many publications.



Christine Karstedt serves as our *President* and oversees auction operations and customer service. Additionally she handles our marketing and publicity with unbridled enthusiasm. A fixture at numismatic conventions and auctions for two decades, Chris has built a vast network of industry contacts during her extensive career. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the marketing of the $100 million treasure of the *S.S. Central America* and the *S.S. Brother Jonathan*. Chris has worked with numismatic trade publications as well as the mainstream press in bringing to market the early sales of the Eliasberg Collection, the Bass Collection, the Norweb Collection of Canadian coins, the Norweb Collection of Washingtonia, and countless other sales over her incomparable career. During her most recent tenure, she has been responsible for the marketing and publicity of the Dr. Haig A. Koshkarian Collection, a fabulous array of valuable copper and silver coins; the Oliver Jung Collection, one of the finest type collections ever assembled; Richard Jewell's collections of commemorative and three-dollar gold coins; the Cardinal Collection, the finest Bust dollars ever assembled and the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals whose prices realized stunned the foreign world. Her unstinting and tireless efforts help consignors receive the highest possible prices for their coins. Chris is involved with our day-to-day operations and is one of our auctioneers.



Q. David Bowers, *Co-Chairman*, is perhaps the best-known and most noteworthy numismatist of the last 50 years. Beginning in 1953, Dave's contributions to numismatics have continued uninterrupted and unabated to the present day. His work with rare coins is so voluminous and so extraordinary that he was named by *CoinAge* magazine as one of the "Numismatists of the Century." Dave's dedication to the hobby and his lifelong interest in rare coins, along with his pursuit of scholarly knowledge, have made him one of the most honored and revered numismatists of all time. Dave is the only person to have served as president of both the Professional Numismatists Guild (1977-1979) and the American Numismatic Association (1983-1985). From the PNG, he received their highest honor, the Founders Award, and from the ANA, Dave has received its two most distinguished awards – Numismatist of the Year and the Farran Zerbe Memorial Award. He has lectured at Harvard University and appeared on the Today Show as well as on programs on CNN, CBS, ABC, NBC, Fox, the Discovery Channel and the History Channel. Dave is the most prolific numismatic author of our generation, having produced 50 works, mostly written in the field of rare coins, including the *ANA Centennial History*, *History of United States Coinage* (for the Johns Hopkins University), *Adventures with Rare Coins*, the two-volume *Silver Dollars and Trade Dollars of the United States*, and *A California Gold Rush History*. More recently, he also serves as Numismatic Director of Whitman Publishing LLC, where he has produced another group of books including the very popular *Red Book* series. More of Dave's books have won "Book of the Year" honors from the Numismatic Literary Guild than have those of any other author. From the Professional Numismatists Guild, he has received the coveted Friedberg Award a record *seven* times! During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection, the only complete United States coin collection ever brought together, the Harry W. Bass Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the John Work Garrett Collection sold by order of The Johns Hopkins University, the Childs Collection, the highlight of which was the finest known 1804 silver dollar, the second most valuable coin ever auctioned, as well as others.



Harvey G. Stack, *Co-Chairman*, has over 50 years of numismatic and public auction expertise. An American Numismatic Association member for over a half century, Harvey Stack was a contributor to the building of its Colorado Springs headquarters, which houses the Stack's Gallery endowed by his family and which bears its name. He was directly involved with the first ANA Grading Guide and has received the Association's Medal of Merit. In 1967 he represented the numismatic industry before the U.S. Treasury Department and was instrumental in bringing repeal of the onerous and long-standing gold coin import regulations that had unfairly impacted coin collectors throughout the country. In 1973 he was the sole industry representative to appear before Congress advocating passage of the Hobby Protection Act. Harvey was appointed by President Jimmy Carter to the U.S. Assay Commission in 1976, the last sitting of this oldest citizens' commission, which had assured the integrity of the nation's coinage for nearly two centuries. He and his son, Lawrence R. Stack, have donated significant numismatic materials to the ANS, the ANA and the National Numismatic Collection of the Smithsonian Institution where he serves as a lifetime member of the prestigious Smithson Society. He served as President of the Professional Numismatists Guild in 1990-91. During this tenure as President, Harvey effectively defended the PNG and the industry from proposed Federal Trade Commission regulations which he felt were inappropriate for responsible professional numismatists. He was honored by his peers with the coveted PNG Founders Award in 1993 and again in 1998 for an unprecedented second time. He is a Fellow of the ANS and an active member of the International Association of Professional Numismatists and Royal Numismatic Society. He has served as an expert witness for the U.S. Treasury Department, the Federal Bureau of Investigation, the Secret Service, a number of world banks, the New York City Police Department, London's Scotland Yard and other law enforcement agencies all over the world. Harvey appeared before Congress during the 1990's to propose his idea for the "50 State Quarters" commemorative program; the product of which we are enjoying today. In the summer of 1997 he received a singular honor from the ANA when he was named the Numismatist of the Year for 1997 in recognition of 50 years of service to the coin collecting hobby.



David T. Alexander received his BS and MA degrees from the University of Miami and joined the firm as a cataloguer in 1990. A Life Member of the ANA, he has contributed articles to *The Numismatist* and the *ANA Centennial Anthology* and received the Glenn B. Smedley Award and ANA Medal of Merit. He served on the staff at *Coin World* from 1974-81. He received the Clemy Award from the NLG in 1987. David is a 25-year member of the ANS and a member of the Augustus B. Sage Society. He has presented papers at the 1999 and 2005 ANS Conferences on Coinage of the Americas. David is a Contributing Editor of *COINage* magazine and pens "The Research Desk" column for *Coin World*. He received the 1990 Society for International Numismatics Silver Medal of Merit for Excellence in Writing and Research and Krause Publications' Numismatic Ambassador Award in 1995. In 1998 he founded the Medal Collectors of America and was elected to the Rittenhouse Society. He was President of the New York Numismatic Club in 2005-2006.



Richard A. Bagg, Ph.D. is a nationally known rare coin expert and scholar with over 30 years of auction experience and served as Auction Director for nearly two decades under the tutelage of Q. David Bowers. In the course of his celebrated career, Rick has handled well over $500 million in rare coins at auction for over 10,000 collectors, institutions, executors, dealers, and investors. In fact, he has probably facilitated the sale of more coins and negotiated with more consignors than anyone else in his position in the business today. He has contributed to *The History of United States Coinage as Illustrated by the Garrett Collection*, *The Celebrated John W. Adams Collection of Large Cents of the Year 1794*, *United States Gold Coins: An Illustrated History* and *Louis E. Eliasberg, Sr: King of Coins*. Rick has provided information to over a dozen standard references, conducted substantive research for the *Official ANA Grading Standards for United States Coins* and edited a book entitled *Grading Coins*. He has written articles that have appeared in many trade publications including *The Numismatist* where he won a Heath Literary Award.



Jan Eric Blamberg, Ph.D. is an expert and cataloguer of ancient Greek, Roman and Byzantine coins as well as Medieval coins. He joined the firm in 1974 after graduate studies which included a year in London as a Fulbright Fellow. There he completed his doctoral research at the Institute of Classical Studies, University of London, with extensive use of the numismatic collections of the British Museum, the Hunter Coin Cabinet (University of Glasgow), the Ashmolean Museum (Oxford), and the University of Helsinki. He received his doctorate in Ancient and Medieval History from Indiana University. He has written numerous articles for *The Numismatic Review* and has conducted seminars in ancient coinage for students at Yale and New York University. His in-depth cataloguing and extensive notes have appeared in major sales, most notably the Collections of Knobloch, J. Pierpont Morgan, "Men of Rome" and Michael Price. He served as editor of *The Numismatic Legacy of the Jews*, published by Stack's in 2000. He is a member of Phi Beta Kappa, Phi Kappa Phi, the New York Numismatic Club, the ANA since 1976, the ANS since 1980 and the Augustus B. Sage Society.



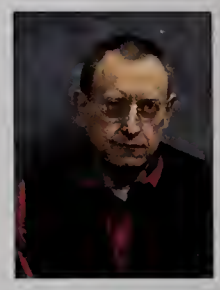
Arthur Blumenthal's tenure with the firm is rapidly approaching ten years after more than two decades as a professional numismatist in various other capacities. Specializing in U.S. coinage, Arthur has a vast general knowledge of virtually every aspect of numismatics. He began his career at Capitol Coin Co. before becoming General Merchandise Manager at Minkus Stamp and Publishing where his responsibilities included supervising all of the buying and selling of coins, as well as establishing a nationwide marketing program for numismatics. Later, he was head trader at the Galerie Des Monnaies where he spent more than a decade before starting his own coin business. Arthur is a member of the ANA and ANS as well as several other numismatic organizations. He has been quoted in the *New York Times* and *The Wall Street Journal* on a variety of numismatic topics. In addition, he is a Graduate of C.W. Post College where he has a degree in History Education. His collecting interests are rather eclectic ranging from numismatics to watches.



John P. Burnham is an expert in U.S., ancient and world coins and medals and has been a member of the staff since 1974. Educated at the University of Oregon and Yale, he served nearly 30 years as Curator of the Numismatic Collection of Yale University. He is an avid collector of medals, especially railroad medals, and led one of the pioneering, medals-only auction houses, Collectors Auctions Ltd. He has been a member of the ANA since 1964 and is a Fellow of the ANS, the Russian Numismatic Society and Medal Collectors of America. He is also a founding member of the Augustus B. Sage Society of the ANS. He has written widely on many numismatic subjects. Burnham is former Chairman of the Connecticut Central Railroad and the Valley Railroad Company, and has served on the Board of Directors of the Providence and Worcester Railroad Company and Mutual Shares Corporation. He is a member of Phi Beta Kappa, Delta Chi, the Elizabethan Club and the Mory's Association.



Bruce Roland Hagen has been a collector since 1971 and a professional numismatist since 1988. His areas of expertise include U.S. coins and paper money, world coins from 1400 to 1900, American and world medals, Polar exploration ephemera, world paper money and American historical documents. Bruce has worked as a private consultant to numismatic auction houses, museums and foundations, and private collectors of American historical paper currency and financial documents. He has contributed to well over 200 numismatic auction catalogues featuring over $50 million of historical paper currency, coins and medals, stocks and bonds, financial documents and other numismatic items. He is a member of over a dozen organizations including the PCDA, ANA, ANS, SPMC, IBNS, CSNS, FUN, and several regional clubs. Most recently, Bruce has been the lead paper money cataloguer for the John J. Ford, Jr. Collection. He has also worked on the Herb and Martha Schingoethe obsolete currency sales by R.M. Smythe & Co. where he had previously served as VP. He has also contributed to numerous books and articles including Friedberg's *Paper Money of the United States* and the *Standard Guide to Small-Size U.S. Paper Money* by Oakes and Schwartz.



Michael J. Hodder is a Numismatic Consultant who is currently responsible for cataloguing the auction sales of the John J. Ford, Jr. Collection, the magnificence of which has never before been seen in numismatics in one collection. Mike's herculean efforts have vaulted the prices realized to an astonishing $50 million and that figure is still growing. He specializes in early American coins, medals and militaria struck prior to 1837 and is one of the foremost numismatic researchers of our time. He is a Fellow of the American Numismatic Society and a Founder of the Colonial Coin Collectors Club. Mike has written several books and countless articles on colonial and federal issue coins and medals including his award winning *The Norweb Collection: An American Legacy* written with Q. David Bowers and the classic *Standard Catalogue of Encased Postage Stamps*. Over the last 25 years, he has been responsible for cataloguing some of the most significant collections to be sold at public auction including the landmark John Whitney Walter Collection of Coins of 1796, the Queller Family Collection of Half Dollars, the Hain Family Collection of 1652 Massachusetts Silver and the Ambassador and Mrs. R. Henry Norweb Collection of U.S. Coins. The catalogues Mike has written have won more prestigious Numismatic Literary Guild Catalogue of the Year and Extraordinary Merit Awards than any other cataloguer in history.



John J. Kraljevich, Jr., was a numismatic prodigy since preadolescence. His insightful and historical contributions to our catalogues add value and interest to numismatic material in our sales. An expert on early American coinage, Numismatic Americana, and the technical aspects of minting technology, John has taught seminars hosted by the ANA, the Colonial Williamsburg Foundation and is a featured columnist in the ANA magazine, *The Numismatist*. The NLG recognized John's cataloguing of the Lucien LaRiviere Collection, the first $1 million collection of American medals ever sold at auction, with its highest cataloging award for tokens and medals. A frequent consultant to museums and institutions, John catalogues many of our important offerings of specialized collections and enjoys working directly with our consignors. John was a recent recipient of the ANA's coveted Heath Literary Award for an article on the coins of pre-federal New York, and serves as an officer of the Numismatic Bibliomania Society and the Medal Collectors of America.



James M. Matthews is one of our senior cataloguers of U.S. Federal and Colonial coins. He began cataloguing in the 1980s and has worked as a consultant for a variety of numismatic firms, now exclusive to Stack's. Significant specialized collections he catalogued include the Roger Cohen Half Cents, the H. Rolland Willasch Bust Half Dollars and Bust Dollars, the Richard Pugh Bust Half Dollars, the Paul Munson Bust Half Dollars, the Benson Collection, the Richmond Collection, the Jules Reiver Die Variety Collection, the Northern Bay Collection, and most recently the George Byers, Jr. Collection of Half Dollars, among countless others. A board member of the John Reich Collector's Society since 1987, he has written numerous articles for its quarterly publication. He is also a member of the

ANA, ANS, LSCC and EAC. Jim was a contributor to Jules Reiver's *The United States Early Silver Dollars* and to *The Complete Encyclopedia of Silver Dollars of the United States* by Q. David Bowers. He is presently contributing and updating Reiver's various *Variety Identification Manuals*. Recently he wrote portions of the Smithsonian Institution's book on the *Gold Coinage of America*. He has also worked with the Federal Trade Commission.



Jack McNamara has been interested in numismatics since boyhood. He was introduced to coin collecting by his maternal grandfather (whose own grandfather had advertised coins for sale in the *American Journal of Numismatics* in the late 19th century!) by playing bingo with Wheat cents and a Whitman coin folder. Jack has a general knowledge of U.S. coins and paper money, with early American copper coins being his specialty. He is a contributor to several numismatic publications and auction catalogues including the *Handbook of United States Coins* and the 15th sale of the John J. Ford, Jr. Collection. A graduate of Rutgers University, he is a lifelong New Jersey resident and as such has a great interest in the coinage and currency of his home state. "Jack Mac" can regularly be found at the New York office cataloguing coins, working with consignors and assisting our retail clientele.



Bill Metropolis, a leading authority in the field of mineralogy, is a lifetime collector of coins, specializing in Indian cents. Bill received his undergraduate degree at Salem State College and did his graduate studies at the University of Maryland. For 26 years he was curator of the Mineralogical Museum at Harvard University. He continues to curate the mineral collection at Lafayette College and has served on the boards of the State of California Mineral Collection Preservation Committee and the Society of Mineralogical Museum Professionals. He is an accomplished author in both numismatics and mineralogy and was a consulting editor for a leading mineralogical magazine. He has been a consultant and appraiser for several museums, including the Smithsonian Institution, the Houston Museum of Nature, the Boston Museum of Science, and the Arizona Sonoran Desert Museum. Bill has lectured at numerous universities around the world.



Scott Mitchell has been with the firm since 1981. He earned his Bachelor of Science Degree from Wheaton College (Illinois) in mathematics and economics with advanced graduate study at the Indiana University School of Business. Scott was formerly a staff member of Galerie des Monnaies, Minkus Stamp and Publishing and Capitol Coin Co. He updated and extensively revised the *American Guide to U.S. Coins* during a four year period as its editor and also is a contributor to *A Guide Book of United States Coins*, as well as a number of other coin and currency references. An avid numismatist since the age of seven, his collecting interests include Confederate, Fractional and Pre-Federal currency to U.S. patterns, Roman Imperial denarii, foreign crowns and even sales tax tokens. On a professional level, he is well-versed in every area of U.S. coins and currency and has acquired particular expertise in U.S. type coins, gold, currency and die variety attributions. As one of our senior numismatists, Scott has catalogued many specialized collections, including the Wm. Thomas Michaels Collection of Indian Head Eagles, the Randolph S. Rothschild Collection of U.S. Patterns, and the Lemus Collection of Seated Liberty Dimes.



John M. Pack, one of our auction consignment specialists, has been involved in numismatics for over 20 years. His enthusiasm for all aspects of numismatics, and his sincere approach, guarantees that every consignment will be presented to its finest advantage so as to provide the highest possible prices realized. Further, John will make sure that each and every consignor will have a pleasurable transaction with our firm. In addition to working with auction consignors, John catalogues currency for the firm. His cataloguing talents were widely recognized for several record setting presentations of U.S. paper money highlighted by the world-renowned collections of Harry W. Bass, Jr. and Wayne S. Rich. In addition, he was selected to compose the currency chapter of the important *Harry W. Bass, Jr. Museum Sylloge*. Most recently, he has become intimately involved with the vast American Banknote Co. materials and has superbly catalogued a good portion of our recent offerings.



Tom Panichella became a coin collector at the age of eight, searching for coins in his family's grocery store register. He focused on 20th century U.S. coins, making an extensive study of Buffalo nickels, Mercury dimes and Standing Liberty quarters. Tom joined the firm in December 1985 after nine years with Minkus Stamp & Coin, the last two years of which he served as head coin and currency buyer. In addition to working at the New York City office, Tom travels to most of the significant coin and currency conventions held around the U.S. He also travels extensively to appraise and purchase collections for the company. An ANA member since 1988, he has a lifelong interest in the world of stamps and is a former member of the American Philatelic Society. Tom is also a member of Central States, The Professional Currency Dealers Association, and the Fractional Currency Collectors Board. His current interests include collecting New Jersey Obsolete Currency.



Andrew W. Pollock III has authored *United States Patterns and Related Issues*, a standard reference book on United States pattern coins issued from 1792 to circa 1979, which won the prestigious PNG's Friedberg Award in 1995. This book is literally an encyclopedia of information about the ever-popular pattern series. He is also the author of *Advertisement Index to the Boston Newsletter and Massachusetts Gazette, 1704-1776*, nearly 3,700 pages in length. This latter title features approximately 10,000-12,000 alphabetically-listed entries for individuals, businesses, ships incorporating historical and biographical information gleaned from an estimated 50,000-60,000 advertisements from the historic newspapers. Over the years, Pollock has participated in the writing of dozens of rare coin auction catalogues, and has personally catalogued rare coins having an estimated collective value approaching $100 million. As a hobby, Pollock enjoys collecting antique hand tools manufactured in Kingston, MA.



Frank Van Valen is one of America's best known numismatic personalities and one of our senior cataloguers. Widely praised for over two decades for his numismatic expertise, Frank's byline has appeared in scores of the most important auction catalogues ever written including the Ambassador and Mrs. R. Henry Norweb Collection of U.S. coins, and specialized collections such as the Texas Collection of California Fractional Gold and the historic coin collection of Commodore Matthew C. Perry. Frank has contributed to the last 17 editions of A Guide Book of United States Coins and his writing talents have earned him the recognition of the NLG. Additionally, his writings have appeared in *The Numismatist* and many club periodicals over the years. A current ANA Life Member with more than 25 years of membership, he has taught courses on U.S. type coins at numerous summer seminars hosted by the ANA, and is a member of many national and specialty organizations as well. Frank has an expert understanding of the intricacies of all American coinage in addition to many other numismatic fields. He is also one of our very popular and featured auctioneers.



Vicken Yegparian, one of our auction consignment specialists, is a cataloguer of U.S. coins in copper, silver and gold, including coins of the Colonial and Confederation periods. He is also very much involved with the day-to-day operations running the auction business. A graduate of Columbia University, Vicken was the first recipient of the Georgia Stamm Chamberlain Memorial Award of the Medal Collectors of America for his presentation on colonial era medals of his *alma mater*, "The Silver Medals of the King's College Literary Society, 1767-1771," delivered at the 2004 Coinage of the Americas Conference held by the ANS. He is a member of many numismatic organizations, including the ANA, ANS, the Colonial Coin Collectors Club, and the John Reich Collectors Society, the Liberty Seated Collectors Club and the Fly-In Club (Flying Eagle and Indian Head Collectors Club) among numerous other specialty clubs.

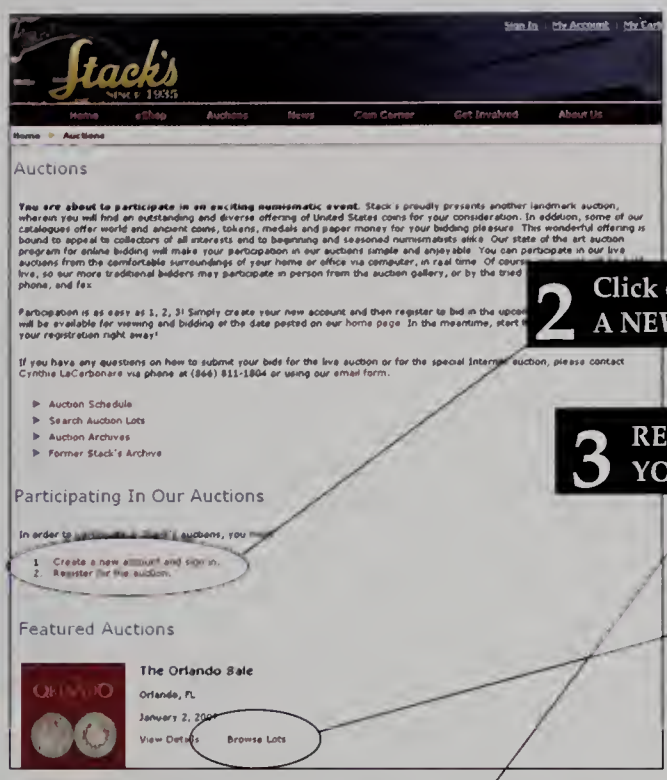
Guide to

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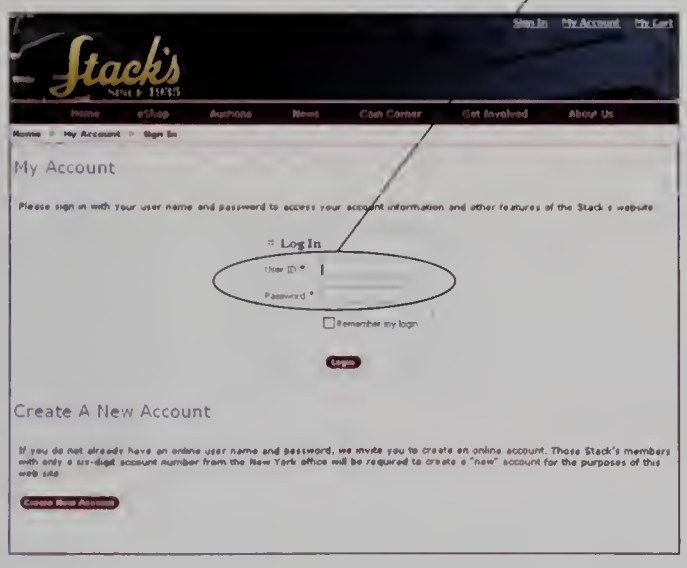


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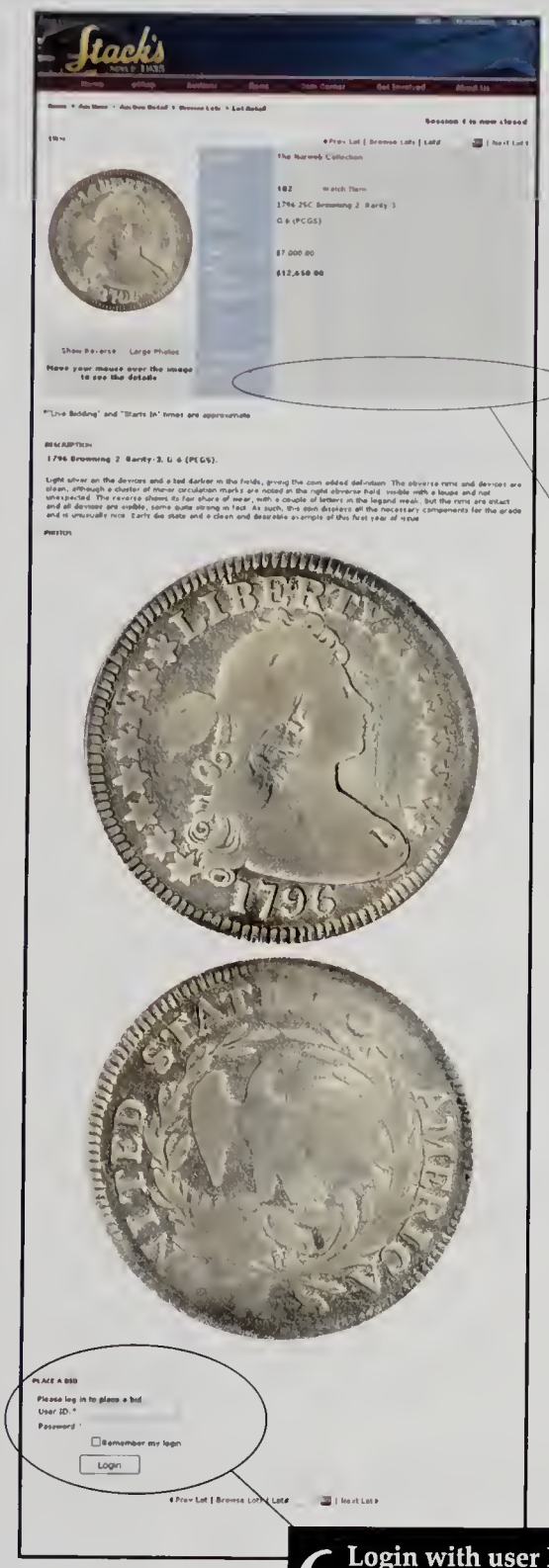


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Guide to
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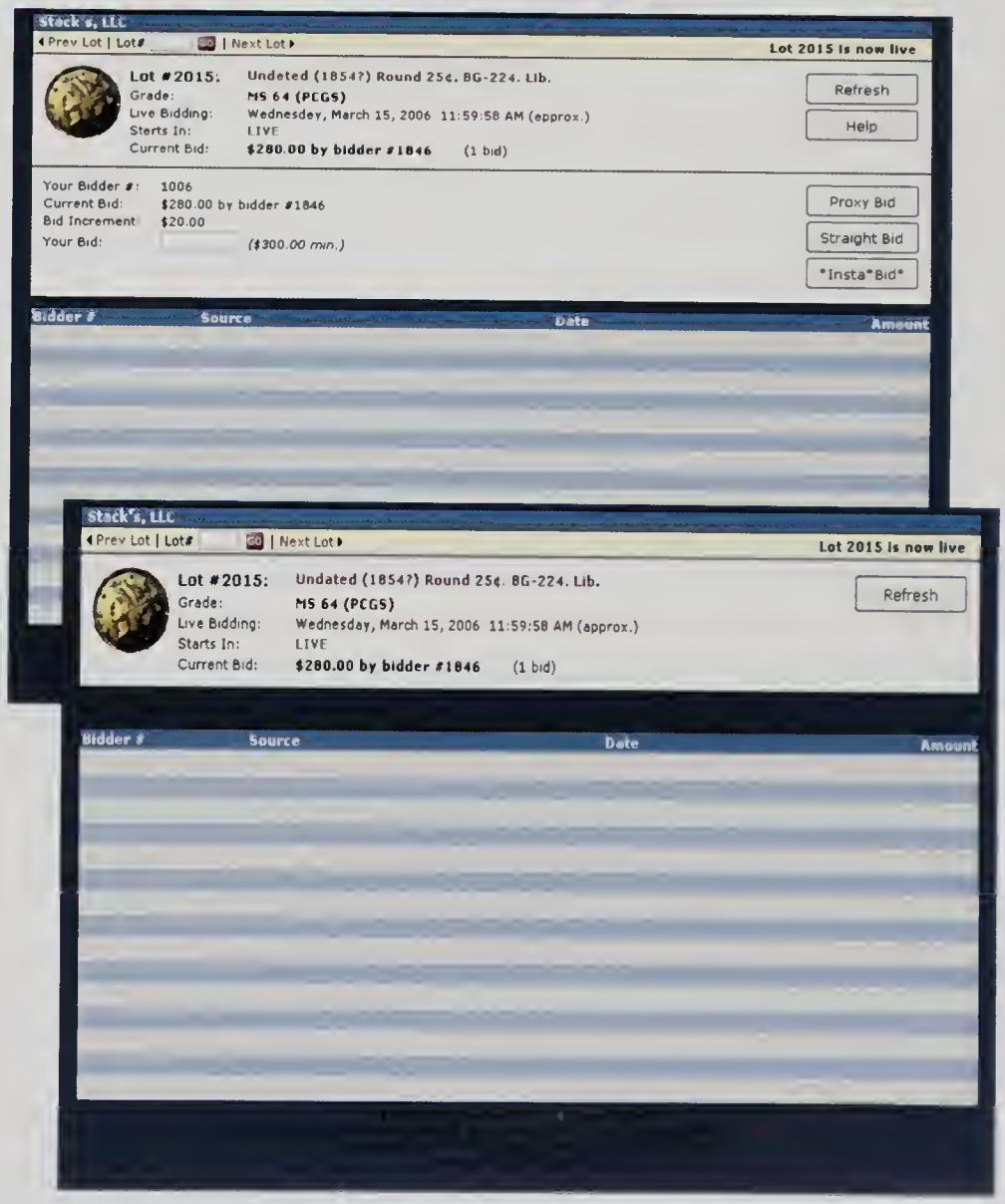
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Official Auctioneer of the MidAmerica Coin Expo

JULY 17, 2007 — COIN GALLERIES

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JULY 18-19, 2007 — NEW YORK CITY

AUGUST 5-6, 2007 — MILWAUKEE, WISCONSIN

SEPTEMBER 18-20, 2007 — NEW YORK CITY

OCTOBER 11, 2007 — ATLANTA, GEORGIA

Including the John J. Ford, Jr. Collection, Part 19: Fractional Currency

OCTOBER 16-18, 2007 — NEW YORK CITY

Including the John J. Ford, Jr. Collection, Parts 20 and 21: Western Americana

NOVEMBER 13-14, 2007 — BALTIMORE, MARYLAND

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JANUARY 5-6, 2008 — ORLANDO, FLORIDA

JANUARY 14, 2008 — NEW YORK CITY

Ancient and World Coins

JANUARY 15-17, 2008 — NEW YORK CITY

The Americana Sale

FEBRUARY 20, 2008 — COIN GALLERIES

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FEBRUARY 25-27, 2008 — BALTIMORE, MARYLAND

Dates subject to change with additional dates to be announced.



WELCOME

to The Henry Leon Sale

Welcome to the Henry Leon Sale, to be held in New York City on Tuesday, May 22nd. The venue is the beautiful Le Parker-Meridien Hotel, across the street from our offices, also a great place to stay when you are in town. Bring your family, and they can enjoy shopping on West 57th Street, filled with interesting art shops and boutiques, or take a few steps to Fifth Avenue. It is a great time of year to be in New York City. If your schedule permits, be sure to visit the American Museum of Natural History where the GOLD Exhibit is on view from now through August, featuring many numismatic treasures from ancient times to the present.

Our sale is remarkably rich in early American numismatic items, beginning with Betts and related medals, once a niche in the panorama of coins, tokens, medals, and paper money, but increasingly coming to the forefront in interest; our illustrious series of catalogues featuring the John J. Ford Collection certainly has been a contributing factor. Each piece bespeaks history, engraving art, and, usually, scarcity or rarity.

Colonial coins are especially important in the present offering, ranging from entry level varieties to enough rarities that even the longest term specialist will sit up and take notice. These, too, have come to the front in numismatic activity in recent years, justifiably so. Interestingly, a century ago in 1907, colonials and medals were among the most active of all American series. What goes around, comes around, so they say.

"Collector quality" type coins, many of which are quite affordable, also beckon in the pages to follow, punctuated by scarcities and rarities in many series, along with pieces in exceptional grade. A selection of coins from the remarkable *S.S. Central America* treasure awaits you, as does a highly important ingot from the same source (illustrated on the back cover).

The SMCC Hoard of original United States cent and nickel rolls is remarkable in today's market, although several generations ago such were often seen. Now, hoards in groups of rolls tend to be few and far between, as their contents have been widely scattered.

United States gold coins occupy a special section of the catalogue, ranging from dollars to double eagles, with many important pieces included. Commemoratives and other specialties add to the attraction.

Bidding in our Henry Leon Sale is as easy as can be. Plan to attend in person if you can, but, if not, you can participate on the Internet in real time, or on the telephone (with advance arrangements), or by sending bids through the mail. Whichever way you choose, some truly wonderful coins await you.

Are you thinking of selling? Right now we are gathering consignments for our next several sales. Stack's is a magnet for quality collections and rarities, from government agencies and institutions to private collectors and dealers. Headquartered in the world's capital of art and finance, and visited constantly by people from all over the globe, our facilities are unsurpassed. When it comes to the number of auctions conducted, the number of rarities handled, and the number of "name" collections that have passed through our doors, Stack's simply has no competition now or in numismatic history.

Let our success at Stack's be your success. Thinking of selling? Telephone Rick Bagg at 866-811-1804 or Scott Mitchell at 800-566-2580, and they will discuss in confidence your holdings. Or, if you have a special connection to any other staff member of Stack's, contact him or her. Whichever way you choose, this may well be the most important financial decision you have ever made.

If you are adding to your collection, participate in the Henry Leon Sale. If you are thinking of selling, we are eager to work with you.

Every good wish from all of us here.

Stack's

The Henry Leon Sale

Tuesday, May 22, 2007 — approximately 4:00 pm

Lots 201-1710

UNITED STATES MEDALS

BETTS MEDALS

Rare and Important Morro Castle Medal
Betts-443 in Silver



201 **1762 Defense of Morro Castle medal. Betts-443. Silver. Choice About Uncirculated.** 49.5 mm, 741.0 grains. One of the most detailed and interesting medals in the whole Betts tome, commemorating a Caribbean action involving troops from the North American colonies. Nicely reflective surfaces show a wealth of toning, with a base tone of pleasing leaden gray and lively highlights of pastel blue and bright gold. Superb lustre and eye appeal, extremely sharp and carefully handled since its mintage. Magnified and critical scrutiny reveals just the most minor hairlines and an old dig inside the left end of the reverse mushroom cloud. Some darker toning stripes distinctively cross the reverse. The overall eye appeal is magnificent, matched only by the fine detail of the dies and the historic nature of this commemorative from the last major battle involving Americans before the American Revolution.

The Morro Castle medal is unusual in that it commemorates a loss, rather than a victory. Struck in Spain from dies by the gifted court engraver Tomas Francisco Prieto, the obverse shows the jugate busts of Luis de Velasco and Vincenzo Gonzalez, the commanders of the ancient fortification at Havana called the Morro Castle. The reverse shoes the explosion of the massive powder magazine on the site, with ships in the harbor, men thrown dozens of feet into the air, and British troops rushing in. The fine engraving is as nicely rendered as any English or French medal of the period down to the finest grizzly details.

Americans were a key portion of the English forces that conquered Havana, and many New England men volunteered for the duty as a welcome break from campaigning in Canada. Thousands of them, hoping to see warm sun and sandy isles, instead died of tropical illness. The American Provincials, numbering over 2,000 men, were commanded by Phineas Lyman of Connecticut. Richard Montgomery, killed as a General at the 1775 battle for Quebec, was among the American officers present at Havana for the action commemorated by this medal, as was Israel Putnam of Massachusetts, who died at Bunker Hill. The 42nd Regiment, one of the bodies of troops that was most often utilized during the North American struggles of the Seven Years War and saw action at places like Ticonderoga and Montreal, left Staten Island for the Caribbean in 1761. After visiting Martinique and the Barbadoes, they took part in the reduction of Havana, returning to New York City in 1763.

The Spanish union with France against England, starting in 1761, seemed ill-advised by the time Havana fell; after the fall of Canada, that port city became the most marquee target of English military energy in the hemisphere and took the brunt of it. Luckily for Spain, Havana was returned on paper by the 1763 Treaty of Paris and in fact a few years later. This medal was issued in tiny numbers in silver during this era, and today is known by just a small number of examples—maybe as few as a dozen in this composition. It makes a key addition to collection of American historical medals, but stands as one of the most important of all Spanish historical medals also. Its acquisition will be a happy event for any advanced numismatist.

From the Wayte Raymond Estate; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 121.

The Saint Vincent's Black Corps Medal
An 18th-Century Rarity



202 **(1795) St. Vincent's Black Corps. Betts-530. Bronze. About Uncirculated.** 48.4 mm, 62.8 grams. Reflective surfaces show golden toning and a wealth of rose around peripheries and devices. Cleaned long ago, a bit bright, and showing some hairlines, but nicely retoning. Good detail, no heavy marks. Magnification reveals that this medal was struck three times in order to bring up the high relief devices, most visible around the legends.

An unusually elusive and historically important medal of African and Caribbean interest, marking the successful defeat of the Caribs, a Creole people who populated Saint Vincent and were descended from natives and slaves. The Saint Vincent Black Corps was a freedman's regiment, and the reverse figure clearly depicts what was thought to be the ideal island resident of African descent: "Bold, Loyal, Obedient" and standing at attention with his musket and no shoes. The other side shows the alternative: a defeated Carib under Victory's feet, his musket broken in the foreground. These medals are very rare today; we have seen only LaRiviere's (2001) and Ford's (2006) offered in the U.S. in the last decade. The Ford specimen sold for $12,650, marking a new record and an appropriate level of interest in this extremely important medal.

An old box labelled "W. J. Taylor, Medallist, London" inside the top lid accompanies this lot, though from the size aperture within it does not seem to be the original case for this medal.



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Historic 1777 Franklin Medallion by Nini

Terracotta



203 **1777 B. Franklin Americain medallion. Betts-548, Fuld FR.ME.NL.3-NINI. Terracotta. About Uncirculated.** 116.2 mm. Lovely earthen pale orange, an even and pretty shade that is lighter than some of the chocolate brown or mahogany finishes sometimes seen. A beautiful example of one of the most famous, lifelike, and enduring of the lifetime Franklin portraits, made from life while he was in France during the American Revolution. The portrait shows Franklin in his beloved fur hat, facing left and slightly smirking, with a large armorial and signature of Nini at his truncated shoulder, the date 1777 below. This specimen was found in a manor home in France, where it graced a wall until recent years. The top edge was drilled with a hole for suspension, as is typical, though a single fine hairline crack was left from 12:00 to the beaver hat as a by-product; Ford XIV, Lot 327 showed a similar hairline from its suspension hole, yet realized $5,750. This example is otherwise very nice, with no chips around the obverse rim. A chip is missing from the bottom of the blank reverse, but is unimportant on this non-displayed side. Some glue residue is also seen on that blank side.

This famous portrait medallion, hand-produced in terracotta, has only grown in popularity in recent years. This highly attractive specimen is an unusually decorative artifact from the Revolutionary era and would be a perfect centerpiece to a collection of Betts medals or Franklinana.

INDIAN PEACE MEDALS

Scarce 1794 "Simcoe" Medal



204 **1794 George III "Simcoe" Indian Peace Medal. Jamieson-19, Breton-13. Silver. Lettered Edge. Choice Very Fine.** 32.1 mm. 12.27 grams. Attractive light silver gray with deeper gray around devices. A very sharp specimen, unholed and showing no signs of a mount. Two very tiny linear fissures are noted, as struck, from George's forehead to the rim. No heavy marks or distractions, just some minor hairlines and excellent visual appeal for the grade. This is one of the nicer examples we've seen of a medal that seemingly does not come Uncirculated. Collectors have long included this type in their cabinets to represent the small medals said to have been distrubuted after 1793 by Canadian Lieutenant Governor John Simcoe, a Revolutionary War veteran. For those who seek a specimen, this one would be difficult to improve upon.

Very Rare John Q. Adams Peace Medal
Silver



205 **John Quincy Adams Indian Peace Medal, 1825. Silver. Third Size. First Reverse. Julian. IP.13, Procha.42, Belden.28. Choice Extremely Fine.** Obverse signed F. 51.1mm. Rims 3.6 - 3.7mm thick. 1,099.7 gns. No witness line. Prooflike fields. Light silver gray in color. Holed above ES of PRESIDENT. Specific gravity 10.46. This is one of the (probably) early 20th-century silver restrikes from the original dies, the reverse in its quite rusted state (most obvious above the crossed pipe and tomahawk). The edge is rough in places as if the flan had been cast rather than rolled. Mr. Ford bought this piece "on spec," but a restrike is a restrike. Known in silver originals and restrikes, as here, and copper restrikes, this is the rarest of the three J.Q. Adams medals. Carlson noted three auction records, but the cataloguer can locate no meaningful modern one of an original medal in silver.

From the Dr. Bridge Collection (Rich Hartzog, September 9, 1991, Lot 1055); John J. Ford, Jr. Collection, Part 16 (Stack's, October 2006, Lot 124).

Historic James Buchanan Indian Peace Medal
Large Size



206 **1857 James Buchanan Indian Peace Medal. Julian IP-34, Prucha-50, Belden-50. Silver. Very Fine.** 75.8 mm. 184.42 grams, 4.3 mm to 4.8mm thick. Holed for suspension at 12:00, old loop still present, likely the original, matching others seen on this issue in terms of shape and size. A beautiful example with a fine original appearance. Dark gray toning, deepest at the peripheries and approaching black, with glossy surfaces. Boldly struck, with Buchanan's temple well defined and excellent sharpness on both sides. The contact marks present in the fields are mostly tiny. The reverse rim shows a few abrasions, notable just below 9:00 and just above 3:00, while the obverse shows a rim bruise just below the date. The visual appeal is excellent, with its dark toning and uncleaned surfaces giving it a pleasing and rustic look. Wear on Indian Peace medals is a fine line—not enough makes the piece look less historically interesting, while too much makes the medal unattractive. This piece finds a happy medium.

As we noted in our Ford XVI catalogue, "[Carl] Carlson's research yielded only three auction records for a silver 76mm Buchanan." Beyond the rarity of this medal, the designs are distinctive and important, showing the first medallic illustration of baseball (earlier than Bolen's medal by a year) on the reverse. The contrast reveals the Anglo-American misunderstanding of native lifestyles, juxtaposing the peripheral elements of a man being scalped against the central devices of children playing baseball and a native pushing a plow—while wearing a fancy war bonnet—something akin to a general mowing his lawn while wearing his epaulets. The same design was kept for the Lincoln medals, though most of those were struck from a copy reverse lacking the artist's signature in the reverse exergue. Any opportunity to acquire an original Buchanan Peace medal, issued as a diplomatic tool during a ley period of the Westward Expansion, is an important chance for collectors and enthusiasts in Western history.

Bacon Rind, the famous Osage who also lived in Oklahoma, was photographed wearing a Buchanan medal just like this one.

Purchased long ago in Muskogee, Oklahoma and said to have been worn by a member of the Pawnee Tribe.

Beautiful Abraham Lincoln Peace Medal

Choice Grade, Medium Size



207 **1862 Abraham Lincoln Indian Peace medal. Medium Size. Julian IP-39, Prucha-51, Belden-54. Choice About Uncirculated.** 62.8 mm. 97.78 grams. 4.1 mm - 4.4 mm thick. Holed for suspension at 12:00. Reflective brilliant silver gray fields show just light toning of gold and rose in the right obverse field and decorating peripheries on both sides. A medal of superb quality, a bit bright from an old lacquering but the same (reversible) treatment managed to protect this piece nicely. The details are brought up in significant relief, barely rubbed at highest points, and losing none of their fine engraving. Hairlines are seen on both sides, probably from a light polishing long ago, scattered light contact points on both sides, though none are severe. The high rims are remarkably intact, including a wire rim around the right side of the obverse.

This medium or "second" size is considered to be significantly more elusive than the largest Lincoln Indian Peace medal, produced in a 76 mm format. Most of the specimens described over the years are well worn, VF or so, and only a few are better, including this one and the beautiful example that was sold in Ford XVI as Lot 163. Described as "Choice About Uncirculated, Prooflike," that piece sold for $23,000. This piece is not quite as pretty, but it would be nearly impossible to improve upon this specimen of the popular and rare Lincoln medal.

Scarce 1901 Canadian Peace Medal



208 **1901 Canada Calgary Indian Peace Medal. Jamieson-39. Bronze. About Uncirculated.** 64.5 mm. 98.98 grams. Together with original hanger, depicting a Indian rowing a canoe amidst a scroll, and a tattered remnant of the original ribbon of red and blue with fringe. Integral suspension loop and hanger loop at 12:00 on rim. Rich smooth mahogany brown with glossy surfaces. Excellent eye appeal, never abused, only the most minor surface marks but few and far between. Hundreds of specimens of this medal were presented at the meeting of the tribes with the Duke of Cornwall (later King George V) at Calgary on September 28, 1901. While it is more frequently encountered than other earlier medals, specimens with the well-made original hanger are quite elusive. Any specimen this nice is a prize.

PRESIDENTIAL & INAUGURAL MEDALS

209 **Trio of 1840 campaign medalets commemorating William Henry Harrison.** All are holed at 12:00 for suspension, as typical, and each features a bust of Harrison with a log cabin on the reverse and THE HERO OF TIPPECANOE in the legend: ☆ Dewitt WHH 1840-9. White metal. 37.2 mm. Extremely Fine. A handsome piece despite light marks ☆ Dewitt 1840-25. Brass. 28.7 mm. Very Fine. Golden brass with some darker toning, good eye appeal ☆ Dewitt 1840-49. Brass. 22.8 mm. Very Fine or better. Even brassy color, some marks in left obverse field, an attractive specimen of this tiny medalet. (Total: 3 pieces)

The Louisiana Taylor Medal in Silver
A Mexican War Rarity





210 **(1847) Major General Zachary Taylor. The Louisiana Medal. Julian MI-25. Silver. About Uncirculated.** 76.5 mm. 185.66 grams. 5.0 mm - 5.3 mm thick. A nice specimen of this classic American medal, one struck to mark the efforts of Louisiana's favorite son Maj. General Zachary Taylor in the Mexican War. Mottled dark gray with lighter silver gray in areas with delightful toning highlights of pale blue and gold. The details are well defined, just barely worn on the high points and double struck to bring up the impressive relief, though the double striking had the effect of thinning some of the smaller characters among the legends. Scattered signs of handling are seen, light hairlines here and there, a thin scratch left of the scales and a jogging nick in the same area. Two reverse rim bruises are seen, one at 3:00 and another near 10:00, not a surprising situation considering the weight of the medal and the height of the rims. The planchet shows some minor inherent pits here and there, as made, including little patches of light roughness at U of UNION and HA of ZACHARY.

Produced in antebellum New Orleans by the firm of H[orace] E. Baldwin & Co., silversmiths, the dies were created by America's most famed medallist of the period—Charles Cushing Wright—with the design assistance of New Yorker Peter Paul Duggan, an historian and professor of drawing at New York's Free Academy. The same design team accomplished the Washington Allston medal struck by the Mint in this era. The military scene on the reverse is reminscient of the finest work of Dupre or Furst and is glorious in its fine detail.

While copper specimens of this medal are seen on occasion, the silver examples are highly elusive. Our Ford VII catalogue estimated that "there are probably no more than 15 of these surviving." It appears silver examples were distributed to officers and were never restruck, making them prime collectibles from the pre-Civil War South and magnificent examples of the highest standards of American art of the period.



211 **William McKinley and Garrett A. Hobart Inaugural Medal, 1897.** Bronze, 44.3mm. Grip loop joins medal to suspender inscribed *INAUGURATION, MARCH 4, 1897*, yellow ribbon inscribed *CIVIL* bears full-color American flag, joining the U.S. Capitol pinback header. Obv. Civil busts r. surrounded by a broad wreath bound with name of states. Rev. Eagle of the Great Seal with additional state names. One of 3,000 bronze struck by Joseph K. Davison's Sons, Philadelphia. Ribbon is separating in two places, medal is **Uncirculated.**



213 **Theodore Roosevelt Inaugural Medal, 1905.** Bronze, 44.2mm, 4.6mm maximum thickness. After Charles E. Barber and George T. Morgan. TR 1905-3. Struck by Joseph P. Davison's Sons. Obv. Civil bust l. from the U.S. Mint Presidential Medal. Rev. six-line Inaugural inscription above oak-laurel spray. This is the official Inaugural Medal that so annoyed Roosevelt and Augustus Saint-Gaudens that they created the more famous 73.6mm cast medal by that great sculptor's pupil A.A. Weinman. Interestingly, art critic Cornelius Vermeule in his classic *Numismatic Art in America*, asserts that the Davison medal bears the finer likeness of the two. Light brown patina, two edge bumps. Choice Extremely Fine.





212 **William McKinley Second Inaugural Medal, 1901.** Bronze, 44.3mm. WMcK-3. Obv. Large civil bust l., legend *SECOND INAUGURATION...* Rev. Capitol perspective, cartwheel rim names McKinley and *THEODORE ROOSEVELT VICE PRESIDENT*. One of some 4,000 struck by Joseph K. Davison's Sons. Delightful deep red patina. Choice About Uncirculated.





214 **William Howard Taft and James Schoolcraft Sherman Inaugural Medal, 1909.** Bronze, 50.9mm. WHT 1909-2. Obv. Conjoined busts l. Inauguration legend. Rev. eight-line inscription gives full names of President and Vice President. One of 3,000 Bronze struck by Joseph K. Davison's Sons. Attractive light brown patina, two edge bruises. About Uncirculated.



215 **Woodrow Wilson Inaugural Medal, 1913.** Bronze, 69.8mm. By Joseph Kilenyi. WW 1913-3. Obv. Civil bust l., tall-letter legend. Rev. Eagle and fasces flank names of Wilson and Vice President Thomas Riley Marshall. One of 3,000 bronze struck by Whitehead & Hoag, with the unusual satiny reflective surfaces that distinguish this issue. About Uncirculated.



216 **Franklin Delano Roosevelt Fourth Inaugural Medal, 1945.** Bronze, 44.6mm. By Jo Davidson. FDR 1945-3. Obv. Craggy bust r. in naval cape r. Rev. *U.S.S. Constitution* under full sail, *THOU TOO SAIL ON O SHIP OF STATE...* One of 3,500 struck by the U.S. Mint only four months before the President's death. Light tan-gold patina. **Uncirculated**.



217 **Harry S. Truman Inaugural Medal, 1949.** Bronze, 51mm. By Carl Paul Jennewein. HST 1949-3. Obv. Civil bust l. with glasses, starry border. Rev. Standing Liberty holding a laurel branch, stylized group of silhouette citizens l. Tan-gold patina, two minor reverse spots. One of 7,500 struck by the Philadelphia Mint, with ink-annotated original cardboard box. **Uncirculated**.

218 **Dwight David Eisenhower Inaugural Medal, 1953.** Bronze, 70mm. By Walker Hancock. DDE 1953-4. Obv. Head l. over scroll with date *MCMLIII*. Rev. Wheat circle encloses eagle, six-line inaugural inscription. Struck by Medallic Art Co. with original box and brochure. **Uncirculated**.

COLUMBIA COLLEGE GOLD MEDALS

Imposing .999 Fine Gold Columbia College Medal

Awarded to Henry Drisler, Noted 19th Century Classicist

Struck by Tiffany & Co.





219 **Henry Drisler Semi-Centennial of Service to Columbia College Gold Medal, 1894. Choice About Uncirculated.** 435.6 grams of .999 fine gold (13.99 troy ounces of actual gold), 69 mm, thickness 6.8-7.3mm. Surfaces are bright gold with a slightly textured finish. A gold medal as large and imposing as this would undoubtedly have been awarded in a custom case, since missing; handling of the medal has left some minor surface disturbances and rim tics, not unusual for a gold medal of this heft. Examination of the edge reveals a horizontal test cut and a minuscule pinhole, both apparent attempts to test the quality of the gold by incredulous previous owners.

A graduate of the Columbia College class of 1839, Henry Drisler (1818-1897) was a homegrown servant to Columbia who held nearly every post imaginable at that institution. Ablest student of noted linguist Charles Anton (himself a famous numismatist whose collection was sold in the late 19th century), Drisler started as tutor at Columbia Grammar School (1843-45), became adjunct professor of Greek and Latin at the College (1845-57), professor of Latin (1857-67), and John Jay Professor of Latin (1867-94). He also twice served as acting president of the College (1867, 1888-89), as the College's first dean (1889-94), and as president of the Columbia Alumni Association (1872-79). His most important contribution to the field of classics was his work as joint editor of Liddell and Scott's *Greek-English Lexicon*. Outside of Columbia, he was an ardent opponent of slavery and served as a trustee of the Astor Library, the New York Public Library, and the American School at Athens.

This immense gold medal, boasting the actual gold weight of nearly 15 double eagles, was bestowed upon Drisler at his retirement by the Trustees of the College at the Commencement of 1894 in recognition of his 50 years of service to his alma mater. His semi-centennial celebrations included a public reception by the Columbia Alumni Association and the presentation of a tribute volume of classical studies composed of articles by former students. Drisler's long service made him the de facto biographical bridge between the early College located in the original King's College building in lower Manhattan to the modern University of the early 1890s, then located where Rockefeller Center exists today. The sheer immensity of this golden gift is a testament to Drisler's importance to Columbia College and the affection for him shared by his peers, students, and superiors.

The medal itself is an imposing tour-de-force struck by famed Tiffany & Co., clearly noted on the obverse. Although unsigned by any specific sculptor, research in Tiffany's archives may prove fruitful in attributing this work. The obverse boasts the high relief, left-facing busts of Homer and Virgil, the twin muses of a classicist like Drisler. The reverse exhibits a modest wreath enclosing Latin inscriptions recording the award of the medal to Drisler, with the awarding party recorded at the peripheries.

A medal as historical as this will fit comfortably into a collection of academic medals, Tiffany medals, large gold medals, or a well chosen collection of important 19th century medallic art. As the *actual gold medal* awarded to Drisler in 1894, it is unique and irreplaceable.

We have been able to track only two other off-metal strikes of this medal: a gilt bronze version currently in a private collection, and a bronze specimen presumably still at the University Club of New York, presented to its Council in November of 1898.

An x-ray test revealed the composition of this medal to be 98.99% gold and 1.01% zinc by weight. Given some inaccuracy, this closely resembles a .999 fine gold composition. At current gold prices, this medal contains nearly $9500 in gold!

Nicholas Murray Butler Gold Medal

Designed by Famed Sculptor Bela Lyon Pratt —Awarded to Noted Philosopher George Edward Moore





220 **Nicholas Murray Butler (Columbia University) Gold Medal for Contributions to Philosophy and Education, 1914. Uncirculated.** 193.4 grams, 76mm. Signed *B.L. Pratt 1914* on obverse. Edge marked *GEORGE EDWARD MOORE 1955* and MEDALLIC ART CO. N.Y. 18K.

Obv. Right-facing bust of Butler, inscriptions around. Rv. *PHILOSOPHIA VIRTUTIS / CONTINET ET OFICCII / ET BENE VIVENDI / DISCIPLINAM* overlaid on a winged, burning torch. Legends translate loosely to "The philosophy of excellence contains the discipline of both duty and living well." The surfaces of this medal exhibit a bright and rich, honey gold, matte finish. Some minor marks are noted on the high points of the reliefs and are consistent with normal handling.

The Nicholas Murray Butler Medal was instituted in 1914, and according to a recent article in Columbia's *The Campus Record*, has been awarded in gold, silver and bronze every 5 years since. Further research proves this to be a bit inaccurate, as awards in various metals have apparently been made on an as-required basis ever since. The most recent crop of awardees in late 2005, including historian of New York City and Columbia professor Kenneth Jackson, received silver versions of this medal. In addition to the present awarded gold specimen, we know of one silver piece awarded in 1937 and an unawarded bronze in private collectors' hands, while a bronze specimen (awarded?) is noted in the ANS collection. Undoubtedly there are more in collectors' hands and yet more privately held by the recipients and their families; many also seem to be permanently impounded in institutions holding the papers of individual recipients. Noted recipients include British philosopher Bertrand Russell, noted philosopher John Dewey, and Kenneth B. & Mamie Phipps Clark, whose research was prominently cited in the pivotal Supreme Court decision—Brown v. Board of Education of Topeka, Kansas.

Nicholas Murray Butler (1862-1947), whose imposing chest up portrait is on the obverse of this medal, was a larger than life character who, for much of the early 20th century, was a household name. A graduate of Columbia's Class of 1882, he received his doctorate from the College in 1884 and in 1885 became a member of Columbia's faculty in the Department of Philosophy. Becoming acting president in 1901 and full president of Columbia in 1902, he served in this position over four decades until 1945. His long presidency was marked by the doubling in size of Columbia's physical campus, expansion in the number of its buildings, schools and departments, and an increase in enrollment from 4,000 to 34,000. A pedagogical institute established by Butler later became Columbia's Teachers College.

Outside of Columbia, Butler was politically involved in the Republican party, and was close personal and political friends of Elihu Root, William Howard Taft, and Theodore Roosevelt. He served as a delegate to the Republican National Convention over half a dozen times from 1888 to 1936, and actually tried, unsuccessfully, to secure the presidential nomination for himself on numerous occasions. Butler was instrumental in the formation of the Carnegie Endowment for International Peace and was influential in persuading Andrew Carnegie to establish the Endowment with a gift of $10,000,000. This and other activities earned him the Nobel Peace Prize in 1931. Butler's numerous academic, administrative, and political achievements earned him the nickname "Nicholas Miraculous" by his good friend Theodore Roosevelt, a moniker that is now the title of Butler's recently published, first modern biography.

This particular specimen was awarded to George Edward Moore in 1955, just three years before his death at age 84. Moore was an influential British philosopher and professor at the University of Cambridge. He was one of the founders of the Analytic tradition in philosophy, along with Bertrand Russell (Butler Gold Medal recipient in 1915), Ludwig Wittgenstein, and Gottlob Frege. He is best known for his revolutionary 1903 work *Principia Ethica*.

The enormous size and weight (actual gold weight of this 18 carat medal is 4.66 ounces, over $3150 by recent gold prices) of the medal, the international stature of namesake Butler, and the choice of eminent sculptor Bela Lyon Pratt to design the medal, all point to the importance of this academic prize and the prestige bestowed upon its recipients. Pratt is best known by numismatists as the designer of the revolutionary, incuse Indian Head quarter and half eagles of the 1908-1929 period, but this student of preeminent sculptor August Saint-Gaudens is also widely known for his monumental sculptures adorning many public buildings and squares in the United States. His work on this medal mates a skillful work of bas-relief portraiture with a simple, artistic, and more classical design on its reverse.

Here is a wonderful medal destined for a collection of academic prizes, gold medals, or sculpture. It represents an opportunity to acquire a rare major work, in noble gold, by an internationally recognized and revered sculptor.

UNITED STATES TOKENS

ENCASED POSTAGE STAMPS

Desirable Aerated Bread Company 1-Cent Encasement



221 **Aerated Bread Company. 1 Cent. Encased Postage.1, Hodder-Bowers.1.** This case is clearly struck with one or two old, toned-over scratches. Mica shows three areas of lamination but these do not obscure the well-centered, deep green Franklin stamp. This is one of the most sought-after of all encased postage issuers, a Manhattan-based bakery that had offered its aerated bread for only two years when this token was issued. This is the single collectible denomination; the unique 5 Cent example appeared in the John J. Ford Jr. Collection, accompanied by a Choice Very Fine 1 Cent that realized $4,250. The present example is conservatively graded Very Fine.



222 **Take Ayer's Pills. 1 Cent. EP.3, HB.17.** Smooth, clear mica highlights the clear blue stamp. The lightly toned case displays sharply struck lettering to complete the ensemble. A higher quality example would be hard to find. Extremely Fine and near the Choice category.



223 **Take Ayer's Pills. 1 Cent. EP.3, HB.17.** Stamp is bright and pleasing, some mica lamination can be found below Franklin's shoulder. Case shows a bold message along with sharply impressed patent information. Choice Very Fine with claims to higher grade.

From Bowers and Merena's sale of the Ezra Cole Collection, January 1983, Lot 3305.



224 **Take Ayer's Pills. 3 Cents. EP.33, HB.18.** Both stamp and mica show exceptional quality, combined with a case of unusually splendid preservation that shows partial silvering on AYER'S PILLS. Overall an example of remarkable beauty and value. Extremely Fine or better.

From Bowers and Merena's sale of the Frederick B. Taylor Collection, March 1987, Lot 3793.

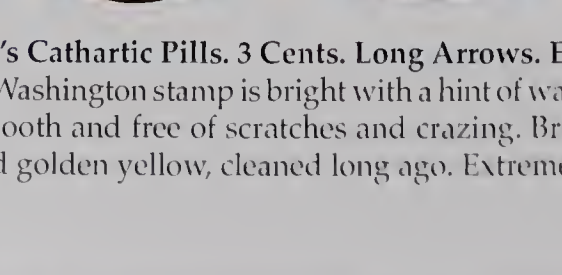


225 **Take Ayer's Pills. 3 Cents. EP.33, HB.18.** Stamp is bright and well-centered, mica shows at the bottom. This case is splendidly sharp in lettering and shows medium toning. Extremely Fine.



226 **Ayer's Cathartic Pills. 1 Cent. Short Arrows. EP.2, HB.3.** The blue Franklin stamp is sharp and clear, well centered and oriented. The mica is delightfully smooth and problem-free and the brass is pleasing golden yellow. Compares most favorably with Ford IV:333. Extremely Fine.

From Bowers and Merena's sale of the Ebenezer Milton Saunders Collection, November 1987, Lot 4391.



227 **Ayer's Cathartic Pills. 3 Cents. Long Arrows. EP.32a, HB.6.** Red Washington stamp is bright with a hint of waviness, mica is smooth and free of scratches and crazing. Brass is gently toned golden yellow, cleaned long ago. Extremely Fine.



228 **Ayer's Cathartic Pills. 3 Cents. Long Arrows. EP.32a, HB.6.** Stamp is boldly colored and detailed, mica shows a touch of crazing at bottom. Brass shows moderate toning and sharp overall detail of the lettering. Extremely Fine.



229 **Ayer's Cathartic Pills. 3 Cents. Long Arrows. EP.32a, HB.6.** Red Washington stamp shows some fading, mica presents crazing in four narrow streaks. Brass is light yellow with a hint of an indentation below P in PILLS. Choice Very Fine.



230 **Ayer's Sarsaparilla. 1 Cent. Medium AYER'S. EP.4a, HB.28.** Stamp is positioned off-center toward the right, showing deepest clear blue under clear mica with two restricted areas of crazing. Case has traces of old encrustation. Extremely Fine.



231 **Ayer's Sarsaparilla. 1 Cent. Medium AYER'S. EP.4a, HB.28.** Stamp displays the most vibrant blue under remarkably clear mica that reveals a few surface dings under a glass. Case lettering is generally bold, though the tiny patent legend is softly struck. Here is an excellent display example for this type. Extremely Fine.



232 **Ayer's Sarsaparilla. 3 Cents. Medium AYER'S. EP.34a, HB.30.** This boldly red stamp is impressively clean under exceptional mica that is free of problems. Case boasts meticulously detailed lettering throughout, including the tiny patent data. Moderate olive-gold toning is ever so slightly uneven. Choice Extremely Fine.

From Bowers and Merena's sale of the Murray, Swope, Young and Van Orner Collections, September 1985, Lot 2962.



233 **Ayer's Sarsaparilla. 3 Cents. Medium AYER'S. EP.34a, HB.30.** Stamp shows some fading beneath the laminated mica. Case shows uneven toning with some dashes of red-brown. Lettering is boldly impressed. Choice Very Fine.



234 **Ayer's Sarsaparilla. 3 Cents. Small AYER'S. EP.34, HB.29.** Stamp is measurably faded and a trifle off-center to the right, mica shows a hint of crazing visible under angled light. This case is remarkably sharp with considerable lustre to be found in the protected areas. Extremely Fine.



235 **Joseph L. Bates, Boston, 1 Cent. EP.6, HB.50.** Stamp shows slight fading and the mica is scratchy but intact. The case is strong with attractive gentle toning creating outstanding visual appeal. Extremely Fine overall.

BID ON THE INTERNET

Visit www.stacks.com to bid in any of our auctions, 24 hours a day from the comfort of your home or office. Check online for deadlines and bidding instructions.



236 **Brown's Bronchial Troches. 3 Cents. EP.38, HB.63.** Stamp is reasonably bright, faint lamination can be found under angled light. The case is a deeply toned brown-gold, all lettering is finely detailed. Choice Very Fine.



237 **Brown's Bronchial Troches. 5 Cents. EP.67, HB.64.** The Jefferson stamp offers pleasing depth of color despite lamination of the mica. The case is meticulously struck and assembled, showing light glossy brown. Choice Very Fine.



238 **Burnett's Standard Cooking Extracts. 1 Cent. EP.10, HB.81.** Mica shows a patch of lamination at center, stamp displays bold deep blue for powerful visual effect. Case back displays substantial original silvering. Choice Extremely Fine.



239 **Burnett's Standard Cooking Extracts. 10 Cents. Plain Frame EP.106, HB.84.** Stamp is bleached across 2/3 of its visible area, possibly from water invasion at some point. Mica is laminated with a small dropped layer at the center. The case is sharply struck with full lettering. Very Fine.



240 **Burnett's Cocoaine Kalliston. 3 Cents. EP.39, HB.74.** The Washington stamp is light red and positioned off-center to the right. Mica is generally clear with a small missing square near the center. The case is an interesting red-gold, highlighting the gold lettering. Very Fine.



241 **Drake's Plantation Bitters. 1 Cent. EP.13, HB.100.** The stamp is deep blue, the mica generally clear. The tabs on the obverse are bowed outward while the back shows measurable circulation on S.T.1860.X., the mysterious Drake brand recalling the Virgin Islands origin of the Bitters. About Very Fine.



242 **Drake's Plantation Bitters. 3 Cents. EP.42, HB.101.** A virtually immaculate stamp is slightly off-center toward the right, the mica is of similar unusually high quality. The case is handsome, well struck, smooth, and free of marks, making this piece one of the finest likely to be encountered. About Uncirculated.



243 **John Gault. 1 Cent. Plain Frame. EP.16, HB.126.** Stamp is pleasing deep blue, mica shows a short crack at E of CENT. Case shows moderate toning with one or two minute tics of little visual importance. Very Fine or better.

From Bowers and Merena's sale of the Ezra Cole Collection, January 1983, Lot 3310.



244 **John Gault. 5 Cents. Plain Frame. EP.78, HB.131.** Bold color defines the stamp, some crazing on Jefferson's neck. The case shows a perceptible ding at J.G. but its general quality is pleasing. Extremely Fine or better.



245 **John Gault. 5 Cents. Ribbed Frame. EP.79, HB.132.** Holed through mica, stamp, and back at 12:00. Stamp displays vivid color, back is remarkably smooth and semi-reflective. In strict terms of actual wear, Extremely Fine.



246 **John Gault. 12 Cents. Plain Frame. EP.148, HB.135.** The stamp retains deep color despite being obscured by crazing and lamination at the center, with a dark area near the jaw from some contaminant. Reverse shows a clear "bull's eye" pattern with crisply defined lettering. Approaching Extremely Fine.



247 **Kirkpatrick & Gault. 5 Cents. EP.83, HB.162.** Stamp is bright and clear, positioned a trifle far to the right under wonderfully clear mica. Reverse presents the partners' busy message sharply on the lightly toned brass. A truly superior example reckoned by condition and overall eye appeal. Choice Extremely Fine.



248 **Lord & Taylor. 10 Cents. EP.121, HB.170.** The stamp displays clear, deep green, the mica is split along the right side, making the encasement look bent, which it is not. Several letters and numbers on this beautifully preserved case are boldly re-engraved for added fascination. In strict terms of wear, this generally pleasing example is Extremely Fine.

From Bowers and Merena's sale of the Lloyd M. Higgins M.D. Collection, January 1983, Lot 3310.



249 **Mendum's Wine Emporium. 5 Cents. EP.85, HB.178.** The stamp is bright, boasting a crisp Jefferson portrait. The mica shows light crazing and a glass finds a very fine vertical crack through I of FIVE to the nose. The case shows a meticulous strike including the issuer's name, address, and patent information. Extremely Fine.

From Bowers and Merena's sale of the Ezra Cole Collection, January 1983, Lot 3320.



250 **John Shillito & Co. 5 Cents. EP.92, HB.218.** Here is an encasement of startling quality, presenting a case that is nearly fully silvered on the back, a stamp of the boldest color and the merest traces of crazing in the generally clear mica. Shillito was a prominent Cincinnati dry goods dealer whose firm continued in business into our own time. About Uncirculated.

Ex Abe Kosoff Collection (Bowers & Merena Galleries, November 1985, lot 4141).



251 **Tremont House, Chicago. 5 Cents. EP.77, HB.122.** The stamp is of high visual quality, the mica displays a lamination near the center most apparent under angled light. The encasement shows a wisp of silvering below the word CHICAGO. A handsome and desirable example. Choice Extremely Fine with claims to a higher grade.



252 **Tremont House, Chicago. 5 Cents. EP.77, HB.122.** The stamp is obscured by an extensive mica lamination; the back is boldly struck and shows moderate toning for good effect. Choice Very Fine.

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

DERIVATIVE ENCASED POSTAGE STAMP ISSUES



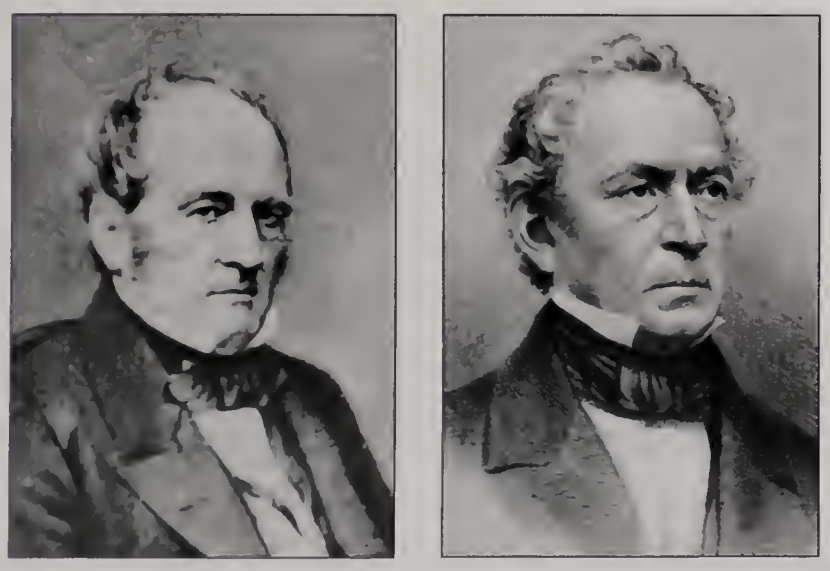
253 **"Feuchtwanger" 9 Cent Strip. EP.95a, HB addendum p. 185.** Copper strip, 53.7 x 25.6mm encloses three 3 Cent Washington stamps under mica cover. Embossed back presents the defiant eagle on snake identified with New York pharmacist-inventor Dr. Lewis Feuchtwanger, though the strips were almost certainly made years after his death in 1876. Noted 19th-century dealer Ed Frossard warned that these were being made in New York City around 1898, but the strips remain a colorful collectible today. **Uncirculated.**

From Early American Numismatic Auctions, August 1982, Lot 273.

254 **World's Columbian Exposition 1 Cent Encasement, 1893. Aluminum, 51mm. Eglit 136.** Obv. Columbus bust ¾ r. Rev. COLUMBIAN SOUVENIR, celluloid rectangle covers a Columbian 1 Cent stamp depicting "Columbus in Sight of Land." Extremely Fine.

From Bowers and Ruddy Galleries' sale of the Robert C. Hall Estate, October 1978, Lot 2280.

255 **Modern encased postage:** ☆ Albert W. Ault, Stamp and Coin Loans, Cincinnati, Ohio (2) ☆ Frederick Langford. Stamps-Coins, Pasadena, California ☆ R.H. Rosholm, Round Lake, Illinois (3). About Uncirculated to **Uncirculated.** (Total: 6 pieces)



John Bell and Edward Everett, candidates for the Constitutional Union Party in the election of 1860—see Lot 256. (From *Dictionary of American Portraits,* Dover Publications)

CIVIL WAR RELATED



256 **1860 John Bell & Edward Everett ferrotype. Dewitt 1860-20. "Traitor" variety. Extremely Fine.** 24.5 mm. A fascinating subvariety of this popular political piece from the historic election of 1860. As seen on the plate piece in the Dewitt book for this subvariety (a different specimen), the word "traitor" has been contemporarily inked in a tiny scrawl next to the portrait of Senator John Bell of Tennessee! Apparently someone at the time acquired a small group of these and circulated them with the added political sentiment after Bell's home state seceded from the Union in 1861. This piece shows pleasing golden brass rings around good quality photographs, some crazing visible on Bell's portrait and a bit of roughness on Everett's. A spot is noted on the 1860 date. Everett, the Harvard professor, and Bell, the old Whig from the South, were an unlikely combination for the Constitutional Union Party and were handily defeated. They carried only Virginia, Kentucky, and Tennessee. This piece remains as an evocative reminder of that tremulous era, far more interesting with the contemporary graffito than without, to our mind.

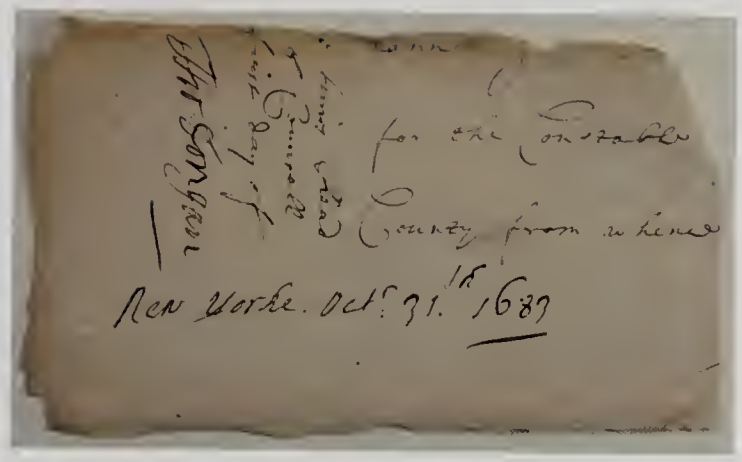
COUNTERMARK



257 **Sprague and Blodgett's Georgia Minstrels. Brunk S-776. Countermark on 1876 50¢. Very Good.** A fine example of this popular minstrel admission pass, produced for one of the best known minstrel troops of the 1870s. Silver gray and attractive, bold mark is complete on the obverse: SPRAGUE & BLODGETT'S / GEORGIA MINSTRELS around perimeter and ADMIT ONE at center. Brunk cites 10 specimens, all on half dollars and mostly on issues of the 1870s. This appears to have been circulated after the mark was produced but remains relatively sharp. Sprague and Blodgett's toured nationally, led by Charles Hicks, a black man who toured in the guise of a white man wearing black face in order to maintain enough freedom to run his business and travel through the South. Many other well-known African-American performers of the day, including Sam Lucas, James Bland, and Billy Kersands, toured with the troupe. This mark has always been highly desired; witness the AG specimen sold by Bowers and Merena in November 1986 for $220. Today the value has increased a bit, and interest in such marks continues to grow.

MANUSCRIPTS & PRINTED AMERICANA

COLONIAL AND EARLY AMERICAN



258 New York Governor Thomas Dongan Signature on Document Fragment, Oct. 31, 1683. 6½ x 3¾-inch fragment of a larger document inscribed *for the Constable/County from whence*, bearing a darker, bolder signature in the left margin, ***Tho. Dongan, New Yorke, Oct. 31st 1683.*** Dongan, a Catholic later created Earl of Limerick, was Royal Governor of New York 1683-1688 where he promulgated a Charter of Liberties that included one of the earliest guarantees of religious freedom. Irregular margins, one corner folded. Fine or better. (125-175)

From the Rev. Paul Harwell Collection of Americana.

259 Quartet of Historical Signatures: ☆ Letter of Connecticut Governor Jonathan Trumbull to Colonel Jedidiah Huntington, March 29, 1776. Upper edge shows split, lower 2/3 crudely paper-mounted with damaged bottom margin ☆ **Letter of Jedidiah Huntington, Gent. To "Classmate," March 24, 1781.** Folksy letter comments on mutual acquaintances. Folds and area of loss at right margin ☆ **Letter of William H. Crawford, Treasury Dept., May 23, 1821.** Letter discusses handling of government deposits from land offices in Alabama. Crawford was an unsuccessful 1824 Presidential contender, portrayed on Civil War Fractional Currency. Letter is split along one fold ☆ Signature of **John Hay Priv. Sec. AL.** Cut fragment of a larger document presents Hay's signature as Private Secretary to President Abraham Lincoln. Fine to Very Fine. (Total: 4 pieces) (125-200)

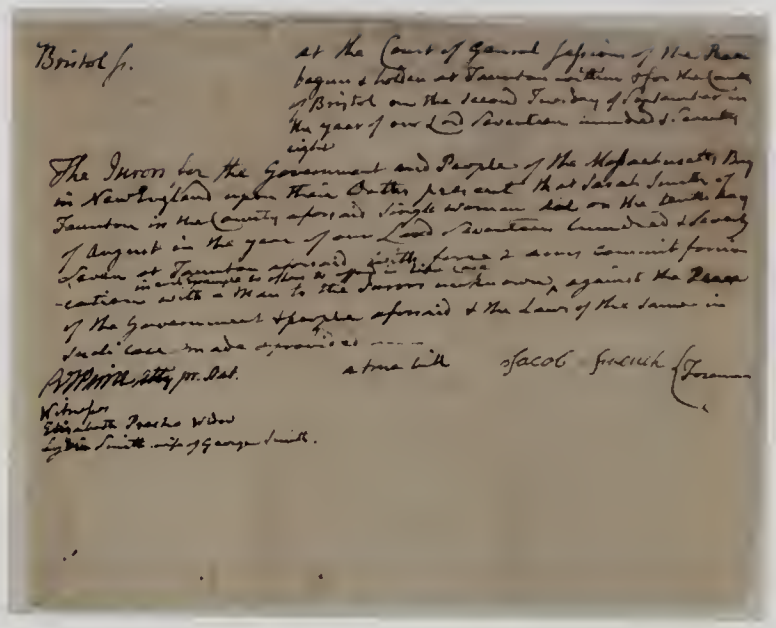
From the Rev. Paul Harwell Collection of Americana.

260 Autograph Letter of Edmund Randolph, Jan. 2, 1786. 8¾ x 6¾-inch letter offering legal counsel in a dispute that included urging attachment of property about to be removed from Virginia. The signature is clear but the letter has been harshly trimmed into the text, backed with lined paper with tape repair. Good. (100-125)

From the Rev. Paul Harwell Collection of Americana.

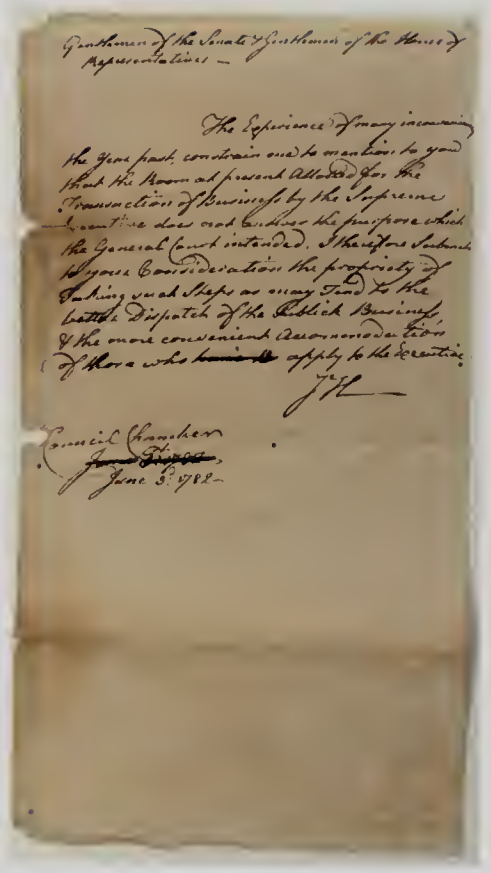
261 Trove of Colonial, Early Federal and Later Letters, Legal Papers and Varied Documents, 1724-1869. This group presents a wide variety of personal letters, legal documents, church vestry minutes, business matters, and more. Condition is generally high, but the lot includes one partial letter and several undated letters. A group that is certain to reward careful scrutiny. Good to Extremely Fine. (Total: 23 pieces) (300-500)

From the Rev. Paul Harwell Collection of Americana.



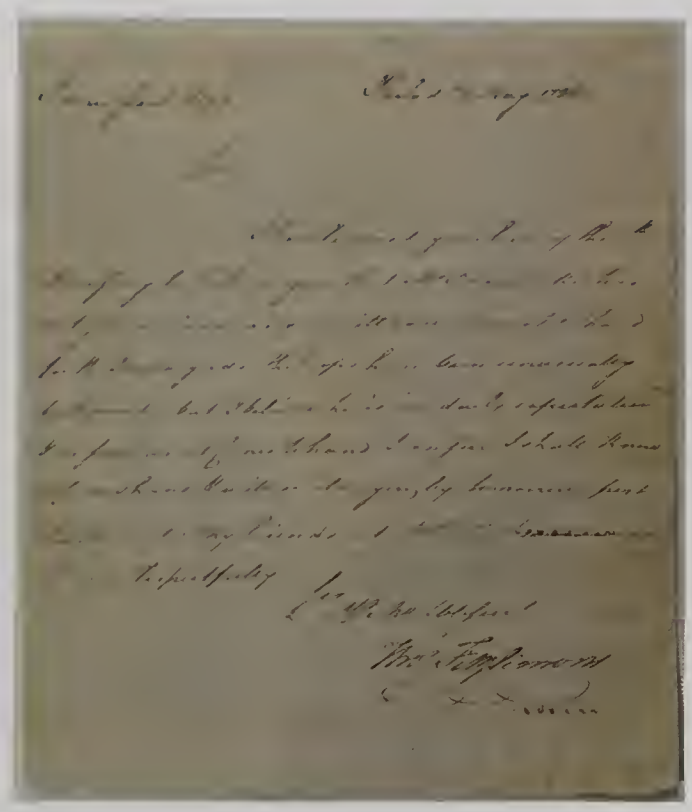
262 True Bill against Sarah Smith for Fornication, September 1778. Handwritten 17-line indictment of the Jurors for the Government and People of the Massachusetts Bay in New England recalls Hawthorne's novel *The Scarlet Letter*. The charge was apparently brought by the relatives of "Sarah Smith of Taunton... Single Woman" for "fornication with a man," an offense against the Peace and Laws. Margins are sharp, two folds present. About Extremely Fine. (150-250)

From the Rev. Paul Harwell Collection of Americana.



263 Communiqué of Massachusetts Governor John Hancock to the Senate and House of Representatives, June 3, 1782. As Governor (1780-1785), Hancock addressed this 12-line autograph communiqué to the State legislature complaining of the inadequacy of the chambers assigned to the Supreme Executive by the General Court, signing "JH." One partly split fold, two v-shaped splits in the left margin adjoining the folds. Fine. (150-200)

From the Rev. Paul Harwell Collection of Americana.



264 **Letter of Revolutionary Patriot and Constitution Signer Thomas Fitzsimmons of Philadelphia, May 8, 1786.** Autograph business letter of this wealthy Catholic patriot, member of the Continental and United States congresses. Fitzsimmons and George Meade sent 2,500 pounds to the relief of Valley Forge at the lowest point in the fortunes of Washington and his starving army. This letter shows a thin spot where the wax seal was detached, four folds and old tape repair on the verso. Very Fine. (150-200)

From the Rev. Paul Harwell Collection of Americana.

EARLY AMERICAN IMPRINTS

265 **Sermon on the Intended Expedition, Preached by Peter Clark A.M., Pastor of the first Church in Danvers.** *"Preach'd on the Lord's-Day before Muster of a Number of Soldiers in the North-Parish in Danvers, who had enlisted in the publick Service of the KING and Country, in the intended Expedition."* This was the expedition against the French fortress at Louisbourg that did not take place. Danvers was the Salem Village of the Witch Trials in 1692. This 29-page sermon, "Published at the Request of the Hearers" was printed by S. Kneeland, Boston in the Queen-Street, 1755. Binding is tied with string, right margin is somewhat eroded and the back cover bears the ink signature *John Barker his Book.* About Very Fine. (150-175)

From the Rev. Paul Harwell Collection of Americana.

266 **Letters from General Washington to Several of his Friends in June and July 1776. In Which is set forth an Interesting View of American Politics at that All-important Period.** Philadelphia, Republished at the Federal Press, 1795. Extracted from a bound volume, this 44-page collection contains letters to Lund Washington at Mount Vernon and John Parke Custis of Mount Airy, Maryland, found in British-occupied New York in a portmanteau in the possession of Washington's Mulatto servant Billy. The letters provide rare insights into the general's thinking, including a nagging doubt that the Congress and its new Continental Armies could actually defeat the better equipped and professionally officered British forces. Overall Extremely Fine. (200-400)

From the Rev. Paul Harwell Collection of Americana.

19th AND 20th CENTURIES

267 **Pair of documents: ☆ Propositions of Colonel Hamilton of New-York in the Convention for establishing a Constitutional Government for the United States; also A Summary of the Political Opinions of Jon Adams, Late President of the United States...** Pittsfield, Mass., printed by Phineas Allen, 1802. A contrast of Federalist and Republican views in 16 pages, also involving ideas of Samuel Adams as Lieutenant-Governor of Massachusetts in the same era. Cover is water-stained, concluding pages and back cover missing ☆ **Address Delivered at the Laying of the Corner Stone of the Bunker Hill Monument by Daniel Webster.** Boston, Cummings, Hilliard and Company, 1825. 40 pages, pencil notes on cover. Here is the full text of Webster's speech on the 50th anniversary of the Revolution, delivered before an immense throng and including veterans of the conflict. The cover shows a stain at top, pages are in remarkable overall condition. About Very Fine, Extremely Fine. (Total: 2 pieces) (150-200)

From the Rev. Paul Harwell Collection of Americana.

268 **Group of Land Office of the State of Pennsylvania Land Grant Documents, 1784-1785.** Black imprint forms, four printed by John Cruikshank, all representing tracts in what was then Northumberland County. Samuel Wallis received five of these grants, the last going to Thomas Denton. Each of these generally high-quality documents shows bold India ink signatures and three folds. Extremely Fine. (Total: 6 pieces) (125-175)

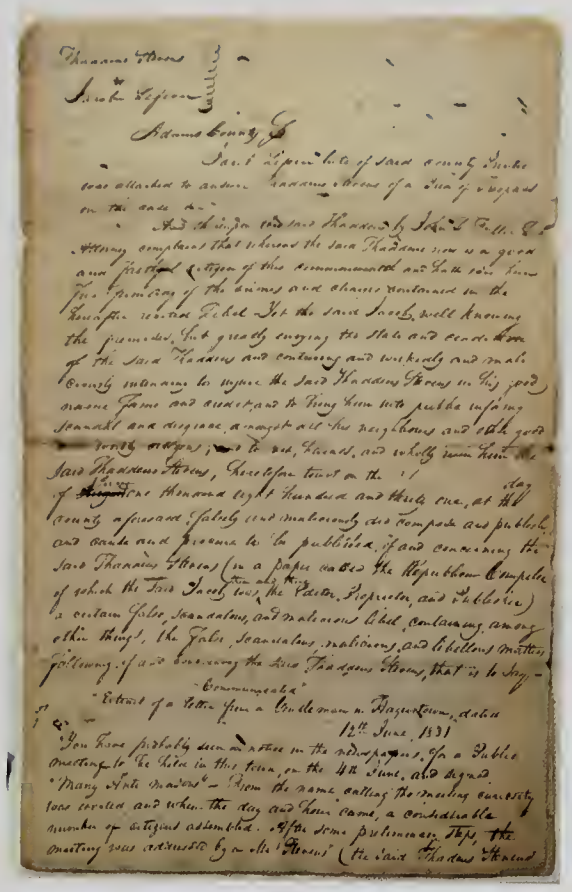
From the Rev. Paul Harwell Collection of Americana.

269 **Group of Georgia Land Grants, Surveys and Letters, 1791-1801 and 1966-1968.** This remarkable collection opens with a Washington County Warrant of April 4, 1791 and continues through the early 19th century to 1858. Post-Civil War documents are dated 1866 and 1901. Among interesting sidelights is the June 8, 1833 garnishment against Alexander McKenzie obtained by A.S. Clayton and Augustus B. Longstreet, father of the great Confederate cavalryman General James Longstreet; with one letter of the U.S. Tax Commissioner, Beaufort, S.C. in February 1864. PLUS United States Senate letters of Georgia Senators Richard B. Russell (Oct. 6, 66) and Herman E. Talmadge (June 10, 1968) concerning appointment of Charles L. Goodson as a Federal judge. Here is another noteworthy collection sure to reward close examination. Fine to Extremely Fine. (Total: 28 pieces) (300-600)

From the Rev. Paul Harwell Collection of Americana.

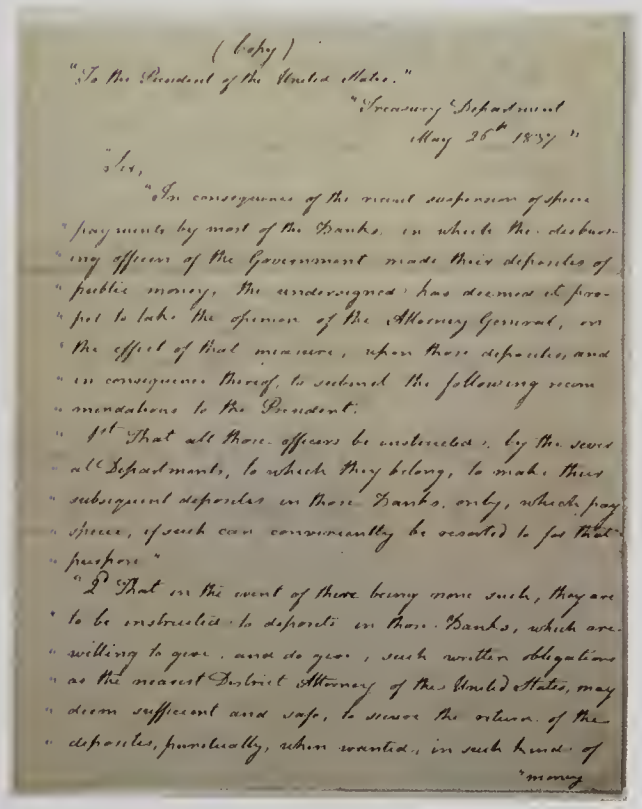
270 **Collection of Portrait Prints, Copies of Engravings and other Illustrations of Prominent Americans.** Subjects include George Washington, John Adams, Thomas Jefferson, James Monroe, Benjamin Franklin, Signing of the Declaration of Independence, groups of Presidents and other varied subjects, foreign and domestic. Extremely Fine to New. (Total: 34 pieces) (100-125)

From the Rev. Paul Harwell Collection of Americana.



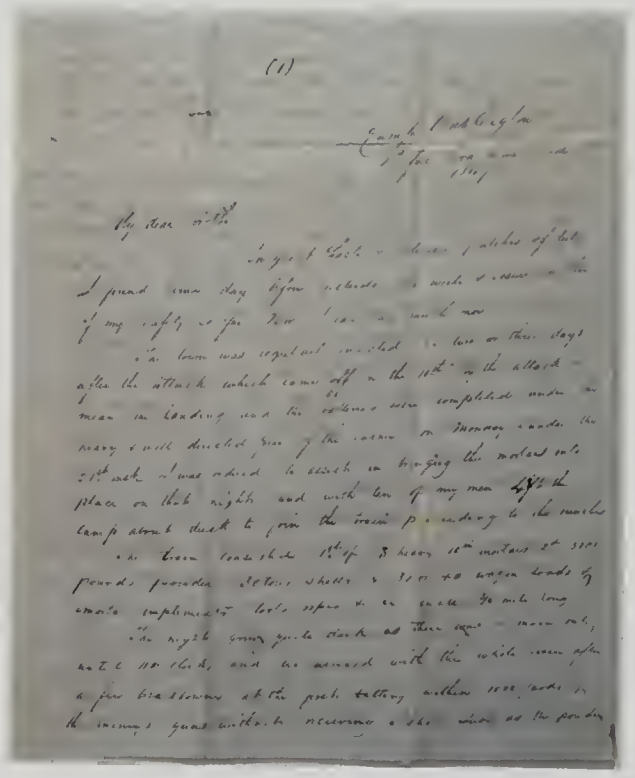
271 **Thaddeus Stevens vs. Jacob Lefever, Libel Lawsuit involving the Freemasons, Nov. 14, 1831.** Five-folio manuscript pages describes an action stemming from a speech by Stevens at an Anti-Masonic meeting in Hagerstown, Md. Later leader of the Radical Republicans in the Civil War, in 1831 former Federalist Stevens was living in Gettysburg, Pennsylvania, and an active leader of the Anti-Masonic Party. Editor Lefever of the *Gettysburg Republican Compiler* objected to Stevens' attacks on the Masons, then a highly controversial organization, and insinuated that Stevens was involved in the death of a pregnant "colored girl" found dead in the area. Stevens' legal action characterized the printed attack as "contriving and wickedly and maliciously intending to injure the said Thaddeus Stevens in his good name, fame and credit, and to bring him into public infamy, scandal and disgrace, amongst all his neighbour and other good and worthy citizens; said to vex, harass and wholly ruin the said Thaddeus..." A lurid and colorful document worthy of the closest attention. Some traces of repair with the usual folds. Accompanied by excerpt from a *Reader's Digest* story on the case and a copy of an engraved Stevens portrait. About Very Fine or better. (350-650)

From the Rev. Paul Harwell Collection of Americana.



272 **Calligraphic Official Copy of Letter from Treasury Secretary Levi Woodbury to President Martin Van Buren, May 26, 1837.** This exquisitely inscribed two-page *Official Copy* specifies that government officers make deposits only in those banks complying with the Specie Circular of July 11, 1836. March 1837 saw the beginning of the massive U.S. and European economic panic, ushering in the Hard Times era. After the detailed instructions are two post scripts "Approved" by Van Buren and a functionary of the War Department noting referral "to the chiefs of the different disbursing bureaus." *No autographs appear of Van Buren or Woodbury.* Here is an actual document of the Hard Times, an excellent display item for any Hard Times Token collection. The margins were trimmed in modern times, but the document is an overall Extremely Fine. (125-175)

From the Rev. Paul Harwell Collection of Americana.



273 **Autograph Mexican War Letter from Charles Pomeroy Stone to his Brother from Vera Cruz, March 27, 1847.** Eight pages provide amazingly detailed descriptions of fighting in Mexico by an officer later to serve as a Union General in the Civil War. His later career was checkered, blighted when Stone's subordinate and friend of Lincoln, Edward Baker, exceeded orders and crossed the Potomac, dying in the enterprise. Blamed for this death, Stone was arrested and imprisoned in Fort Lafayette in New York Harbor by the Radical Republicans suspicious of his views on slavery. After release he found his career frustrated and served with other Americans in Egypt, returning to build the pedestal of the Statue of Liberty. In this exceptionally candid letter, Stone writes, *"But where is the justice of our cause - why should we demolish this beautiful city? Why should we break up hundreds of homes & destroy the lives of harmless children? How much Mr. Polk has to answer for - He has committed injustice here, and to carry out one injustice, has been obliged to commit many minor ones."* (1,000-1,500)

From the Rev. Paul Harwell Collection of Americana.

274 **Letter to President James K. Polk Concerning a Mexican War Appointment, Sept. 16, 1847.** Handwritten two-page folio memorial requests the appointment of Isham T. Beck of Richmond, Kentucky as Assistant Commissary for a Volunteer Regiment in the Mexican War. After presenting the candidate's qualifications, the letter concludes with eight signatures of "your friends (personal and political) though perhaps not personally known to you," endorsing the appointment. Two vertical, three horizontal folds. Verso bears Free Frank stamp RICHMOND KY., SEP 16, tiny pencil notes. Very Fine. (125-175)

From the Rev. Paul Harwell Collection of Americana.

INDIAN AFFAIRS

275 **Cherokee Archive, 1831-1878.** An extraordinary collection of hand-written letters, typescripts, contemporary newspaper clippings, and documents relating to the Cherokee Nation and its forced relocation to the Trans-Mississippi West. Many letters and clippings are devoted to the imprisonment and sufferings of missionaries Elizur Butler and S.A. Worcester for "illegal residence and preaching to the Indians," offenses under Georgia law. The case ultimately involved the U.S. Supreme Court in Washington and editorial cries of "Federal usurpation," leading to the missionaries' release. Georgia names involved in this sorry episode will be familiar to collectors of private gold, notably Governor Wilson Lumpkin and the Milledgeville Penitentiary.

Elias Boudinot documents appear, recalling the Cherokee educated in Cornwall, Connecticut, who took the name to honor his school's benefactor, patriot and Mint director, Elias Boudinot. This Indian spokesman is represented by a four-page handwritten letter and a reprint of his May 26, 1826 *Address to the Whites*, delivered at the First Presbyterian Church, Philadelphia, describing the remarkable progress of the Cherokee, including developing its own alphabet, self-government and newspaper. Boudinot soon after became the arch-traitor who illegally signed the so-called Treaty of New Echota "authorizing" the nation's removal to the West, for which he was later assassinated. Housed in plastic pages in three-ring binder. Fine-Extremely Fine. (Total: 34 pieces) (500-750)

From the Rev. Paul Harwell Collection of Americana.

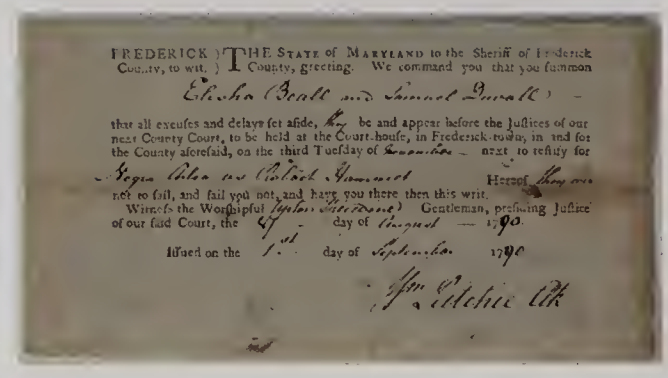
276 **Treaty between the United States of America and the Chippewas of the Mississippi, and Pillager and Lake Winnebagoshish Bands of the Chippewa Indians in Minnesota, 1864.** Seven-page printed folio of Treaty concluded May 7, 1864, Ratification Advised with Amendment, by Senate, Feb. 9, 1865, Amendment Accepted Feb. 14, 1865, Proclaimed March 20, 1865. The Treaty opens with the *introduction ABRAHAM LINCOLN, President of the United States of America to All and Singular to Whom these Presents shall Come, Greeting*, and identifies Chippewa Chief Que-we-zance or Hole-in-the-Day and Mis-qua-Dade or Turtle as signatories. Splendidly preserved in a library folder. About Uncirculated. (75-125)

From the Rev. Paul Harwell Collection of Americana.

BLACK HISTORY AND SLAVERY-RELATED DOCUMENTS

277 **An Account of the Missions Established by the Society late in Connection with the Rev. JOHN WESLEY, for the Conversion of the Negroes in the West Indies, 1798.** Report of T. Coke, Bristol, Aug. 13, 1798. Activity on several West Indian islands is noted, along with the report that "The Missions on the Continent of America are now entirely supported by the pious and benevolent on that Continent." Wesley was, of course, the founder of Methodism. Two folds, extensive foxing. About Very Fine. (100-125)

From the Rev. Paul Harwell Collection of Americana.


FREDERICK } THE STATE of MARYLAND to the Sheriff of Frederick County, to wit. } County, greeting. We command you that you summon

Elisha Beall and Samuel Duvall

that all excuses and delays set aside, they be and appear before the Justices of our next County Court, to be held at the Court-house, in Frederick-town, in and for the County aforesaid, on the third Tuesday of November next to testify for

Negro Chloe vs Robert Hammet Hereof they are not to fail, and fail you not, and have you there then this writ.

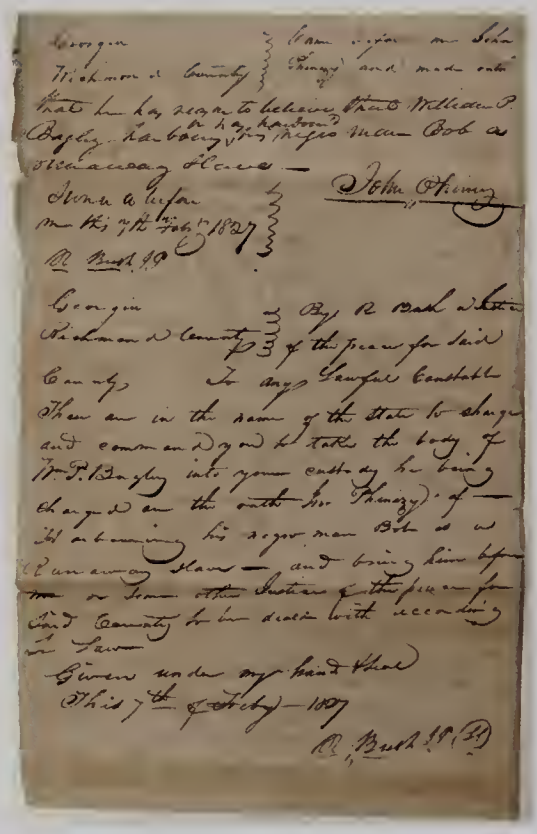
Witness the Worshipful Upton Sheredine Gentleman, presiding Justice of our said Court, the 27 day of August 1790.

Issued on the 1st day of September 1790

Jno Ritchie Clk

278 **Summons to Elisha Beall and Samuel Duvall to appear at the Court House in Frederick-town, Maryland, third Tuesday of November 1790.** Testimony is commanded in the case of *Negro Chloe vs Robert Hammet*. Printed 7½ x 4-inch form shows watermark and a bold center fold. About Very Fine. (100-150)

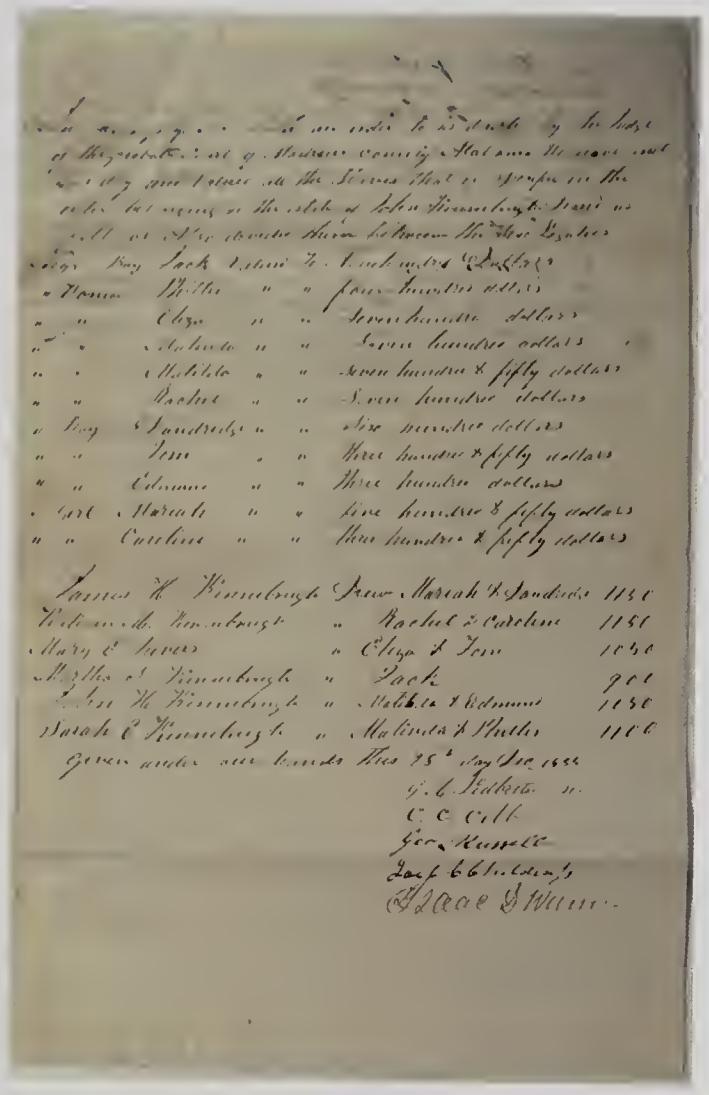
From the Rev. Paul Harwell Collection of Americana.


Georgia } Came before me Sola
Richmond County } Phinizy and made oath
that he has reason to believe that William P
Bagley harbours his negro man Bob as
a runaway Slave —
John Phinizy
Sworn before
me this 7th Feby 1827
R. Bush JP

Georgia } By R Bush Esqr
Richmond County } a Justice of the peace for said
County
To any Lawful Constable
These are in the name of the State to charge
and command you to take the body of
Wm P. Bagley into your custody he being
charged on the oath of Jno. Phinizy of —
harboring his negro man Bob as a
Runaway Slave — and bring him before
me or some other Justice of the peace for
said County to be dealt with according
to Law
Given under my hand & Seal
this 7th day of Feby — 1827
R. Bush JP (Seal)

279 **Feb. 7, 1827 Charge for Harboring a Runaway Negro Slave.** Handwritten document issued by R. Bush, Justice of the Peace for Richmond County, Georgia, commanding "any lawful Constable to take the body of Wm. P. Bagley into your custody, he being charged on the oath of Jno. Phinizy of harboring his negro man Bob as a runaway slave." The verso is inscribed "Executed by delivering the defendant To the Magistrate This 7th of Feby 1827. Thos. Lank his mark." Evidently the accused was detained and his deliverer was illiterate, the document gives no clue to the fate of the runaway slave. The paper is somewhat yellowed but the writing is jet black and clear. Very Fine. (150-200)

From the Rev. Paul Harwell Collection of Americana.



280 July 19, 1829, Evaluation of Slaves in the Estate of John Kinnibrugh, Madison County, Alabama. Handwritten evaluation by three court-appointed experts of 11 slaves belonging to the estate. Their findings ranged from $300 for "Boy Edmund" to $750 for "Woman Matilda." Remarkably clean cream paper with four folds. Extremely Fine. (150-250)

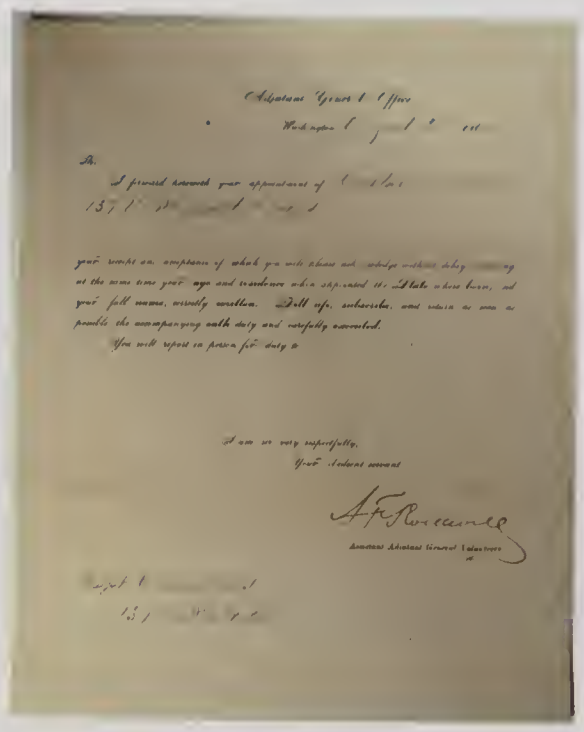
From the Rev. Paul Harwell Collection of Americana.

281 Pair of Letters relating to the Sale of Slaves. First is a letter of Feb. 4, 1859 from John McHoran regarding sale of "your boy Bob" for $1,375 in installments. Second is a complaining letter of Nov. 20, 1860 from James Wetherman to "Messur Davis Duptree &c" requesting for $500 for "my girl Mary," which he had trustingly left in their possession, accompanied by a typescript of the colorfully worded document. Both are clearly written on pale blue paper, each with two folds. About Extremely Fine. (Total: 2 pieces) (150-250)

From the Rev. Paul Harwell Collection of Americana.

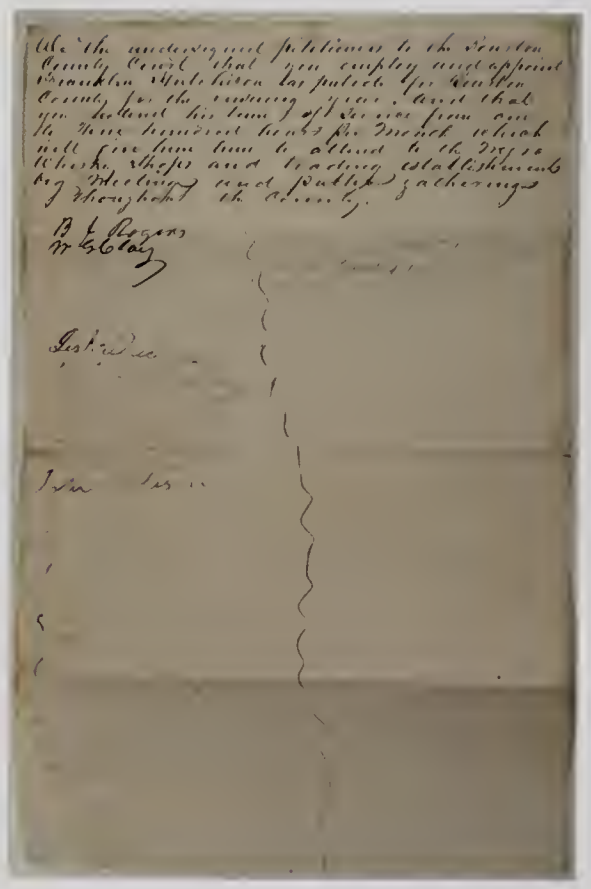
282 War Department, Adjutant General's Office, General Orders No. 206, Dec. 17, 1862. This tersely worded, printed document records the trial of *"Frederick Letz,. Teamster, Charge: Murder. Specification - In this; that said Frederick Letz, teamster, at Camp Hamilton, Elizabeth City county, Virginia, on the 22d day of September, A.D. 1862, did unlawfully and viciously shoot and kill a colored man whose name is unknown."* Col. H.T. Sanders of the 19th Wisconsin Volunteers presided, Letz was found guilty and sentenced "to be hanged by the neck until he be dead.., after approval of the sentence by the President of the United States." Pencil note in lower margin, two pinholes, remnant of old label on blank verso. Extremely Fine. (100-175)

From the Rev. Paul Harwell Collection of Americana.



283 C. Hankins' Appointment as Captain of the 137 U.S. Colored Troops, August 21, 1865. Assistant Adjutant General Volunteers A.F. Rocewill appoints Hankins and requests date and State of birth, "your full name, exactly written" and "the accompanying oath duly and carefully executed." An important artifact of African-American participation in the Civil War's last phase. About Uncirculated. (150-175)

From the Rev. Paul Harwell Collection of Americana.



284 Petition to Bourbon County Court to Employ Franklin Hutchison as Patroller. This handwritten petition asks that Hutchison be employed for 300 hours each month, *"which will give him time to attend to the Negro whisky shops and trading establishments, big meetings and public gatherings throughout the County."* Twenty-five pen or pencil signatures are appended. Both Kentucky and Kansas had a Bourbon County, but this is almost certainly Kentucky in the post-Civil War era of the Black Codes. Four folds. Extremely Fine. (150-200)

From the Rev. Paul Harwell Collection of Americana.

285 **Quartette of Free Frank Postal Envelopes.** Includes: ☆ **Lieutenant General Winfield Scott**, postmark unclear, accompanied by a copy of a photograph by Johnson & Fry, New York ☆ **Secretary of War Henry Dearborn**, postmarked Washington City, Mar 11 ☆ **Congressman Charles Sumner**, famed Abolition advocate nearly beaten to death in the House by a Southern opponent, postmarked Bloomington ILLS, JUL 2 (no year) ☆ **President Jimmy Carter**, postmarked 14 Jan. 1991, Atlanta, Georgia. Very Fine to About Uncirculated. (Total: 4 pieces) (200-400)

From the Rev. Paul Harwell Collection of Americana.

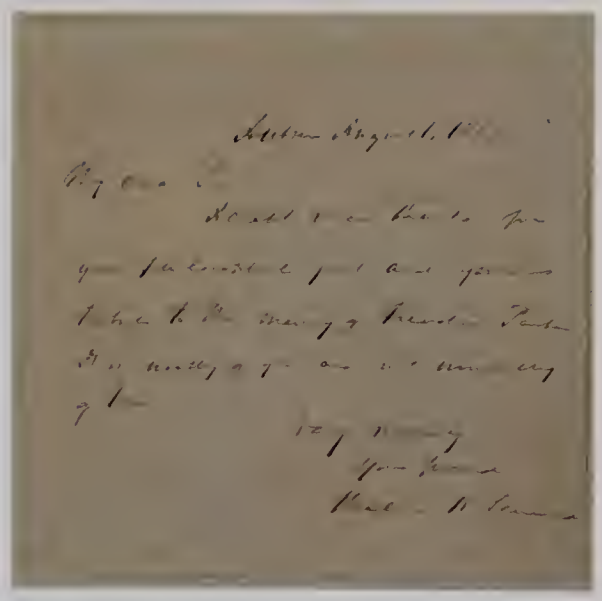
CIVIL WAR-RELATED DOCUMENTS

286 **Letters of Alexander H. Stephens, Vice President of the Confederate States of America.** The first is dated Nov. 27, 1832, 28 years before the war, and deals largely with business matters. The second is dated from Liberty Hall, Crawfordsville, Georgia, March 21, 1872, just before his return to the U.S. House of Representatives in which Stephens deplores excesses of Carpetbag rule. One partly split fold. Very Fine. (Total: 2 pieces) (200-350)

From the Rev. Paul Harwell Collection of Americana.

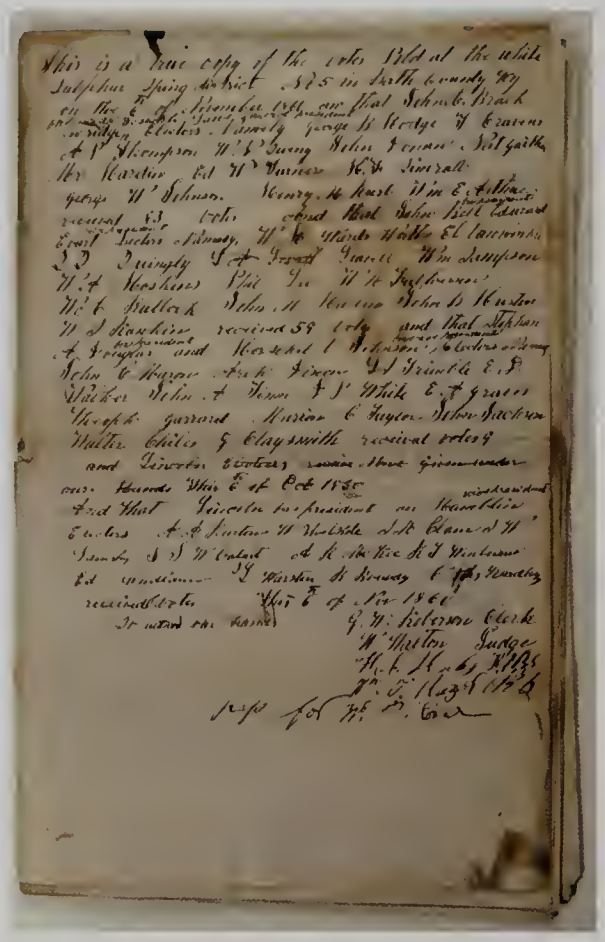
287 **Selection of U.S. Military Documents, 1833-1864.** Includes four pre-Civil War documents, letter to John Breckinridge, notes from Grover Cleveland's brother, a requisition signed by D.E. Twigg of later fame, wartime forms for requisition of supplies, pay, and discharge of Union soldiers plus typescripts, stamped envelope of letter mailed to Beaufort, S.C. and a Confederate Postal Receipt of April 13, 1861 from Canton, Mississippi. A varied group that should attract close study. Very Fine to Extremely Fine. (Total: 19 pieces) (150-250)

From the Rev. Paul Harwell Collection of Americana.



288 **Autograph Letter of William H. Seward, Auburn, N.Y., August, 1860.** Lincoln's future Secretary of State addresses an unnamed correspondent, *"My Dear Sir, Accept sincere thanks for yonr philosophical, just and generous tribnte to the memory of Theodore Parker. It is worthy of yon and not nnworthy of him."* Parker was an advanced Unitarian theologian of a free church in Boston, described as "a violent supporter of abolition" of slavery, a position similar to Seward's both as Senator and a founder of the Republican Party. Passed over for the Presidential nomination in 1860, Seward served as Lincoln's Secretary of State and was nearly killed on the night of the President's assassination by Lewis Powell, conspirator with John Wilkes Booth. Extremely Fine. (150-250)

From the Rev. Paul Harwell Collection of Americana.



289 **True Copy of Votes Polled at the White Sulphur Spring District No. 5 in Bath County, Kentucky, Nov. 6, 1860.** 10 handwritten folio pages record the votes and Electors. This document shows colorful spellings as it records for Southern Democratic candidates John C. Brackenridge (Breckenridge) and Joseph Lane, 83 votes; Constitutional Union candidates John Bell and Edward Evart (Everett), 59 votes; Democratic candidates Stephen A. Douglas and Herschel V. Johnson, 9 votes; Republicans Lincoln and Hamblin (Hamlin), zero votes. Some old water stains, ink smears, and foxing. Fine to Very Fine. (250-350)

From the Rev. Paul Harwell Collection of Americana.

290 **Trio of Civil War Letters. Confederate Quartermaster to Assistant Surgeon J.W. Chamberlin CSA, Nov. 26, 1861.** Letter regarding pay, with reference to Medical Director McGuire, later associated with forces commanded by Stonewall Jackson, with photocopies of other Chamberlin documents as Assistant Surgeon, 11th Virginia Cavalry. Letter of Union Gen. George McCullum from Cairo Ill., Feb. 9, 1862 to an unidentified General, splitting along the folds; and a Pass issued by Major and Assistant Provost Marshal Little, Military District of Washington, D.C. to Bladen Forrest allowing him to travel 12 miles up the Maryland side of the river to obtain cattle. Split along folds, old tape repair. Very Fine or better. (Total: 3 original letters, 6 photocopies) (100-150)

From the Rev. Paul Harwell Collection of Americana.

291 **Omnium Gatherum Lincoln Ephemera Grouping.** Includes printed copy of Lincoln's 1833 Saloon License in Sangamon County, Kentucky; 11 handwritten letters of the 1860s containing a variety of comments on his Administration and the war; reprints of his speeches, printed Proclamations, sermons and eulogies on his death; colored Lincoln mourning ribbons Columbus Quadricentennial ribbon; a file of 1935 clippings on the death of the last surviving member of Lincoln's funeral guard, Henry Gilbert. Fine to About Uncirculated. (Total: 26 pieces) (150-250)

From the Rev. Paul Harwell Collection of Americana.

292 **Collection of Abraham Lincoln Portraits and Documents.** Includes copies from original historical negatives, varied later prints and illustrations, letters relating to the Herbert Scott Sylvester Collection, offprints of poems and Carl Sandburg's condensed Lincoln biography, creating a colorful and historic grouping. Average Extremely Fine. (Total: 15 photos and illustrations, 6 documents) (150-200)

From the Rev. Paul Harwell Collection of Americana.

293 **Major General John Charles Fremont Carte de Visite, n.d.** 4 x 2-3/8 inches. Standing figure leaning on sword, service cap perched on pedestal at r., MAJ. GEN. FREMONT below. Back is imprinted *Published by E. ANTHONY 501 Broadway New York, FROM PHOTOGRAPHIC NEGATIVE in BRADY'S National Portrait Gallery.* Some fading is observed. Extremely Fine. (300-400)

From the Rev. Paul Harwell Collection of Americana.



294 **Major General Thomas Jonathan "Stonewall" Jackson Carte de Visite, ca. 1863.** 4 x 2-7/16 inches. Darkly bearded Jackson faces 3/4 l. in three-star Confederate uniform. Back bears black-imprint maker's name *LUMPKIN & TOMLINSON, Photographic Artists/ No. 98, Main Street RICHMOND. VA.*, all in ivy, symbol of resurrection. Born in 1824, Jackson was the second most famous Confederate officer, exceeded only by Robert E. Lee. Killed by "friendly fire" at Chancellorsville. Penciled *Jackson* on the verso. About Uncirculated. (150-350)

From the Rev. Paul Harwell Collection of Americana.

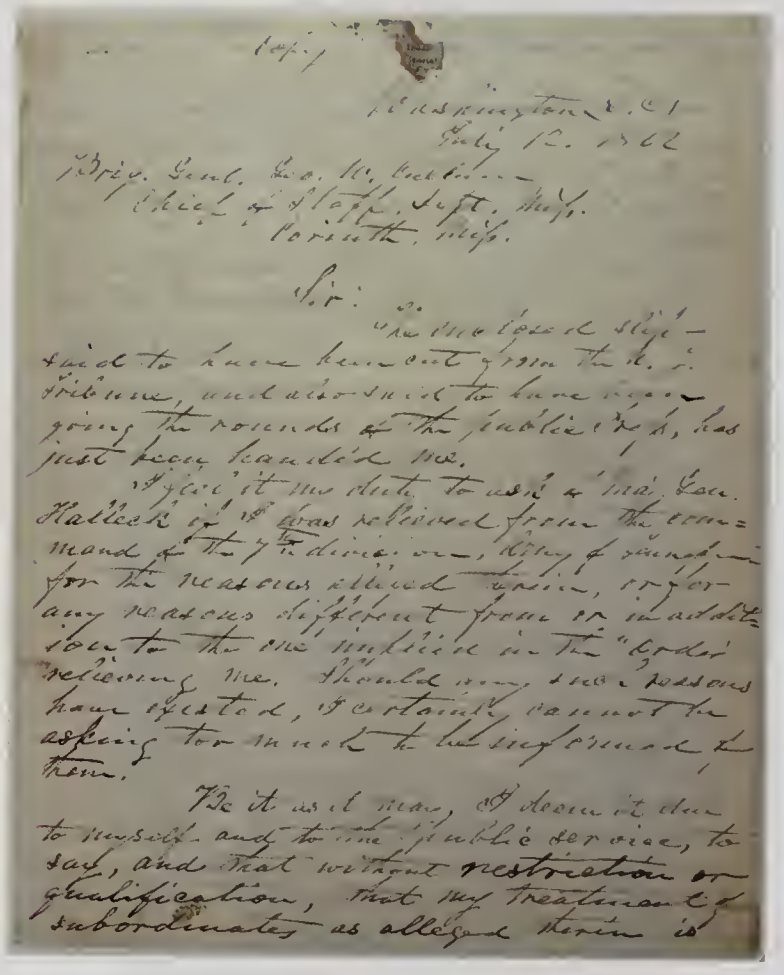


295 **Collection of Union Soldiers' Letters, 1860-1863.** Fascinating windows into the day-to day world of the Civil War soldier including family news, business activity back home, commentary of the realities of the war including one belligerent denunciation of the destructive role of "King Alcohol" in the Vicksburg campaign. Very Fine to Extremely Fine. (Total: 7 pieces) (150-250)

From the Rev. Paul Harwell Collection of Americana.

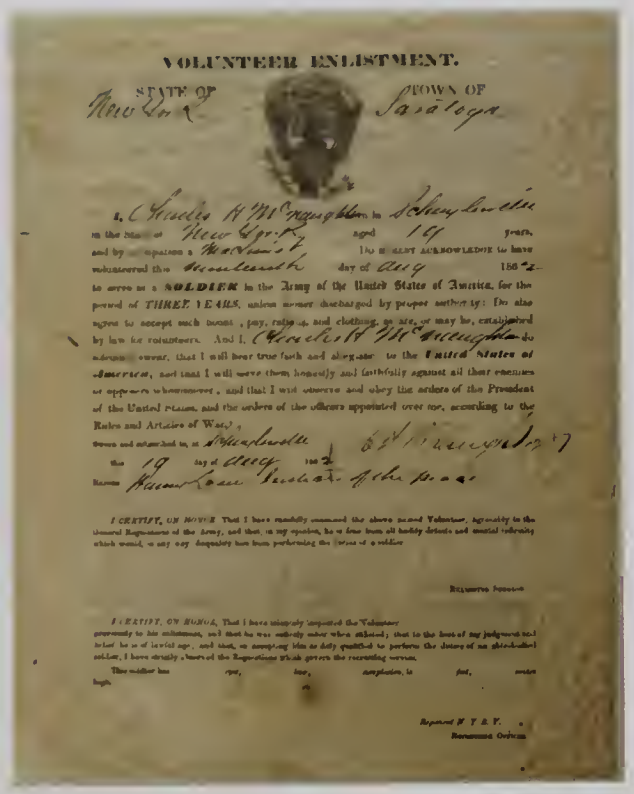
296 **Group of Naval and Military Documents, 1861-1873.** Includes one naval promotion certificate, requisitions, ordnance and stores, a post-war trader letter and miniature copy of an anti-McClellan and Democratic Peace Plank cartoon of 1864. Very Fine-Extremely Fine. (Total: 10 pieces) (150-250)

From the Rev. Paul Harwell Collection of Americana.



297 **Letter of General Thomas West Sherman to Brigadier General George McCullum, July 12, 1862.** During the Union advance on Corinth, Mississippi, seasoned veteran Sherman was relieved of command of the 7th Division, Army of Tennessee on June 10, 1862 after trouble with his superiors including General Halleck. As shown in this letter and typescript, he was angered by *New York Tribune* reports that he abused his subordinates. Sherman calls these stories "false if not malicious." He was reinstated in time to lose a leg at Port Hudson on May 27, 1863 and died a Major General in 1879. Extremely Fine. (100-150)

From the Rev. Paul Harwell Collection of Americana.


VOLUNTEER ENLISTMENT.

STATE OF New York TOWN OF Saratoga

I, Charles H. McNaughton in Schuylerville aged 19 years, and by occupation a Machinist, DO HEREBY ACKNOWLEDGE to have volunteered this Twentieth day of Aug 1862 to serve as a SOLDIER in the Army of the United States of America, for the period of THREE YEARS, unless sooner discharged by proper authority: Do also agree to accept such bounty, pay, rations, and clothing, as are, or may be, established by law for volunteers. And I, Charles H. McNaughton do solemnly swear, that I will bear true faith and allegiance to the United States of America, and that I will serve them honestly and faithfully against all their enemies or opposers whomsoever, and that I will observe and obey the orders of the President of the United States, and the orders of the officers appointed over me, according to the Rules and Articles of War.

Sworn and subscribed to, at Schuylerville the 19 day of Aug 1862 Before Hiram Lasee Justice of the peace

I CERTIFY, ON HONOR, That I have carefully examined the above named Volunteer, agreeably to the General Regulations of the Army, and that, in my opinion, he is free from all bodily defects and mental infirmity which would, in any way incapacity him from performing the duties of a soldier

Rendezvous Saratoga

I CERTIFY, ON HONOR, That I have minutely inspected the Volunteer

previously to his enlistment, and that he was entirely sober when enlisted; that to the best of my judgment and belief he is of lawful age, and that, in accepting him as duly qualified to perform the duties of an able-bodied soldier, I have strictly observed the Regulations which govern the recruiting service.

The weather has been ... clear, ... complexion, is fair, ... height.

Regiment N Y S V.
Recruiting Officer

298 **Enlistment of Charles H. McNaughton in the New York Volunteers, Aug. 19, 1862.** McNaughton of Saratoga, N.Y. was sworn in at Schuylersville for a period of three years. He was a minor, 19 years and seven months of age, and had to have his mother Phoebe's signed consent to his enlistment. Neither an examining surgeon nor recruiting officer signed, only Harvey Lasee, Justice. Three folds, much creasing. Fine. (100-125)

From the Rev. Paul Harwell Collection of Americana.



299 **Documents Relating to Confederate Cavalry General Joseph "Fightin' Joe" Wheeler. Head Quarters, Wheeler's Cavalry Corps, General Order No. 4, March 11, 1863.** 10¾ x 3-inch printed list of 10 regulations regarding desertion and reporting by subordinates ☆ **Mounted copy of a portrait engraving matted with a signed Wheeler check on the Mechanics' Bank of the City of New York, May 20, 1902.** West Point graduate Wheeler had a spectacular career in the Confederate service before being captured by Sherman's forces in May 1865. An Alabama Congressman for many years, he rejoined the U.S. Army as Major General in the War with Spain and led the capture of Puerto Rico. He died in 1906 and was buried in Arlington National Cemetery. First document shows foxing. Choice Very Fine, Extremely Fine. (150-200)

From the Rev. Paul Harwell Collection of Americana.

300 **Letters of Lieutenant W.H. Broughton of the 16th Maine Regiment, Youngest Officer in the Union Army to his Father, July 29 and September 29, 1863.** Both letters offer fascinating insights into life in camp and in battle. The first records the destruction of the Regimental Colors, *"Our Regiment have no colors now, but there is one consolation, if we did lose them and that is that the Rebs did not get them. When the boys saw that capture was sure, they tore the flag in pieces and broke the pole in three places."* The smaller second letter with old glue stain in the center fold describes marches and adventures with the paymaster. Broughton was made Lieutenant at age 17. Extremely Fine. (Total: 2 pieces) (150-250)

From the Rev. Paul Harwell Collection of Americana.

301 **Discharge, Reenlistment and Bounty Certificate of Charles H. McNaughton.** This certificate of discharge is dated June 2, but a *BOUNTY PAID* stamp indicates that McNaughton received a re-enlistment Bounty of $100 on Apr. 21, 1863, repeated on the verso with note that recipient was discharged "within two years from date of enlistment by reason of wounds received in battle." On Aug. 5, 1863 Surgeon's Certificate of Disability at Harewood Hospital states "He is physically unsuitable for reenlistment in the Invalid Corps," a unit was composed of amputees and others still able to perform staff duties that took an active part in the Wilderness Campaign. Nonetheless, later stamps indicate that he received an additional $75 Bounty on May 4, 1864. His age is still listed as 19, which he claimed on his Enlistment in August 1862. A busy and multi-purposed document bearing a later stamp *HEAD QUARTERS MILITARY DISTRICT OF WASHINGTON 1868* and a Court script *People's No. 2 Feby 24, 1897.* Very Fine. (100-125)

From the Rev. Paul Harwell Collection of Americana.

302 **Department of the Cumberland Payment Certificate to William I. Merrill, March 28, 1863.** Black imprinted form bearing a hand-written *Approved P.H. Sheridan Brig. Genl. Commndg.* for payment of $23.60 for his services as clerk in the Adjutant General's Office. This is the signature of the famed Cavalry commander Philip H. Sheridan, whose devastation of the Shenandoah Valley destroyed the Confederate forces' supplies of grain and stores. He then helped end the war by cutting off Lee's retreat at Appomattox. Two folds, bold overall quality. About Uncirculated. (150-250)

From the Rev. Paul Harwell Collection of Americana.

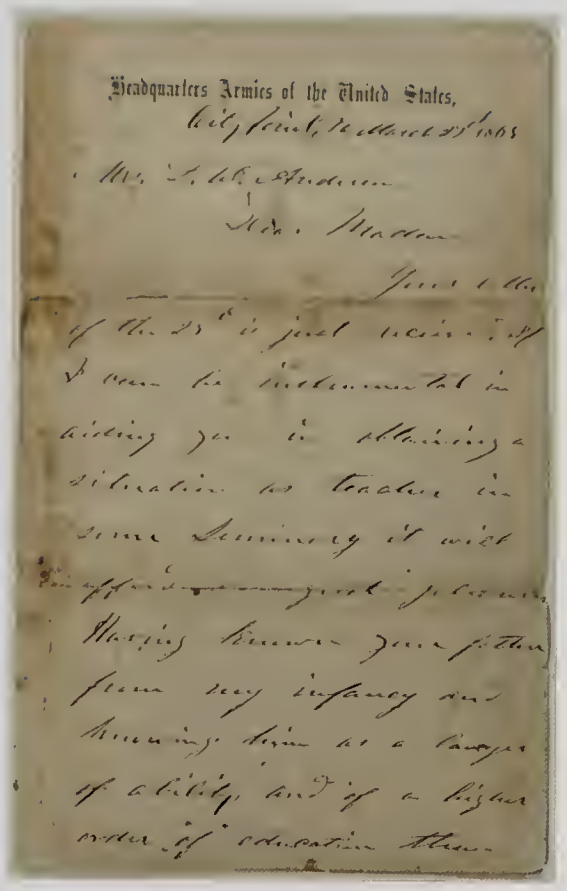
303 **New York Volunteer and Prisoner of War Payment Voucher, Feb. 20, 1865.** Black-imprint form records payment of $90 to Private Joseph Sopher, Prisoner of War from 'F' Company, 132 Regiment of New York Volunteers, a second payment following $26 on May 7, 1864. Two folds. Choice Extremely Fine. (125-150)

From the Rev. Paul Harwell Collection of Americana.

304 **Pair of Proclamations: ☆ March 11, 1865. Presidential Proclamation on Treatment of Deserters.** Lincoln offers amnesty to those returning to their regiments before May 10, 1864 ☆ **April 11, 1863 Presidential Proclamation Ordering Closing of Southern Ports.** This document orders the continued closure of ports from Richmond, Virginia to Brownsville, Texas until further notice. An addendum announces that the port of Key West, Florida, included in the Proclamation, is now exempt and is now open for domestic and foreign commerce. First has pinholes, second is in library covers. About Uncirculated. (Total: 2 pieces) (100-150)

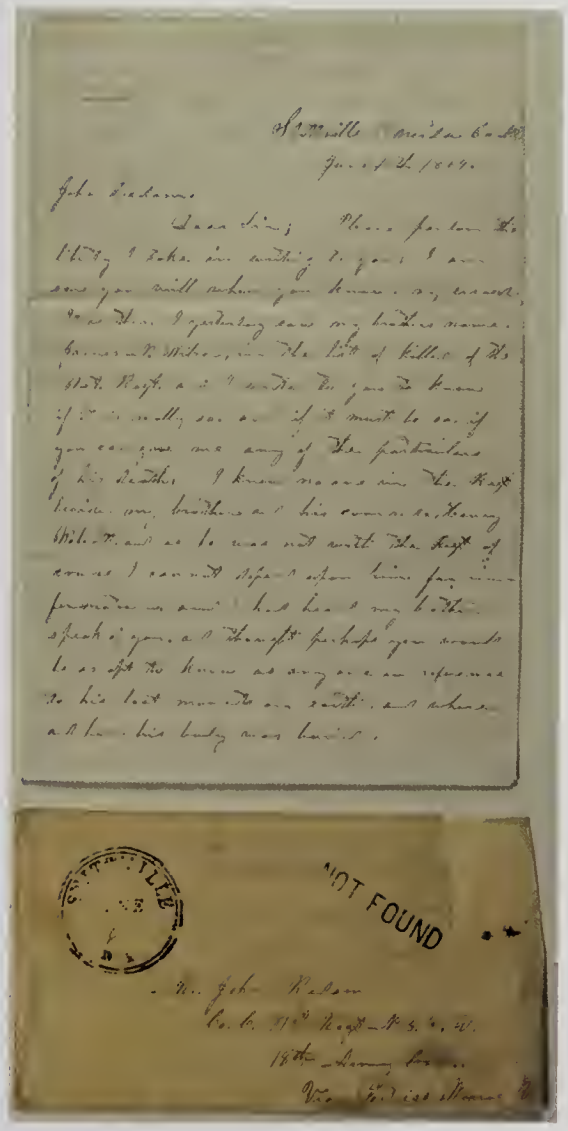
From the Rev. Paul Harwell Collection of Americana.

305 **Autograph Letter of Lieutenant General Ulysses S. Grant, March 27, 1865.** Stationery headed *Headquarters Armies of the United States.* Written from City Point, Virginia to Mrs. L.W. Andrews, whose father had been a noted lawyer and friend of Grant. Mrs. Andrews was seeking help in finding a teaching position and Grant assured her that her qualifications were sure to secure such a post "in one of the Female Seminaries of the Country." There are one vertical and two horizontal folds with yellowing along them, signature just above a fold. About Very Fine. (200-300)


Headquarters Armies of the United States,

From the Rev. Paul Harwell Collection of Americana.

306 **Letter of Mary A. Wilcox regarding the Death of her Brother, June 15, 1864.** Addressed to John Redham at Fortress Monroe, later the place of incarceration of Confederate President Jefferson Davis. Mrs. Wilcox sought data on the death, place of burial, and the likelihood of retrieving the body of her brother, a New York Volunteer, for interment at home in Stittville, Oneida County, New York. The envelope is poignantly stamped *NOT FOUND* and was sent to the *Dead Letter Office.* Extremely Fine. (150-200)

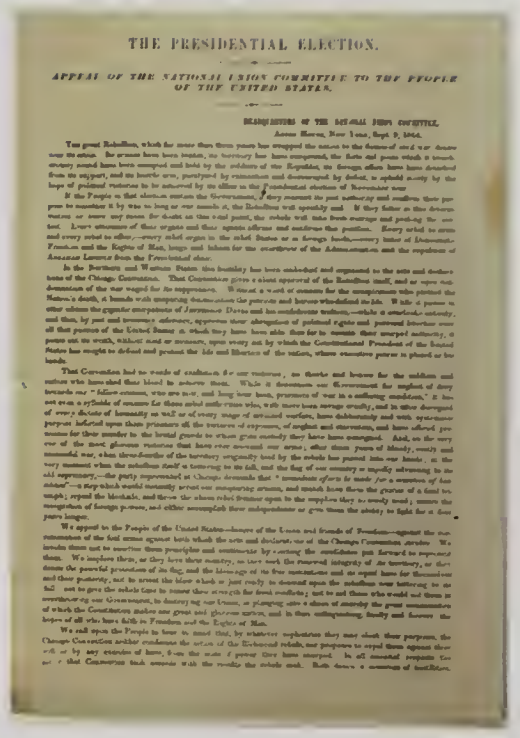


From the Rev. Paul Harwell Collection of Americana.

307 **Special Order No. 23, Headquarters Military Division of the Missouri, April 3, 1865.** Black imprint form granting an eight-day furlough to Private Robert E. Jones of the Veteran Reserve Corps to visit Racine, Wisconsin by order of Major General Pope, signed by Assistant Adjutant General Joseph MCPc. Bell. Extremely Fine. (100-150)

From the Rev. Paul Harwell Collection of Americana.

308 **National Union Committee Broadside on the PRESIDENTIAL ELECTION, Astor House, New York, Sept. 9, 1865.** 11 x 7-5/8-inch cream paper with black imprint. The text savagely denounces the Democratic Party Convention just held in Chicago, which nominated Major General George B. McClellan, late commander of the Army of the Potomac, for the Presidency and calling for an immediate end to the War, which the Union was at last winning. The Broadside dismisses the Democrats as de facto traitors and defeatists, though McClellan himself denounced the "Peace Plank" in the party's platform. Here is a fascinating document of a most stormy interlude in the Civil War saga. One small stain appears at the right margin, a single tear at the left border. Essentially Extremely Fine. (150-250)


THE PRESIDENTIAL ELECTION.

APPEAL OF THE NATIONAL UNION COMMITTEE TO THE PEOPLE OF THE UNITED STATES.

From the Rev. Paul Harwell Collection of Americana.

309 **1864 Presidential Campaign Poster TO WORKING MEN.** Black imprint, seven-paragraph text denounces the Chicago Convention of the Democratic Party which nominated Major General McClellan and demanded immediate peace. This poster tells working men that a Southern victory will be assured by a vote for the Democrats, bringing the resumption of the African Slave Trade, and asks, *"Do you want any more Negroes in this country?"* Left margin is rough, document has separated along center fold into two pieces but it remains a splendidly inflammatory political statement. Fine. (100-125)

From the Rev. Paul Harwell Collection of Americana.

310 **Documents relating to Colonel Daniel T. Chandler, sometime Inspector at Andersonville Prison Camp.** These five documents relate to Chandler's earlier service in the U.S. Army in 1859, others to his real estate activities after the Civil War, and are accompanied by photocopy pages of several modern histories of the infamous camp for Union prisoners of war at Andersonville, Georgia. Chandler is remembered for his detailed and critical report on the pervasive Confederate mismanagement and lethal neglect of the Union prisoners held in this over-crowded facility, whose commandant was later hanged. Extremely Fine. (Total: 5 documents. 3 sets of photocopies) (150-250)

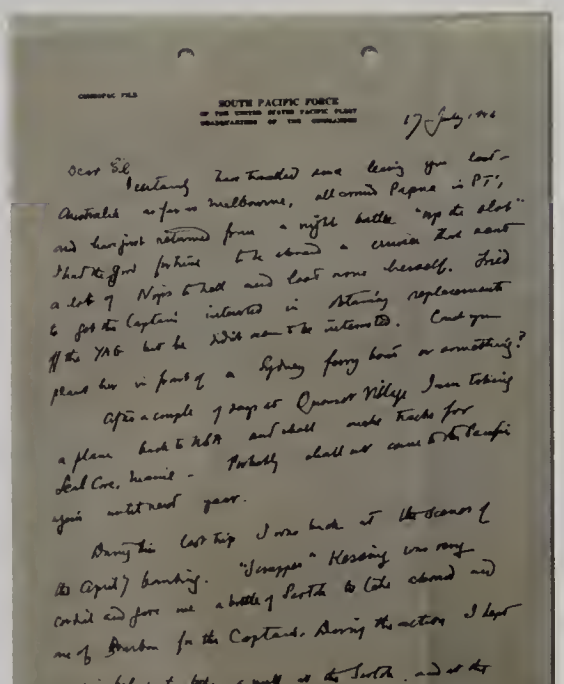
From the Rev. Paul Harwell Collection of Americana.

MODERN LETTERS, AUTOGRAPHS, AND PHOTOGRAPHS



311 **Albert and Mileva Einstein Carte de Visite, 1907.** 105 x 65mm. This photograph shows a youthful physicist with his wife Mileva (née Mari?) facing the viewer, taken as Einstein was perfecting his Theory of Relativity. Gold-stamped below is the maker's name *Emil Vollenweider, Bern*. The back bears a green-imprint maker's name, reproductions of award medals from Zurich, Frankfurt am Main 1887. Although Einstein described his wife as "a creature is my equal and who is as strong and independent as I am," the couple divorced in 1919. A surface impression appears in the wife's hair. Very Fine. (300-500)

From the Rev. Paul Harwell Collection of Americana.



312 **Samuel Eliot Morrison Letter and Related Material, July 17, 1943.** Written on letterhead of the *SOUTH PACIFIC FORCE OF THE UNITED STATES PACIFIC FLEET, HEADQUARTERS OF THE COMMANDER*. The great naval historian and biographer of Christopher Columbus writes in a lively informal style to Lt. G.P. Stearns, describing recent combat experiences. He notes, *"I have just returned from a night battle `up the slot.' I had the good fortune to be aboard a cruiser that sent a lot of Nips to hell and lost none herself... 'Scrapper' Kissing was very cordial and gave me a bottle of scotch to take aboard and one of bourbon for the captain. During the action I kept sneaking below to take a pull of the scotch, and at the end it was nearly gone."* With envelope bearing Naval Censor stamp and photocopy of a Morrison's May 1976 obituary in the Washington Post. Extremely Fine. (200-300)

From the Rev. Paul Harwell Collection of Americana.

313 **Dawning of the Atomic Age: ☆ Glossy Photo of the Bomber Enola Gay and Pilot Paul W. Tibbets with Autograph.** 8 x 10 glossy signed *Paul W. Tibbets Pilot* ☆ **J. Robert Oppenheimer Autograph on Postcard, Jan. 13, 1947.** Addressed to James Timbers, Marston, Wisc, from Berkeley, California ☆ **Hiroshima Photograph Booklet, 1949.** 195 x 185mm. String-bound paperback introduction by Mayor Shinzo Hamei, glossy photos pasted in the text, map of city with blast area on back cover. About Uncirculated. (Total: 3 pieces) (125-175)

From the Rev. Paul Harwell Collection of Americana.

FOREIGN LANGUAGE DOCUMENTS

314 **Group of French documents: ☆ Letters of French Naval Officer Phelypeaux, 1709.** Letters, each with a typescript translation, describe preparing for a sea voyage, to "the isles," almost certainly the West Indies, offering thanks "for the good duck-pies" the writer has received and in the last letter, "I am heartily sick of pies, so let me rest from them for a month and only send me some from the beginning of February until Lent." ☆ **Letters headed "Bulletin de Paris," January-March 1780.** These missives in a fascinating cursive script are filled with references to the Court and Government of the day. Fine-Very Fine. (Total: 10 letters, 5 typescript translations) (150-250)

From the Rev. Paul Harwell Collection of Americana.

315 **Terranova Fréres Letters from Lyon to Paris, 1783-1786.** These French-language letters are packed with commercial information, contemporary news reports from America, Great Britain, and France. The address, Terranova Freres, Philadelphie, Etats unis d'Amerique provide a vivid flavor of the early Federal era. Very Fine or better. (Total: 4 pieces) (250-300)

From the Rev. Paul Harwell Collection of Americana.

316 **Letter from B. Ettival to Joseph Nicolas Nicollet, Jan. 30, 1833.** French language letter from Fort Johnson, S.C. to M. Nicollet astronome, Augusta, Georgia. Two-page communication from Ettival, Civil Engineer of Charleston Harbor, South Carolina, regarding Nicollet's examination of the rocks and minerals upstream. Nicollet (1786-1843) emigrated to the U.S. in 1832, after gaining fame in his earlier career as a mathematician, astronomer, and geographer in France. He explored the Upper Mississippi Valley as far as the Dakotas, Minnesota, and Missouri, and his geographical and hydrographic studies are still highly regarded today. Some typical folds. Choice Very Fine. (230-400)

From the Rev. Paul Harwell Collection of Americana.

COLONIAL & EARLY AMERICAN COINAGE

SOMMER ISLANDS COINAGE

Extremely Rare Large Sails Sommer Islands Shilling

Perhaps Only Six Known — The Murdoch (1903) Specimen



2x photo

317 (ca. 1616) Sommer Islands shilling. Breen-1. Large Sails. Extremely Fine-40. 88.6 grains. 31.8 mm. A coin of magnificent rarity, one of just a few Large Sails Hogge Money shillings in private hands. While any Sommer Islands shilling is a rarity, this coin is rarer still for several reasons: it is in private hands and not impounded in one of several institutions in Bermuda, the United States, or England; it is struck from the Large Sails reverse, from which far fewer pieces survive than the Small Sails reverse; and it has the added interest of a century-old provenance to one of the most famous and elaborate cabinets ever formed.

The surfaces show a mottling of mahogany and olive green coloring over the slightly rough surfaces. Nearly every specimen known was found in the ground in Bermuda, and this piece is likely no exception. Some brighter green verdigris is seen in areas, most notable at the upper right reverse and near the left reverse rim. **The sharpness is extremely bold for one of these**, with a very clear hogge and most of the obverse legends present. The ship is also crisply detailed, with the three sails and most rigging perfectly plain to the naked eye. The planchet is broad and nearly round, allowing for nearly all of the peripheral beading to frame the reverse and most of the beading also seen on the obverse, though that die is misaligned slightly to 2:00 and shows an unstruck crescent at the lower left. A surface chip at central obverse allows for simple positive plate matching to the Murdoch sale, and several criss-crossing scratches at the obverse undoubtedly date to the useful life of the coin. Interesting, Mark Sportack proposes that these coins were so reviled late in their circulating life that many were thrown away as useless trash, and the mass deposit at Castle Island supports this thesis. As other evidence, we note the seemingly disdainful scratches on this piece, among others, like the X-scratched example sold as Lot 3 in our September 1994 sale. This coin shows no edge chips, bad dents, or other damage, but is remarkably wholesome, pleasing, and intact.

The work *Coins of Bermuda*, published by the Bermuda Monetary Authority, lists only six specimens of the Large Sails variety, though we see a likely duplication in the listing. They cite the unplated Parmelee specimen, the Stearns specimen, the Roper specimen, the Carnegie Museum specimen, the Starr specimen, and a piece found at Castle Island in 1993. The Parmelee piece is likely the same as the Stearns coin, as Stearns was an active buyer at the 1890 Parmelee sale and was a personal friend of Parmelee himself. Further, the aforementioned work describes the Parmelee coin as "dented at 1 o'clock," the same location as a mint clip on the Stearns coin, whose illustration was matched to Lot 2 (it was sold as Lot 1, which was illustrated by a sixpence through simple error). That reduces the total population to just six pieces with the addition of this specimen. Of those six, two and possibly three are impounded: the Roper coin is now the property of the Bank of Bermuda and the Castle Island piece is the property of the Bermuda Government. The Carnegie Institute coin, sold in 1983, may also be impounded; if so, **only three specimens remain collectible, of which this is the second finest.** The Parmelee-Stearns coin is sharper, but the Starr coin (last offered in our September 1994 sale) is not.

The Parmelee-Stearns coin has been off the market since 1966. The Starr coin has been held privately since 1994. The present piece has also been off the market for years. This variety is rare enough and popular among enough different market segments (i.e. Bermudans, Caribbean collectors, British Commonwealth collectors, and American colonial enthusiasts) that its offering should be viewed as a possible once in a lifetime opportunity. Its appearance, together with a very rare Sommer Islands twopence, is a truly historic event.

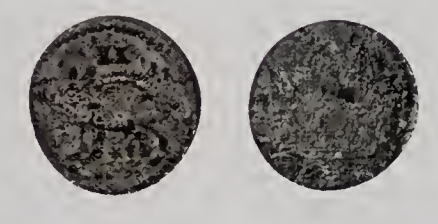
From Sotheby, Wilkinson, and Hodge's sale of the famed John G. Murdoch Collection, July 1903, Lot 546. The eight-day sale was entitled "Catalogue of the Valuable Collection of Coins and Medals, the Property of the late John G. Murdoch, Esq., Member of the Numismatic Society of London, The Coins and Tokens of the British Colonies and Dependencies, America and the European Continent." This lot was purchased by Spink for £17; Spink purchased the NE shilling in the sale for £10, 5s.

The Norweb Sommer Islands Twopence

A Great Historical Rarity

Ex. Parsons (1914)





318 **(ca. 1616) Sommer Islands twopence. Breen-7. Small star. VF-25 (PCGS).** 23.6 grains. 17.4 x 18.2 mm. A superb example of this famous rarity, one of fewer than a half dozen in private hands and catalogued in its last auction appearance as possibly third finest known of all survivors. The obverse is a fairly even and sedate steel gray, an ideal shade that retains some of its original silvering if not the bright lustrous appearance thereof. The hogge is marvelously detailed, enough that this side alone could perhaps be called Extremely Fine and undoubtedly endured little actual circulation. The II denomination is bold above the central eponymous device, and well-defined arcs of beads frame the design at both top and bottom of the obverse, missing from the sides only due to the ovoid shape of the planchet. Some pits are seen, a by-product of being a ground discovery like most Sommer Islands pieces, but they mostly manifest in a way that highlights the devices rather than covering detail or affecting eye appeal. Very few examples we have seen (or found images of) show this kind of obverse sharpness, but better still this piece has none of the edge chips that have plagued specimens like Brand's and Garrett's. The reverse is less sharp, as uniformly seen on this type, but abundant detail remains. S I, the abbreviation for Sommer Islands which appears at 9:00 (S) and 3:00 (I), is clear, the I especially. The ship is mostly detailed, with three clear portholes, a good mast and flag, and some sail detail. The stern castle (also known as the poop deck) is visible. The overall appearance of the reverse is granular with some small scattered green pits, which have remained in the same form since at least 1914 when this piece was photographed for the Parsons sale.

Our best guess is that the total population is approximately 16-18 authentic pieces known, with perhaps just three or four in private hands. This is perhaps half of the population of authentic sixpences (estimated by our consignor at 37 known) and far lower than the population of shillings as well, estimated by our consignor at 24 (the *Coins of Bermuda* lists 18). Only the Sommers Island threepence is rarer among Hogge Money coinage. If a collection contains

one piece of Hogge Money, it is apt to be a shilling or sixpence. Murdoch's magnificent collection of British and British colonial coins contained only a sixpence and a shilling, despite the discovery of this denomination two decades before his cabinet was sold in 1903-04. This denomination appears only when truly great collections on the order of Norweb, Roper, Garrett, and Robison are sold.

Embraced as part of the American colonial series since the mid-19th century, the Bermuda Hogge Money has long been accorded legendary status. As Britain's oldest American colony, Bermuda shares nearly 200 years of history in common with the United States before the North American provinces declared independence. The original foundation of the island colony is a direct result of the problems at Jamestown, which celebrates its 400th anniversary this month. The captain of the original voyage to Jamestown, Christopher Newport, led a third expedition to Virginia in 1609, but two of his nine ships were lost in a major storm and ran aground on Bermuda. The captain of one of those ships, Sir George Somers of the *Sea Venture*, became the new namesake of the islands. Somers continued on to Jamestown after building two new ships, discovering the nearly perished remnants of the Jamestown colony after the "Starving Time" winter of 1609-10. It is impossible to divorce Somers and the settlement of Bermuda from the history of Jamestown, though after 1615 the Virginia Company ceded its interest in Bermuda to "the Bermuda Company" or "the London Company," separating the two locales politically. The Hogge Money coins were authorized soon thereafter.

It is wholly appropriate that 400 years to the month after the initial settlement of Jamestown we are able to offer a rare Sommers Island twopence, the first to hit the marketplace in nearly a decade and only the second sold at auction in twice that time. There are many savvy colonial enthusiasts who have never even had the opportunity to compete for a specimen of this type, let alone acquire one. While any Sommer Islands piece is rare, this denomination is even more special, and the quality and provenance of this piece further set this coin apart. There is not a pre-Federal cabinet extant that would not count this coin as one of its highlights, and we are honored to bring it to market for the first time since the Norweb sale of 1987.

PCGS Population: 2; none finer. Only three examples have been certified by PCGS in all grades.

The work *Coins of Bermuda* by the Bermuda Monetary Authority (edited by Williams, Souza, and Harris) lists 10 specimens that could be individually identified after their research, though the list is not without its flaws. For example, the first coin on their list is attributed to the American Numismatic Association (sic, should be American Numismatic Society), but in fact the piece in question is the Brand coin that was merely illustrated in the 1914 ANS Exhibition catalogue. The ANS Collection coin is a totally different specimen. Combining our research with that of our knowledgeable consignor, we come up with the following census.

1. Colonial Williamsburg Foundation. Ex. Brand II (B+M 6-1984):944 specimen, illustrated in the 1914 ANS Exhibition. Impounded.

2. American Numismatic Society. Impounded.

3. Ashmolean Museum in Oxford. Impounded.

4. Eric Newman Numismatic Education Foundation. Impounded.

5. Bermuda Monetary Authority. Encased in plastic. Impounded.

6. The other specimen owned by the BMA, likewise encased. Impounded. Either of these could be duplicate listings as both were acquired in the marketplace in the last few decades.

7. Smithsonian Institution, the discovery coin for this denomination. Impounded.

8. Bermuda Historical Society. Acquired within the last 30 years via auction and a possible duplicate listing. Impounded.

9. Discovered in the floorboards of St. Peter's Church in St. George, Bermuda. Seen by our consignor, graded Very Fine. In the church collection and presumably impounded.

10. The other specimen at St. Peter's Church, seen by our consignor and graded Poor. Presumably impounded.

11. E. Rodovan Bell Collection, on permanent loan to the Bank of Bermuda.

12. Bank of Bermuda Collection. Very Fine. Impounded.

13. Bank of Bermuda Collection. Very Good. Impounded.

The following specimens may still be in private hands, though several of them may have become impounded in the Bank of Bermuda, Bermuda Historical Society, or Bermuda Monetary Authority collections. We have little doubt that at least a few of those listings below duplicate listings above.

14. The Ray Byrne coin, sold in 1975 by Jess Peters.

15. The Loye Lauder coin, sold in 1983 by William Doyle Galleries.

16. The John L. Roper coin, sold by us in 1983. Said to be the one of the Bank of Bermuda specimens.

17. The Carnegie Institute coin, sold by Spink in 1983.

18. The Robison coin, sold by us in 1982.

19. The Garrett coin, sold by Bowers and Merena in 1980.

20. The Bowers and Merena May 2001 specimen, earlier from Heritage's sale of August 1999. Certified PCGS VF-25.

21. A specimen offered by Rosa Americana, Ltd. in 1995 on FPL10, earlier from our 1991 Alto II and September 1994 sales.

We read with interest the newly published work by Mark Sportack, "The Myths and Mysteries of the Somers' Ilands Hogge Money," included in the ANS COAC *Money of the Caribbean*. Sportack's history of early Bermuda and their local coinage is well-researched and engaging, providing far more historical background than we can offer here, including the intimate connection between the earliest British settlement of Bermuda and the outpost at Jamestown in Virginia.

From Henry Chapman's sale of the George M. Parsons Collection, June 1914, Lot 1 (at $50); New Netherlands Coin Company to Mrs. Emery May Norweb in January 1956; Bowers and Merena's sale of the Norweb Collection, Part I, October 1987, Lot 1140. The original Norweb lot ticket accompanies this lot.

MASSACHUSETTS SILVER COINAGE

Famous and Historic 1652 NE Shilling

The Roach (1944)-Picker (1991)-Hain (2002) Specimen

Noe II-A, Rarity-7-



2x photo

319 **(1652) New England "NE" shilling. Noe II-A. Rarity-7-. Extremely Fine-40.** 72.0 grains. 31.7 mm tall x 30.5 mm wide. An extremely pleasing, well-preserved, and well-pedigreed example of one of the most desirable and historic of all American coins. Even and attractive medium gray with fragile undertones of shades of gold and pale blue, the sort of lovely toning that only happens after decades in careful collectors' hands. The all-important NE punch is boldly rendered, with the left border complete, the top border nearly so, and both letters well-defined. The elegant lower stroke of the N is present and plain, though not as bold as the top of the punch. The upper peripheries show some original rolled planchet texture, without the hammer falls that smoothed the other fields, and gave these planchets their distinctive wavy appearance, which is present here. A short vertical nick is seen left of the punch near 10:00, only a few other trivial nicks lower into the fields. On the reverse, the denomination punch is as crisp as ever seen, showing all four borders nearly complete and three rounded and well-realized characters within. The punch is broken left of X; two short natural file marks in the punch protrude from the first I. Some slight doubling is seen atop the punch. Only minor marks, just a short scratch near the periphery above 3:00 require mention.

The visual appeal of this piece is superb, considering its detailed punches, fine color and surface quality, and roundness. B. Max Mehl described this piece in 1944, by which time he had seen just about everything, as "one of the finest specimens I have ever seen, on the largest planchet." Our catalogue description from the Hain sale further remarked that "it is nicely round and highly pleasing, good enough to satisfy the late Richard Picker, who had his choice of many collections and only kept the ones he liked best. Some observers may feel that this piece is actually marginally better than the other [Noe] II-A Picker owned, the piece he obtained privately from the Garrett Collection, ex Ellsworth, that Stack's sold in 1984."

This variety is elusive even among the rarefied air of NE shillings. None was present in the Boyd-Ford Collection, and the last time this variety was offered appears to be the 2002 appearance of this exact coin at the Hain sale. Interest in the great historical rarities of American numismatics has only grown since then. A superb and well-pedigreed NE shilling is the ultimate trophy coin, the first issue on American soil, and the small beginning to the great world of U.S. coinage that would follow over the ensuing 350 years. The great generalists have all owned at least one, and it is fair to say that having an NE shilling begin the sale of your collection at auction is a sure sign that the catalogue will be saved forever after. We are delighted to see this piece again after over half a decade in a private collection, and we await the expression of delight on the face of the winning bidder.

From B. Max Mehl's sale of the Belden Roach Collection, February 1944, Lot 1; our sale of selections from the Richard Picker Collection, May 1991, Lot 1; our sale of the Hain Family Collection, January 2002, Lot 2.

Choice 1652 Oak Tree Shilling

Noe-4, Ex. Stearns



320 **1652 Massachusetts Oak Tree shilling. Noe-4. Rarity-4. Extremely Fine-40.** 68.4 grains. 28.3 mm. Both sides are toned in a combination of light and medium silver gray. The tree is somewhat soft in the center on the obverse and the letters around the bottom of this side are soft as well, due principally to the state of the die. Elsewhere, the letters in the legend around are sharp, the central beaded border is mostly outlined, and considerable detail can be seen in the higher branches of the tree, portions of its trunk, and even its root structure. The reverse, typical for an Oak Tree shilling, is much sharper than the obverse, with all letters in the peripheral legend clear, denomination and date bold, and central beaded border fully complete. Struck slightly off center on both sides on an elongated planchet, making this one of the tallest Noe-4 Oak Tree shillings seen. The surfaces are a little rough in places, particularly around the periphery on obverse and reverse, but this is rather trivial compared to the unusual size of the piece.

This was the Stearns coin, Lot 19, described at the time as: "This specimen is almost a duplicate of the N-4 pictured in Noe except the Stearns example has a slightly broader and more elongated planchet. Obverse legend extremely bold. Tree mostly sharp and clear. All reverse features are very strong and clear." As this is one of the more easily acquired Noe varieties among the Oak Tree shillings, this would be an ideal type coin for a careful collector. The nicely fashioned dies are still crisp and do not require a die state fanatic to enjoy their study.

From Mayflower Coin Auctions' sale of the Stearns Collection, December 2, 1966, Lot 19.

Charcoal Gray 1652 Oak Tree Shilling



321 **1652 Massachusetts Oak Tree Shilling. Noe-9. Rarity-5. Extremely Fine-40.** 66.5 grains, 26.4 mm. Both obverse and reverse surfaces are uniformly granular and exhibit a deep charcoal gray tone with light tan overtones. Surface quality is consistent with ground burial, from which this coin has emerged, with considerably sharp features despite some light chipping of the patina in places. The tree is complete and is soft only at the very center of the trunk. The peripheral legends are similarly bold and mostly full on both sides, with TS.IN. falling victim to granularity and a misalignment of the obverse die that has cut off the tops of those letters. 1652 and XII are extremely bold, some weakness displays at legends above. Edges are angularly cut and the planchet exhibits the characteristic S-shaped bend, the result of production on a rocker press. Here is a coin with a great in-hand feel that undoubtedly spent centuries buried in New England soil before recovery for modern collectors to enjoy.

Important Noe-2 Pine Tree Shilling

Ex 1966 Stearns Sale



322 **1652 Massachusetts Pine Tree shilling. Noe-2. Rarity-5. About Uncirculated-50.** 72.2 grains. 28.4 mm. A remarkable example of this variety, finer than any of the three offered in the recent Ford sales. The obverse and reverse are mostly medium silver gray with some original pale blue and light gold iridescence showing. The visual appeal is wholesome and highly appealing. On the obverse the tree is mostly sharp, save for the highest portion of its trunk which shows some softness, accounting for the grade. The peripheral legend around IN MASATHVSETS * is complete save for the top where it has been broken off as the piece was struck, possibly from the end or along the edge of a strip. The central beaded circle is complete and portions of the outer beaded border are still visible. On the reverse the denomination and date are bold in the center and the peripheral legend around NEW ENGLAND* AN DOM* is complete and fully on flan save for the upper left and very top, where it is tight on the former and broken off on the latter. The central beaded circle is complete and there are portions of the outer beaded border visible on this side. Two visible tics in the obverse field flank the tree but do not detract, a smaller one is noted to the left of the denomination.

From the Stearns Collection sale, Lot 79, there described as: "Struck on a very large and impressive planchet with no clipping. This specimen is as nice as the N-2 pictured in Noe. Very little wear with pleasing blue gray toning. Definitely among the finest. Inferior specimens of a more common variety have realized over four hundred dollars." We concur that this is among the finest survivors of this variety extant, a likelihood made more probable when Ford's quartet appeared and none graded better than Choice EF with some faint scratches. The best piece Ford had realized $18,400, the second brought slightly more ($18,975), while his tertiary EF realized $13,800 and a lesser piece sold for $8,625. As we noted in October 2005, "choice ones are really rare." This piece qualifies and recommends itself to a careful connoisseur.

From Mayflower Coin Auctions' sale of the Stearns Collection, December 2, 1966, Lot 79.

The Crosby Plate Noe-15 Pine

Ex. Stearns Sale



323 **1652 Massachusetts Pine Tree shilling. Noe-15. Rarity-5. Small planchet. Choice Very Fine-30.** 67.9 grains. 24.1 mm. The obverse and reverse are toned deep, nearly even silver gray. Fairly well centered on the obverse, the tree full, and most of the letters in the peripheral legend complete, save for those in the upper left, which are typically partially off flan on this variety. Much better centered on the reverse than usually seen for Noe-15, even given the late state of the die which has caused some softness at the lower right, with all letters of the legend around fully on flan. This was the Crosby plate coin, plate II, 8, and the remnants of Crosby's labels can be seen at the bottom of each side.

From the Stearns sale, Lot 96, there described as: "Struck on full round planchet which includes all parts of the legends on both sides. Mr. Stearns notes that this coin was originally Crosby's piece and there are remnants of his tiny antique labels on both sides of the coin. This specimen is unquestionably superior to the N-15 picture in Noe." The present cataloguer concurs again with the Stearns cataloguer, the piece is superior in appearance to the Noe-Boyd-Ford coin and in terms of reverse centering is a remarkable example of the variety. The Ford specimen realized $8,625, and considering this one's technical superiority and prized provenance, it should bring more.

Crosby plate coin. Plate II, #8.

From Mayflower Coin Auctions' sale of the Stearns Collection, December 2, 1966, Lot 96.

Fascinating Noe-16 Pine Tree 12d
Late Die State



324 **1652 Massachusetts Pine Tree shilling. Noe-16. Rarity-2. Small Planchet. Extremely Fine-40.** 70.6 grains. 22.5 mm. Both obverse and reverse are toned light silver gray. Full tree, peripheral legend, and inner beaded circle, even (given the die states) on the obverse. Full denomination and date, peripheral legend complete, inner beaded circle full, outer beaded circle partially present on the reverse. Struck on a slightly oval flan, accounting for the tightness seen on the obverse and the top of the reverse. Full weight, nevertheless. Surfaces somewhat granular to the naked eye, but given the technical importance of the piece this is trivial. Struck from very late states of both dies, Crosby obverse 21, here failing, with cuds forming below the roots at lower right, engaging the inner beaded circle below, obscuring I, running to the rim to the left of N. Under magnification, A has been recut, other letters have been slightly repositioned, still others show signs of recutting from their appearance on the normal Crosby 21-L. Late state of the reverse, equivalent to that usually seen on a Noe-19, with the die failing at the bottom in spidery breaks beginning to join in the letters from about 5:00 to 7:00. Crosby's reverse L was a workhorse die in the series and lasted over several marriages. The obverses appear to have been used somewhat interchangeably in the series, and in the case of this coin, Crosby obverse 21 must have been a very long-lived die, as well, as it seems to have nearly outlasted the life of reverse L, one of the longest lived in the series.

From the Stearns Collection, Lot 97, where it was described as: "All features on both sides are very bold. Large interesting die break below and to the right of the base of the tree. Planchet lightly clipped. Very slight wear. An attractive extremely fine specimen with light gray toning."

This die state is visually interesting but, further, is technically important to the study of the Small Planchet series. A specialist could make this the centerpiece of a set of Small Planchet varieties.

From Mayflower Coin Auctions' sale of the Stearns Collection, December 2, 1966, Lot 97.



325 **1652 Massachusetts Pine Tree sixpence. Noe-33. Rarity-3. Very Fine-30,** holed. 33.0 grains. 19.6 mm. Pleasing dark gray with lighter devices. An attractive specimen despite a minute hole centered under N at the base of the obverse. Usual obverse alignment to 12:00, unstruck area outside beads at base of that side, reverse well centered and sharp. Some minor old surface dirt is noted in the reverse intricacies. A collectible specimen of this fractional denomination.

MARYLAND LORD BALTIMORE COINAGE

Crosby's Unique Piefort Baltimore Groat
Crosby: "A Trial Piece for Testing the Dies"



2x photo

326 **(1658-59) Maryland Lord Baltimore groat. Breen-74. Double thick piefort. Good-5.** 40.0 grains. 16.5 mm. 1.2 mm thick. A well-pedigreed specimen of this rare type, made rarer by its unusual metrology. Smooth medium gray with pleasing color and surface quality. A square, or at least not quite round, hole is seen above Calvert's head, affecting the base of the Maryland/Calvert shield on the reverse. The obverse legend is still visible, if weak, from 6:00 to 12:00, incorporating TERRA MARIAE &c. The reverse shows a fairly bold shield, a portion of the legends from 5:30 to 12:00, and the I left of the shield to represent a portion of the denomination. Some denticles are seen at the base of the reverse, showing a slight misalignment of that die toward 12:00.

While most groats weigh about 25 grains, this piece weighs an even 40 grains—essentially the weight of a sixpence. Breen cites a range of weights on the groat—the rarest of all silver Baltimore types—from 18.5 to 30 grains. Crosby, who owned this piece when he wrote his monumental *The Early Coins of America* in the early 1870s for publication in 1875, noted this anomaly in his text: "One specimen, however, of the Groat, in the collection of the writer, is upon a very thick planchet, and although pierced and much defaced bearing evidence of having been worn as an amulet, weighs 40 grains; this piece, we conclude, must have been struck as a trial piece for testing the dies." While there is no particular reason to suspect it was struck before other groats, it is utterly unique in the literature at this weight standard. Any groat is a rarity, but this piece holds special importance that extends beyond its world-class provenance.

From John Haseltine's sale of the Sylvester S. Crosby Collection, June 1883, Lot 1265; our sale of March 1994, Lot 43. The 1994 lot ticket accompanies this lot.

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SAINT PATRICK'S COINAGE

Appealing Saint Patrick's Halfpenny



327 **(ca. 1667-69) Saint Patrick's halfpenny. Breen-200. Vlack 1-B, Large Letters. Fine-12.** 122.1 grains. 29.3 mm. Glossy light brown with even and nearly smooth surfaces. Impressive eye appeal for this type, especially for one that has seen significant circulation. A planchet crack descends through X of GREX to absolute center, splash well high of its mark and visible in bright brass just on the rim above the crown. No heavy marks or serious roughness, great color and surfaces, ideal for the assigned grade. This type is so popular that an example as pretty as this deserves a good bid.

Choice Saint Patrick's Farthing



328 **(1667-1669) Saint Patrick's farthing. Breen-208. Extremely Fine-40.** 90.3 grains. 25.0 mm. A beautiful specimen of this endlessly-popular type, one bearing a pedigree to the best known modern collector of the series. Smooth and glossy light brown with slightly darker toning around peripheries. Sharply defined and free of any significant problems. A tiny natural split is seen on the rim above L of PLEBS and on the other side, only a few widely scattered pits, little spot behind the king. The splash retains its nice golden shade and is spread out up to and below the T of FLOREAT in addition to most of the crown. An ideal type coin, perfect for the collector who only wants a single St. Pat's farthing, but wants it to really look nice. This one fits the bill in terms of sharpness, color, and surface, and it deserves strong bidding.

From Mike Ringo to John Griffee on January 7, 1999; McCawley and Grellman's 2003 C4 Auction, November 2003, Lot 90. The original lot ticket and Griffee's finely annotated and autographed envelope accompany this lot.

FAX YOUR BIDSHEET
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Dark Chocolate Brown St. Patrick's Farthing



329 **(ca. 1667-69) Saint Patrick's farthing. Breen-208. Nothing below king. Very Fine-25.** 74.5 grains. 25.3 mm. Dark chocolate brown with lighter brown devices. A sharp example with bold devices encircled by complete legends. The surfaces are minutely but inoffensively granular, the splash is subtle and not highly differentiated from the fields around it. A tiny natural flaw is noted above A of FLOREAT, light rim nick at F of the same word. A handsome specimen with far more detail than usual and no significant impediments to its visual appeal.



330 **(1667-69) Saint Patrick's farthing. Breen-208. Very Fine-25.** 79.7 grains. 25.8 mm. A nice-looking type coin from this popular series. Light brown devices yield to darker fields on the pleasing two-tone obverse, a bit more mottled between dark brown and tan on the reverse. The splash is spread out and subtle in color, visible mostly at and below the crown. Glossy to the naked eye, trivial roughness around some legends, some minor pits above king's head and above crown. Full legends, excellent sharpness in devices, really a prime candidate to represent the design type in a well formed collection.

From John Griffee, though not in the sale of his collection. Noyes photo number 72928. Griffee's handwritten ticket accompanies this lot.

Sharp Saint Patrick's Farthing



331 **(1667-69) Saint Patrick's farthing. Breen-208. VF-20 (PCGS).** Deep brown with finely granular surfaces and dark olive halos around some devices. A sharp specimen, a little soft at the harp but quite bold elsewhere for the assigned grade. The Saint Patrick side is aligned to 7:00, with the top of QVIESCAT right at the rim without being affected and a generous frame of denticles above PLEBS. The other side is aligned to 4:30, with the top of X at the rim and the top of F of FLOREAT slightly off. Something of a wire rim frames the unstruck area outside the denticles between 9:00 and 12:00 on that side. The splasher is visible, toned dark brown. Only minor marks are seen, just a little dig under the crown and a short scratch behind the king. A good bold specimen of this popular type.

Holder incorrectly labeled as a halfpenny.
#000046

Bright Golden Splash



332 **(1667-69) Saint Patrick's farthing. Breen-208. Very Fine-20.** 97.8 grains. 25.1 mm. Dark brown with some ruddy color near the rims and a bright golden splash that stretches from upper rim to the top of the harp, incorporating the whole crown. Nearly smooth but somewhat matte in appearance from an apparent retoning, good eye appeal still, nicely centered and showing full legends, despite a die break at RE of FLOREAT that obscures some detail. Only the most minor marks are detected under magnification. A desirable specimen that shows a wealth of detail.
#000046

ELEPHANT TOKEN

Choice London Elephant Token



333 **Undated (ca. 1672-94) London Elephant token. Breen-186. Thick Planchet. AU-55 (PCGS).** A bold and pleasing specimen of this popular issue. Nice light brown with some woodgraining, a bit darker on reverse than obverse. Smooth and glossy, excellent visual appeal. Some lighter color surrounds devices where mint color was last to fade, only the most minor and scattered fissures seen despite the fact that the cast planchets of this type are often heavily flawed. A beautiful specimen, barely worn and fit for a connoisseur's cabinet.
#000055

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

AMERICAN PLANTATIONS TOKEN

Scarce American Plantations Token
Original



334 **1688 American Plantation token. Breen-77. Newman 2-B. Original. About Uncirculated-50.** 152.8 grains. 28.3 mm. A desirable 17th-century striking of this rare tin coinage denominated in Spanish reales, coined from dies that were never restruck. Glossy even medium gray with excellent eye appeal. Some minor chipping is seen at the rims, a bit visible under a glass among the reverse design elements as well, all a natural byproduct of exposure of nearly pure tin to the atmosphere. The edge beading is complete but for a chipped gap over HISP on the reverse. The designs are sharp and legends are complete. Among originals, this ranks high in appeal.

The vast majority of specimens that survive today of this issue were struck in 1828 by British coin dealer Matthew Young. Though many of these restrikes—which now also look chipped and old—show the distinctive large die break on the obverse, many do not. Those that do not are often catalogued or certified as "original," due partially to greed but largely through ignorance; the main text on these pieces, authored by Eric Newman, appeared in an obscure 1964 ANS publication and is hard to find today. These dies, however, Newman's 2-B, only exist in original form, making this piece a prime candidate for inclusion in a knowledgably constructed set.

WILLIAM WOOD'S COINAGES



335 **1723 Rosa Americana twopence. Breen-92. Crowned rose. Very Fine-20.** 265.4 grains. 31.8 mm. Smooth and glossy dark chocolate brown with hints of deep brassy color around some legends, where lustre was last to fade. Even wear is present though a higher grade may be merited. Some of the usual texture of this composition, including the occasional pit and some shallow surface roughness around devices, is visible under a glass, but the aesthetic appeal remains excellent for the assigned grade. A pleasing specimen of this large and handsome coin, struck for circulation in America and apparently used here in large numbers. As the largest of all Rosa Americana types, it is ideal for a colonial-era type set.



336 **1723 Rosa Americana twopence. Breen-95. No stop after REX, stop after date. Extremely Fine-45.** 236.5 grains. 32.4 mm. Highly attractive dark chocolate brown with nearly smooth surfaces and a great in-hand look. A stripe of lighter brassy color runs from the rim about 4:00 on the obverse towards center under George's chin. Tiny natural flaw at base of obverse, minor old buildup among devices, no problems of any consequence to affect the excellent visual appeal. The upper left reverse periphery is a bit soft, as struck. A handsome example of this highly elusive die variety that mules an obverse with no stop after REX with a reverse showing the stop after the date. This was the only example of this die variety in the elaborate assemblage of Rosa Americanas built by F.C.C. Boyd and John Ford and, as pointed out in that sale catalogue, the Norweb cabinet did not have this variety at all despite the advanced attention Mrs. Norweb lavished upon this series. Enthusiasts of this important circulating American colonial issue will have trouble ever improving upon this piece.

Purchased from Spink & Son on September 22, 1921; F.C.C. Boyd Collection, our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 157. An old square collector's ticket and the original Ford lot ticket accompany this lot.



337 **1722 Rosa Americana penny. Breen-116. GEORGIUS/ UTILE. Very Fine-30.** 116.9 grains. 27.2 mm. Glossy chocolate brown with nice eye appeal for the grade. Mostly smooth, some minor pits and planchet flaws on the obverse though the reverse is essentially free of them. Only the most minor marks. Just a pleasing circulated example of this Uncrowned Rose type with U's in the legend instead of V's.

338 **Pair of William Wood's coppers, representing different types:** ☆ 1722 Rosa American halfpenny. Breen-134. Fine-15. Chocolate brown but a bit bubbly. An attractive circulated example of this tiny Rosa type ☆ 1723 Wood's Hibernia halfpenny. Breen-157. Choice Very Fine-35. Smooth and glossy mahogany brown, a beautiful example. (Total: 2 pieces)



339 **1722 Wood's Hibernia halfpenny. Breen-144. Harp Left. MS-63 BN (PCGS).** A lovely example of this scarce and short-lived reverse type. Highly glossy mahogany brown with nearly smooth fields. Good detail, though the head of Hibernia is still lacking in definition—perhaps the poor reverse strike common to all we've encountered was the reason for the change of design. This specimen exhibits more detail than most and the eye appeal is very nice. Some gloss or lacquer appears to have been added but is reversible, a couple tiny inherent pits are inconsequential. Worthy of inclusion in a high-end set of early American-related issues.

PCGS Population: 8; 4 finer (MS-65 BN finest).
#000167



340 **1722 Wood's Hibernia halfpenny. Breen-144. Harp Left. Choice Extremely Fine-45.** 123.4 grains. 27.4 mm. An exquisite if lightly circulated specimen of the scarce Harp Left type, elegantly described nearly three decades ago as: "a lovely glossy chocolate brown specimen. The obverse is just a trifle off center. A really choice type coin." Aside from commenting on the immaculate surfaces or rich even color, there is little more we can add! A delightful piece.

From our sale of December 1979, Lot 12.



341 **1723 Wood's Hibernia halfpenny. Breen-152. Extremely Fine-40.** 112.1 grains. 26.2 mm. A lovely specimen of this interesting variety, featuring a major obverse break on George's cheek that has led to the "blob face" moniker. Choice smooth medium brown with no major flaws, just a few little abrasions around the stretched-out arm on the reverse and a bit of harmless buildup around devices. The "blob" break covers the cheek and George's mouth. A scarce and evocative example with great eye appeal.

342 **A swapper's lot of Wood's and Virginia halfpence:** ☆ 1723/2 Wood's Hibernia halfpenny. About Uncirculated-50 in sharpness but granular. Even dark brown with good eye appeal ☆ 1723 Wood's Hibernia farthing. Very Fine-30. Medium brown with a bit of granularity and some light scratches ☆ 1773 Virginia halfpenny (2). Very Fine-30 and Very Good-10. The former has a glossy dark olive dug patina with some dirt still visible, the latter is granular and likely also a ground find. An interesting little lot for the trader. (Total: 4 pieces)

343 **Trio of Wood's Hibernia issues:** ☆ 1723 halfpenny. Breen-158. Very Fine-20. Nice even medium brown with minor granularity. Part of Lot 3486 from the 1988 Norweb III sale ☆ 1723 farthing. Breen-152. Very Fine-20. Smooth chocolate brown with trivial marks and a little scrape at U of GEORGIUS. Part of Lot 3457 from the 1988 Norweb III sale ☆ 1724 halfpenny. Breen-165. Extremely Fine-40. Glossy dark brown with lighter devices and microscopic granularity under a glass. (Total: 3 pieces)

344 **Quartette of dug early American coppers:** ☆ 1723 Wood's Hibernia halfpenny. Very Good-7. Light brown with granular surfaces, said by our consignor to have been found in Buckingham, PA, which was a significant 18th-century town ☆ 1773 Virginia halfpenny. Extremely Fine-45. Dark brown and granular with the surfaces of a dug coin ☆ 1775 Puffy Head contemporary counterfeit halfpenny. Very Good-7. Relatively smooth and light brown with some pinscratches. Said by the consignor to have been found with a metal detector, likely in PA. A popular variety of the contemporary counterfeit halfpence ☆ 1774 English halfpenny, apparently regal dies. Very Fine or so, but scaly and granular from burial. Mostly black and brown, dug in Pennsylvania. (Total: 4 pieces)



345 **1724 Wood's Hibernia halfpenny. Breen-165. Mint State-60.** 117.7 grains. 26.3 mm. Choice medium chocolate brown with pleasing lustrous surfaces. Smooth and even, nicely struck, a really beautiful specimen. Only the most trivial marks are seen, including a single hairline in the left reverse field. A visual treat and a superb example of this date; an issue that is scarcer than its 1723 counterpart by a significant margin, especially at this high state of preservation.

From our sale of the John J. Ford, Jr. Collection, Part VII, January 2005, Lot 87. The original lot ticket accompanies this lot.



346 **1723 Wood's Hibernia farthing. Breen-172. About Uncirculated-50.** 61.6 grains. 21.8 mm. Beautiful glossy medium brown with sharp details and a handsome in-hand look. Some very modest surface roughness is seen, just old build up, most notably under the reverse exergue. A large die crack attracts the eye on the obverse stretching from second G of GEORGIUS to the shoulder truncation. A very pretty specimen of the denomination.

From Bowers and Merena's sale of the Norweb Collection, Part III, November 1988, part of lot 3455.

FRENCH COLONIES

347 **French Colonies. 1720-A 20 sols, or petite louis d'argent. Paris Mint. Breen (1976)-16. Mint State-60.** 56.8 grains. 22.0 mm. A beautiful example of this lone silver John Law issue listed in the *Guide Book*. Remarkable cartwheel lustre encircles both sides, with the obverse exhibiting ideal golden and pale blue toning while the frosty reverse tends toward brilliance with just faint overtones. Some very faint hairlines are seen on the obverse, a bit more noticeable on the reverse, but the eye appeal remains excellent regardless. The strike and detail are excellent, just a hint of ancient encrustation noted around some reverse devices. A beautiful specimen, toned in fine fashion, and worthy of a place in a fine cabinet.

348 **French colonies. A trio of copper issues:** ☆ 1722-H 9 deniers. La Rochelle mint. Breen-263. Very Fine-20. Light brown devices with darker mahogany and black fields. A bit rough but very sharp, actually pretty pleasing for this usually ugly type ☆ 1767-A sou. No counterstamp. Breen-700. Fine-15. Glossy light brown with good eye appeal ☆ 1767 (1793)-A sou. Counterstamped RF. Breen-701. Extremely Fine-40. Brassy golden brown with some darker obverse contrast. Good detail and eye appeal, a few marks and scratches on reverse. (Total: 3 pieces)

349 **French colonies. 1740-BB half sou marque. Strasbourg mint. Breen-690, Vlack-325. Extremely Fine-40.** 14.9 grains. 17.8 mm. Pleasing deep gray surfaces with slight granularity. A natural planchet spur is visible above the date, good sharpness and eye appeal. A scarce little type coin.

350 **French colonies. A trio of billon issues:** ☆ 1742-A sou marque. Paris mint. Breen-395, Vlack-21b. Fine-15. Chocolate brown and mostly smooth, some fissures and flat strike on obverse, a pleasing piece ☆ 1746-W sou marque. Lille mint. Breen-580, Vlack-207. Very Fine-20. Nice glossy deep gray with only the faintest granularity and hints of silvery color in devices ☆ 1740-W half sou marque. Lille mint. Breen-683, Vlack-316. Very Fine-20. Glossy gray-brown with nice surfaces and a slight bend. Scarce. (Total: 3 pieces)

351 **French colonies. A type set of 1767 sous, with and without RF countermark:** ☆ Breen-700. No countermark. Very Fine-30. Nice even tan with good eye appeal, some natural softness of strike at obverse periphery from 12:00 to 3:00, minor old reverse scratches, sizable and interesting die break over BENED on obverse ☆ Breen-701. RF countermark, ca. 1793. Very Fine-35. Lovely deep mahogany fields contrast with tan devices, excellent eye appeal, smooth and appealing. (Total: 2 pieces)

HIGLEY COPPERS

Extremely Rare 1739 Higley Broad Axe Copper

Newly Discovered Combination of Known Dies — Friedus 3.1-D



2x photo

352 **1739 Higley copper. Friedus 3.1-D, Breen-244, Crosby-26var. Broad Axe. Fine-12.** 132.7 grains. 27.5 mm. An important and exciting new discovery in one of the most avidly sought and studied of all colonial American series. This specimen, combining known dies, provides scholars with an unsurprising, even expected, further link in the highly interconnected die chain of the 1739 Higley coppers. The detail on this newly-discovered specimen is luckily extremely bold (for a Higley) allowing for easy confirmation and study. The surfaces are dark olive brown with the fine, even granularity of a coin uncovered in the soil. The surfaces appear slightly matte but not grossly rough in hand, and even under a glass the granularity is not terribly severe. The most boldly struck portion of the coin is the forepart of the deer, as often seen, and the putative denomination III is crisp. A mint clip just left of 12:00 removes AS from the obverse legends, but VALUE ME is bold, YOU is fully plain, and PLEASE is only soft at the last two letters, where some planchet filing (akin to adjustment marks) obscures some of the detail. A cluster of pinscratches beneath the belly of the deer is noted under magnified scrutiny but blend into the patina despite not being inherent in the planchet. We note three individual pits for identification purposes: one over the deer's hips, one directly under the hind-most hoof, and another beneath the first E of PLEASE. The overall visual appeal of this side is excellent, showing bold detail and more than adequate surface quality even if not glossy and smooth. The weight falls within known parameters and is within fractions of a gram of other examples known from this reverse die.

On the reverse, which boasts the unusual broad axe design and the 1739 date, good detail remains. The axe itself is completely defined, marking it as superior in sharpness to the vast majority of Broad Axes of any Friedus variety. The boldest part of the legend is WAY THROUGH, which is complete and allows for simple definitive attribution. J CUT is a bit softer but still perfectly plain, MY is lost to the clip. As on most 1739 Broad Axe Higleys that are sharp enough to still have a date, the date here is quite weak, with 173 and the lower part of the 9 at least visible if not extremely bold. The surfaces are similar to the obverse, and only one minor old scratch is seen. We detect no obvious double striking on either side. This reverse, with the axe handle pointing to T of THROUGH, is the Friedus D reverse and also represented on Crosby's plate specimen 26.

The response to this new discovery from scholars in the series was one of delight if not shock: Friedus obverse 3.1 was previously known muled to Friedus reverse B.a, and Friedus reverse C. This reverse D was previously known married to obverses 3.2 and 3.3. Those two obverses are known in combination with reverses B, C, and D, thus this new variety was something of the missing piece in this interconnected scheme. Despite all the study done on this series by S.S. Crosby, Howland Wood, the little known scholar Cyril Hawley, Eric P. Newman, Mike Hodder, and others, this variety was heretofore unknown and this specimen is **the only known example from this die marriage**, making it as rare as a colonial coin can be. Further, as a type, the Broad Axe Higleys are as rare as they are distinctive, and those with the 1739 date (Reverse D only) are rarer still! While further specimens have been studied since the 1994 Friedus monograph, at that time **only 12 examples from this sole dated Broad Axe reverse were known**. Of the five known Friedus 3.2-D coppers listed, two are impounded (Connecticut State Library, Eric P. Newman). Of the seven known Friedus 3.3-D coppers listed, two are also impounded (Connecticut State Library, ANS); others have not been seen in decades. Any Broad Axe is a rarity, and they only appear when great collections are sold. When the Garrett coin was sold in 1980 (a Friedus 3.2-D, ex Bushnell), it was noted that "just five can be traced with certainty today." Friedus's scholarship has expanded the number known, but the number "traced with certainty" has not grown appreciably. We also note that the present piece is significantly sharper than the Garrett piece, though of course as the unique Friedus 3.1-D it is the finest known of the variety. The only finer examples of this 1739-dated reverse to be offered in the last dozen years were the Eliasberg coin (Friedus 3.3-D) and the specimen in our 2004 De Costa Gomez sale (Friedus 3.2-D).

Aside from not being a gem Unc., this coin has everything going for it: it represents the rarer of the two collectible types, the dated reverse of that rarer type, and is unique in terms of die variety. Its sharpness makes it above average for any Higley, and its visual appeal is far more positive than most extant. It will always be the discovery coin for this die marriage and the next owner will be an historic early name on its pedigree. We are delighted to include it in this sale among so many other early American rarities.

Classic 1737 Higley Copper
A Great Early American Rarity



2x photo

352 **1737 Higley copper. Crosby-22, Friedus 3.2-B.a, Breen-241. Fine-15.** 125.0 grains. 27.7 mm. Struck on a poorly rolled planchet, 0.9 mm thick at 10:00 and 1.8 mm thick at 3:00. Glossy dark chocolate and mahogany fields with brassy tan devices. Double struck, best seen atop the reverse where AS is broadly doubled. Some slight surface granularity is seen, no where near as serious as on many ground-found Higleys, with some raised scale underneath the extremely bold deer that partially obscures the III putative denomination. The double striking has helped to obscure some of the obverse legends: LUE ME AS is extremely bold, though both VAL at the beginning and PLEASE at the end are visible if not bold in a straight-on look. A planchet striation is most notable at the dear's chest though it runs in less visible form to the snout. Parallel scratches that are visible, especially above the deer's back, are actually in the planchet from before striking, finishing marks that were struck with enough force to be obliterated in many areas. More of those parallel planchet scratches (akin to adjustment marks on precious metal coins) are visible on the reverse, particularly at the bottom of that side. The three hammers are all visible, with the crowns above the top and left bottom ones especially clear. Among the legends, the word COPPER is most clear, but I AM GOOD is also visible if not plain. The die rotation is about 30° clockwise from medal turn. A hint of the date is seen at the base of the reverse, with only the final digit approaching boldness.

The Norweb specimen from these dies was sharper but had a similar strike: slightly doubled, weak at lower left obverse. That example bore a large hole at the business end of the deer. Friedus listed five examples from these dies in his 1994 study; this one was not among them.

There are few colonial issues more eagerly sought or more difficult to acquire than a Higley copper. Any genuine specimen is important: it could be graded Fair, holed, and plugged with dawber's mud and still see a dozen hands in the air when offered at auction. Any collection that contains one is instantly advanced, and any catalogue that offers one becomes a bookshelf-worthy reference. The Boyd-Ford Collection notwithstanding, years can pass between offerings, particularly between offerings of specimens as pleasing to look at as this one. Mostly smooth, with the lion's share of its intended designs apparent, this is a connoisseur's Higley even if we can't bring ourselves to grade it higher than Fine (in years past, a coin like this would have likely be graded even lower). Its rarity and fame will propel it into the rank of the favorites in even the most advanced of colonial type coin collections.

From Bowers and Merena's sale of July 1997, Lot 1.

VIRGINIA COINAGE

Especially Nice 1773 Virginia Halfpenny



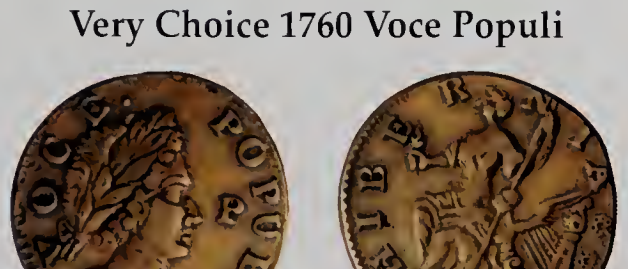
354 **1773 Virginia halfpenny. Newman 27-J. With Period. Mint State-60.** 115.4 grains. 24.5 mm. An especially nice specimen, boasting pleasing light brown surfaces and lightly reflective fields. Good lustre remains on both sides. Some hints of mint color remain in protected areas, faint blue toning highlights in the fields only add to the excellent eye appeal. No heavy marks, sharp strike on both sides, a single tiny rim nick over first G of GEORGIVS. Clashmarks are visible on both sides, an interesting aspect to study. Far more pleasing than a spotty and stained example with more red, and worthy of a place in a selectively-assembled cabinet.

VOCE POPULI COINAGE



355 **1760 Voce Populi halfpenny. Nelson-9, Zelinka 6-C. EF-45 (PCGS).** Pleasing medium steel brown with bold detail for the variety. Microscopic granularity is visible under a glass and overall the visual appeal is very nice. Some faint hints of rose among the obverse legend suggest a light old cleaning from which the coin has nicely recovered. Tiny nick over the obverse portrait, some scattered tiny scratches at central reverse and hints of verdigris among some letters on that side. This "Stern Bust" variety is distinctive in the Voce Populi series and is quite popular as a result.
#000262

Very Choice 1760 Voce Populi



356 **1760 Voce Populi halfpenny. Nelson-12. Zelinka 15-N. P before face. About Uncirculated-50.** 120.1 grains. 28.0 mm. A very choice specimen, showing ideal color and struck on a broad planchet. Smooth and glossy light brown with superb eye appeal, one of the prettiest Voce Populi halfpennies we've seen in quite some time. The legends are complete on the planchet on both sides and the detail is boldly realized. No planchet flaws and very little actual wear, not much can be said aside from the positive! For those who seek a type coin, it would be nearly impossible to do better than this piece. Variety specialists will likely consider this one of the best available from these dies. A real prize for a connoisseur.

357 **Diverse trio of early American issues:** ☆ 1760 Voce Populi copper. Nelson-12, Zelinka 15-N. P before face. Fine-12. Pleasing tan, glossy though lightly smoothed ☆ 1787 Fugio cent. Newman 15-Y. 8-pointed star. Very Good-7. Mottled dark brown with some scale ☆ 1783 Washington and Independence copper. Breen-1189, Baker-2. Very Good-10, bent. Pleasing medium brown, one obverse dig. (Total: 3 pieces)



358 **1760 Voce Populi halfpenny. Nelson-14. Zelinka 16-O. Fine-15.** 120.9 grains. 27.2 mm. A pleasing example of one of the scarcest varieties in the entire Voce Populi series. Lovely glossy medium brown with nice surface quality. Magnified examination reveals some scattered inherent pits, not corrosion or a later problem but part of the original planchet. Aside from some very minor scattered surface scratches no flaws are seen. Evenly worn, legend worn into tim in areas of the reverse. The last specimen of this variety to hit the market was the Ryder-Boyd-Ford coin, a sharper specimen that realized $3,220. This variety is highly distinctive among this series, with the P under bust and a mustache on the obverse portrait and a crude ham-handed reverse figure. When the Zelinka collection of Voce Populis was sold in the 1987 Taylor sale, this variety was called Rarity-7. While perhaps only Rarity-6+ today, it remains extremely elusive and is missing from even advanced collections of this copper series.

PITT TOKENS

Near Mint Pitt Token



359 **1766 Pitt token. Breen-251, Betts-519. Copper. About Uncirculated-55.** 79.9 grains. 27.9 mm. Attractive and sharp, a very desirable specimen of this important historical medalet. Smooth and glossy surfaces show a blend of dark chocolate brown and lighter tones. Essentially full mint sharpness remains, better struck on the reverse than many and showing nearly full detail on the ship. The left obverse field shows some extremely subtle scratches that could be traces of graffiti, some other traces elsewhere including on the reverse. A natural lamination is visible on Pitt's cheek, some minor surface roughness above NO on obverse, tiny rim nick over N of THANKS on reverse. An eye-appealing specimen boasting superb sharpness and surface quality, a fine addition to a cabinet that lacks this issue.



360 **1766 Pitt token. Breen-251, Betts-519. Copper. Very Fine-25.** 74.9 grains. 28.5 mm. Nice chocolate brown, a bit lighter on devices. Good eye appeal overall, some fine granularity. A single significant dent at the truncation of Pitt's bust may have been a puncture attempt, centered over the ship on the reverse, reminiscent of the heartbreaking gem Pitt token in our March sale though without that piece's unfortunate penetration. Legends are intact though FRIENDS is worn into the rim on the reverse, good central detail remains. Any specimen of this historic medalet is highly desirable, and no colonial American collection should be considered complete without a representative example.

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RHODE ISLAND SHIP MEDALS

Beautiful Rhode Island Ship Medal



361 **1779 Rhode Island Ship medal. Breen-1139, Betts-562. Vlugtende removed. Brass. Mint State-60.** 147.9 grains. 32.2 mm. A superb quality specimen of this early American-reference medal, a numismatic relic of the Revolutionary War that was adopted into the colonial "coin" series as early as the 1860s. Glossy and smooth chocolate brown with pleasing golden brassy highlights on both sides. Extremely bold for this issue, as sharply struck as could be hoped for, with full portholes on the ship and every other fine detail present. The surface quality is excellent, even if a glass does reveal the most minor surface granularity that is associated with this composition. The visual appeal is utterly superb—indeed, this may be the prettiest specimen we've ever seen. While rough examples bring strong bids at auction and problem pieces find active competition, a piece like this is not for everyone—but a connoisseur who has searched high and low for a superior example will recognize the importance of one that looks like this.

Purchased from Henry Chapman on January 30, 1922 for $5. An old collector envelope and Chapman's small square ticket accompany this lot. Chapman graded this piece "uncirculated."



362 **1779 Rhode Island Ship medal. Breen-1141, Betts-562. Ornament over vlugtende. Extremely Fine-40.** 180.6 grains. 32.0 mm. Light to medium brown, glossy despite areas of light granularity. Full legends and good detail, some light wear on the central devices but the designs are still very well represented. A bit rougher on the right side of both obverse and reverse than on the left side of either, a few minor old scratches at the Union Jack flag left of the ship, a couple little rim nicks. This fascinating historical medal, adopted into the colonial coin series as early as the 1860s, was one of very few that were struck during the Revolution to commemorate an actual event.

CONTINENTAL CURRENCY DOLLARS

Desirable 1776 Continental Dollar



2x photo

363 **1776 Continental Currency dollar. Newman 2-C. Rarity-3. CURRENCY. Pewter. GENUINE (NCS). Extremely Fine-45, tooled (our grade).** A very sharp and highly desirable specimen of this 1776-dated classic. Even brilliant light pewter gray on the obverse, a bit more toned on the reverse with traces of lustre and some deeper gray color. Extremely bold, with all states names visible on the reverse and showing little if any actual wear. The obverse, as so often seen in any coin struck in this reactive composition, once showed scattered specks of corrosion that have now been tooled away. These pits vary in size though few affect the design elements. The reverse has been largely exempted from both the corrosion and the tooling, with just a few specks and scrapes, including a repair at the rim below 9:00. The obverse shows some hairlines under a glass, but no details appear to have been strengthened. While this is not a flawless specimen, it is also not a $50,000 coin like so many examples with similar sharpness in today's market. No early American collection can be considered complete without this one dollar coin issued as part of the February 1776 emission of Continental Currency—the rest of the issue happened to be paper. This example offers a good balance of sharpness, eye appeal, and affordability. Truly worn specimens rarely come on the market and, despite the fact that the *Guide Book* prices this issue down to Good, none were used long enough in commerce to achieve such extensive wear.

Exemplary 1776 Continental Dollar
Purchased for $10 in 1922



2x photo

364 1776 Continental Currency dollar. Newman 2-C. Rarity-3. Pewter. CURRENCY. Extremely Fine-40. 255.5 grains. 39.4 mm. A beautiful if lightly circulated example of this classic and historic rarity, a prime candidate for a fine collection. Even dark pewter gray with light surface gloss and excellent eye appeal. All the devices remain nicely defined despite a little wear, with all the state names still legible. No significant corrosion is seen, notable in its absence. Some scattered marks are seen, certainly not unusual considering the soft composition, but none really impact the fine overall look. Some scrapes are seen between NT of CONTINENTAL, little rim nick over second C in CURRENCY, well-hidden dig over W of WE, other light nicks here and there. The edge device is still plain in its resemblance to the edge device of the contemporary Pillar eight reales.

Continental dollars have enjoyed a recent renaissance, enjoying a new position among U.S. type sets and silver dollar collections, along with the usual pursuit by specialists in early American coins and those enamored of the 1776 date. While Mint State specimens appear pretty regularly and are bought by those of significant means, nice pleasing circulated ones like this are tough to come by. This piece is pretty enough to build a nice early American type set around.

During the period when Henry Chapman sold this coin (and the Rhode Island Ship medal elsewhere in this sale, on the same invoice), he was taking a break from the auction business.

Purchased from Henry Chapman on January 30, 1922 for $10. An old collector's envelope and Chapman's square ticket accompany this lot.

CHALMERS COINAGE

High Grade 1783 Chalmers Shilling
Short Worm



2x photo

365 **1783 Chalmers shilling. Breen-1011. Short Worm. Extremely Fine-45.** 53.4 grains. 21.0 mm. Attractive medium gray with lively surface undertoning of gold and violet on the glossy surfaces. A very high grade for this issue, firmly struck with full designs ideally centered on the planchet. Denticles surround most of both sides. Very little wear is seen, though the fact that the birds at center were engraved as mere outlines with no relief or further detail makes it easy to undergrade Chalmers shillings; this piece may be a technical AU as it was once graded by PCGS. A tiny clip has been taken from the rim near 12:00, seemingly the location of a mount though this coin has absolutely no appearance whatsoever of surfaces consistant with use in jewelry; this could have simply been a test cut from the useful life of the coin before it became a valuable collectible. Regardless the overall impact is inconsequential, far removed from legends or designs and trivial enough that PCGS overlooked it when this was certified as AU-50 when acquired in 2001. A tiny contact point is seen under the date, dull nick above snake, tiny mark at base of S in SHILLING, a couple close digs under NN of ANNAPOLIS on the reverse. The overall eye appeal is lovely, far nicer than the irregularly struck, granular typical specimens or the numbers of badly nicked or holed specimens in lower grades.

Any early American silver coin is something special, and the Chalmers coinage is unique among these handful of precious-metal issues. Struck in Annapolis when the city served as the nation's capital, at a site within sight of the State House where Congress met and Washington resigned, these pieces would have been known and used by the leaders of the Revolutionary era. Indeed, when the Revolution officially ended with American ratification of the Treaty of Paris in 1784, it happened mere footsteps away from where this coin was struck. Few specimens exist in such high grade and only a few truly Mint State examples are known. This will serve any collector as a near-unimproveable specimen of this historic coinage.

From the Goldberg's sale of the Benson Collection, February 2001, Lot 37, where it was certified as PCGS AU-50.

NOVA CONSTELLATIO COPPERS



366 **1783 Nova Constellatio copper. Crosby 2-B. Small US, Pointed Rays. Extremely Fine-40.** 140.0 grains. 26.3 mm. A very sharp and attractive type coin. Glossy chocolate brown surfaces are apparently smooth to the naked eye but for some scattered pits, though some extremely fine granularity may be seen with a glass. The details are perhaps of About Uncirculated quality, showing only the most modest wear. No edge flaws or marks require note. Once certified by PCGS as VF-35 (insert included with this lot), seemingly net graded since this piece is vastly sharper than others seen at the exact same PCGS grade level. A highly desirable coin that marshalls bold detail and excellent visual appeal.



367 **1783 Nova Constellatio copper. Crosby 2-B. Small US, Pointed Rays. Extremely Fine-40.** 113.1 grains. 25.1 mm. Good aesthetic appeal, with light brown surfaces showing good gloss and sharp detail, though the rim has been filed under the date and above NO of NOVA. Some minor scattered microscopic pits, as often seen, nick under S of US, central obverse nice and bold. An attractive specimen overall, worthy of consideration.



368 **1783 Nova Constellatio copper. Crosby 2-B. Plain US, Pointed Rays, CONSTELLATIO. Very Fine-35.** 136.0 grains. 26.0 mm. Mottled tan and mahogany on finely granular surfaces. A good looking coin despite a few scattered pits, excellent sharpness with a bold US and complete eye. A classic early American type.

369 **1783 Nova Constellatio copper. Crosby 2-B. Small US, Pointed Rays. Very Fine-25.** 110.9 grains. 26.1 mm. Medium brown with finely granular surfaces. A bit discolored atop the obverse, perhaps once retoned but if so rather expertly accomplished. All devices and legends are bold, and even the usually soft US is plain if a trifle soft. A handsome type coin at this grade level.

Glossy 1783 Nova Constellatio Copper



370 **1783 Nova Constellatio copper. Crosby 3-C. Small US, Blunt Rays, CONSTELATIO. AU-50 (PCGS).** Delightful glossy light brown with excellent eye appeal. Only the most minor surface marks are seen, none worthy of individual description save for a very minor old scratch right of US. The sharpness is excellent on this well-rendered die marriage, with a fully detailed eye and other design features. Some minor old buildup outlines the design and adds contrast, beginnings of a die crack join ER of LIBERTAS. Nova Constellatios were common in circulation in the latter half of the 1780s and deserve more focus from American collectors than they currently receive.
#000807



371 **1785 Nova Constellatio copper. Crosby 2-A. Small Date. Script US, Pointed Rays. Fine-15.** 113.7 grains. 28.4 mm. A really lovely example of the rare Small Date variety, one of the keys to the Nova Constellatio series and one that is rarely seen nice. Choice smooth dark chocolate brown with exceptional surface quality and eye appeal. About as problem free a specimen as we have ever seen, despite the usual central softness: just the outer loops of the script US are visible and the reverse eye is totally obscured, as is often the case. Some trivial old hairlines at central reverse, tiny rim bruise over A of NOVA and a smaller one over first L of CONSTELLATIO. Those specialists who know the series well will recognize the importance of this opportunity—this may be the nicest Fine Crosby 2-A around!



372 **1785 Nova Constellatio copper. Crosby 3-B. Script US, Pointed Rays. Extremely Fine-40.** 115.1 grains. 27.5 mm. Smooth medium brown with excellent visual appeal. Good sharp devices and legends, no major flaws. A few little rim nicks are noted on the obverse between 1:00 and 3:00, another under 17 of the date, short cut on the edge below 9:00 on the reverse. A pretty example of this variety, made more interesting by the very early die state. No trace of the usual break in the wreath above the date is seen, an unusually early state for this obverse.



373 **1785 Nova Constellatio copper. Crosby 3-B. Pointed Rays, Script US. Extremely Fine-40.** 106.8 grains. 27.0 mm. Rich chocolate brown with smooth surfaces and excellent eye appeal. Some old buildup is seen in the intricacies of and around the devices, but no other noteworthy flaws are seen under examination or casual view. Usual late die state with large break within the base of the wreath. A high quality specimen of this popular early American issue.



374 **1785 Nova Constellatio copper. Crosby 4-C. Script US, Pointed Rays. Very Fine-30.** 103.6 grains. 28.2 mm. A collectible example of this very elusive variety, assigned a reasonable Rarity-5+ rating by some specialists. This is considerably rarer than that figure in decent grade, as most of the population is well worn or damaged one way or other. This piece is glossy and even in color, nearly black but very attractive. The surfaces are finely granular, a bit rougher near obverse periphery and showing some stable dark green specks hidden within the reverse intricacies. The legends and devices are complete, indeed, far sharper than usually seen on this variety. Nova Constellatio specialists will see this piece as a real prize, with excellent detail and eye appeal, worthy of a prized place in an advanced variety set.



375 **1785 Nova Constellatio copper. Crosby 4-C. Script US, Pointed Rays. Very Fine-20.** 115.3 grains. 28.1 mm. Another scarce variety within this series, one of the toughest to find with pleasing surfaces. Even light golden brown with faint granularity and scattered tiny pits. Good sharpness and positive overall eye appeal, surfaces actually rather typical for one of these. Struck from a late die state, soft atop the obverse and left of US, weak at reverse peripheries. A glass reveals scattered tiny marks and scrapes, neat scratch inside wreath under US, some scrapes around other letters also seen with magnification. This die marriage is highly elusive in better condition than this, and specimens will only become tougher to find as interest in collecting this compact series by die variety grows.



376 **1785 Nova Constellatio copper. Crosby 4-D. Script US, Pointed Rays. Very Fine-30.** 121.5 grains. 26.8 mm. Highly attractive for this elusive variety, with bold detail in pleasing medium brown surfaces. Not quite smooth but nearly so, some old buildup around devices and good remaining gloss. A linear planchet fissure runs through A of LIBERTAS to the base of R. No heavy marks, reverse die appears wavy and fatigued from die state, some thin patina on high points on that side. Really quite nice for this variety, called Rarity-6 by Crosby and Rarity-5 by more modern scholars; though Widok's and Carlotto's recent works on Nova Constellatios are very useful, we look forward to a published in-depth study of the series. This piece would upgrade a significant percentage of the variety collections or would be a fine place to start building an advanced Nova Constellatio grouping.

Scarce 1785 Crosby 5-E Nova Constellatio



377 **1785 Nova Constellatio copper. Crosby 5-E. Pointed Rays, Script US. Extremely Fine-45.** 115.1 grains. 28.0 mm. Nice light brown with deep olive halos around design elements. A very pretty piece, especially so for this very scarce Crosby variety. No bad marks or corrosion, just some extremely subtle hairlines from an ancient and light cleaning from which this beautiful coin has long since recovered. The obverse is aligned to 9:00, the reverse aligned a bit further off-register to below 3:00. The raggedness of the edge above CON appears to be as struck. Far nicer than most examples seen from this die marriage, one whose eye appeal propels it even further than its nice technical grade. The collecting base for Nova Constellatio varieties is growing, and coins of this quality may become very difficult to find in the not-so-distant future.

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VERMONT COPPERS

Beautiful Ryder-2 Vermont



378 **1785 Vermont copper. Ryder-2. Rarity-4-. Landscape, VERMONTS. Extremely Fine-40.** 126.3 grains. 27.9 mm. A delightful example of one of the more challenging varieties in the Landscape series to find nice, and far scarcer in all grades than Ryder-6 and Ryder-7 despite a similar rarity designation. Beautiful glossy light brown surfaces, free of granularity or serious defects and a joy to behold. The strike is a bit inconsistent, as nearly always seen, with PUBLICA much bolder than VERMONTS, though the NTS portion is nice and clear. DECIMA is mostly obscured on the reverse though STELLA QUARTA is crisp. Centers are bold on both sides, though the significant die break at the base of the obverse affects the plow and the area above in this late die state. The date is good and bold, as is the all-seeing eye. A couple of insignificant planchet fissures are seen in the area of soft striking at DECIMA. A subtle spot of mahogany toning, not raised corrosion but only color, is noted above 1 of the date and a smaller one is barely right of 5. The overall aesthetic appeal is superb, far nicer than usual. If more collectors had a chance to buy Vermonts that looked like this, more people would want to collect Vermonts! A really charming VERMONTS and one that would grace any cabinet.



379 **1785 Vermont copper. Ryder-2. Rarity-4-. Landscape, VERMONTS. Fine-12.** 119.5 grains. 27.1 mm. Appealing dark mahogany brown surfaces are smoother than often seen and glossy despite some extremely fine granularity. The 1785 date and most of the legends are very bold, but the planchet is of uneven thickness so the legends atop the obverse and reverse are weak. VERMON and PUBLICA are bold at the sides of the obverse, as is the bucolic central device, the same could be said of the central reverse and STELLA DECIMA on that side. Some trivial old scratches that most would miss, long planchet fissure runs from just right of 12:00 on obverse through plow handles, natural pit below 7 of the date. A handsome specimen of a variety that is far more elusive than the 1786 VERMONTENSIUMs, which are distinctive enough that instead of one Landscape we would prefer type collectors owned a 1785 in addition to a 1786. In any case, the market value of circulated Vermont Landscapes seems a bargain at present levels, especially for desirable coins like this.



380 **1785 Vermont copper. Ryder-3. Rarity-5-. Landscape, VERMONTS. Very Fine-20.** 93.5 grains. 26.8 mm. A highly elusive variety among the Landscape coppers, perhaps more elusive than the assigned rarity rating would reflect. Devices stand out sharply despite a series of light pits affecting the overall detail and eye appeal. The legends are complete on both sides, while the reverse devices are far sharper than the central obverse. The surfaces are uniformly granular in addition to the fine obverse pitting, some roughness at the rims suggest a former burial, very slight bend seen from edge. Some tiny rim nicks and abrasions are seen. A very tough variety to find nice; Ford's piece at $6,900 now seems like something of a bargain.

Beautiful Vermont Landscape
Ryder-6



381 **1786 Vermont copper. Ryder-6. Rarity-3. Landscape, VERMONTENSIUM. About Uncirculated-50.** 113.5 grains. 26.8 mm. A simply beautiful example, with natural mint gloss remaining on ideal chocolate brown surfaces. Only the most modest wear is present, and most areas are marvelously well defined for a Landscape: a bold date, crisp obverse legend soft only at the usual spot at RMO, fully detailed mountains, sunface, and plow. The reverse shows a bit of natural planchet texture from softness of strike CIM of DECIMA, but other areas are crisp. Pretty well centered, some denticles visible on both sides. Magnification reveals just some insignificant hairlines here and there and a little planchet pit in the two trees to the far left of the Green Mountain vista.

Landscapes like this, with so much detail and such nice surfaces, are avidly snapped up by type collectors. While everyone agrees this design is beautiful, very few Vermont Landscape coppers can really be described the same way. This one is about as pretty as they come, fit for a connoisseur's cabinet.

Bold 1786 Vermont Landscape



382 **1786 Vermont copper. Ryder-6. Rarity-3. Landscape, VERMONTENSIUM. Extremely Fine-45.** 113.5 grains. 27.3 mm. Ideal even light brown with remarkable eye appeal. Mostly smooth and very attractive, very boldly struck with a marvelously detailed Vermont scene and plow on obverse along with full peripheral legends and date on that side. The reverse also shows abundant detail, with extremely well delineated centers and full legends despite some softness at DEC which mostly obscures those letters. Only trivial little planchet fissures are seen on the reverse; the obverse features a planchet gap just above 9:00 at the rim and a couple little flaws among the trees. Magnification reveals minor scattered old scratches and marks, nothing serious. A perfect opportunity for the collector who requires one Vermont Landscape for a type collection but has high standards for that one representative piece.

383 **1786 Vermont copper. Ryder-7. Rarity-4. Landscape, VERMONTENSIUM. Extremely Fine-45.** 110.8 grains. 27.3 mm. A very sharp specimen whose matte surfaces suggest ground recovery. Nearly black surfaces, uniform in shade, range from finely granular but glossy and attractive to corroded at the rims. Little if any wear is visible, with the central reverse device showing as the boldest part of the design. The date and VERMONTEN are clear, QUARTA is the sharpest section of the reverse legend since that side is slightly misaligned. An interesting coin, sharp if rough.

Boldly Struck 1786 Ryder-7



384 **1786 Vermont copper. Ryder-7. Rarity-4. Landscape, VERMONTENSIUM. Very Fine-35.** 118.0 grains. 27.4 mm. Nice light brown with an ideally centered and very bold strike. The obverse legends are complete down to the letter, boldest at the date and framed with denticles to a generous degree. The sunface and mountain scene is well-defined, despite the bulge this die develops in the foreground below, which limits the top detail of the otherwise sharp plow. The reverse shows a bit of the planchet texture at a softly struck area at the end of DECIMA, but other legends and the central device are very well defined for the grade. To borrow a phrase from copper scholar Jack Robinson, there are VFs that look like Fines, VFs that look like VFs, and VFs that look like EFs. This is the last. No bad marks are seen, just a slight planchet fissure well hidden below the sunface, inconsequential old buildup around some letters and devices. A lovely example, the sort of coin that is tough to seek out but easy to enjoy once acquired.

Classic 1786 Vermont Landscape Copper



385 **1786 Vermont copper. Ryder-7. Rarity-4. Landscape, VERMONTENSIUM. Very Fine-30.** 122.7 grains. 27.6 mm. A beautiful example of one of the most evocative and distinctive of the early American types. Rich chocolate brown with glossy smooth surfaces, the way all Vermont Landscapes would look if life were perfect. The only roughness is some very shallow planchet texture at the soft spot below the mountains at central obverse. The strike is bold and well centered, showing totally complete legends on both sides. A small planchet clip is present just below 3:00 on the obverse, reverse die aligned to 6:00 with some margin outside the beading above QUARTA. Some very minor old pinscratches have toned over on the obverse, mostly on the bulge above the date and below VERM that is present on specimens struck from this late die state. Some vertical abrasions run parallel on the reverse but are also of no great impact to the excellent eye appeal. Sharp and beautiful, a charming and very desirable copper from Confederation-era New England.



386 **1786 Vermont copper. Ryder-8. Rarity-4. Landscape, VERMONTENSIUM. Extremely Fine-45.** 112.9 grains. 26.5 mm. A sharp specimen on an ovoid planchet. Mottled brown and mahogany over somewhat corroded surfaces. The obverse from center to base shows a "cracked earth" effect, with fissures covering some detail in that area, but MONTENSIUM, the sun, and the tree-covered hills are of essentially unworn sharpness. On the reverse, the planchet is a little granular and shows some moderate fissures, but the detail is extremely sharp. The reverse legend is complete and the radiate eye is superbly detailed. A desirable piece, a worthy way to represent the type.



387 **1786 Vermont copper. Ryder-8. Rarity-4. Landscape, VERMONTENSIUM. Extremely Fine-40. 27.4 mm.** From our ANR sale of June 2004, where this specimen was described as follows:

"106.8 grains. One of the sharpest specimens we have seen, with details essentially as sharp as the best Ford coin and somewhat stronger than the primary Hinkley coin. Of course, sharpness is not everything and surfaces and strike need also be considered. This piece shows finely granular surfaces that still retain a measure of gloss and strong eye appeal. The plow is a bit weak as on the Hinkley coin and others of this advanced die state, an area of soft strike reveals some inborn pitting under DEC of DECIMA. Interestingly, die fatigue through VERMONTENSIUM is more prominent and bold on this specimen than any we have seen, including some little die breaks among the letters of that word that we've never seen before. The obverse is perfectly centered and shows full legends, the reverse is nearly centered and shows the weakness noted above. A very nice quality example, attractive and extremely sharp, a specimen of this variety any collector would be proud to own."

Attractive Vermont Baby Head



388 **1786 Vermont copper. Ryder-9. Rarity-3. Baby Head. Very Fine-35.** 113.2 grains. 26.8 mm. Attractive and glossy dark brown, even and pleasing with mostly smooth surfaces. A few of the requisite planchet flaws that fate seemingly demands of Baby Heads are present, none severe, including one at T of AUCTORI, two at the bust truncation, a few at ND of INDE, and two above the head on the reverse. The surfaces are otherwise nearly smooth and better looking than found on most survivors from these dies. The legends are complete, though worn into the rim in a couple areas, and the date is complete above the midsection of each digit. A small straight clip is visible at 10:00 on the reverse. A handsome piece, showing a well-realized "baby head" and lacking any serious flaws. Few Baby Heads are as nice as this one.

389 **1786 Vermont copper. Ryder-9. Rarity-4. Baby Head. Very Good-8.** 104.8 grains. 27.3 mm. Even ebony surfaces show the finest granularity. The distinctive "Baby Head" is perfectly outlined on the obverse, though only traces of the legend survive on that side. Reverse legends are worn but intact, first three date digits clear beneath a well detailed central device. A dent is noted in the right reverse field, slight planchet crack near upper pole tip, only minor marks otherwise. Worn but plainly identifiable and still showing most design elements, a worthy example of one of the most popular designs in the series.



390 **1787 Vermont copper. Ryder-13. Rarity-1. Mailed Bust Left, BRITANNIA. Extremely Fine-40.** 131.0 grains. 29.3 mm. A sharp example with lovely surface quality, but the edges have been hammered, especially between 3:00 and 6:00 on the obverse. Very attractive two-tone with dark chocolate brown fields and tan devices. Glossy and nearly smooth, a highly pleasing coin. The detail in the obverse device is excellent, with each hair strand finely delineated. Even the reverse is pretty sharp, with a bold central device and some of BRITAN plain in the left reverse field despite the legends being mostly ground off the die before this muling was created. Despite its problematic edges, this piece retains a desirable appearance and deserves bidding competition.

Superb 1787 Vermont Ryder-14



391 **1787 Vermont copper. Ryder-14. Rarity-4. Mailed Bust Right. About Uncirculated-50.** 111.9 grains, 27.2 mm. A lovely Vermont from the collections of Virgil Brand, F.C.C. Boyd, and John J. Ford, Jr. In our October 2003 sale, the first in the Ford series, we described this piece as follows:

"Extremely Fine. Both sides are an even, deep olive brown color. The fields are mostly smooth and hard, while the centers of both sides are granular, that on the reverse being rough. There are traces of mint lustre visible around some protected areas of both sides, suggesting that this might qualify for an even higher grade than we awarded it. Decently struck, the obverse slightly off-center to the top, the reverse perfectly centered. Another lovely Ryder-14 that is close to the bottom end of the Condition Census for the variety."

The piece looks just as lovely on second look, with choice color over lustrous and frosty surfaces of uniformly excellent quality but for the central depressions. A beautiful 1787 Mailed Bust Right type coin.

From the Virgil Brand and F.C.C. Boyd Collections; our sale of the John J. Ford, Jr. Collection, Part I, October 2003, Lot 39.

Beautiful Vermont Ryder-16



392 **1788 Vermont copper. Ryder-16. Rarity-1. Mailed Bust Right. Extremely Fine-45.** 117.1 grains. 27.7 mm. Choice light brown with magnificent smooth surfaces and ideal aesthetic appeal, the sort of visual treat not commonly associated with Vermonts or any state copper series. The obverse is beautiful and utterly without flaw, aligned trivially to 12:00 or just right of it in such a way that the wedge-shaped denticles and die edge are visible around the entire base of that side. The portrait is well struck and lacks the usual central depression, a soft indented area often seen on this variety. The reverse is likewise smooth and lovely, boldly defined, and a joy to examine, aligned slightly right of 6:00 and showing a generous frame of denticles above. The strike is firm, even if the waist of the seated figure is not defined, and only a few little pits at E of INDE keep us from calling this coin perfect, serving the same way as the one missed stitch might on a Native American blanket. The date is complete at the bottom of the reverse, and the shield is almost fully rendered. Superlative examples of common varieties make ideal type coins, and this one should make its next owner grin every time he or she handles it.



393 **1788 Vermont copper. Ryder-16. Rarity-1. Mailed Bust Right. Very Good-10.** 103.2 grains. 27.3 mm. Medium brown with tan devices on finely granular surfaces. Some fine scratches blend into the fields, good full legends despite abundant circulation. No major nicks, attractive overall appearance, and a good candidate to be the first Vermont in a newly begun Confederation-era cabinet.



394 **1788 Vermont copper. Ryder-19. Rarity-5-. Mailed Bust Right. Very Fine-30, tooled.** 109.9 grains. 27.1 mm. An interesting and sharp specimen of this highly elusive Ryder number. Uniform glossy chocolate brown, an ideal shade for a Vermont copper or any coin of this era. The top half of the obverse is smooth and well-detailed, as is the entire reverse, but some pits or fissures below the obverse portrait down to the rim have been smoothed with a series of fine pinscratches, leaving an unusual appearance. MON AUCTO are bold, as is the portrait, and the reverse is smooth and lovely but for some fine scratches. This variety is rare with this kind of sharpness; Ford's Choice Very Fine netted $7,187.50 as the lone example from these dies in the 2003 Ford I sale. While the flaws on this piece mean it won't appeal to everyone, the bold detail and surfaces that are mostly glossy and smooth will certainly make it highly collectible to many Vermont enthusiasts.



395 **1788 Vermont copper. Ryder-20. Rarity-3. Mailed Bust Right. Fine-12.** 117.0 grains. 27.3 mm. Glossy and smooth dark olive-brown with tan highlights on the devices. Essentially just worn, a very nice coin for the grade with only a single scratch from D of INDE to B of LIB across the reverse. The date and legends are complete and the eye appeal is good. A couple little digs are hidden by the V of VERMON, faint vertical reverse scratch, only minor marks otherwise. We wish all Vermonts in this grade had surfaces like this.



396 **1788 Vermont copper. Ryder-21. Rarity-5-. Mailed Bust Right. Fine-15.** 115.2 grains. 26.7 mm. An exciting specimen struck from an early state of the dies, thus lacking the usual swelling and break on the reverse. Even light brown with granular surfaces. The legends that are centered on the planchet are bold, though the tops of AUCTORI intersect the edge and only a portion of ET LIB is visible. The date is clear. Reverse die edge visible at left, obverse a bit better centered. Just a hint of the usual crack near the seated figure's knees is present, making this fairly distinctive among the population of this rare variety. An elusive and interesting Vermont copper that should see active competition.

Purchased from Richard August.

Beautiful Ryder-22 Vermont



2x photo

397 **1788 Vermont copper. Ryder-22. Rarity-5-. Mailed Bust Right. About Uncirculated-50.** 112.2 grains, 27.5 mm. Magnificent frosty medium brown surfaces retain strong lustre and excellent aesthetic appeal. Nicely struck and showing wear on only the highest points of the design, but little seen details such as die lines, fine recutting in letters of legend, and the hair of the reverse figure remain impressively well defined. The usual central depressions are seen, rough at the center of the obverse portrait but showing exceptional surface quality elsewhere. The reverse depression is much less significant, just a little softness below the waist of the seated figure. Obverse aligned to top, denticles visible around base, reverse centering ideal. No serious marks or flaws are seen even under scrutiny. A **Condition Census** specimen, one of the very nicest survivors of this usually worn variety. A true prize from the Ford Collection.

From Lyman Low's sale of the Henry Phelps Collection, March 1908, Lot 27; Hillyer Ryder to F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part I, October 2003, Lot 55.



398 **1788 Vermont copper. Ryder-22. Rarity-5-. Mailed Bust Right. Very Fine-20.** 103.1 grains. 28.5 mm. Even dark steel on moderately granular surfaces. Good sharpness, remarkably bold date and legends, little wear and no serious marks present. The arc-shaped break and swelling in the left reverse field is readily seen. A handsome piece despite its surfaces, certainly sharper than many examples currently in advanced collections.



399 **1788 Vermont copper. Ryder-23. Rarity-4. Mailed Bust Right. Very Fine-25.** 109.6 grains. 27.4 mm. Attractive dark olive-brown with lighter tan devices. A bit granular but not unattractively so, some raised dark scale present under the chin of, and behind the head of the obverse portrait. Excellent sharpness, bold date and legends, at least technically as sharp as the Ford coin, though that coin had better surfaces. Tiny scrape under obverse truncation, similar mark near reverse shield at rim. This is another of those Vermont varieties that is scarce enough to give collectors of the series a challenge, but that usually gets included in an advanced collection. Of course, very few cabinets boast specimens as sharp as this, and most seen are both more worn and uglier. This piece offers a nice balance and should upgrade many active collections. A pretty nice Ryder-23.

400 **1788 Vermont copper. Ryder-24. Rarity-4. Mailed Bust Right. Fine-15.** 100.0 grains. 27.4 mm. Smooth chocolate brown with tan devices, a worn but very attractive coin. The centers are just a little granular. The reverse shows a few fairly heavy scratches at right angles at the base of that side, but the date and legends are all bold and the visual appeal is still pretty good. A collectible way to include this Ryder number or type in your cabinet.



401 **1788 Vermont copper. Ryder-25. Rarity-4-. Mailed Bust Right. Very Fine-25.** 109.8 grains. 27.2 mm. Medium brown surfaces show good gloss and excellent eye appeal despite fine, even granularity. The obverse is well centered and boldly defined, while the reverse is soft at the center as always, but shows a full date and intact legends. A trace of lacquer is seen around the reverse device to no great impact, a few shallow horizontal pinscratches blend in but are noted for accuracy. Very pleasing overall, a good-looking type coin or new acquisition for a variety collection.



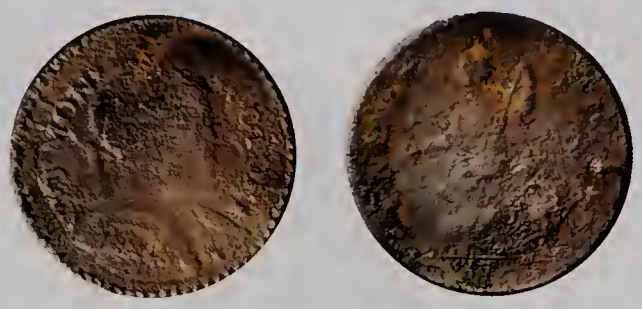
402 **1788 Vermont copper. Ryder-27. Rarity-1. Mailed Bust Right. Extremely Fine-45.** 127.4 grains. 28.4 mm. Dark chocolate brown with glossy surfaces that appear smooth despite some light underyling pitting. An interesting specimen, struck from a late and fatigued state of the dies, with prominent swells from clashing at central obverse and heavy flowlines at periphery. Very sharp and attractive, though perhaps retoned once upon a time, abundant detail that could surpass the grade assigned. Highly appealing in hand, a nice find for Vermont enthusiasts.

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Scarce Ryder-28 Vermont



403 **1788 Vermont copper. Ryder-28. Rarity-5. Mailed Bust Right. Very Fine-30.** 104.3 grains. 28.6 mm. Overstruck on a 1781 Irish halfpenny, like many specimens of this variety, with the faint 81 visible under the obverse truncation. A dug specimen of this rare variety, with even medium brown surfaces finely granular from burial. A trace of minor raised scale is present on the reverse, surrounded by subtle earthen encrustation. The details are excellent, even if laid a little low by the surface quality, and this piece was undoubtedly little worn when lost in upstate New York. The obverse legends are full and the distinctive horizontal die crack is readily seen, making it easy to attribute. The reverse legends are a bit softer, as typical for the die marriage. This piece has a lot to offer, including a fascinating provenance that begins in the soil of Saratoga County, New York. Many advanced cabinets of Vermonts lack this number entirely.

Purchased from Mike Ringo, whose distinctive envelope is included with this lot. Earlier, according to the Ringo envelope, "Excavated in Saratoga Co." in upstate New York.

Rare Ryder-29 Vermont



404 **1788 Vermont copper. Ryder-29. Rarity-5. Mailed Bust Right. Very Good-8.** 111.4 grains. 25.9 mm. A lovely example of one of the classic rarities among collectible Vermonts. Even medium steel brown with finely granular surfaces, inoffensive to the naked eye and appearing nearly smooth. A good-looking piece, sharp on the obverse and showing just some extremely fine pinscratches blending into the center of that side. The reverse is a bit weaker, as usual, from central swelling, and a few parallel scrapes are seen at the center on the seated figure. A tiny round spot is noted below central reverse. ET LIB and about half of the date and INDE are seen on the narrow planchet; VERMON AUCTORI is complete and ideally centered on the obverse. The "ski nose" break is bold and plain at arm's length. Any example is avidly sought, and this is relatively problem free for the grade. It would fit well into any nice assemblage of Vermonts.

Purchased from Christopher Young.

Nice 1788 Ryder-31 Vermont



405 **1788 Vermont copper. Ryder-31. Rarity-5-. GEORGIVS III REX. Very Fine-35.** 116.7 grains. 26.9 mm. Glossy dark tan with excellent aesthetic appeal. The obverse is aligned towards 3:00, allowing for complete legends and a visible die edge outside the wedge-shaped denticles above GEORGIVS. The strike on that side is bold and the obverse device is far sharper than usual. The reverse is significantly softer, as always, but a good bit of the seated figure may be seen in addition to INDE ET. The date and LIB are off the edge of the planchet. On its own the obverse is choice EF, though the reverse shows some scattered pits and a bit of green verdigris beneath ET and the chin. A raised rim, as struck, has protected the top of the reverse from wear; minor old horizontal scratch on that side crosses at center, only insignificant marks otherwise. This variety is highly distinctive within the Vermont series, struck after the business agreement with Machin's Mills and using a die clearly intended to imitate a British halfpenny rather than announce its official relationship with the Republic of Vermont. As such it has always been aggressively sought by collectors, and a piece as sharp and pleasing as this would assume a position of pride in any cabinet.

Rare and Important 1788 Ryder-39
Vermont/Connecticut Muling



2x photo

406 **1788 Vermont copper. Ryder-39. Rarity-5+. Vermont/Connecticut muling (Miller 1-I). Fine-15.** 104.5 grains. 25.2 mm. A high quality example of this historic and elusive issue, the bridge between the 1787 Connecticut Small Head and the Vermont series, linking both to Machin's Mills. This obverse was used on a pair of 1787-dated Connecticuts, the Miller 1-A and 1-VV, the latter an extreme rarity. The reverse was used on a series of scarce Vermont varieties: Ryder-25, Ryder-28, Ryder-29, and Ryder-31. This variety has been assigned a number in both the Miller and Ryder sequences and is avidly sought by both Connecticut and Vermont enthusiasts, though the quantity known is small enough that most collectors go wanting for years, if they find one at all.

This specimen has excellent medium brown color over finely granular surfaces. Both sides maintain a level of gloss and excellent eye appeal for the variety. A tiny mint clip—seemingly mandatory on this variety—is present over ON of CONNEC. The bases of AUCTORI are present on the planchet, CONNEC is complete, INDE ET are complete though LIB did not fit on the typical undersized planchet. Only the most trivial fine pinscratches are present on the swollen center of the reverse. The obverse is a full grade bolder than the reverse, as usual, with the swelling behind the portrait plain to see.

Ford owned one specimen of this muling, sold with the Connecticuts (since that is where Boyd kept his) among the offerings of the May 2005 Ford IX sale. It was a bit sharper than this one and netted $14,950 as one of the last 40 lots in a very active Connecticut sale. The 2002 C4 piece, ex. Jess Patrick, was of comparable quality to this one, just a bit finer overall, and netted $12,650 some five years ago. Most other examples offered within memory have not been as nice as this, including the Taylor-Bibbins specimen, the "Good/Fair" but rough Perkins coin, and even Norweb:1303 (among the Vermonts) which was described as "heavily porous and pitted, flan bent." None have been offered since Ford in any grade, to our knowledge, and even advanced collections like Hinkley often lack this variety.

With its fascinating history and significant rarity, this piece should see extremely active bidding before becoming a centerpiece in its next cabinet. The only question is whether that cabinet will be full of Vermonts, Connecticuts, Machin's Mills creations, or the whole panoply of early American issues.

CONNECTICUT COPPERS

ISSUES OF 1785



407 **1785 Connecticut copper. Miller 3.1-A.3. Rarity-4. Mailed Bust Right. Extremely Fine-40.** 134.3 grains. 28.7 mm. A handsome example of this date or variety, one whose sharpness and overall appeal compares very favorably with the Ford coin. Attractive medium brown with some hints of lighter tan. Good gloss persists despite very fine, even granularity. A minor striation or flaw is seen jogging from forehead into first C of CONNEC, other little fissures at olive branch and below reverse shield. The detail is excellent, about as sharp as Ford's EF (at $3,600 in Ford IX). The legends and date are complete, though the bases of the digits are worn into the rim as usually seen. A lovely specimen, long off the market and worthy of a specialist's first line.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.



408 **1785 Connecticut copper. M. 3.1-L. Rarity-4+. Mailed Bust Right. Extremely Fine-45.** 146.9 grains. 28.75 mm. A sharp and extremely attractive specimen. Smooth and glossy medium brown surfaces exhibit a bare minimum of the planchet flaws that typically plague Connecticuts of this date. A fissure and flaw above CON does not interrupt those letters, tiny flaw at center of each side, minor gap at 9:00 on reverse. Extremely bold legends and date, good sharp devices, exceptional visual appeal on both sides. We can find nothing to complain about on this coin, nor do we expect anyone else will—it is an example for those who refuse to buy ugly coins yet still somehow love the Connecticut series. A coin like this may even compete for the lower echelons of the Condition Census, but either way it will surely be appreciated by specialists in this fascinating state coinage.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.

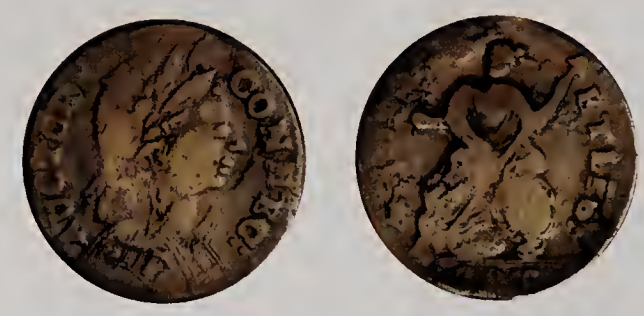


409 **1785 Connecticut copper. M.3.2-L. Rarity-4+. Mailed Bust Right. Extremely Fine-40.** 134.9 grains. 28.6 mm. A beautiful example of this scarce variety, one that boasts an essentially unsurpassable provenance that leads back to the Miller Collection. Described in our May 2005 offering of the Ford Collection, Part IX, as follows:

"Choice Very Fine or better. A second and also far nicer than most others seen by the cataloguer. 134.9 gns. One of the Miller Sale coins. Dark gray brown in color, quite unusual in the series. Both surfaces appear only microgranular and uniformly so and make a pleasing appearance. Good central detail on both sides. Essentially flaw free flan save for a small break at the upper left on the reverse mirrored on the obverse rim at about 7:00. A nice example and an unusual one."

The crisp, even appearance makes this piece highly desirable, and its reappearance on the market represents a great opportunity for collectors.

From Tom Elder's sale of the Henry C. Miller Collection, May 1920, part of Lot 1805; F.C.C. Boyd Collection; our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 204. The original square collector ticket and the Ford lot ticket are included with this lot.



410 **1785 Connecticut copper. M. 3.2-L. Rarity-4+. Mailed Bust Right. Very Fine-20.** 151.7 grains. 28.2 mm. Choice glossy dark chocolate brown with lighter brown on the devices. Unusually smooth for a 1785 Connecticut, really a beautiful piece despite the wear. A single minor planchet flaw is noted in front of the profile, a smaller one low on the shoulder, thin old vertical scratch in left obverse field blends into the fissure in that vicinity. A minor natural flaw is noted under the date. A pretty representative of this scarce variety, one that will appeal to finicky collectors who loathe surface problems.

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411 **1785 Connecticut copper. M. 3.4-F.2. Rarity-2. Mailed Bust Right. About Uncirculated-50.** 158.5 grains. 28.9 mm. A simply gorgeous example, exhibiting smooth and glossy chocolate brown surfaces of a sort not usually associated with 1785 Connecticuts. Only the most minor fissures and scattered pits are seen under magnification, the greatest concentration of which is located at the top of the reverse. The patina is a bit thin on the high points of the reverse such as the outstretched arm, but it is of no consequence to the excellent visual appeal. The date and all legends are bold. A superb quality specimen of this die marriage, one of the more common of the year but certainly tough to find much nicer than this.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.



412 **1785 Connecticut copper. M. 3.5-B. Rarity-5+. Mailed Bust Right. Fine-15.** 128.7 grains. 28.4 mm. Lovely glossy chocolate brown with exceptional eye appeal for the variety. A few little horizontal striations across the top of the obverse do little to detract and do not impact the detail on that side, though the date is obscured in softness on the other. A handsome piece with no real problems, one that most Connecticut enthusiasts would be thrilled to include in their cabinets.



413 **1785 Connecticut copper. M. 4.4-C. Rarity-3. Mailed Bust Right. Very Fine-30.** 137.8 grains. 28.2 mm. A nice sharp example with medium brown surfaces and slightly lighter devices. Glossy and smooth in most regions, some nearly parallel obverse fissures including one from portrait's chin to rim right of the tip of truncation and another on the cheekbone, large natural flaw at central reverse and a few parallel fissures on that side too. Full legends and visible date, good relief in the portrait, obverse aligned marginally toward 3:00. A good-looking 1785 Connecticut copper.

Heavyweight 1785 Connecticut Copper



414 **1785 Connecticut copper. M. 5-F.5. Rarity-4. Mailed Bust Right. Very Fine-35.** 193.9 grains. 29.0 mm. A pleasing example of the date struck on a very robust planchet. Attractive tan devices contrast with dark brown fields. A boldly struck and highly attractive Connecticut, showing full date and legends in addition to a wealth of central detail. Some jade green patina is seen between CON and the profile, in addition to lesser amounts around ET LIB and behind the obverse bust, but it is old and inactive, adding to the overall look of this very nice copper. No major marks or defects are seen. Early die state, die break to chin just dots low in the obverse field.

The heaviest 1785 in the Boyd-Ford collection was 163.3 grains, which was heavier than any 1785 Perkins had. This one weighs a full 30 grains more, only 14 grains under the standard for a 1793 Chain cent! It is hefty and impressive in hand, a marvelous way to represent the date or variety in a thoughtfully built set.

Rare 1785 M. 7.2-D Connecticut Copper



415 **1785 Connecticut copper. M. 7.2-D. Rarity-6+. Mailed Bust Right. Very Good-8.** 124.6 grains. 28.1 mm. A very rare Connecticut copper in collectible grade. Mottled medium and dark brown over moderately rough surfaces, the reverse a shade darker than the obverse. Obverse legends are nearly full, good portrait for the grade, on the reverse ET LIB is much bolder than LIB or the date. Minor fissure seen at TOR of AUCTORI. Plenty of detail remains for positive attribution of this very challenging variety. The Boyd-Ford coin was called "Nice Fine," and brought $3,737.50. The Perkins coin brought $4,025. Miller did not know of this die combination, and many specialists lack it today.

Well Pedigreed 1785 Connecticut Copper



416 **1785 Connecticut copper. M. 8-D. Rarity-5+. Mailed Bust Right. Very Fine-20.** 132.6 grains. 28.1 mm. Black surfaces show some hints of pleasing golden tan from beneath, with the overcolor chipping a bit at rims, seemingly remnants of fire scale or a retoning. Good detail remains, sharper on reverse than obverse, date and legends on both sides are complete. A nick under O of AUCTORI and a shallow abrasion off the knee of the seated figure are noted. Quite sharp for this die marriage; the Choice Very Fine Miller-Boyd-Ford coin was called "finest seen." That piece netted $3,162.50. This is apt to sell for less but will fill a challenging gap in one more enthusiast's collection.

Said by the consignor to be from the Dr. Thomas Hall, Virgil Brand, and Walter Breen collections.

ISSUES OF 1786

Superb 1786 Connecticut M. 4.1-G



417 **1786 Connecticut copper. M. 4.1-G. Rarity-3. Mailed Bust Left. About Uncirculated-55.** 132.1 grains. 28.0 mm. A magnificent survivor, undoubtedly one of the very finest known from these dies. Smooth medium olive brown surfaces retain some lustre and frost, a seriously uncommon condition for this issue. The eye appeal is about as choice as can be imagined, with superb sharpness and a good quality planchet. A shallow flaw behind the portrait on the obverse affects CONN, and another minor fissure descends from the rim at 12:00 through the head of the reverse figure. Some minor peripheral weakness, but the date and legends are all complete. In many ways, this is as sharp as the exemplary Miller-Ford coin that realized $6,325 and was catalogued as second finest known; it is certainly no more worn than that coin and may not be worn at all. This piece would ideally serve the needs of a Connecticut date collector who wants one high-grade and attractive specimen from each of the four years of issue, 1785 to 1788. Of course, most variety collections would also be improved by this piece.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s. At the time, this coin was graded AU and priced at $199.

418 **Useful pair of Connecticuts, representing two dates and two types:** ☆ 1786 M. 4.1-G. Rarity-3. Mailed Bust Left. Fine-15. Dark olive brown with lighter brown devices, evenly granular but pleasing, full date and a good portrait ☆ 1787 M. 19-g.4. Rarity-3. Draped Bust Left. Very Fine-20. Light brown and pleasing, natural flaw over UC of AUCTORI, a little rough at reverse periphery, large bulge at date from late die state. An attractive and interesting piece. (Total: 2 pieces)

Superlative 1786 M. 5.2-H.1
High Condition Census



419 **1786 Connecticut copper. M. 5.2-H.1. Rarity-6+ to Rarity-7-. Mailed Bust Left. Extremely Fine-45.** 124.2 grains. 28.1 mm. A technically unworn specimen of this extremely rare variety, most likely second finest known and undoubtedly among the best few extant. Medium brown and steel surfaces retain some lustre and show no easily seen wear, despite details of Fine or so. The surfaces are smooth and glossy in many areas, especially on the reverse. A hallmark of this variety is the failure at left obverse, where a swelled area becomes a terraced weakness. The Taylor cataloguer described the piece in that collection (ex. Hall and Brand, graded in 1987 as EF-40) as "little apparent wear, struck from shallow relief dies" while B.G. Johnson called the same coin "Uncirculated, weakly struck on a poor planchet." The same descriptions fit for this coin, where the weakness at left obverse has failed to obliterate the fissured and granular planchet texture in that area despite excellent sharpness elsewhere. CONNEC and reverse legends are complete, except for U of INDE, and the date is bold. The reverse is slightly double struck and shows an oblong area of darker toning left of the seated figure. The planchet quality is actually very nice, overall, and the visual appeal is excellent. No significant marks or detractions can be noted.

Our Ford IX sale included a specimen of this variety graded "Very Good / Fine," not a match for this piece despite having similar sharpness in many areas. Therein we noted that the die marriage was known by "a surviving population of fewer than a dozen," thus making this piece **Rarity-7** and a variety still needed by many specialists. Ford's brought $4,600. The dateless Norweb-Perkins coin, called VF-20 in 1988 and "net Very Fine" in 2000, sold for $4,887.50 and was called "possible second finest known." The precise order may be impossible to sort out—how does one grade a variety like this, let alone rank them?—but anyone who specializes in this series will recognize the importance of this high-grade and very rare Connecticut copper.

A number of excellent Connecticut coppers herein come from the same consignment, a collection of mostly rare varieties formed from the Bowers and Ruddy stock in the 1970s. In that era, the collections of Ted Craige and Q. David Bowers were made available, along with other offerings.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s, for $129.



420 **1786 Connecticut copper. M. 5.4-O.1. Rarity-2. Mailed Bust Left. Very Fine-30.** 133.6 grains. 28.2 mm. Ideal, glossy dark chocolate brown surfaces are smooth and pleasing, certainly unusual for a 1786 Connecticut copper. Good detail, full date and legends, excellent eye appeal. Some well-hidden and shallow scrapes blend into the reverse device until scrutinzied, little scrape at CTO of AUCTORI. A single minor planchet fissure is seen at the eye of the obverse portrait, lesser fissure at EC of CONNEC. For those who pursue coins with good color and surfaces, the 1786 Connecticut may be one of the more difficult holes to fill, but this bold and appealing example would fit perfectly.

Nice 1786 Connecticut Copper
Ex. Ryder



421 **1786 Connecticut copper. M. 5.5-M. Rarity-3. Mailed Bust Left. Very Fine-35.** 131.4 grains. 28.2 mm. A beautiful example of this date or variety, one that bears an historic provenance. Mostly glossy with hard, smooth surfaces, the reverse is even dark chocolate brown, while the obverse shows both light brown and darker color. Very bold throughout, nice strong legends and a good portrait, bold date and strong central reverse despite the bulging on that side. A significant planchet flaw is seen from I of AUCTORI down into the field in front of the portrait's eye, smaller related flaw on reverse left of the date, no heavy marks or post-striking insults. Superb eye appeal, just a pretty Connecticut that would be ready for placement in any advanced collection.

From the Hillyer Ryder Collection; Bowers and Merena's sale of the Chris Schenkel Collection, including selections from the Ryder-Boyd Collections of Connecticut and NJ Coppers, November 1990, Lot 5375. The Schenkel ticket and an old Henry Chapman envelope inscribed with the Crosby attribution number accompany this lot.



422 **1786 Connecticut copper. M. 5.8-H.2. Rarity-5+. Mailed Bust Left. Extremely Fine-40.** 127.0 grains. 28.0 mm. A highly collectible specimen of far above average sharpness for this die variety. Mottled light brown and tan with some areas of darker scale. Extremely fine granularity is present on both sides, not enough to affect detail or eye appeal, though the surface color suggests a light cleaning long ago even without any unnatural brightness. The upper reverse and right reverse field show some black patina, a bit more in the lower obverse fissures, another thin fissure atop that side. Straight and natural planchet clip below truncation. Strong legends, usual centering with top half of date on planchet. Much finer than most specimens of this variety and worthy of strong consideration from specialists who lack this marriage or need to upgrade a well-worn example.

Rare 1786 M. 5.8-O.2



423 **1786 Connecticut copper. M. 5.8-O.2. Rarity-5+. Mailed Bust Left. Extremely Fine-40.** 141.6 grains. 28.0 mm. Glossy dark surfaces show woodgrained veins of mahogany through the minuscule obverse striations. Mostly smooth and very appealing, no planchet flaws on the reverse, obverse only microscopically striated vertically. Obverse aligned trivially towards 6:00, tops of AU at planchet edge, reverse aligned to 11:00 or so with the tops of DE lightly affected. The date is bold and most detail is excellent, including the radials on the globe upon which the reverse figure rests, the obverse face, and the chest mail. Even the centers are nicely rendered. A minor nick under O of AUCTORI and a thin old horizontal scratch from I of INDE to central reverse are noted, but both blend into the fine ground patina. The eye appeal is excellent.

A highly important specimen of this rare variety. Very little real wear is seen, though some die-state related swelling atop the reverse limits detail in that corner. A bit better than the Perkins coin, called Condition Census in both the original and later amended publications of that collection; that piece sold for $1,840 to a well known specialist. This example shows a more complete date than that piece and should be a prize for Connecticut enthusiasts.

Purchased from Charles Steigerwalt in 1890; F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 268. The original Circle H collector ticket accompanies this lot.



424 **1786 Connecticut copper. M. 5.10-P. Rarity-5+. Mailed Bust Left. Fine-15.** 145.6 grains. 28.1 mm. A pleasing circulated specimen. Nice even chocolate brown over nice quality surfaces, just microscopically granular to an inoffensive extent. The portrait is bold, tops of AUCTORI and much of INDE worn into rim, CONNEC and ET LIB good and clear, just vestiges of the date remain on the planchet. A single diagonal planchet fissure is seen at the left side of the reverse. Never damaged and quite attractive in hand, this would serve as a highly worthwhile addition to a well-built cabinet of Connecticuts.

ISSUES OF 1787



425 **1787 Connecticut copper. M. 1.2-C. Rarity-3. Muttonhead. Mailed Bust Right. Very Fine-25.** 127.6 grains. 29.0 mm. Smooth surfaces show a two-tone color scheme, light brown atop the obverse and at the base of the reverse, while the other half is nearly black, as struck and not from corrosion or some other influence. A pleasing piece, struck from the desirable early state of the dies where the 1787 date remains bold and INDE ET is plain to see. The obverse legends are also complete, though the bulged central obverse has become worn before the rest of the coin. The portrait is well-outlined, and the reverse is very well-detailed. Scattered tiny marks and a few inconsequential rim bruises are noted but the overall aesthetic appeal is excellent. One of the most popular and readily recognized of all Connecticut varieties, here in an ideal collector grade.



426 **1787 Connecticut copper. M. 6.1-M. Rarity-1. Laughing Head. Mailed Bust Left. Very Fine-35.** 121.7 grains. 28.4 mm. Boldly struck and very attractive with even medium brown surfaces. The shallow detail of these dies is nicely showcased on both sides and we could see someone calling this coin EF. Some very minor pitting is seen around the central obverse devices, even less on the reverse, none of it offensive. Well centered and free of other flaws, just a very nice example of this instantly identifiable variety.

1787 Miller 9-D



427 **1787 Connecticut copper. M. 9-D. Rarity-5+. Mailed Bust Left. Very Fine-30.** 152.8 grains. 28.0 mm. A high quality specimen of this very elusive variety. Mostly smooth and glossy with an interesting mottling of light brown on the devices with darker brown, mahogany, and near black in the fields. A raised rim protects the top of the obverse, leaving sharp detail in abundance there though the base of that side shows an extremely soft strike. The sharpest part of the reverse is the left side, especially the bottom half, where the sharpness could be called EF, though the peripheral areas near the date and above the seated figure's head are ill-defined. A few little planchet fissures are seen, two minor scratches at lower right reverse, some very shallow scale but still apparently smooth to the unaided eye. A handsome and interesting example, finer than the Miller-Ford coin and prettier than the Perkins specimen. This piece deserves an appreciative home.

From Pine Tree's sale of the John Carter Brown Library Collection, May 1976, Lot 518. The original lot envelope accompanies this lot.

1787 Miller 9-E



428 **1787 Connecticut copper. M. 9-E. Rarity-5+. Mailed Bust Left. Very Fine-35.** 137.2 grains. 28.2 mm. A highly interesting coin and a sharp specimen of this rare variety. Deep olive fields contrast with light brown devices over micropscopically granular surfaces. The obverse die is drastically misaligned to 12:00, showing the full depth of the neat triangular obverse denticles, but another row of denticles appears just inside the edge below—these denticles, the size and shape of those on the reverse, can only be explained by a flip-over double strike whose original strike was fully obliterated everywhere else. All legends are bold except for LIB and the last date digit, which are a bit soft since they are opposite the unstruck area of the obverse. Good eye appeal with no significant flaws aside from the slight surface granularity. This challenging variety is usually misstruck one way or another, but this piece ironically shows excellent and even detail despite its flip-over double striking with a misaligned obverse. Such is the joy of collecting Connecticuts.

Choice 1787 M.11.1-E Connecticut Copper



429 **1787 Connecticut copper. M. 11.1-E. Rarity-2. Mailed Bust Left. Choice Extremely Fine-45.** 133.1 grains, 28.5 mm. Exemplary glossy medium brown surfaces, smooth to the naked eye with just a hint of microscopic granularity under magnified scrutiny. Well struck, just a little softness at absolute centers, tiny natural rim flaw above R of AUCTORI, striation at N of INDE. A gorgeous type coin with a fine provenance.

From Lyman Low's 157th sale, February 1911, Lot 346; F.C.C. Boyd Collection; our sale of the John Jr. Ford, Jr. Collection, Part IX, May 2005, Lot 299. The original square collector's ticket accompanies the lot.

430 **1787 Connecticut copper. M. 11.1-E. Rarity-2. Mailed Bust Left. Fine-12.** 141.8 grains. 28.2 mm. Ideal light brown devices contrast with darker brown fields to pleasing affect. Finely but inoffensively granular, glossy, and attractive overall. Full legends remain at this grade level, just a little soft here or there, some light rim bruises noted. The die variety has been painted in a small precise hand, one we have seen before but cannot positively identify, with 11 / E in the left obverse field and M in the right field. A handsome piece that no doubt has an interesting if forgotten provenance.



431 **1787 Connecticut copper. M. 15-F. Rarity-3. Mailed Bust Left. CONNECT. Very Fine-30.** 113.7 grains. 27.1 mm. Exceptional even milk chocolate brown surfaces are smooth and glossy, truly lovely to behold. A minor planchet void is seen between T of CONNECT and the rim, no other significant flaws. A toning spot is noted at precise central reverse, less visible spot off seated figure's knee. Choice eye appeal, a beautiful specimen of this distinctive CONNECT obverse.

432 **1787 Connecticut copper. M. 19-g.4. Rarity-3. Draped Bust Left. Very Fine-20.** 136.7 grains. 28.4 mm. Nice smooth light brown with excellent eye appeal for the assigned grade. An interesting specimen struck from a late state of the reverse, where the often seen bulge stretches from the now obscured 17 to the base of the shield. Just a few minor nicks, a very pleasing coin overall.

Condition Census 1787 M. 25-m



433 **1787 Connecticut copper. M. 25-m. Rarity-5. Draped Bust Left. Very Fine-30.** 147.6 grains. 28.65 mm. An exemplary specimen of this elusive variety. Rich medium chocolate brown with hard, smooth surfaces. Glossy and attractive, well struck, and boasting full legends. All four date digits are present, though the bases are off the planchet. Scattered minor marks but no planchet flaws of note, far finer than the Ford piece that was described as "very rough, granular, dented" but had the significant benefit of a painted die variety and an interesting pedigree. While the old provenance for this piece is not known, it ranks among the very finest known to us, better than either of Perkins' and about the same as Taylor's. The Condition Census at the time of the Perkins sale was cited as one AU followed by a group of VFs; this is an addition to the latter cluster and deserves a place in a well-formed cabinet.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.



434 **1787 Connecticut copper. M. 28-o. Rarity-6-. Draped Bust Left. Good-6.** 150.3 grains. 28.2 mm. Medium mahogany brown with slightly lighter devices and finely granular surfaces. CONNEC and ET LIB remain visible, along with a complete central reverse device and most of the obverse portrait, more than enough for positive attribution. A nick near the obverse portrait's chin and a dull dent above are noted, no other bad marks. The outline of a small circle at central reverse strikes us as the probably vestige of a circular collector ticket that once adhered there, as was once the custom. A very rare variety, desirable even in this grade.



435 **1787 Connecticut copper. M. 30-hh.1. Rarity-2. Draped Bust Left, ET LIR. Extremely Fine-40.** 142.8 grains. 29.3 mm. Nice medium brown, mostly smooth and retaining good gloss. Nicely detailed and fairly well-centered, reverse aligned a bit to 6:00 though most of all four date digits remain on the planchet. The ET LIR characteristic is complete and bold. A faint lamination fissure is noted from near 12:00 on the reverse into the left field, another subtle one runs through R of AUCTORI into the field near the nose. A problem-free and pleasing specimen of this popular die variety.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.

436 **1787 Connecticut copper. M. 31.1-gg.1. Rarity-3. Draped Bust Left, ET LIR. Very Fine-20.** 146.4 grains. 28.5 mm. Pleasing and glossy light brown with only the most minor granularity in areas. A diagonal pinscratch blends into central obverse, minor fissure at base of that side, legible date, and full legends, including the ET LIR. An attractive copper for the grade.



437 **1787 Connecticut copper. M. 31.1-r.4. Rarity-2. Draped Bust Left. Extremely Fine-40.** 119.9 grains. 28.3 mm. Glossy medium brown with mostly hard, smooth surfaces. The uneven strike has left some of the natural planchet texture visible in soft spots, such as central obverse, the reverse below the seated figure's waist, and the upper left reverse periphery. The struck details are easily EF and the eye appeal is excellent. A very tiny rim nick is noted right of 6:00 on the obverse. No heavy marks or other flaws, just a nice Connecticut copper.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.



438 **1787 Connecticut copper. M. 32.2-x.2. Rarity-5. Draped Bust Left. Choice Extremely Fine-45.** 141.6 grains. 28.8 mm. A rare variety in better than usual grade. Attractive light brown with darker areas tending toward mahogany at the obverse periphery and bottom reverse, a pleasing blend. Slightly granular on both sides, but not to a distracting extent, a few inactive specks hide right of the date. Slight ovoid, wider than it is tall, and showing abundant dentils around the bold legends and clear complete date. An interesting rim cud may be seen just left of 12:00 on the reverse. A very desirable coin, evenly and boldly struck and barely worn since. This one is sharper than the Miller Sale-Boyd-Ford coin, included in Ford IX as Lot 341 (at $1,495), though that piece had nice smooth surfaces. Those on this piece are nice enough that no advanced Connecticut specialist would be turned off by them, particularly considering that the sharpness may make this piece worthy of a spot in or near the Condition Census for this die pair.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.



439 **1787 Connecticut copper. M. 32.5-aa. Rarity-4. Draped Bust Left, FNDE. Very Fine-30.** 146.4 grains. 28.4 mm. A distinctive variety among the extensive Connecticut series, usually associated with concurrent production of Connecticut coppers and Fugio cents at the same New Haven location. The obverse is attractive medium brown, microscopically granular but still with a measure of gloss and a very appealing look. A raised rim frames AUCTORI on the slightly ovoid planchet. The reverse is also medium brown and appealing, though some traces of old lacquer are seen, readily removable with a simple solvent. The FNDE characteristic is plain to see, an error by the engraver where FU of FUGIO was punched before being corrected with IN punched atop them. The date is complete and the visual appeal is good overall. A specimen in our January 2007 Americana sale, pleasing but struck softly at the portrait, realized $977.50. A specimen of this variety belongs in every Fugio cent collection along with its usual presence in advanced Connecticut cabinets.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.

440 **Trio of 1787 Connecticut coppers, each from the Miller 33-z family of Draped Bust Lefts:** ☆ M. 33.2-z.5. Rarity-1. Very Fine-20. Glossy medium brown with excellent eye appeal despite some fine granularity ☆ M. 33.2-z.12. Rarity-1. Very Fine-25. Dark chocolate brown with lighter devices, a few heavy nicks at central reverse ☆ M. 33.34-z.3. Rarity-5+. Very Fine-30 or so, but neatly clipped around the entire circumference down to a diameter of just 25.7 mm. Light brown with some laminations, low spot at left reverse. A rare variety and an interesting curiosity. (Total: 3 pieces)

441 **1787 Connecticut copper. M. 33.2-z.12. Rarity-1. Draped Bust Left. Fine-15.** 130.6 grains. 28.7 grains. Light brown with darker highlights around design elements. Nice planchet quality overall despite some very minor granularity, a couple inconsequential rim bruises, a pleasing type coin at this grade level.



442 **1787 Connecticut copper. M. 33.7-r.2. Rarity-1. Draped Bust Left, ET LIR. Extremely Fine-45.** 138.5 grains. 28.5 mm. An ideal type coin for the collector who wants to own one pretty and problem-free example. Glossy and smooth light brown with exceptional eye appeal. A little softly struck at centers, as is always the case for this variety (and most varieties of this type), but the legends and date are all extremely bold and good detail shows elsewhere as well. Tiny little rim nick noted near 10:00 on the reverse, ET LIR shows boldly. A choice example that no one would complain about owning, free of the bad planchet problems that plague this series.

Important M. 33.11-gg.1 Connecticut Copper



443 **1787 Connecticut copper. M. 33.11-gg.1. Rarity-6+. Draped Bust Left. Very Fine-20.** 132.3 grains. 28.1 mm. A newly identified specimen of this rare variety. Dark olive-brown with lighter mahogany toning on areas of the devices. Finely granular but still pleasing, perhaps technically finer than the assigned grade but softly struck on the portrait and central reverse. The Ford coin, earlier from Miller, showed similar areas of softness. Graded Very Fine and termed "tied for finest seen," that piece was comparably sharp and sold for $2,760. The Perkins coin, with which it was tied, brought $2,185 in 2000. This piece appears to be struck from a slightly later die state than the Perkins coin, with the same state of the obverse cud over TO and swelling at A of AUCTORI, but a more advanced break through the cinquefoil behind the seated figure's head. The Ford coin and the Taylor coin appear to be from the same die state. A tiny rim nick above O of CONNEC will serve to identify this piece in the future. With so few specimens known, many collections still lack this variety and would benefit from the acquisition of this piece.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.



444 **1787 Connecticut copper. M. 33.13-z.6. Rarity-5. Draped Bust Left. Very Fine-30.** 119.5 grains. 28.5 mm. Attractive medium brown with good surface quality despite some light laminations. The growing break over TO that makes the 33.13 die so distinctive is easily seen. A variety of light, old scratches are seen, most significantly on the reverse, but this remains a sharp and desirable specimen of a tough variety.

Suggestions for Mail Bidders

- Mail your bid sheet as early as possible
- Check your bid sheet carefully
- Don't bid more than you want to pay!
- Ink is best for writing bids.

Choice AU 1787 M.33.20-Z.9 Connecticut Copper



445 **1787 Connecticut copper. M. 33.20-Z.9. Rarity-5. Draped Bust Left. Choice About Uncirculated-55.** 121.4 grains. 28.5 mm. An extremely bold specimen of this rare die marriage. Fully realized devices rise from the blended medium and dark brown fields, with a round and well struck cheek on the obverse portrait, full drapery on that side, and good detail on reverse device as well. The surfaces are microscopically granular but still glossy and attractive. A broad planchet allows for many of the denticles to show in addition to complete legends and a date that fits completely on the flan. The central reverse is just a little soft at the waist of the figure and up her raised arm. No heavy marks, a little bit of roughness among CONNEC seen with a glass, fine die cracks seen from ribbon end into lower right obverse field and from rear truncation through colon and EC to rim above second N of CONNEC. An important specimen, likely ranking among the AUs and EFs that comprise the Condition Census of this variety. Ford's was smoother and graded Choice Extremely Fine, netting $3,250. Perkins' piece was the Boyd duplicate; it brought $1,380 in 2000.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.



446 **1787 Connecticut copper. M. 33.29-gg.1. Rarity-5. Draped Bust Left, ET LIR. Very Fine-30.** 105.5 grains. 28.2 mm. Glossy medium brown with darker brown highlights in the fields. A pleasing example, struck from an interesting clashed and broken state with an incuse date above the obverse portrait, swelling that obscures TOR at left obverse, and a horizontal crack at central reverse. The obverse is aligned to 6:00, the reverse aligned to 1:00 or so. A horizontal fissure crosses reverse at central, obverse planchet void at rear of portrait's head. An interesting coin to study, an above average specimen of the variety.

From Superior's sale of the Charles Ruby Collection, February 1974, Lot 68; Bowers and Merena's sale of the Flannagan Collection, November 2001, Lot 2184. The original 2001 lot ticket accompanies this lot.



447 **1787 Connecticut copper. M. 33.36-T.2. Rarity-2. Draped Bust Left. Skeleton Hand. Very Fine-30.** 119.8 grains. 28.8 mm. Lovely chestnut brown with lighter brown centers. A very appealing piece for the grade, essentially smooth even if a glass shows the faintest granularity. A natural curved clip is prominent at 5:00 on the obverse, but touches neither designs nor legends on either side. The sharpness is good for the grade assigned, relatively even and bold strike, full legends though the bases of the date digits are off the edge of the planchet. A handsome example of this variety, bold enough that the graver lines of the "skeleton hand" may be seen with the naked eye.

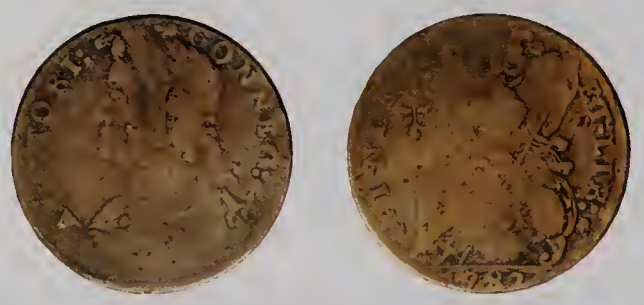
Purchased from Bowers and Ruddy Galleries, ca. late 1970s.



448 **1787 Connecticut copper. M. 34-ff.1. Rarity-5. Draped Bust Left. Choice Very Fine-35.** Another piece from our June 2005 ANR sale, describe there as follows:

"158.1 grains. 28.0 mm. Glossy dark brown, closer to light brown on the reverse, with exceptional surface quality. Smooth and appealing, struck on a particularly robust planchet, some minor surface roughness atop the obverse, scattered marks, tiny rim nick over R of AUCTORI and minor rim bruise at 4:30 on obverse. A few shallow nicks are noted with scrutiny at the juncture of neck and shoulder on obverse. An appealing example of this rare variety, easily identified by the very distinctive punctuation on the reverse. The recently sold Ford specimen was the finest known, a Mint State piece that was once in the Miller Collection. It brought $9,775. This will bring appreciably less."

In retrospect, the predictive statement at the end of that description proved to be accurate.



449 **1787 Connecticut copper. M. 34-ff.1. Rarity-5. Draped Bust Left. ET LIR. Very Fine-30.** 149.8 grains. 28.3 mm. Even light brown, a very attractive shade, over pleasing and glossy surfaces. Not perfectly smooth but showing no significant roughness, tiny natural lamination present on obverse portrait's cheek. Sharp enough that some would call it EF, just a very nice example. A tiny rim nick is noted over E of CONNEC, no other flaws require note. The ET LIR characteristic is plain. While Ford owned a lovely Uncirculated, most would consider this nicer than usual and deserving of a strong bid.



450 **1787 Connecticut copper. M. 36-I.1. Rarity-5+. Draped Bust Left. Very Fine-35.** 164.6 grains. 28.5 mm. Very pleasing medium brown with hard, glossy surfaces in some areas. The planchet stock shows an area of granularity rolled across the central obverse, with a horizontal fissure at the portrait's nose and cheek at the center of the swath of shallow granularity. NE of CONNEC is somewhat obscured as well. Other areas are choice and smooth, including most of the reverse, though a darker area of shallow roughness covers the seated figure's foot and 1 of the date. No serious post striking flaws, an interesting and sharp specimen of this elusive variety.



451 **1787 Connecticut copper. M. 37.9-e. Rarity-5+. Draped Bust Left. Very Fine-35.** 133.0 grains. 28.2 mm. Light golden brown devices contrast with medium brown fields. Microscopically but inoffensively granular, good overall eye appeal. A few very minor old pinscratches are seen on the reverse, a couple very thin fissures at upper left obverse, both sides aligned slightly right. Good overall sharpness, an attractive example that far surpasses average specimens from these dies.



452 **1787 Connecticut copper. M. 37.11-ff.2. Rarity-5. Draped Bust Left. Very Fine-30.** 144.1 grains. 28.2 mm. A technically interesting copper, even sharper than the note grade where fully struck. Appealing light brown with subtle woodgraining. The rim is ragged between 9:00 and 11:00 on the obverse (and the comcomitant area of the reverse), and the planchet appears to get thinner towards that strip-end, reducing sharpness in the profile. Some parallel but faint fissures are seen. The final three date digits are bold and on the planchet. A single short scratch is noted, from seated figure's waist to the shield. Good visual appeal, an unusual and desirable specimen of a tough die pair.

Mint State Miller 53-FF Connecticut Copper



453 **1787 Connecticut copper. M. 53-FF. Rarity-5. Draped Bust Left. Mint State-60.** 113.4 grains. 28.6 mm. A remarkably high-grade specimen, showing frosty lustre on its smooth medium brown surfaces. The eye appeal is superb, and the design elements appear unworn. This coin offers some challenges, however, despite the fact that it surely ranks among the very finest known from this die pair. A fine fissure runs between AU of AUCTORI and 6:00 on the obverse, and in the same area the rim is somewhat bent and wavy. A few dull nicks are hidden among the obverse drapery. The exact cause of the rim bend is not clear—there is no severe dent that would cause such a flaw, and we are a bit mystified, especially on a Mint State Connecticut! With its lustre and sharpness, this coin could be the **finest known** of the variety, and the slight rim bend has not affected the sharpness of any design elements. A smaller surface planchet fissure is noted behind the portrait near ON of CONNEC.

Were this coin flat, it would be worth in the five figures, certainly more than $10,000 and possibly far more. There is an old method for flattening bent coins, involving leather and 2' x 4' boards, but any such "improvement" is not our bailiwick. The importance of this coin is great no matter what—it is a superb survivor from a rare die marriage. Its value is speculative, but we suspect that its next owner will display it with pride and consider it Condition Census, warts and all.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.



454 **1787 Connecticut copper. M. 53-ff. Rarity-5. Draped Bust Left. Very Fine-20.** 115.6 grains. 27.8 mm. Two-tone light and dark brown with lighter devices and darker fields. Microscopically granular but very pleasing, little diagonal fissure at the back of the obverse portrait and some parallel suggestions of others nearby. A tiny rim bruise is noted atop the reverse, date about half on the planchet, legends complete. A very scarce variety, the highest Miller number on this date.

ISSUES OF 1788

1788 Miller 4.1-B.1



455 **1788 Connecticut copper. M. 4.1-B.1. Rarity-5+. Mailed Bust Right. Very Fine-30.** 114.1 grains. 28.6 mm. Rich dark chocolate brown with lighter brown devices and good overall visual appeal. The surfaces are glossy and appear nearly smooth despite very fine granularity. This obverse is always weak in areas, and on this piece AUCTORI is essentially gone, and the center of that side is as soft as always seen, with the head almost floating above the truncation because of the way the die was cut. A few dull obverse dents are noted, speck of raised scale at rear shoulder and another near rim at 9:00. The obverse details are essentially complete. Usual die state with heavy date clash above obverse portrait, no trace of undertype. A useful specimen of this scarce and distinctive variety.

1788 Miller 6-H



457 **1788 Connecticut copper. M. 6-H. Rarity-5+. Mailed Bust Right. Very Fine-20.** 123.1 grains. 27.4 mm. A handsome example of this elusive variety, one of the distinctive busts in the Connecticut series. Even medium steel brown with a well-defined portrait. The date is complete and bold, as are CONNEC and ET LIB, but the crudeness of the narrow planchet did not permit AUCTORI or INDE to be struck up well. A tiny curved clip is present over the second C of CONNEC and a linear planchet crack begins at 6:00 on the obverse and crosses the bust. The surfaces are finely granular overall, somewhat rougher from base of left obverse field into the hair of the portrait. The right obverse field shows its usual swelling. One of the truly fascinating varieties of Connecticuts, muling an unusual obverse with more typical reverse, here in a fine collectible grade.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.

Overstruck on Nova Copper



456 **1788 Connecticut copper. M. 5-B.2. Rarity-5-. Mailed Bust Right. Very Fine-35.** 104.2 grains. 28.6 mm. Overstruck on a Nova Constellatio copper. Mottled dark brown and mahogany with finely granular surfaces that retain gloss and aesthetic appeal. A very sharp specimen, though the undertype shows boldly at centers, with the all-seeing eye and rays perfectly plain at central obverse and goodly portions of the script US visible at central reverse. A planchet depression is noted in the field under EC of CONNEC, similar low spots at the seated figure's olive branch hand and above IB of LIB. While a little rough, this example has a nice look and excellent sharpness. The distinctiveness of the type, the interesting aspect of the undertype, and the scarcity of the die marriage (which does tend to come on Nova Constellatio undertypes) all make this a fine opportunity for early American enthusiasts.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.

1788 Miller 12.1-E



458 **1788 Connecticut copper. M. 12.1-E. Rarity-5. Mailed Bust Left. Extremely Fine-40.** 105.2 grains. 27.2 mm. An especially challenging coin to grade, soft in some areas but so bold on the globe and fully complete wheat sheaves of the reverse shield that we doubt the presence of much wear at all. Those three wheat sheaves represent the state seal of Connecticut (also present on the Connecticut paper money of this era) and are fairly unusual to see bold and well struck. The coin is glossy medium brown overall, exhibiting good aesthetic appeal. A planchet fissure jogs from 12:00 on the obverse down to the cheek of the portrait, while the reverse is free of significant planchet flaws. A glass reveals many very fine pinscratches on the obverse, but they are old and blend in, fewer are visible on the reverse. Areas of softness include the upper left obverse and the portrait's drapery, as well as the top of the reverse. Die rotation leaves the reverse just barely counterclockwise of medal turn. A really interesting copper, struck with dies cut with shallow relief on a light weight and narrow planchet, but seemingly barely circulated. The presence of those wheat sheaves alone make it a desirable property.

1788 Miller 12.1-F.1



459 **1788 Connecticut copper. M. 12.1-F.1. Rarity-5. Mailed Bust Left. Choice Very Fine-35.** 150.3 grains. 28.1 mm. Glossy and appealing medium chocolate brown, a bit darker around design elements. A good sharp example with full date and legends, well struck on devices as well. A couple short planchet fissures are noted atop the obverse, some very old scratches blend into upper left reverse, no heavy digs, evenly but microscopically granular on both sides. A desirable specimen that any specialist would be pleased to own.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.

Condition Census 1788 M. 14.1-L.2

Rarity-6-, Painted Die Variety



460 **1788 Connecticut copper. M. 14.1-L.2. Rarity-6-. Draped Bust Left. Choice Very Fine-35.** 125.6 grains. 27.3 mm. A rare variety in nearly unsurpassable grade. Pleasing light brown with mostly smooth surfaces. Glossy and attractive, a pretty coin that may technically deserve to be called EF. Some natural planchet texture is seen in the softly struck area at TOR of AUCTORI and at the same region opposite on the reverse, a couple harmless fissures are hidden in the hair of the obverse portrait. The obverse legends and some denticles are on the narrow planchet, though the minor misalignment of the reverse towards 6:00 has lost all but the tops of the date digits. Only some very faint old scratches atop the reverse and a very tiny rim nick atop the obverse could be noted as a post-striking flaw. The die variety attribution is painted boldly on the cheek on the obverse. The dramatic die cracks seen on this coin's reverse likely caused the rarity of this marriage. One crack stretches from the reverse rim between ND of INDE to center, joining a further crack from center through the shield to rim. It is incredible that so much detail remains on this coin.

This piece, last sold privately three decades ago for $129, may rank among the very finest known of this variety, especially if surfaces are taken into consideration. The Ford coin was perhaps similarly sharp but was called "very granular;" it sold for $1,725. Perkins' coin was not close, nor was Taylor's this sharp (though die state had something to do with that). Though its interesting provenance back to the era of painted die varieties is not known, it likely graced one well-known cabinet or other. Today it could be a prize in a highly advanced collection of 1788 Connecticuts.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.

461 **1788 Connecticut copper. M. 15.1-L.1. Rarity-4. Draped Bust Left. Very Fine-25.** 60.6 grains. 28.4 mm. A technically fascinating piece, one of the very thinnest and lightest Connecticut coppers we have ever encountered. Even medium brown with finely granular surfaces. A very thin oval hole is present at central obverse, reminiscent of the early 17th-century English cancellation marks on underweight coins of that era and perhaps done for the same purpose. The hole is not big enough to affect the weight in any noticeable fashion, and it looks like it could have been accomplished by a pin or something similarly small and sharp. The detail is superb on the surfaces, wedge-shaped lamination at OR of AUCTORI to forehead, another depression at shoulder of reverse figure. While perhaps not worth a great deal, this piece would be marvelous to display next to a 170 grain Connecticut in an advanced collection.



462 **1788 Connecticut copper. M. 16.1-D. Rarity-3. Draped Bust Left. About Uncirculated-50,** but plugged. 126.6 grains. 28.0 mm. A fascinating variety with finer sharpness than practically ever seen. Chocolate brown with good gloss and eye appeal, though some faint undertones suggest expert retoning accomplished at the time of the repair. Boldly defined design elements show an even bolder strike than the Ford specimen, with the nose of the obverse portrait fully outlined and good detail at the usually soft central reverse. The date and all legends are complete, and the reverse shows a thorough array of cracks that place this later than most die states we've encountered. The plug is hidden in the intricacies of the obverse drapery, wedged between star and profile on the reverse, truly an expert job. Tiny rim bruise over R of AUCTORI, another smaller one over second N of CONNEC, a few pits on the cheek of the obverse portrait. This variety is a special one, muling a 1787 obverse and a 1788 reverse from two different engravers. It is not rare except in high grade, and this could be among the finest were it not for the plug. As it is, it deserves a good home and should see good bidding.



463 **1788 Connecticut copper. M. 16.1-D. Rarity-3. Draped Bust Left. Very Fine-30.** A particularly choice specimen that we recall fondly from when it was offered in our June 2005 ANR sale, described as follows:

"91.9 grains. 28.0 mm. A perfect example for the grade, about as nice as can be. Smooth medium chocolate brown with problem free surfaces. There are no roughness, no marks, and no scratches to be found. Struck on the usual thin planchet (compare the 91 grains here to the 158 grain coin earlier [illegible] section) but fairly well detailed. This would be a great coin to include in a major variety collection or a date set of Connecticut coppers."



464 **1788 Connecticut copper. M. 16.1-H. Rarity-4. Draped Bust Left. About Uncirculated-50.** 134.9 grains. 27.4 mm. Rich dark chocolate brown with highly glossy surfaces that suggest lustre, smooth in most regions and highly attractive. Only the lightest evidence of wear is present, though the obverse is bulged at A and TO of AUCTORI. A patch of natural planchet unevenness stretches across the upper left reverse, a few smaller areas of planchet texture atop obverse, generally a very nice planchet. A very tiny mint clip may be seen right of the date, which is cut off at the rim about halfway up each digit. A superb specimen of this die marriage, finer than the pretty but worn Miller-Ford coin, similar to the Taylor coin in terms of sharpness. A prize for advanced enthusiasts, just an appealing example of a variety that's hard to fine this nice or better.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.

NEW JERSEY COPPERS

465 **Selection of circulated New Jersey coppers by variety:** ☆ 1787 Maris 6-D. Rarity-2. Very Good-7. Dark brown with lighter devices, only very faintly granular and very pleasing, few rim bumps ☆ 1786 Maris 14-J. Rarity-2. Very Good-10. Two-tone dark tan and dark olive with fine granularity but good sharpness, tiny rim clip at top, full date ☆ 1786 Maris 15-T. Rarity-4. Good-6, reverse a bit better. Lovely smooth tan, just worn ☆ 1786 Maris 17-b. Rarity-3. Good-5. Dark chocolate and tan, good eye appeal for the grade, broad planchet and most likely overstruck ☆ 1787 Maris 63-s. Rarity-1. Large Planchet. Very Good-7. Dark brown and a bit granular. A desirable group with no ugly coins, just pleasing specimens. (Total: 5 pieces)



466 **1786 New Jersey copper. Maris 12-G. Rarity-5. No Coulter. Very Fine-20.** 128.9 grains. 27.9 mm. A collectible specimen of the very scarce No Coulter type, distinctive among the expansive New Jersey series. Usual medal-turn rotation. Dusky dark brown with some faint undertones, perhaps retoned eons ago but now fairly even and appealing. The surfaces are evenly granular and show some minor diagonal fissures, all but one on the obverse. The sharpness is excellent for the type, perhaps bolder than the grade assigned, and the date remains clear. No major marks are worth noting. Though this piece was likely once in the ground, any No Coulter is highly desirable—especially one with this much "meat." This example would be ideal for a New Jersey specialist who collects by major *Red Book* variety.

467 **Two popular New Jersey varieties in circulated grade:** ☆ 1786 Maris 14-J. Rarity-1. Very Good-10. Nice light to medium brown with good eye appeal for the assigned grade, only the most mild granularity ☆ 1787 Maris 56-n. Rarity-1. Very Fine-20. Even dark steel brown with some gloss despite microscopic granularity. A few minor fissures, good eye appeal, no obvious undertype. (Total: 2 pieces)

468 **Quartette of New Jersey coppers:** ☆ 1786 Maris 17-k. Rarity-4. Very Fine or so but significantly granular from burial. Dark olive, full legends and date ☆ 1787 Maris 52-i. Rarity-3. Very Fine-30. Moderately granular, dark steel with good contrast, full legends and date, fairly attractive ☆ 1787 Maris 62-q. Rarity-3. Large Planchet. Very Fine-30, but granular and showing some scattered pits. Bold legends, date, and devices, a sharp and appealing coin ☆ 1787 Maris 64-t. Rarity-1. Small Planchet. Very Fine-20. Brassy devices with darker fields, evenly granular, bold sharpness and reasonable eye appeal. A useful group that should be seen. (Total: 4 pieces)



469 **1786 New Jersey copper. Maris 21-N. Rarity-3. Very Fine-20.** 138.0 grains. 27.7 mm. Appealing two-tone dark brown and tan surfaces offer excellent contrast between devices and fields. Highly attractive despite minute granularity, nice full date and legends, no disfiguring marks. A very nice New Jersey copper for the grade, a good choice for a date set of this fascinating coinage.



470 **1786 New Jersey copper. Maris 21-P. Rarity-5. Very Fine-20.** 160.6 grains. 28.3 mm. Nice even light brown with fine granularity on both sides. A very appealing coin at this grade level, showing good detail in the horsehead, full date and legends, and no significant problems. Some very light old scratches are seen on the shield, but only with magnification. The obverse is aligned to 3:00 enough to see the edge of the die outside the denticles at 9:00. A handsome New Jersey copper than anyone would be proud to own.

From our Coin Galleries sale of April 2006, Lot 1596.



471 **1786 New Jersey copper. Maris 24-P. Rarity-2. Very Fine-25.** 131.6 grains. 28.2 mm. Glossy and very attractive dark chocolate brown, smooth to the naked eye even if very finely microscopically granular under a glass. Sharp and attractive, a good looking specimen. A little spot has been subtly removed left of the date and a single old scrape is noted at the left side of the shield, but this remains a pleasant and highly collectible New Jersey copper.

From our Coin Galleries sale of February 1996, Lot 2237.



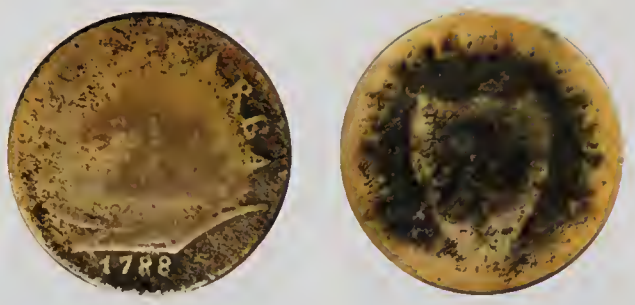
472 **1787 New Jersey copper. Maris 34-J. Rarity-3. Deer Head. Very Fine-25.** 146.1 grains. 28.9 mm. Dark brown fields contrast with lighter devices, the difference more stark on obverse than reverse. A good-looking specimen, sharper than usual. No evidence of undertype is seen but it may be lurking beneath the well-struck devices somewhere. The obverse shows very bold legends and date; the reverse periphery is a bit softer though PLURIBUS and the shield is well-defined. A natural planchet flaw is seen at the plow handle, no other fissures or flaws though there is some microscopic granularity. The Deer Heads are an interesting little subgroup of 1787 New Jersey coppers, and even this relatively common Maris 34-J is tough to find in nice grades. This will please any New Jersey copper devotee.

473 **Collectible pair of New Jersey coppers:** ☆ 1787 Maris 48-g. Rarity-1. Extremely Fine-40. Attractive mottled medium brown though moderately granular on both sides. Excellent detail ☆ 1788 Maris 67-v. Rarity-1. Very Fine-25. Nice light brown with darker fields, scattered pits and fissures principally on the obverse. (Total: 2 pieces)

Collectible 1788 Head Left New Jersey Copper



474 **1788 New Jersey copper. Maris 49-f. Rarity-5. Head Left. Very Good-10.** 138.7 grains. 28.0 mm x 28.6 mm. Straight clip at left obverse. A perfectly collectible specimen of this endlessly popular type. Dark golden brown, near black in the fields but with good contrast showing on the obverse device. CAESAREA and the date are bold, though NOVA is only partially present due to the natural clip; the reverse motto is complete but for US at the end of PLURIBUS. Very finely granular throughout, a little rougher above 9:00 on the obverse periphery, still appealing and not badly corroded. Some very fine scrapes are seen, with some horizontal pinscratches on the shield and an abrasion at the reverse rim near 5:00 being the most notable. This rare variety is tough to find in any serviceable grade, and the present coin offers a nice balance of sharpness and eye appeal against affordability. Michael Hodder had seen only 24 specimens from these dies at the time of the 2003 Ford sale, marking it as far more elusive than many other putative Rarity-5 varieties. This deserves strong consideration by those who lack this variety or the distinctive and famous Head Left type as a whole.



475 **1788 New Jersey copper. Maris 50-f. Rarity-2. Head Left. Good-6.** 125.2 grains. 28.8 mm. An affordable type coin on the classic Head Left design. Brassy golden tan with some darker toning in the fields. A little bright on the swollen central obverse and at rims from an old cleaning, otherwise very finely granular. The date is incredibly bold, CAESAREA is complete, a decent outline of the horse head remains, reverse a bit weaker than obverse. Though rated as only Rarity-2, collectible Head Lefts are in high demand and are scarcely seen in the marketplace since no collection including New Jersey coppers can be considered complete without one. This piece will let one more collector place this well-known issue among the other prizes in his or her cabinet.

Lovely Maris 51-g Head Left Rarity



476 **1788 New Jersey copper. Maris 51-g. Rarity-5+. Head Left. Fine-15.** 134.8 grains. 27.6 mm. Graded Very Fine when last offered at auction in 1984 and perhaps worthy of that sharpness assignment based on the obverse's bold detail. Attractive dark brown, just a bit lighter on the obverse devices, with scattered fine pitting on both sides. The obverse is remarkably bold, showing fully realized detail in the all-important horse head and each letter complete in NOVA CAESAREA. The date, as so often seen on this obverse, is not on the planchet. The reverse is a bit weaker, as always seen, but UNUM is complete and some of the rest of the reverse legend is also visible around the well-outlined shield. The description of the superb Ford coin noted the beveling that causes weakness atop the reverse legend, encountered even on that finest known specimen. The eye appeal is excellent, particularly considering the rarity of the issue. The diagonal obverse die crack, undoubtedly the reason this obverse is a rarity, is easily visible.

This variety is the most elusive of the Head Lefts by a long shot, and we would not violently disagree if someone wanted to call it Rarity-6-. When encountered at all, it is apt to be low grade or have terrible surfaces. Ford's and O'Donnell's (the latter ex. Garrett) were two very notable exceptions. This example will upgrade many members of the 80 and 90 variety clubs and may get others one coin closer to those goals in superb style.

From Bowers and Merena's sale of the Dodson and Collier Collections (the Dr. Stanley Scherr New Jerseys), June 1984, Lot 3226.



478 **1787 New Jersey copper. Maris 63-q. Rarity-3. Large planchet. Very Fine-30.** 156.3 grains. 31.1 mm. A good collector grade specimen of the Large Planchet type. Even medium brown surfaces show only the most minute granularity and maintain decent gloss. Ideally centered and showing an attractive ring of denticles around both sides. Good sharpness, only minor marks, insignificant spot over R of PLURIBUS and a worn old scratch running from under snout to beyond plow handle. Only lightly worn, perhaps even worthy of an EF grade if it were smooth and glossy, but very attractive as is and well worth a spot in a selectively built cabinet.



479 **1787 New Jersey copper. Maris 63-q. Rarity-1. Large Planchet. Very Fine-20.** 130.8 grains. 30.4 mm. Pleasing light olive brown with somewhat darker toning around devices over finely granular surfaces. A good looking Large Planchet, showing good peripheral detail despite a little bit of softness on the horsehead, as often seen in later states of this variety. A tiny rim nick is seen under the left side of the date, trivial old scratches on shield. The reverse is broken at the upper left corner of the shield and shows a further crack from rim through P of PLURIBUS. This handsome large format variety is always popular with type collectors, and this coin would ideally serve such a purpose.



477 **1787 New Jersey copper. Maris 60-P. Rarity-4+. PLURIBS. Very Good-7.** 136.5 grains. 29.6 mm. Nice glossy dark to medium brown with lighter devices. Very finely granular but very pleasing for the grade, no significant flaws aside from wear and perhaps just as easily called Fine. The central obverse is weak due to the die's swelling, but the reverse and its distinctive PLURIBS inscription is nicely defined. A couple little pits inside the shield are noted, all legends are complete. Just a delightful example of this scarce and important variety for the grade.

Sharp Maris 64-t



480 **1787 New Jersey copper. Maris 64-t. Rarity-1. Small Planchet. AU-55 (PCGS).** Mottled light brown with faint violet highlights over evenly granular fields. Excellent sharpness and bold detail on both sides, only minor scattered marks, some darker toning behind horsehead. A well-defined specimen of this distinctive and interesting variety.

Described as "Large Planchet" on the PCGS holder. This variety was struck with two distinctive planchet stocks: Large, like Morristown issues, and small, like those struck at Rahway. The "large planchet" Maris 64-t coppers show generous margins outside of the denticles. This piece is struck on one of the smaller planchets, in contrast with its PCGS attribution.

#000509



481 **1787 New Jersey copper. Maris 64-t. Rarity-1. Large Planchet. Very Fine-20.** 127.6 grains. 30.8 mm. Dark chocolate brown with lighter brown devices. A bit granular but maintaining some gloss and good eye appeal, a few scattered pits and a hint of harmless scale on the reverse. The distinctive Large Planchet subvariety of this die marriage, which was also struck on narrower flans; this large planchet type allows the die edge to be seen all the way around. Full legends, good bold date, nice devices too. A very pleasing specimen overall.

High-Grade Maris 67-v



482 **1788 New Jersey copper. Maris 67-v. Rarity-1. Extremely Fine-45.** 149.8 grains. 28.5 mm. A superb quality specimen of this variety, one that boasts a fine old provenance. Beautiful medium brown surfaces show good gloss and a trace of subtle woodgraining. The devices are uniformly sharp and all design elements are complete. The obverse is aligned a bit to the right, reverse more notably shifted toward 4:00. Some very shallow surface laminations are seen, most visible at obverse periphery below 9:00, and a tiny dropped lamination may be noted below the horsehead over central plow. Very tiny rim bruises do little to detract from the excellent eye appeal, including one over AE atop the obverse and another over I of PLURIBUS. A **painted die variety** is still present in the obverse field. Few contact points are seen, none of any consequence, though we mention a thin old scratch left of the date.

This piece is better struck than the Boyd-Ford coin at the peripheries and rivals it for overall quality. Though common in circulated grades, very few are known as nice or finer than this piece, particularly with such generous eye appeal. Off the market for many years, this example would be a nearly unsurpassable addition to an advanced collection of New Jerseys, or be an attractive way to represent the 1788 date in a more succinct set of the series.

Accompanied by a square collector ticket reading "New Jersey / 1788 / M 67-v / Very fine / tsx / 125," apparently penned by Hillyer Ryder.

MASSACHUSETTS COPPERS

ISSUES OF 1787

Lustrous AU 1787 Massachusetts 1/2¢



483 **1787 Massachusetts half cent. Ryder 1-D. Rarity-4. Choice About Uncirculated-55.** 74.3 grains. 24.2 mm. Frosty lustre persists on both sides, each toned attractive dark steel brown with lighter color around design elements, where mint color was last to fade. Choice aesthetic appeal defines this high-grade specimen, with nice surfaces and lively fields. A hint of old buildup around the devices suggests originality. A nick is noted in the right obverse field but it does not prove distracting. Well struck and free of serious flaws, a visual treat fit for any cabinet.

High-Grade 1787 Ryder 2-A



484 **1787 Massachusetts half cent. Ryder 2-A. Rarity-4. Choice About Uncirculated-55.** 79.4 grains. 24.2 mm. Frosty chocolate brown with smooth surfaces and very nice eye appeal. The strike is bold, bringing up good detail even at the often rough centers. Careful examination will reveal some old hairlines in the obverse fields, and some old scrapes are noted right of the date. A tiny obverse rim bruise is seen just right of 6:00. With generous lustre and a pleasing look in-hand, this will make a fine type coin for those who seek the first half cent issue ever produced.



485 **1787 Massachusetts half cent. Ryder 2-A. Rarity-4. Fine-15.** 74.3 grains. 24.2 mm. Choice smooth glossy dark chocolate brown with ideal visual appeal. No heavy marks, no rim flaws, no planchet striations, just a gorgeous example for the assigned grade with nothing but the most insignificant little contact points. Anyone who seeks Fine state coppers that look nicer than this should clearly start collecting something else.

Mint State 1787 Ryder 3-A 1/2¢



486 **1787 Massachusetts half cent. Ryder 3-A. Rarity-5-. Mint State-60.** 74.6 grains. 24.8 mm. An important example of this rare variety, probably among the finest known. Frosty chocolate brown with lighter golden highlights around design elements where the mint color was last to fade. Lovely smooth fields are broadly framed by long denticles and a slight upset rim on both sides, giving this well struck piece a cameo-like appearance and magnificent aesthetic appeal. The Indian has his usual rusty and ill-defined appearance, a by-product of the die and distinctive among this series. A tiny patch of the most minor surface roughness is seen at AC of MASSACHUSETTS above one wing on the reverse, a touch of old buildup in intricacies here and there, really a highly pleasing and wholesome coin. If this were a widely available variety, it would see strong competition still.

The Ryder-Boyd-Ford collection, owned by the author of the standard text on Massachusetts coppers and two of the last century's most savvy collectors in succession, contained two examples from this elusive die marriage. One was a rough and pitted Extremely Fine described as "not entirely unattractive," while the other (the one plated in the Ryder text) was a pleasing coin graded Choice Very Fine but "once cleaned." They realized $575 and $1,840, respectively. This one should bring significantly more, though the provenance is not as impressive, the condition is far better. The specimen in the Craig Smith Collection, offered in the March 2003 Bowers and Merena sale, was graded AU-58 (PCGS) and realized $2,645. This specimen should surpass that comfortably, as over the last four years many more people have succumbed to the interesting pursuit of the manageable Massachusetts copper die variety series.



487 **1787 Massachusetts half cent. Ryder 4-B. Rarity-5. Choice Fine-15.** 67.7 grains. 24.3 mm. Rich glossy dark chocolate brown with beautifully smooth fields. Such surfaces are a hallmark of this old-time consignment of Massachusetts coppers. Lovely eye appeal, one minor scratch on each side. On the obverse one stretches from first O of COMMON to A in WEALTH, while the one on the reverse runs from the right side of the shield to beneath the second T in MASSACHUSETTS; both are old and blend in. A very scarce variety and a pretty coin for the grade. The Ford Collection included two Mint State pieces. We should all be so lucky.



488 **1787 Massachusetts half cent. Ryder 4-C. Rarity-2. About Uncirculated-50.** 74.3 grains. 24.3 mm. Nice light brown with ideal smooth surfaces. A good sharp specimen of the date, boasting excellent in-hand eye appeal and no immediately apparent flaws. Careful examination with a glass will reveal some very fine scratches in the fields from a long-distant cleaning, though the piece has since retoned and looks very pleasing. With its near mint sharpness and strong aesthetics it will serve as an excellent type coin.



489 **1787 Massachusetts half cent. Ryder 5-A. Rarity-3. Very Fine-25.** 72.1 grains. 24.0 mm. Deep and attractive chestnut brown with slightly lighter devices. A sharp piece with a handsome appearance, though the fields show a few very minor hairlines, suggesting a distant cleaning and an expert and attractive retoning. Few would notice and the coin is otherwise free of notable flaws. A very collectible and desirable piece, one whose positive eye appeal will be easily seen in-hand.

Rare 1787 Ryder 6-A Massachusetts 1/2¢



490 **1787 Massachusetts half cent. Ryder 6-A. Rarity-6-. About Uncirculated-50.** 72.9 grains. 24.2 mm. Even dark steel with matte-like granular surfaces. An extremely sharp specimen of this rare variety, perhaps unworn though the surfaces make it difficult to distinguish between wear and strike. Easily as sharp as the finer of the two Ryder-Boyd-Ford coins, which was smoother though "scratched in many places," selling for $3,737.50. The more worn duplicate brought $1,955, while the Craig Smith coin (graded F-15 by PCI but very pleasing) sold for $1,322.50. Norweb's was a porous VF. This piece would be within the Condition Census if sharpness was the only arbiter. As it is, the eye appeal is positive and no other flaws are seen beyond the light granularity, and this will be an upgrade for most collectors of Massachusetts half cents by variety.

Elusive Ryder 6-D Massachusetts 1/2¢



491 **1787 Massachusetts half cent. Ryder 6-D. Rarity-6-. Choice Extremely Fine-45.** 69.4 grains. 24.8 mm. An important specimen of an elusive die marriage. Medium brown with areas of mahogany and darker patina, a touch of minor surface roughness and light scale visible under close examination. Excellent sharpness and a good overall visual impression, not badly rough or unattractive. A tiny mint clip is noted just right of 12:00, obverse aligned such that long denticles and a raised rim frame the right side of the obverse, just like the primary Ryder-Boyd-Ford coin. A bit of softness at CENT on the reverse is common to other specimens of this variety in high grade and is as struck, indeed, by wear alone this piece may be About Uncirculated. Even with its less than ideal surfaces it likely stands as Condition Census for the variety. None was in the Craig Smith Collection, the Ford grouping contained two examples (both high grade, of course) that sold for $5,750 and $4,600. In 1987, when the Norweb sale was written, this variety was called Rarity-7; their coin was a very pleasing EF. Few others have been offered publicly with similar sharpness in recent years, making the appearance of this specimen an important opportunity.

Well Used 1787 Massachusetts Cent



492 **1787 Massachusetts cent. Ryder 2b-C. Rarity-5. Fine-15.** 144.2 grains. 28.9 mm. Mottled mahogany brown with excellent visual appeal for the grade. The surfaces are hard and mostly smooth, good quality overall. Only minor marks are seen, commensurate with the grade, though we note a small rim bruise beneath M of MASSACHUSETTS and another little bruise right of the date. A very attractive circulated specimen of this rare variety, showing the distinctive linear break at southwest reverse that makes this reverse easy to spot.

Pleasing 1787 Ryder 2b-E Massachusetts Cent



493 **1787 Massachusetts cent. Ryder 2b-E. Rarity-5. Very Fine-30.** 152.4 grains. 29.1 mm. A simply delightful specimen of this rare variety in a collectible middle grade. Glossy and even dark chocolate brown with essentially smooth surfaces. Well detailed, central reverse buckled outward with a heavy break through second T of MASSACHUSETTS, a later state than the Ryder-Boyd-Ford or Taylor coins but about the same as Norweb's. A very pretty piece with few flaws, a tiny bit of surface roughness between Indian's shoulder and W of WEALTH, single thin scratch from arrow hand to field under H, tiny rim nick under M of MASSACHUSETTS and another smaller one where the reverse die crack meets the rim. This piece is smoother than both Ryder-Boyd-Ford coins though not quite as sharp as either. It remains among the finest survivors from these dies, a real prize for specialists.



494 **1787 Massachusetts cent. Ryder 3-G. Rarity-3-. Very Fine-35.** 135.7 grains. 28.8 mm. Handsome chocolate brown, glossy and pleasing, despite even microscopic granularity on the reverse. Good details, a little soft on the Indian, as struck. A glass reveals some very fine marks here and there, like a thin vertical scratch in the lower right obverse field, a circular mark at the base of U in MASSACHUSETTS, and some thin horizontal scratches beneath the arrows. Good looking in hand and sure to satisfy either a type or variety collector.

Choice AU 1787 "Bowed Head" Massachusetts Cent



495 **1787 Massachusetts cent. Ryder 4-C. Rarity-4-. Bowed Head. Choice About Uncirculated-55.** 151.6 grains. 28.9 mm. A very sharp specimen, showing excellent detail on its glossy mahogany brown and steel surfaces. The reverse is smooth and frosty, showing strong remaining lustre, while the obverse is ever-so-slightly granular. Little wear is apparent, and the bowed profile of the Indian is boldly defined. A little area of depressed roughness may be seen atop the bow near N of COMMON, some scattered marks, thin vertical scratch outside arrow hand, very subtle area of roughness at AC of MASSACHUSETTS. This piece, with its eye appeal and detail, may rank high among survivors from this die pair. The primary Ryder-Boyd-Ford coin was graded AU and called "Condition Census," realizing $4,312.50. The two VF specimens in that collection were both a little granular and sold for the same $891.25. This piece, likely to sell between those numbers, will be a happy addition to any Massachusetts copper cabinet.



496 **1787 Massachusetts cent. Ryder 4-D. Rarity-3+. Bowed Head. Extremely Fine-40.** 148.9 grains. 29.0 mm. Nice medium chestnut brown, glossy and smooth on the reverse and just very microscopically granular on the obverse. The designs show their finer details well at this grade level and the eye appeal is very nice. A rim nick is present over the second A of MASSACHUSETTS, some minor obverse hairlines seen under magnified scrutiny, subtle mahogany patina at right side of reverse. A very pretty Massachusetts cent, maybe not Condition Census, but nicer than normally seen and quite attractive.



497 **1787 Massachusetts cent. Ryder 6-G. Rarity-4-. Stout Indian. Extremely Fine-45.** 154.0 grains. 28.5 mm. Even light brown with nice glossy surfaces. Choice visual appeal, just a nice piece for the grade. Aside from some old buildup around the devices, no real flaws can be pointed out, just a tiny natural edge flaw atop the obverse. An area of slightly darker toning is noted between the Indian's profile and the nearby star. An ideal EF coin that would serve brilliantly in a well-selected type set.

ISSUES OF 1788



498 **1788 Massachusetts half cent. Ryder 1-A. Rarity-4+. Choice Extremely Fine-45.** 76.3 grains. 23.8 mm. The scarcer of the two die varieties of this year by a wide margin. Attractive medium brown with golden highlights in the fields. Sharply defined and pleasing to the eye, though we note some fine hairlines under a glass. A tiny planchet fissures runs through A of WEALTH, light scattered pitting right of the date, only the most minor granularity otherwise. Only a few insignificant contact points and scratches are seen. A very appealing coin, worthy of a finicky collector, especially considering the elusiveness of this die marriage in better grades.

Olive-Brown 1788 Massachusetts Half Cent



499 **1788 Massachusetts half cent. Ryder 1-B. Rarity-2. AU-50 (PCGS).** Dark olive-brown with strong details and mattelike surfaces showing very fine granularity under a glass. Design elements are just a bit lighter, with tan highlights where light wear is seen. Good definition, a largely pleasing specimen of the only "half cent" denomination struck before 1793.
#000308



500 **1788 Massachusetts half cent. Ryder 1-B. Rarity-2. Extremely Fine-40.** 84.8 grains. 23.6 mm. Glossy medium brown and dark brown with the attractive woodgrained appearance often seen on Massachusetts coppers. Good detail on both sides suggests an even higher grade than assigned. Some minor buildup is noted around the reverse device, trivial roughness, some parallel laminations on the obverse are best seen beneath COM of COMMON and on the Indian's tunic. Tiny mint clip over WE of WEALTH, a couple very minor scratches in front of the Indian's profile are the only notable post-striking flaw. A charming and sharp little half cent, a type whose popularity has grown to include placement in a set of U.S. Mint half cents.

Handsome 1788 Massachusetts Cent



501 **1788 Massachusetts cent. Ryder 1-D. Rarity-3-. With Period. Extremely Fine-45.** 145.7 grains. 29.0 mm. Pleasing light brown with olive contrast around devices. Sharply defined, nice detail among the feathers and on the Indian. Some horizontal striations are noted atop the reverse, only scattered pits otherwise, short natural planchet crack at 7:00 obverse and above C on reverse. A shallow horizontal scratch is present on either side of the bow, similar vertical scratch in right obverse field, another near Indian's profile mostly blends in. Little worn and very attractive, a handsome type coin that shows off the designs well.



502 **1788 Massachusetts cent. Ryder 1-D. Rarity-3-. Extremely Fine-45.** 152.5 grains. 28.8 mm. Pleasing light brown with a subtle woodgrain effect and faint blue undertones in the fields. Some very minor granularity is seen at peripheries, not unusual on this series, and a couple of short fissures are seen at N of COMMON and the nearby star. Very good sharpness is present on both sides, no heavy marks, two very tiny rim nicks over WE of WEALTH and a couple minor horizontal scratches left of the date. This variety is seen regularly, making this example a good target acquisition for a type collector.



503 **1788 Massachusetts cent. Ryder 2-B. Rarity-4. About Uncirculated-55.** 147.9 grains. 28.7 mm. Even dark chocolate brown with finely granular surfaces on both sides. Boldly detailed despite the granularity and occasional pits, some subtle green verdigris seen around the Indian's bow hand, minor old scratch through SE of MASSACHUSETTS. Handsome despite its surfaces, a desirable Massachusetts copper deserving of support.

High Grade 1788 Ryder 3-A Cent



504 **1788 Massachusetts cent. Ryder 3-A. Rarity-4-. About Uncirculated-55.** 159.2 grains. 29.0 mm. Even dark steel, nearly black, from a long-ago but well done retoning. The sharpness is superb though the surfaces show microscopic granularity and a matte like finish, left periphery a bit softer on both sides. No marks or hairlines, the lack of cleaning evidence makes the reason for the retoning unclear, but the end result is a handsome and essentially unworn Massachusetts cent. Other AU examples of this die variety have been called Condition Census, and this piece deserves the attention of advanced enthusiasts.

505 **1788 Massachusetts cent. Ryder 3-E. Rarity-4. Fine-12.** 120.5 grains. 28.7 mm. An unusual piece, struck on a thin and lightweight planchet that is palpably different from a typical Massachusetts cent. Medium brown with some roughness, though the devices are smooth and show good contrast. The left peripheries of both sides are softer than elsewhere, date and denomination bold. The lower right obverse field's surfaces are rougher than elsewhere, as most of the coin is just lightly granular. Though in some ways a fairly typical Fine specimen, the distinctive metrology of this coin and its over-thin planchet stock should make specialists want to own it.

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Choice VF 1788 Ryder 4-G Cent



506 **1788 Massachusetts cent. Ryder 4-G. Rarity-4+. Very Fine-30.** 157.8 grains. 28.7 mm. Beautiful glossy light and medium brown woodgrained surfaces suggest aged tiger maple in a most desirable way. Bold and essentially unflawed, a trivial fissure from wrist to L of WEALTH noted. A few little marks are seen but they are inconsequential. Really a pretty cent, finer than most examples we have encountered from this die pair and worthy of strong competition.

Scarce 1788 Ryder 7-M Cent



507 **1788 Massachusetts cent. Ryder 7-M. Rarity-4+. Extremely Fine-45.** 155.4 grains. 28.4 mm. Even dark chocolate brown, almost black, with high points that are just a bit lighter. Moderate granularity is present on both sides, though a bisecting lamination from the star on the obverse to rim right of Indian's ground has given this coin a dumb sonority. The sharpness is excellent and the eye appeal is actually quite good in hand, the gloss of the surfaces giving this piece a nice look overall. A rim bruise is noted atop the reverse, a few smaller rim nicks elsewhere. This variety is scarce, though three were included in the Ryder-Boyd-Ford collection, and a piece as sharp as this deserves a spot in a well-considered cabinet.

Heavyweight 1788 Ryder 8-C Cent



508 **1788 Massachusetts cent. Ryder 8-C. Rarity-3. Extremely Fine-40.** 174.6 grains. 29.0 mm. A handsome coin struck on a plump planchet. Attractive medium brown with some darker toning over well-defined devices. Almost smooth but not quite, just the most microscopic granularity, some scattered fissures at right obverse, a couple pits noted left of the Indian. Some light marks seen, a batch of hairlines right of the Indian's head and another left of lower bow, two rim nicks atop reverse and one left of the date, two smaller ones left of top obverse. Despite these little flaws, none of which are terribly significant, this coin truly offers good in-hand aesthetic appeal and unusually good sharpness for the grade assigned. The lone specimen from these dies in the Ryder-Boyd-Ford collection was graded Choice EF and realized $2,530. This will likely bring a bit less despite sharpness that is nearly as crisp as that specimen.

Mint State 1788 Massachusetts Cent



2x photo

509 **1788 Massachusetts cent. Ryder 10-L. Rarity-2+. Period. Mint State-60.** 162.8 grains. 28.8 mm. Rich chocolate brown with smooth, lustrous surfaces and faint golden highlights around design elements. A beautiful coin, far better struck than often seen and showing both a fully realized profile on the Indian and bold delination in the smock and skirt. Denticles frame nearly the entire obverse, bolder at left than right. The reverse is also very sharp, again with sharper denticles at left than right, with only the tiniest hint of softness above CENT. Magnification reveals some light hairlines on both sides, harmless to the naked eye. A few parallel reverse striations are seen at absolute center and above the right wing, tiny rim nick near 5:00 on reverse, just the merest hint of roughness at extreme right reverse periphery. With its sharpness, color, and strong lustre, this coin would make an ideal type coin and should see strong bidding.



510 **1788 Massachusetts cent. Ryder 10-L. Rarity-2+. Extremely Fine-45.** 152.9 grains. 28.8 mm. Nice glossy light brown with darker brown woodgraining adding to the fine aesthetic appeal. Excellent surface quality, a single little lamination noted right of the Indian's feet, fainter lamination between US of MASSACHUSETTS, single line fissure at first M of COMMON. The reverse is aligned to 6:00, and though the date is still full a generous frame of denticles is visible atop that side. A very nice example, one to satisfy even the most picky among us, and ideal for type collectors considering the high frequency of appearances of this particular die variety.

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Sharp 1788 "Slim Indian" Massachusetts Cent



511 **1788 Massachusetts cent. Ryder 11-C. Rarity-5. Slim Indian. About Uncirculated-55.** 165.2 grains. 29.0 mm. An extremely sharp specimen of an elusive variety within the Massachusetts series. Glossy and essentially smooth medium brown surfaces show some deep orange highlights, remaining evidence of a long ago cleaning that has been mostly forgotten under ongoing retoning. The detail on this piece would set it within the Condition Census, comparable to the AU Ryder-Boyd-Ford coin that netted $6,612.50 in 2004. A glass will reveal some very minor hairlines in the field, though in hand they are not offensive. Nicely centered and well struck, planchet flaw at the Indian's feet shows some fissures stretching to CO of COMMON, very shallow granularity at star before Indian's profile. Even with its former cleaning this still may rank among the top handful known for the variety, if not, its eye appeal and sharpness will carry it to a place of honor among a collection of Ryder numbers.



512 **1788 Massachusetts cent. Ryder 11-E. Rarity-4-. Slim Indian. Very Fine-35.** 154.0 grains. 29.0 mm. Dark brown with some mottled mahogany highlights and darker olive near the base of the reverse. Glossy though microscopically granular under a glass, good eye appeal, some minor surface roughness around reverse devices and at base of that side. A few little golden flecks are traces of some old glue or residue, instantly removable. With only the most minor marks and sharpness that suggests an EF grade, this is a very desirable example.



513 **1788 Massachusetts cent. Ryder 11-F. Rarity-5-. Slim Indian. Fine-12.** 148.4 grains. 28.5 mm. Glossy and attractive light to medium brown with nice-looking surfaces, nearly smooth and showing subtle but pleasing woodgraining. A tiny planchet clip is seen at 9:00 on obverse. Two very old obverse scratches are present, intersecting at the right side of the Indian's torso; oddly, the Stickney-Ryder-Boyd-Ford specimen also had an obverse X scratch and was similarly graded if a little sharper. A single nick is noted at the center of the reverse shield, little rim nick present beneath the arrow talon. A tough variety to find nice, Ford's was graded "Fine to Very Fine," while the Craig Smith coin was graded VF-30. The last Packard census runs down to VF.

Scarce 1788 Ryder 12-I Massachusetts Cent



514 **1788 Massachusetts cent. Ryder 12-I. Rarity-4-. Extremely Fine-40.** 143.2 grains. 28.7 mm. Smooth light brown with golden iridescence in the fields. A handsome and sharp piece, showing just hints of woodgraining on the obverse and olive halos around devices on the reverse. Some very minor granularity, the sort inherent in Massachusetts copper planchets, is seen behind the Indian's head at the rim. The reverse is slightly misaligned to precisely 3:00. Very well-detailed for this variety, which seems scarcer than the assigned rarity designation. The Ryder-Boyd Ford coin, earlier from the great Mills sale, was called "Condition Census and possibly high therein, this variety is presently unknown in Uncirculated condition." That piece, graded AU, sold for $4,887.50.



515 **1788 Massachusetts cent. Ryder 12-M. Rarity-4-. Extremely Fine-40.** 140.3 grains. 28.5 mm. Sharply defined devices stand out from pleasing medium chocolate brown surfaces despite moderate granularity. Tiny patch of dark scale noted at OM of COMMON, no heavy marks though we note a few of the most minor sort of rim bruises at upper left obverse. Sharp and attractive enough to serve as a fine type coin, a very collectible specimen.



516 **1788 Massachusetts cent. Ryder 13-N. Rarity-4+. Very Fine-20.** 157.8 grains. 28.4 mm. Mottled light brown and olive with some faded orange undertones that suggest a long-distant cleaning and natural retoning. Smooth and unflawed, well struck on a nice planchet. A curved old scratch is noted at the base of the eagle's shield, pinpoint nick over U and short scratch under nearby S in MASSACHUSETTS. Many enthusiasts of the series have been happy to own decent VF specimens of this variety as specimens are rarely found better.



517 **1788 Massachusetts cent. Ryder 15-M. Rarity-5. Very Fine-30.** 144.4 grains. 28.6 mm. Chocolate brown centers yield to orange-tinted peripheries, as this piece continues to recover from a long-ago cleaning. Some gentle woodgraining is seen on the mostly smooth obverse; the reverse shows some minor granularity particularly at center and left periphery. Good detail throughout, EN of CENT a bit soft as seen on others in this grade range, minor diagonal fissure through eagle's neck. A technically sound specimen, free of heavy marks or abrasive hairlines, one that will be very pleasing once allowed to fully retone. While the Ryder-Boyd-Ford collection contained two specimens of this elusive variety, they were graded technical EF and Choice VF. Those grades are above average for this die marriage, and so too will this coin be someday. This variety is a challenge in all grades; it was called Rarity-5- in the Ford catalogue but is carried in Mike Packard's ratings as Rarity-5+. We have diplomatically split the difference.

Rare 1788 Ryder 16-M Cent



518 **1788 Massachusetts cent. Ryder 16-M. Rarity-5. Very Fine-30.** 148.2 grains. 28.8 mm. A desirable mid-grade specimen of this rare variety, one not included in the Ryder-Boyd-Ford collection. Attractive chocolate brown with glossy surfaces. The reverse is essentially smooth with only trivial roughness at SA and TT of MASSACHUSETTS. The obverse shows a large area of roughness at lower left side but only minor scattered granularity otherwise, still pleasing and attractive. The detail in the Indian's face suggests an EF grade despite the softness at central obverse, and some may be willing to accord this piece a higher grade assignment. As such, it may threaten the low end of the Condition Census for this elusive die marriage. Only four examples were known in 1961, and as such it was missing from both the Ryder-Boyd grouping (and Ryder's reference work) and the Norweb Collection. Despite the doubled bow tip on the obverse, which offers an easy naked-eye attribution point, a fairly small number has turned up since then despite a groundswell in interest in this series. Taylor's specimen brought $440 all the way back in 1987; this should bring more today.

NOVA EBORAC COPPERS



519 **1787 Nova Eborac copper. Breen-986. Figure seated left. Very Fine-30.** 138.4 grains. 27.8 mm. Sharp and attractive, a fine specimen of this popular Confederation-era coinage which shares date punches with the Brasher doubloon. Medium chestnut brown with some hints of lighter and darker color. Good gloss remains, microscopic granularity is seen under a glass but the visual appeal is very nice. Details are well-defined and suggest a higher grade, though the head of the reverse figure is soft as so often seen. Tiny rim nick noted over E of EBORAC, no other notable faults, full legends and a nice bold date. As noted above, the date is a prime attraction on this piece, linking it to one of the most famous of all early American issues.

Impressive 1787 Nova Eborac Copper



520 **1787 Nova Eborac copper. Breen-987. Figure seated right. Extremely Fine-40.** 105.4 grains. 27.45 mm. An impressive specimen of this popular type, boasting color and surfaces far better than usually encountered. Choice smooth medium brown surfaces are glossy and exceptionally pleasing. The detail is superb, with each distinct hair strand on the obverse portrait plain to see. The obverse is aligned to 3:00, such that the tops of EBORAC are at the edge of the planchet but the bases are bold enough to make that word legible. The reverse legends are intact despite similar alignment, only the very bases of the date numerals are off the planchet. The central strike is a little flat, but the surfaces are so incredibly pleasing that they more than make up for any other deficiencies. This is a Nova Eborac for the connoisseur, a completely different animal from the typical sharp-but-granular piece commonly available in the marketplace. Worthy of a strong bid.

Purchased from Bowers and Ruddy Galleries, ca. late 1970s.

EXCELSIOR COPPER

Superb Standing Indian / New York Arms Copper

Ex. Gschwend and Roper Sales

LIBER NATUS, LIBERTATEM DEFENDO



2x photo

521 **1787 Excelsior copper. Standing Indian / New York Arms. Breen-990. Choice Very Fine-35.** 156.8 grains. 27.8 mm. One of the very finest known specimens of this rare and evocative issue, finer than all but a few of the dozen or so known. Choice smooth hard glossy chocolate brown surfaces with subtle and attractive woodgraining on the obverse. Some faint highlights of color are seen among the devices. Exceptional aesthetic appeal, with color and surfaces of outstanding quality. The obverse is aligned trivially to 7:00, allowing for denticles to frame the upper right obverse. The reverse is better centered, with some denticles visible across the bottom. Two tiny rim nicks at upper right reverse (the arms side) connect this piece with its priceless and historic provenance. Another tiny rim nick is seen on the same side near 11:00. When John Ford prepared a Condition Census of the nine examples known to him, begun in 1955 and updated through 1980, he ranked this piece as third finest known behind the Mickley-Bushnell-Brand coin and the Garrett coin. Since then, the beautiful gem quality Eliasberg coin has hit the market—acclaimed generally as the finest known—and Ford's own piece was sold by us in 2004. The Ford specimen was finer, a bit sharper and lacking the minor rim nicks; the present specimen was Boyd's duplicate, sold to Roper by New Netherlands Coin Company soon after it was spun off from the Boyd Estate. By our accounting, which should be close if not precise, there are 13 surviving specimens, among which most sensible people would rank this as fifth finest—still Condition Census, by Sheldon's top-six definition.

There are few more evocative series than the New York Excelsior coppers, struck in small numbers at the same time New York was considering a contract copper coinage like other states in the region. No contract was granted, but several different varieties exist, types that were probably conceived as patterns but then struck in somewhat larger numbers just to exact some profit. The New York Arms die is interesting, relating these to the Brasher doubloons that were likely authored by the same engraver. The Indian die, however, has received extensive comment over the years, particularly since it is rare in every form and every marriage known. The legend LIBER NATUS LIBERTATEM DEFENDO is translated as "born free, I defend freedom," a slogan that befits its era even if the Indian it depicts was nearly completely removed from the urban East by that point. Any example of this coinage is a cherished artifact, and even those with holes and extensive wear see feverish pursuit and displays of gleeful pride when acquired. This piece, with its choice surfaces and unimproveable provenance, is a highlight of this sale just as it was a highlight in every other catalogue it has graced.

From Thomas Elder's sale of the Peter Gschwend Collection (purchased intact by William H. Woodin, then consigned to Elder), June 1908, Lot 87; F.C.C. Boyd Collection; Boyd Estate to New Netherlands Coin Company on April 25, 1958; John L. Roper Collection; our sale of the Roper Collection, December 1983, Lot 275.

IMMUNIS COLUMBIA COPPERS

Choice 1787 Immunis Columbia Copper



2x photo

522 **1787 Immunis Columbia copper. Breen-1137. Choice Extremely Fine-45.** 170.2 grains. 26.3 mm. A simply lovely specimen of this popular and scarce Confederation-era coinage. Beautiful even chocolate brown with smooth glossy surfaces. Boldly struck on the usual narrow planchet, this example bears a complete 1787 date and ideal centering on both sides. The presence of the rim affects only the very top of E at the beginning of the reverse legend. Only the most minor contact points are seen, a couple tiny pits between figure's head and the pole behind, smaller ones under O of COLUMBIA and on first M of IMMUNIS. The detail on this piece is better than usually seen, the centering is better than average, and the eye appeal is essentially unsurpassable for a lightly circulated coin. Anyone who seeks a high quality specimen of this popular and interesting type would be well served to offer a good attempt to acquire this piece, as they would never need to improve on it.

Popular Immunis Columbia Copper



2x photo

523 **1787 Immunis Columbia copper. Breen-1137. EF-40 (PCGS).** Lovely chocolate brown, just a bit lighter on design elements, with light pitting scattered on both obverse and reverse. A sharp example of this popular type, with an essentially full date on the narrow planchet and bold detail throughout. A bit too plentiful to be considered a Confederation-era pattern, the Immunis Columbia coppers were likely one of many privately issued types which competed for space in the pockets of Americans in the years prior to the ratification of the Federal Constitution in 1789. Their distinctive design and their close relationship to many of the rarest Confederation coppers make them an appealing choice for inclusion in a type collection and one of the most avidly sought after issues of this fascinating period.

From our ANR Atlanta Sale, October 2005, Lot 5120.

MACHIN'S MILLS HALFPENCE

Choice Machin's Vlack 24-72C Rarity
Among the Finest Known



2x photo

524 1772 Machin's Mills halfpenny. Vlack 24-72C. Rarity-6+. Very Fine-30. 112.3 grains. 27.4 mm. A beautiful example of this rare and distinctive Vlack number, not discovered until 1981 and still extremely elusive. Rich chocolate brown with excellent gloss on the hard, smooth surfaces. Magnificent eye appeal for this variety; compare this coin to the holed (but actually quite sharp) specimen in our September 2006 sale that realized $1,840. The obverse portrait shows excellent detail, not quite as sharp as the Ringo coin but still bold. The legends still remain in vestiges, despite the concerted effort spent to grind them down and make these counterfeit halfpence look more worn and passable. The bases of VS of GEORGIVS remain, as do a couple bottom serifs from III and hints of the bases of R and X of REX. The reverse die is in better condition, and this piece shows that die boldly, even clearer at the seated figure's waist than the aforementioned Ringo specimen. A rim bruise is seen on the obverse at 5:00, with a few other little rim nicks around that side, but only the most insignificant field marks. The reverse shows a couple of tiny rim nicks at the top and some well-hidden old scratches, mostly horizontal, at the center.

In November 2000, the Ringo coin sold for $9,487.50. While finer than this piece, that valuation is relevant as the last offering—seven years ago—of a specimen that could be called both pretty *and* sharp for the variety. The market for early American rarities has grown by leaps and bounds since then, and interest in the circulating counterfeit halfpence series has increased concomitantly. The present example would be a central prize in any well-formed cabinet of Machin's Mills issues.

Rare Vlack 7-74A Machin's



525 1774 Machin's Mills halfpenny. Vlack 7-74A. Rarity-6. U in GEORGIUS. Fine-15. 143.7 grains. 27.6 mm. Probably worthy of a Very Fine grade by obverse alone, but softer on the reverse. Nice light brown with darker halos around obverse devices, reverse a deeper shade of chestnut brown. Good gloss on the obverse, only microscopically granular, reverse also glossy and pleasing but for some raised old scale in dark olive and mahogany that simply blends into the patina without magnification, mostly in the upper left quadrant. A few little planchet pits behind Britannia, good bold date. A few rim bruises are seen, the most significant over US of GEORGIUS. Good overall eye appeal, particularly when compared to other survivors from this die marriage. Not quite as sharp as the Ringo coin, which has some reverse pits but was really very pleasing. This variety remains very rare in all grades, particularly so this nice, and many collectors lack this marriage entirely.

Very Bold 1774 Machin's Mills Halfpenny



526 1774 Machin's Mills halfpenny. Vlack 8-74A. Rarity-4. About Uncirculated-50. 115.1 grains. 27.9 mm. A remarkably sharp specimen of this Machin's variety, more detailed than even the Albany specimen sold in 2000. The surfaces show a blend of pale olive, subtle rose, and steel brown with some slight brightness from a light cleaning, but the detail is incredibly bold. This piece appears essentially unworn and, further, is very boldly struck, showing details at the waist of the seated figure that are practically never seen. Some very faint pitting is seen, most notable above the obverse portrait and at NIA on the reverse. The visual appeal remains decent, and as this piece slowly tones it will become even better.

As noted in the cataloguing of the Albany Collection in the 2000 C4, this is a very tough variety to find in high grade. Rated as Rarity-4 overall by August and Sarrafian, few specimens are known better than Very Fine. This interesting specimen, never previously offered at auction since being located in Pennsylvania, should be a new addition to the Condition Census. It will surely excite enthusiasts in this American-made halfpenny series.

Said to have been found in an early estate home in Buckingham, Pennsylvania.

Extremely Choice 1776 Machin's Halfpenny

Among the Finest Seen



527 **1776 Machin's Mills halfpenny. Vlack 6-76A. Rarity-4. Extremely Fine-40.** 117.6 grains. 28.3 mm. One of the nicest examples of this issue we have encountered, a magnificent coin fit for an extremely advanced collection. Rich dark chocolate brown fields contrast with slightly lighter brown devices. The surfaces are essentially smooth: glossy and free of both planchet flaws and post-striking disturbances. Considering the usual planchet quality of this issue, the surface quality and fine color alone are enough to make this piece an important specimen. The sharpness, though, is exceptionally bold, showing little if any real wear. The detail is similar to the 2000 C4 Ringo coin, maybe even a touch sharper on the ideally centered obverse. The only hands-down superior specimen is the Garrett coin, which still showed mint color when sold in 1981, but the others mentioned by Tom Rinaldo in his cataloguing of the Albany Collection are generally about the same as this one: Roper's was a little less sharp, the Breen plate coin is very similar, and the Newman coin is tough to compare since it is overstruck on a copper counterfeit pistareen. This piece shows no major problems, though we will note a short scratch from 12:00 into George's laurel and a little scratch under B of BRITANNIA as provenance helpers, since it appears that this piece has never been offered at auction before.

This issue is one of the most popular of all early American coins, mostly because of the "magic date" it bears. Though likely struck in the late 1780s, this date does not appear to have been chosen at random by its minters; Thomas Machin, who fought for the Patriot cause, knew its meaning well. That this imitation halfpenny is so tough to find nice only adds to its special desirability. A piece as pretty and sharp as this would be a prize in any cabinet, and if we had a dozen just like it to sell we are sure we could find ready buyers. Alas, there is just one, and competition to own it will undoubtedly be significant.

Very High Quality 1776 Machin's Halfpenny



528 **1776 Machin's Mills halfpenny. Vlack 6-76A. Rarity-4. Very Fine-25.** 123.4 grains. 27.5 mm. An embarrassement of riches, a second choice 1776 Machin's Mills halfpenny whose color and surfaces are about as nice as ever seen! Beautiful chocolate brown, glossy and as smooth as could be hoped for, with superb eye appeal. A little softly struck, as typical, but good detail is present on George's drapery despite the little depression at central reverse. A dramatically placed planchet flaw on George's eye makes this example distinctive and memorable, minuscule rim bruise over X of REX, two similarly insignificant ones noted over I at 3:00 and left of the date. A short die crack joins the bases of IA. A simply beautiful coin, one that will more than satisfy any collector's desire to acquire this most sought-after date in the Machin's series. The previous piece notwithstanding, specimens of this quality are rarely encountered.



529 **1776 Machin's Mills halfpenny. Vlack 6-76A. Fine-12. Rarity-4.** 99.9 grains. 28.0 mm. Light brown devices and darker brown fields over fine granularity. Struck on a thin planchet, usual softness at centers, particularly on the reverse. The date is present and legible though not bold. A pleasing even appearance, a perfectly collectible worn specimen of this issue.



530 **1778 Machin's Mills halfpenny. Vlack 11-78A. Rarity-3. Very Fine-35.** 107.9 grains. 27.5 mm. Very boldy struck, with a complete Union Jack on the reverse shield and a wealth of other fine detail, tempting us sorely to call this coin full EF. Pleasing light to medium brown with very attractive woodgraining and deeper color at peripheries. Very fine granularity is visible, more a result of scattered fine fissures than ground porosity or something similar, appealing both in hand and under a glass. Only extremely minor marks are seen, with only a tiny rim nick at the seated figure's feet approaching noteworthiness. A well above average example, a visual treat and a coin that would be a fine date coin or an especially appealing choice to represent the entire Machin's Mills series.



531 **1778 Machin's Mills halfpenny. Vlack 11-78A. Rarity-3. Very Fine-35.** 93.2 grains. 27.7 mm. Mottled steel and olive over finely granular surfaces. Abundant sharp detail remains, including most of the invidual hair strands on the obverse figure, a bold profile and drapery, and full legends. A few little planchet fissures are noted under the date, though it remains bold. Probably a ground find from its overall look, but not badly rough and not extensively worn when lost. A pleasing example of this imitation issue with a Revolutionary War date; 1778 marked the founding of the U.S. Military Academy at West Point, a fortification with which Captain Thomas Machin was intimately familiar. Indeed, it was April 30, 1778 when Machin oversaw the installation of a chain across the Hudson River, his most famous action as an engineer with the Continentals. Perhaps the date of this issue is a commemoration thereof?



532 **1778 Machin's Mills halfpenny. Vlack 13-78B. Rarity-5. Very Fine-20.** 98.8 grains. 27.4 mm. The most elusive of the three varieties of Machin's imitations of this date. Medium brown with the lightly granular, mattelike surfaces of a ground find. Good obverse sharpness, bold portrait and full legends. The reverse shows a full bold date and crisp NIA to indicate an early reverse die state. A few little green flecks are seen, mostly left of the seated figure. A very collectible example overall.



533 **1787 Machin's Mills halfpenny. Vlack 17-87A. Rarity-2. Extremely Fine-40.** 105.2 grains. 27.2 mm. Very sharp devices raise from dark grey surfaces. Evenly granular but still glossy, probably a ground find based on the tiny specks of green scale at shoulder truncation, above AN, and below final A of BRITANNIA. Imperceptibly bent, noticeable only when rocked on a flat surface. Abundant bold detail remains, well more than usually seen, and the visual appeal is actually very good overall. This would make a good type coin, based on the facts that the variety is readily found and that the devices on this piece are so bold.



534 **1787 Machin's Mills halfpenny. Vlack 17-87A. Rarity-2. Very Fine-20.** 114.9 grains. 26.6 mm. Dark chocolate brown with lighter brown devices. Finely granular on both sides, but evenly so and maintaining good gloss. A handsome piece with no flaws beyond the non-smooth surfaces, nice strong date and legends, well outlined devices. A perfectly acceptable type coin on this issue.



535 **1787 Machin's Mills halfpenny. Vlack 17-87B. Rarity-2. Very Fine-20.** 110.6 grains. 27.4 mm. Even light brown with moderate even surface granularity. A good looking piece, showing strong detail in the devices and legible legends, though the date is a bit weak. The obverse is aligned toward 6:00. Perhaps technically sharper than the grade assigned, a desirable specimen of this historic early American imitation.

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536 **1787 Machin's Mills halfpenny. Vlack 17-87B. Rarity-2. Fine-15.** 101.5 grains. 27.1 mm. Attractive light to medium brown with finely granular surfaces. A pleasing coin for the assigned grade, a bit sharper on reverse than obverse despite the softness at the center of the seated figure. Some very old pinscratches seen at the center of both sides, two small rim nicks below shield on the reverse. With its full legends and good bold date, this will be a fine circulated Machin's type coin.



537 **1787 Machin's Mills halfpenny. Vlack 18-87C. Rarity-4. Very Fine-30.** 117.6 grains. 27.7 mm. Rich chocolate brown with smooth surfaces and well-defined devices. Based on surfaces, color, and sharpness alone this would be one of the nicest examples of this variety we've ever encountered, but the rim has been carefully "spooned," or hammered to give both sides a raised rim. The date and all legends are very bold. A memorable and attractive example of this variety.

From Bowers and Merena's sale of the Logan and Steinberg Collections, November 2002, Lot 176.



538 **1787 Machin's Mills halfpenny. Vlack 19-87C. Rarity-2. Extremely Fine-45.** 97.7 grains. 28.4 mm. An extremely sharp specimen struck on a nice broad planchet. Delightful chocolate brown with lighter brown design elements. Finely granular on both sides but not to an alarming extent. Denticles frame the entire reverse, and that side shows a wealth of fine detail on Britannia in addition to the date and legends. The obverse is likewise extremely well defined. A short scratch is noted under the bust truncation, very minor dent inside rim under tip of bust, some little green specks noted on reverse but only under magnification. A very appealing example in a much sharper state than usually encountered.

Nice 1787 Machin's Mills Halfpenny



539 **1787 Machin's Mills halfpenny. Vlack 19-87C. Rarity-2. Extremely Fine-40.** 127.5 grains. 28.1 mm. Glossy and smooth chocolate brown with much better surfaces and eye appeal than usually associated with this issue. Superb sharpness, with abundant hair on the portrait, a good strong profile, and full detail on the shield, an aspect rarely seen even on high-grade pieces. The drapery is as finely detailed as we can ever recall seeing. A shallow old dent is noted over R of REX, tiny rim bruise over first N of BRITANNIA, another small one over first G of GEORGIVS and two more under the bust. The overall look is superb, and this piece would make an excellent type coin considering its surface quality and the fact that no appreciable variety premium is attached to this die pair.

Glossy 1787 Machin's Mills Halfpenny



540 **1787 Machin's Mills halfpenny. Vlack 19-87C. Rarity-2. Extremely Fine-40.** 1221.1 grains. 27.8 mm. Glossy dark chestnut brown with slightly lighter devices and excellent aesthetic appeal. Faint granularity is reserved to certain areas, and the surface quality is very good for the issue. Some minor roughness is seen under the ribbon ends behind the obverse portrait, in his drapery and at X of REX; any roughness on the reverse is similarly well hidden. Only minor marks commensurate with the grade, thin scratch under A of BRITANNIA, another into field from serif of R. The reverse is aligned to the right and shows strong denticles at left. Pretty similar in quality to the Ringo coin which was graded VF-35 in that 2000 sale; it sold for $975 some seven years ago. This example, like that one, could well represent this variety in a cabinet of advanced quality.



541 **1787 Machin's Mills halfpenny. Vlack 21-II-87D-II. Rarity-4. Fine-15.** 103.1 grains. 27.3 mm. Remarkably smooth and attractive dark brown surfaces boast excellent visual appeal. The sharpness is temptingly close to Very Fine and will be graded that by some who view this piece. The date and legends are full, only X of REX is soft. Some minor roughness noted at right obverse periphery, some minor pits in lower right obverse, otherwise the surfaces are very nice. The reverse shows a bold clash of the obverse portrait's shoulder in front of the reverse figure's profile. A handsome example of this scarce variety, known on both large planchets from a late die state (Vlack 21-I-87D-I) and as here, with a more typical and compact planchet.



542 **1788 Machin's Mills halfpenny. Vlack 23-88A. Extremely Fine-45.** 112.6 grains. 27.8 mm. An incredibly sharp specimen of this relatively common variety, showing far more detail from these distinctive dies than usually encountered. Medium brown devices rise from dark emerald green fields, with the slightly glossy patina of a dug coin. Very minor granularity is seen, though both sides show light pinscratches and abrasions over much of the surfaces, undoubtedly dating from the time this coin was found long ago. Without magnification the scratches are barely visible, blending into the pleasing background, but for a single scratch under the bust truncation. The devices are perhaps as bold on this piece as on any we've seen, barely worn and likely lost two centuries ago. A charming piece, one that looks very nice in hand and would be a fine acquisition as a type coin or a variety upgrade.

Important 1788 Machin's/Connecticut Muling



543 **1788 Machin's Mills/Connecticut muling. Vlack 13-88CT. Miller "101-D." Rarity-5-. Very Fine-20.** 74.2 grains. 27.5 mm. A very scarce muling that bridges two extremely popular early American series. Dark chestnut brown with lighter devices. The surfaces are finely granular and show scattered tiny pits, but good detail comes through despite the very thin planchet. The portrait is pretty well defined, less worn than the grade might indicate. Most of GEORGIVS and REX is plain, while a die bulge at III limits detail but allows the letters to be rendered. Most of the denticles at right obverse are visible. The date, LIB, and the seated figure are very bold on the reverse, INDE ET are somewhat obscured. A tiny rim nick is noted under the date. This obverse die was used on 1778-dated imitation halfpence in addition to mulings with 1787-dated and the present 1788-dated Connecticut reverses. Tough to find but extremely interesting historically, any specimen of this variety is a prize for those interested in early American numismatics.



544 **Great Britain. 1775 contemporary counterfeit halfpenny. Double struck. About Uncirculated-55.** 63.4 grains. 26.9 mm. Glossy medium brown with smooth surfaces and superb aesthetic appeal. A bold misstrike, struck once normally on this badly underweight planchet, then struck again at 1:00 about 90% off-center. The reverse of the tab double strike shows an indent rather than a second reverse impression. Very little detail is present at centers, as struck, but almost no wear is present on either the main strike or the tab. Some trivial little hairlines are seen on the reverse. An eye-catching error, ideal for an early American collection that embraces these coppers that made up the bulk of the circulating small change in both the colonies and Great Britain.

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AUCTORI PLEBIS TOKENS

Challenging 1736 Auctori Plebis Token



545 **1736 Auctori Plebis token. Breen-1149. Very Fine-35.** 92.4 grains. 27.9 mm. A rare British evasion that has been avidly collected by American collectors for generations based upon its Whiggish and familiar legends. Smooth and glossy medium steel brown with some faint undertones. Tough to grade since so little detail was in the die, but only lightly worn and showing full legends despite central softness. Some minor hairlines are seen, single near-vertical scratch between PA of HISPANIOLA down into device, a few extremely minor rim nicks. The American relevance of this piece is bolstered by the evasionary reverse legend, a reference to the island today made up of the nations of Haiti and the Dominican Republic. This type is listed by Breen (as "extremely rare"), was described further in *Colonial Newsletter* number 4, and was included in New Netherlands' 56th sale, though it was missing from Boyd-Ford, from Norweb, and from Garrett—though those old-time collections all had multiple different Auctori Plebis types. This signed circulating type deserves a spot in an advanced cabinet, and based upon its absence from other such collections it may be a long time before another similar opportunity arrives.

Rare Uniface Auctori Plebis Token



546 **Undated Auctori Plebis token. Breen-1152. Extremely Fine-40.** 102.2 grains. 26.6 mm. A very high quality specimen of this rare and enigmatic issue, part of the British evasionary series but pursued by American collectors since Crosby's day. Smooth and attractive dark chocolate brown with slightly lighter devices. Excellent eye appeal, free of significant flaws, just some trivial hairlines. The obverse die is broken behind the portrait, with a break seen at the base of C in AUCTORI and a line of swelling down to the back of the head. This swelling reduces the sharpness of the bases of ORI, which remain perfectly plain. The Ford specimen shows less detail in this portion of the legend, likely caused by a later die state. A slight crack across the truncation on this piece is also seen in a later state on the Ford piece, which realized $1,150 in 2004. Other specimens were present in Norweb II (Lot 2448) and Garrett (Lot 1514, ex Miller), and further information can be found in Colonial Newsletter 2 as well as New Netherlands sales 51 and 56. Over the years, very few specimens of this type have been offered at public auction, making this unusual circulating issue a prime desiderata of early American enthusiasts.

Purchased from Mike Ringo.

EARLY TOKEN ISSUES



547 **"1789" Mott token. Breen-1020. Thick planchet. About Uncirculated-50.** 164.6 grains. 26.6 mm. Rich glossy dark chocolate brown with exceptional eye appeal for this sometimes ugly issue. The surfaces are smooth and choice, though the reverse shows the inherent roughness in that die. The strike is bold despite the late die state, easily recognized by the large break at the left of the clock, and about half of the clock face can be seen aside from all peripheral legends and details. A cut on the edge atop the obverse is not visible from either side. A well above average example of this enigmatic but popular early token issue.

548 **Two American-related types from the Conder series:** ☆ (1792) Kentucky token. Breen-1156. Lancaster edge. Very Fine-35. Glossy chocolate brown with nice surfaces but a few rim bruises ☆1795 Irish Liberty and Security halfpenny. Breen-1266. Very Good-8. Smooth chocolate brown with a somewhat uneven strike. This reverse was muled with a Washington obverse to created a popular early American type. (Total: 2 pieces)



549 **1794 Franklin Press token. Breen-1165. AU-58 (NGC).** Chocolate brown with some hairlines and traces of old red around design elements. Sharply struck, a bold example of this popular British merchant's token that references Ben Franklin.

#000630



550 **1794 Franklin Press token. Breen-1165. About Uncirculated-55.** 114.6 grains. 27.8 mm. Lustrous chocolate brown with hints of mint color remaining around the reverse legend. A very attractive piece, a trifle soft at central reverse but with all letters still plain. A nicer than usual example.



551 **1794 Talbot, Allum, and Lee cent. Breen-1029. NEW YORK. MS-64 BN (PCGS).** Highly glossy and lightly reflective golden brown with boldly defined motifs on both sides. Magnification reveals some light hairlines in the fields, and traces of an old spot are noted on the left of the pole. The strong strike makes most of the portholes on the ship visible, sharper than many other examples seen.
#000634

552 **Two early American tokens:** ☆ "1781" North American token. Breen-1144. Very Fine-20. Medium brown with some shallow roughness ☆ 1794 Talbot, Allum, and Lee cent. Breen-1029. Very Fine-20. Pretty light brown and olive with smooth surfaces, minor rim bruise left of date. (Total: 2 pieces)

553 **1781 North American Token. Breen-1144. VF-30 (PCGS).** Medium gray-brown with some inherent pits atop the obverse and shallow granularity on the reverse. Good sharp date and full legends remain.
#000589

WASHINGTONIANA



554 **1783 Georgius Triumpho copper. Breen-1184, Baker-7. Extremely Fine-40.** 115.1 grains. 28.4 mm. Dark brown fields contrast nicely with lighter devices. A sharply defined example, struck from a middle die state with the crack descending to central reverse but not affecting the detail in the vertical bars below Britannia. Some shallow abrasions are seen on both sides, most notable in the right obverse field. This is one of the few Washington types that usually appears with significant wear, and the clarity of design seen on this specimen make it worthy of good competition.



555 **1783 Washington Unity States copper. Breen-1188, Baker-1. AU-55 (PCGS).** Highly glossy dark chocolate brown with areas of underlying rose showing above the date and on the high points of some devices. Superb sharpness at centers, upper reaches of legends a little soft but mostly lacking the diagonal cross-hatched planchet striations, these being mostly struck out in the soft peripheral regions. A popular circulating issue.
#689



556 **1783 Washington Unity States copper. Breen-1188, Baker-1. About Uncirculated-50.** 114.8 grains. 28.2 mm. Choice glossy even tan with excellent eye appeal. No flaws are noted, just some harmless old buildup around devices. Good sharpness and the usual peripheral file marks on the planchet are fairly subtle. A superb way for a finicky collector to represent this type.



557 **1783 Washington Large Military Bust copper. Breen-1203, Baker-4. About Uncirculated-50.** 111.4 grains. 28.1 mm. A sharp example of one of the tougher Washington types to find nice. Smooth and glossy steel brown surfaces show boldly defined devices on both sides, with even the portrait of the reverse figure nicely struck. Good eye appeal, though we note some contact marks in the left obverse field and on the portrait, as well as some faint reverse hairlines. The cracks through PENDENCE may be responsible for the scarcity of this die. Even advanced cabinets sometimes contain only a well-worn specimen of the Large Military Bust, making this offering a good opportunity.



558 **Undated (1815-20) Washington Double Head cent. Breen-1205, Baker-6. About Uncirculated-55.** 123.3 grains. 27.3 mm. Lustrous medium brown with some darker mottling on smooth, attractive surfaces. Very sharp and showing just the lightest hint of wear. Some tiny scattered marks and abrasions are seen on the ONE CENT side, but they are of no great consequence. A good-looking example.



559 **1791 Washington Large Eagle cent. Breen-206, Baker-15. Extremely Fine-45.** 188.9 grains. 30.0 mm. Glossy dark steel brown with nice surface quality and eye appeal. Light wear is seen, no corrosion or other surface faults, little nick at the tip of Washington's nose, thin scratch under his chin, another at tip of truncation. A tiny nick at the rim above P of PRESIDENT hardly requires mention. A good looking example of one of the few Washington coinages of this era that can be provably traced to American circulation, a type that should be in every collection.

560 **1791 Washington Large Eagle cent. Breen-1206, Baker-15. Fine-12.** 187.3 grains. 29.9 mm. Even steel with microscopically granular surfaces. Only the most minor marks or tiny rim nicks are seen, nothing serious. Just a pleasing circulated example of this issue from Washington's first administration.

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Pretty 1791 Small Eagle Cent



561 **1791 Washington Small Eagle cent. Breen-1217, Baker-16. About Uncirculated-50.** 186.2 grains. 30.0 mm. A simply beautiful coin, choice for the grade. Rich chestnut brown with lighter brown around the devices where mint color was last to fade. The smooth, glossy fields still show a hint of the original reflectivity despite a short and gentle stay in circulation. No significant marks, just a few vertical inherent striations in the left reverse field. Scarcer than the Large Eagle type and desirable in all grades, though pieces as pretty as this deserve a special premium.



562 **1793 Washington Ship halfpenny. Breen-1225, Baker-18. Extremely Fine-45.** 163.4 grains. 30.0 mm. Mottled medium brown and tan with smooth pleasing surfaces. Good eye appeal and sharpness, all portholes struck up on the reverse and no loss of detail from the reverse bulge until HALF. Some scattered tiny marks are seen, none serious. A tiny lamination is noted on Washington's lapel, minute rim nick under bust tip. Struck from the same Hancock-styled obverse of the 1791 Small Eagle cents, a nice addition to any American-focused collection.

Though rarely commented upon, there is a clear remnant of a nearly effaced H in the reverse field below 9:00, a vestige of an abortive attempt to begin the short reverse legend too low.



563 **Undated Washington Success token. Breen-1290. Baker-267. Small size. Plain edge. Brass. Very Fine-25.** 36.9 grains. 19.4 mm. A pleasing circulated specimen of this scarce plain edge variety, far more elusive than the usual type with reeded edge. Even smooth golden tan with excellent eye appeal for the grade. Only trivial marks, central reverse better struck than often seen. When this piece was last offered by us in 1979, we made note of the rarity of the plain edge type. The contrast in grade—this piece versus a Mint State reeded edge in the well formed Fleischer cabinet—should also make clear how tough to find this type is.

From our sale of the Donald Fleischer Collection, September 1979, Lot 619.

Extremely Rare Oval Washington Funeral Medal
Struck in Gold, Uniface
The Ladies Medal



2x photo

564 **(1799) George Washington Funeral medal. Baker-169. Gold. Oval, uniface. Mint State.** 16.0 grains. 24.2 mm x 28.2 mm. A magnificent property from the turn of the 19th century, first offered in January 1800 to commemorate George Washington's death. Rich bright yellow gold with frosted devices standing in bold contrast to deeply reflective fields. The fine detail is fully realized on this extremely thin gold planchet, struck as a uniface piece with an embossed reverse. A few trivial ripples are seen at the edge, including a light bruise at 3:00 and another atop the piece, likely where this was once housed in an elaborate piece of jewelry. The visual appeal of this piece is jewel-like, glittering and eye-catching, a beautiful piece of goldcraft.

On January 13, 1800, goldsmith and jeweler Eben Moulton of Cornhill Street in Boston listed the following classified advertisement in the *Columbian Centinel and Massachusetts Federalist*: "FOR THE LADIES. Washington Medals, designed to put up in Lockets &c. executed by Mr. Perkins, for sale at No. 11 Cornhill by Eben Moulton." This "ladies medal," of more delicate size and distinctive production, was the type seen here. Of the specimens that survive—which perhaps number a dozen or so, many of which are in institutional collections—several are contained in fancy jewelry of the period, including the specimen offered in our May 1993 sale with a multi-pearled bezel and the specimen that descended in the family of John Marshall, now in the collection of the Colonial Williamsburg Foundation. It appears that this one-sided medal was sold on its own, such that the purchaser could have a custom piece of jewelry produced to house it, though undoubtedly Moulton could have made any sort of housing to order. There also exist at least a couple displayed in a grand Masonic housing (see *The Numismatist*, February 1954) and one example was simply holed for suspension.

This type is offered only when world-class offerings of Washingtoniana are sold. The Ford specimen, one of the finest and earlier from the Zabriskie and Boyd Collections, brought $21,850 back in May 2004. The only other specimen we have offered in the last decade was the Norweb example, sold as part of our Western Reserve Historical Society offering in January 2003. The number in private hands could be as small as a half dozen.

More elusive than the gold Washington Funeral Urn medals, this type is still lacking from many major cabinets. The present specimen is among the best extant, with superb color and sharpness, never damaged or holed. Its distinctive nature—perhaps the only early American medal manufactured for and marketed to women—gives it an especially historic appeal and should make any advanced Washingtonia collector bid aggressively.

Purchased from Marshall Fields in Chicago in April 1965 for $1,456 and off the market since.

FUGIO CENTS



565 **1787 Fugio cent. Newman 3-D. Rarity-4-. Club Rays. Very Fine-20.** 140.5 grains. 28.2 mm. A very pleasing example of the distinctive Club Rays type. Glossy light brown with excellent planchet quality in most areas. A small flaw at the bottom of the sundial and a vertical fissure left of it are noted, the fissure running trivially into the legend below. Good sharpness for the grade assigned, some minor marks on the reverse, band of minor surface roughness runs vertically on reverse, minor discoloration right of central reverse. The sunface is nice and bold, tiny nick noted just right of it. A handsome specimen of this variety, struck on a better quality planchet than usually seen.



566 **1787 Fugio cent. N. 4-E. Rarity-3. Club Rays. Very Fine-30.** 141.6 grains. 28.2 mm. Boldly detailed devices stand out from mottled dark olive and mahogany surfaces. The devices are a bit brassy, light golden brown in color. The surfaces are faintly granular and show some shallow scale on both sides, but no heavy gaps or pits are seen. A few green pits blend into lower right reverse. Despite the surfaces, the legends and design elements are extremely bold, better struck than usual, and make this coin worthy of consideration.



567 **1787 Fugio cent. N. 7-T. Rarity-5. Pointed Rays, STATES UNITED. Very Fine-20.** 155.7 grains. 28.2 mm. Light golden brown with some slightly darker toning. Finely granular but inoffensively so, nice visual appeal and notably free of any serious marks. Two very fine fissures extend from the point of the gnomon, small curved clip at 1:00 on obverse. A pleasing specimen of this challenging variety, circulated but never abused and a fine addition to a specialized collection.

Richly Lustrous 1787 Fugio Cent



568 **1787 Fugio cent. Newman 8-B. Rarity-3. Pointed Rays, United States. Choice Mint State-63.** 128.6 grains. 28.1 mm. Superb cartwheel lustre radiates from frosty surfaces. Abundant mint color remains, especially prominent on the reverse, with the rest of the surfaces showing a beautiful faded combination of medium brown and subtle underlying violet. A lovely Fugio cent, undoubtedly from the Bank of New York hoard before its inclusion in the Boyd and Ford cabinets. A substantial mint planchet clip is present over FUGIO, some of the original planchet keg marks show in the softly-struck region at base of obverse below MIND YOU, tiny speck of harmless scale over date and another area atop reverse. The reverse clash marks are especially crisp on this colorful high-grade example. A delightful specimen.

From the F.C.C. Boyd Collection; our sale of the John J. Ford, Jr. Collection, Part I, October 2003, Lot 248. The original Ford envelope and the 2003 lot ticket accompany this lot.

Near Mint State 1787 Fugio Cent



569 **1787 Fugio cent. N. 8-X. Rarity-3. Pointed Rays, STATES UNITED. Choice About Uncirculated-55.** 156.3 grains. 28.2 grains. Glossy medium brown with excellent near-mint sharpness on both sides. A pleasing Fugio type coin, struck from the cracked state of the obverse. A bit of raised roughness is seen around the date, some scattered specks, a little soft atop reverse where the broken obverse did not apply the necessary pressure opposite. A very nice coin overall and a fine way to represent this first American cent.

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Scarce High-Grade Newman 9-P Fugio Cent



570 **1787 Fugio cent. N. 9-P. Rarity-5. Pointed Rays, STATES UNITED. About Uncirculated-50.** 159.9 grains. 28.1 mm. A pleasing specimen, with glossy ruddy brown surfaces and tan devices. The sharpness is excellent, showing almost no wear, placing this among a small group of about 10 or so specimens from these dies in Mint State or close to it. Some trivial roughness is seen around obverse legends and the reverse periphery, though it presents no aesthetic problem whatsoever. A minuscule rim nick is seen over the 1 in the date, no other problematic hits. Boldly struck on both sides, sharp enough that the very delicate bisecting horizontal crack below central reverse is visible to the naked eye. A scarce variety despite the existance of a small group of high-grade specimens; this one barely misses the Condition Census and would add to just about any early American cabinet.

Rare N. 9-T Fugio Cent



572 **1787 Fugio cent. N. 9-T. Rarity-6. Pointed Rays, STATES UNITED. Very Good-8.** 143.9 grains. 28.3 mm. Even and attractive dark brown with finely granular surfaces. Good detail remains for the grade assigned, all legends plain except for BUSINESS, and central reverse is bold. A tiny mint clip is noted at 12:00, light fissure through sundial face, two nicks well hidden within rings at left side of reverse. Easily attributable and retaining decent eye appeal, this is a very desirable example of a rare variety. According to information compiled by Rob Retz and edited by David Palmer, there are only about a dozen finer specimens from this die marriage.

Rare Newman 9-Q Fugio



571 **1787 Fugio cent. N. 9-Q. Rarity-6. Pointed Rays, STATES UNITED. Very Fine-30.** 145.0 grains. 28.3 mm. A very nice specimen of a highly elusive variety that happens to sport a most unusual flaw: a tiny gold jewelry loop attached at 12:00. The surfaces are pleasing medium brown, glossy despite being not quite smooth, with some fine granularity visible under a glass. The sharpness is excellent, especially so for this rare die marriage, whose Condition Census descends into VF territory. The surfaces are a bit smoothed, though apparently with a chamois or something similar rather than a tool. Only faint roughness is seen at the peripheries. The loop is attached perpendicular to the rim and, based upon the tiny solder footprint on the edge that carefully avoids the designs, could likely be removed relatively harmlessly. The eye appeal is very nice, and while examining this coin in hand one must shake your head a bit—why loop a circulated Fugio, and why must it be a rare one? Needless to say, this coin remains extremely desirable—it would have improved Norweb and Hancock's cabinets by one variety, and would have upgraded the Boyd-Ford coin by sharpness if not overall appeal. That coin, graded Very Fine though not as sharp as this one, realized $2,300. This will likely sell for less and be a star conversation piece in any Fugio collection.

Rare 1 Over Horizontal 1 Fugio

Perhaps Condition Census



573 **1787 Fugio cent. N. 10-T. Rarity-6. 1 over horizontal 1. Extremely Fine-40.** 148.8 grains. 28.4 mm. An important specimen of this rare naked-eye die variety. Light brown devices contrast with dark olive fields with a very appealing affect. The surfaces are glossy and appear smooth despite extremely fine granularity under a glass. A planchet gap at the left edge of the sundial parallels one on the reverse above AT of STATES, though no sunlight shines through. The horizontal 1 aspect is readily visible to the naked eye among an all-over bold strike. The reverse die is cracked through the ring at 7:00. A beautiful piece, boasting great aesthetic appeal for the grade and placing it among the very finest of this variety. The strike is bolder than the Boyd-Ford coin, which realized $3,737.50 in 2003. That coin was graded "Extremely Fine, or so, a tough coin to grade" (we can relate to the sentiment!), though we are not sure where it has been placed in the Retz/Palmer Condition Census of two EF-45 coins, two EF-40 coins and three VF-35 coins with a couple other VFs to follow. This piece should be included in that ranking, and it should also be a celebrated new acquistion for any dedicated collector.

Uncirculated 1787 Fugio Cent



574 **1787 Fugio cent. N. 11-X. Rarity-4. Pointed Rays, STATES UNITED. Mint State-60.** 146 grains. 28.1 mm. Bold cartwheel lustre remains on olive-shaded surfaces, rich with undertones of violet, faded red, and golden tan. Very sharp atop the obverse, with a beautifully rendered sunface, though soft at the base of that side and showing some natural planchet texture at lower right; the same weak spot translates to softness at upper right reverse. Good overall eye appeal, undoubtedly a Bank of New York hoard survivor and a fine way to represent this slightly scarcer variety.

Glossy Newman 12-M Fugio Cent



575 **1787 Fugio cent. N. 12-M. Rarity-4. Pointed Rays, STATES UNITED. Very Fine-35.** 149.7 grains. 27.8 mm. Glossy rich chocolate brown with excellent surface quality. Boldly struck and choice for the grade, a little soft atop the date but showing BUSINESS intact and a very strong central reverse. Remarkably problem free, a few little specks including a linear relic past O of FUGIO, no problems of any significance. Reverse shows a single bold clash. Perhaps worthy of a spot at the bottom of the Condition Census, listed in the upcoming Retz work as including two AUs, three EFs, and a VF-35 followed by other VFs. The Boyd-Ford coin was sharper than this and realized $2,760. If you were not fortunate enough to acquire that piece, this would be a charming addition to an advanced collection and an upgrade for almost everyone.

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Very Scarce N. 12-U Fugio



576 **1787 Fugio cent. N. 12-U. Rarity-5. Pointed Rays, STATES UNITED. Extremely Fine-45.** 152.7 grains. 28.6 mm. An extremely high-grade specimen of this variety, one that threatens the lower reaches of the Condition Census. Beautiful medium brown with some areas of slightly darker toning. Excellent definition remains on both sides, including a full strike at BUSINESS and full legends at central reverse. The right side of the obverse is glossy and smooth, as is the top half of the reverse, though the other regions show shallow granularity. A very tiny planchet clip is noted at 3:00 on the obverse. Excellent eye appeal, a pretty coin regardless of the elusive variety. The Condition Census notes compiled by Rob Retz, with additions by David Palmer, lists only two Mint State coins and four pieces in the AU range. The six EF coins listed include only one at the 45 level. The Boyd-Ford collection contained two specimens, a "nearly Extremely Fine" that shows similar sharpness to this one and a Very Fine that is clearly more worn. Those coins sold for $1,380 and $747.50, respectively, seeming bargains considering where they rank among the known examples from these dies.

Attractive 1787 Fugio Cent



577 **1787 Fugio cent. N. 12-X. Rarity-3. Pointed Rays, STATES UNITED. Extremely Fine-40.** 153.2 grains. 28.1 mm. Light golden brown with somewhat brassy devices. A sharp and pleasing example overall, a little bright in the fields but well-detailed. The left periphery is a little soft at both sides but the centers and other peripheral areas are fairly bold. A dent at the rim below 3:00 on the reverse has distended that area a bit but not affected much detail, shallow old scrapes below U of FUGIO and the last date digit are noted, minor rim bruise at base of obverse. All digits on the sundial and the chubby sunface are very plain. An attractive type coin from a variety that made up only a very tiny proportion of the Bank of New York hoard.



578 **1787 Fugio cent. N. 13-N. Rarity-6-. Pointed Rays, STATES UNITED. Good-6.** 136.1 grains. 28.0 mm. A very attractive if well circulated example of this highly uncommon variety. Nice milk chocolate brown on the obverse, glossy and nearly smooth, while the reverse shows two-tone contrast between light brown devices and darker fields. The reverse shows adequate detail for the grade, with a full FUGIO, complete date though 178 is bolder than the final digit, and most of the sunface and sundial in outline. The reverse is a bit sharper, showing weakness in some letters of STATES UNITED. Some light abrasions and contact marks are seen on the obverse, some nicks at base of that side, short scratch inside ring at 9:30 on the reverse, trifling granularity on that side but no bad marks. The reverse is aligned slightly toward 4:00, a little soft at the upper right. Handsome overall, a very collectible example of a variety that is unknown above EF and was not present in the Boyd-Ford collection. Norweb's was only Fine.



579 **1787 Fugio cent. N. 13-R. Rarity-4. Pointed Rays, STATES UNITED. Very Fine-30.** 143.9 grains. 28.0 mm. A very attractive specimen, with glossy dark chocolate brown fields and lighter golden brown devices. Some microscopic granularity is visible but not offensive, more visible at centers than elsewhere. A small mint clip right of 6:00 on the reverse fortunately misses any design elements. Only the most insignificant marks are seen, a few little scratches at central reverse, two close and tiny rim nicks at 2:00 on obverse, natural planchet flaw in left rays of sun, little dig just inside rim at 7:00 on reverse. Excellent eye appeal, just a nice Fugio for the grade. BUSINESS is complete though the central reverse is a little soft; we could see someone grading this a bit higher. The Condition Census on this variety, as assembled by Rob Retz and David Palmer, includes three AU coins, a couple of EF-45s, and five EF-40s. This piece may be just as pleasing as some of those EFs and as such would be a nice addition to a well-established variety collection.

Lightly Circulated 1787 Fugio Cent



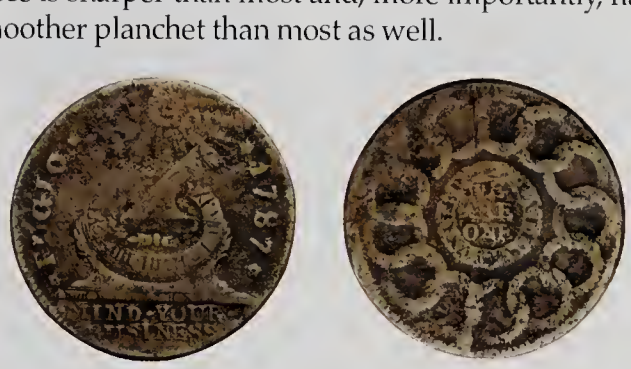
580 **1787 Fugio cent. N. 13-X. Rarity-3. Pointed Rays, STATES UNITED. AU-53 (PCGS).** A beautiful and extremely conservatively graded specimen of this popular variety. Nice light brown with a golden overtone and hints of lustre in protected areas. Good sound strike with a full sunface, complete digits on the sundial, and BUSINESS complete where the strike is often found lacking. One very minor planchet fissure connects two rings in the upper right reverse, no significant planchet gaps or other flaws. A lovely example, certain to see strong bidding. Housed in an old green-label PCGS holder.

#883

8-Pointed Star Fugio Cent



581 **1787 Fugio cent. N. 15-Y. Rarity-3. 8-pointed star. Pointed Rays, STATES UNITED. Very Fine-35.** 141.7 grains. 28.1 mm. Pleasing even light to medium brown with apparently smooth surfaces. A sharp and very attractive example of this naked-eye variety, one that shows a very bold top 8-pointed star but, like nearly every specimen seen, is soft on the lower of the two stars. A natural planchet flaw is seen at the left of the sunface, with some fragile lamination lines running from it and some other very delicate laminations on the reverse. The planchet is mostly smooth, though there is some old built up surface dirt that give an appearance of originality. A tiny flaw on the rim over G of FUGIO is natural, and we note a very minor rim bruise atop the cinquefoil that follows the date. Usual die state with a break into the sundial from bottom right and a few breaks at the base of the reverse. Any Fugio collection with more than one specimen requires an 8-pointed star, as this type is distinctive enough to belong in every assemblage of major varieties or subtypes. This piece is sharper than most and, more importantly, has a much smoother planchet than most as well.



582 **1787 Fugio cent. N. 16-H. Rarity-5+. Pointed Rays, UNITED STATES. Very Fine-25.** 126.2 grains. 28.1 mm. Mottled medium brown with finely granular surfaces The reverse is rougher than the obverse, with some hidden scrapes in the fields, but good detail remains on both sides. From wear alone this piece could perhaps be considered EF, showing complete obverse legends and a well-detailed sundial though pitting affects the sharpness of the sunface and reverse. Only minor marks are scattered on both sides, heavy break at bottom of reverse. A rare variety that is lacking from many collections.



583 **1787 Fugio cent. N. 16-N. Rarity-4+. Pointed Rays, STATES UNITED. Very Good-10.** 149.5 grains. 28.0 mm. Attractive medium brown, a bit darker among the reverse rings. Pleasing despite its wear, very minor granularity is seen on both sides but some gloss remains. A little nick is noted at M of MIND, no bad marks, nice clean rims. Plentiful detail remains; a suitable way to add this challenging variety to your holdings.



584 **1787 Fugio cent. N. 17-S. Rarity-5. Pointed Rays, STATES UNITED. Extremely Fine-45.** 137.4 grains. 28.6 mm. Abundant detail remains on surfaces showing a pleasing and even shade of medium brown. Microscopically granular on both sides, the slightly underweight planchet shows a lamination at the left top of the sundial and a few vertical fissures at the bottom of the reverse. Full legends and good detail, a bit more pitting at sunface than elsewhere, clean rims and no bad contact points. Very sharp for this variety, though not quite of Condition Census quality, certainly nice enough to be cherished by most collectors.

Elusive 1787 Newman 18-H Fugio Cent



585 **1787 Fugio cent. N. 18-H. Rarity-4. Pointed Rays, UNITED STATES. About Uncirculated-50.** 135.4 grains. 28.5 mm. An elusive variety, called Rarity-6 in the Ford catalogue though carried as a Rarity-4 in the Retz manuscript. Superb sharpness is present, essentially if not entirely unworn, though struck on a problematical planchet. A planchet crack runs from the rim at 5:00 on the obverse to the base of the gnomon, with some fissures running the same direction towards the opposite rim. The reverse shows planchet gaps at 7:30 and at 1:00, the latter related to the noted planchet crack and showing some fissures running towards center. Some smooth areas of the planchet show the kind of gloss associated with Mint State Bank of New York hoard coins, while other areas show tiny raised specks and fine fissures. The detail, as noted, is world class on both sides, and several die cracks show clearly: obverse from rim through I of MIND to sundial base, reverse heavy break near 6:00 ring. An old diagonal scratch runs across central obverse, only minor marks otherwise. A challenging coin, perhaps among the finest known in terms of detail. The Retz census, maintained by David Palmer, lists two AUs, two EFs, and two VF-35s making up the Condition Census. This piece, warts and all, would probably improve many collections.

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586 **1787 Fugio cent. N. 18-U. Rarity-5-. Pointed Rays, STATES UNITED. Very Good-7.** 146.1 grains. 28.1 mm. Choice light brown and tan with impressively smooth surfaces. A beautiful piece despite considerable wear, with just a tiny natural flaw right of 12:00 on the obverse and an old hidden scratch inside the 3:00 ring on the reverse keeping this piece from the Very Good-version of perfection. Little detail remains at central obverse, but the date is good and bold and most legends are intact. A superb coin for collectors who loathe problems but don't mind some gentle honest wear.

Very Rare 1787 Fugio Newman 19-M



587 **1787 Fugio cent. N. 19-M. Rarity-6+. Pointed Rays, STATES UNITED. Fine-15.** 139.3 grains. 28.5 mm. A highly pleasing example of a very rare Newman number, rated fully Rarity-7 in the 2003 Ford catalogue and Rarity-6+ in Rob Retz's work. Attractive medium olive with glossy, nearly smooth surfaces. The peripheries show some subtle rose toning that suggest a long ago cleaning, though the surfaces look pleasing and natural and this retoning seems nearly complete. Some extremely fine granularity is seen, a few scattered pits on the obverse, no bad planchet flaws. A single tiny reverse rim nick is noted at 7:30. Full legends remain on both sides, a few letters worn here or there but essentially complete, and the devices are also well detailed for the Fine grade. A real rarity among this series, the six-coin Condition Census descends to VF-30. A Newman 19-M with this sort of eye appeal and detail would be a prized acquisition for most specialists.

Struck in medal turn, a rotation known on several varieties that use this M reverse.

Rare Newman 19-S.2 Fugio Cent



2x photo

588 **1787 Fugio cent. N. 19-S.2. Rarity-6-. Pointed Rays, STATES UNITED. Very Fine-35.** 145.6 grains. 28.2 mm. A sharp and attractive example, one that challenges the bottom of the Condition Census for this rare variety. Lovely two-tone color with dark brown fields and light brown devices. The surfaces show microscopic granularity but remain glossy and appealing, certainly neither offensive nor rough. Bold sharpness with a full sunface, nearly complete sundial digits, and crisp legends on both sides. A small area of toning discoloration, not corrosion, is noted at NE of ONE at central reverse. No bad marks, very pleasing overall. Struck in medal turn.

Condition Census data compiled by our late friend Rob Retz and David Palmer lists a single AU and five EFs to lead the surviving specimens from this die marriage. The sharpness of this piece may place it as high as tied for second, though its exact place on the CC may be determined by current scholars of this series. Newly discovered in a small collection, a prize for those who pursue these fascinating Fugio cents.



589 **1787 Fugio cent. N. 19-S.2. Rarity-6-. Pointed Rays, STATES UNITED. Very Fine-20.** 149.6 grains. 28.8 mm. Pleasing two-tone contrast between dark fields and tan devices, a bit darker overall on reverse than obverse. Finely granular on both sides, some minor and inoffensive near-horizontal abrasions and fine scratches on the obverse. Solid collectible detail, nearly full legends, a few scattered pits here and there. Rare in all grades and encountered only in advanced collections, chances to buy this variety are few and far between. It was not present in the Boyd-Ford collection.

From McCawley-Grellman's 2005 C4 sale of the Frealon Bibbins Collection, November 2005, Lot 375. The lot ticket and Bibbins collector envelope accompany this lot.

Nice Newman 20-X Fugio



590 **1787 Fugio cent. N. 20-X. Rarity-6. Pointed Rays, STATES UNITED. Fine-15.** 136.3 grains. 27.9 mm. An attractive and desirable specimen of a variety that is apparently unknown better than Very Fine. Medium steel brown with very even microscopically granular surfaces. Good detail is present on both sides, legends are complete, and arguments for a slighly higher grade would not be totally irrational. A thin old scratch is noted, seen only under the first 1 in the date, minor planchet flaw at left base of sundial and a fissure inside 3:00 on the reverse. No heavy marks, generous visual appeal. The Retz census includes four VF-30 coins and four VF-25 coins; the "nearly Extremely Fine" Boyd-Ford coin that was plated in Newman may be carried in the former group. Any specimen of this variety is avidly sought, and VG would be a perfectly acceptable grade for most collectors. This one is well above average for the die marriage and should see strong bidding.

591 **1787 Fugio cent. N. 21-I. Rarity-5-. Pointed Rays, STATES UNITED. Fine-12.** 144.1 grains. 28.5 mm. An unusual specimen, sporting a 9 mm curved clip of post-mint origin at the lower right obverse. Nice two-tone light brown with darker fields, good eye appeal and only minor granularity. The exact purpose of this piece's clip is unknown, though it was clearly done long ago. An interesting way to include this elusive variety in your collection.



592 **1787 Fugio cent. N. 22-M. Rarity-5. Pointed Rays, STATES UNITED. Good-6.** 149.5 grains. 28.0 mm. Granular dark brown with golden brown devices. The devices are well-outlined, FUGIO is complete, and much of the obverse exergual legend remains. Struck in medal turn, or nearly so, a situation sometimes seen with the M reverse. A few marks consistent with the grade, fully attributable and acceptable way to represent these dies.

WORLD COINS

593 **1757 MM Mexico pillar dollar or eight reales. Mexico City mint. Very Fine-30.** Pleasing light to medium silver gray with some hints of golden toning nearer the peripheries. No major marks, good color and eye appeal, a very pleasing circulated specimen of this most prominent crown-sized coin of colonial America.



594 **BRITISH VIRGIN ISLANDS: Tortola. (1804-24) 4 shillings 1½ pence on half-cut Mexico Carlos III 8 reales. Fine.** TIRTILA punch. KM-19. Silver gray with pleasing smooth surfaces. A top-cut section of a Bust 8 reales, cut and counterstamped for use in Caribbean. Cut coins like this were in common use throughout British America, both in North America and the West Indies. Our consignor included this in his pre-Federal collection to represent this phenomenon, which is seen on both copper and silver issues of the period. This mark is thought to be a contemporary imitation of the official TORTOLA stamp, issued for this largest island in the British Virgin Islands, just east of Puerto Rico.

From our Coin Galleries sale of April 2005, Lot 859. The original lot ticket accompanies this lot.

COLONIAL CURRENCY

595 **[Colony of Connecticut]. Assembly at Hartford. October 11, 1777. Blue Paper Two Pence. No.87440[?]. Very Fine.** An uncanceled example with moderate handling only.

596 **[Colony of Connecticut]. Assembly at Hartford. October 11, 1777. Blue Paper Five Pence. No.44707[?]. Fine.** An uncanceled example, creased and with surface soiling.

UNITED STATES COINS

U.S. HALF CENTS

Pretty VF 1793 Half Cent



2x photo

597 **1793 Cohen-1, Breen-1. Rarity-3+. Very Fine-20.** Sharpness of Very Fine-30. Lovely glossy light brown with subtle woodgraining and a very pleasing overall look. Very fine microscopic granularity is seen, but certainly not harsh enough to offend anyone, especially on this issue. The portrait of Liberty is rounded and nicely realized, and other details are also very bold at this grade level, despite the typical sinking at central reverse that renders HALF CENT just a bit softer. The obverse is aligned toward 9:00, with the left beads right at the rim, the reverse is only slightly misaligned in that direction. A deep old mark is seen at Liberty's cap, only light other marks, tiny rim nick under date, pit at right ribbon end and another below the cap. Very pleasing in hand, a good-looking circulated example of our first half cent that will present very well at the beginning of a selectively-built type collection.

Pleasing 1794 C-1a Half Cent



598 **1794 C-1a, B-1a. Rarity-3. Very Fine-20.** Sharpness of VF-25, but there is a faint rim bruise just left of L of LIBERTY and a small patch of roughness inside the rim opposite the face. Neither of these flaws significantly alters the excellent visual appeal. Pleasing steel brown with smooth surfaces and a hint of bluish undertones, maybe lightly cleaned a century ago but nicely retoned and not showing any hairlines or any other metal-moving alterations. Scattered light nicks are commensurate with the level of wear, TY of LIBERTY are a bit weak as struck, excellent detail throughout with a nice bold profile of Liberty and a strong date. A very attractive 1794 half cent. We have always found it mystifying that 1794 half cents are not more popular with type collectors when they clearly represent a distinct design type from the Liberty Caps of 1795-97.
#001003

599 **1802/0 C-2, B-2. Rarity-3. Reverse of 1803. About Good-3.** Sharpness of full Good, but just a bit granular. Even, dark brown with good eye appeal for the level of wear. A tiny rim nick is noted at 3:00, short scratch at left ribbon end, a few little hairline scratches on obverse. A handsome piece with full date and LIBERTY, reverse legends complete if soft at OF. Any example of this date is worth collecting, and this is a lot more appealing than most at this grade level.

600 **1802/0 C-2, B-2. Rarity-3. Reverse of 1803. Fair-2 Details (ANACS).** "Scratched." An identifiable example of this rare date among half cents. Medium brown with some scattered scratches on both sides and abrasions around much of the obverse periphery. The date is the boldest part of the design, barely worn at the base of the numerals, Liberty is visible in outline and most of LIBERTY is visible. The reverse is essentially slick, with one leaf, one berry, and the right ribbon end visible at lower right reverse to confirm this is a C-2. Actually rather pleasing for this grade.
#001057

601 **1804 C-6, B-6. Rarity-2. Spiked Chin. EF-45 (ANACS).** Mottled light golden brown and olive, darker at peripheries and slightly bright in the fields. Some hairlines are seen, subtle and noted only with magnification, the result of a long-ago cleaning or wiping. Good overall visual appeal, nice sharpness, and bold Spiked Chin characteristic. Late die state with heavy reverse breaks equivalent to Manley 9.0. One of the most popular of all half cent varieties.
#001063



602 **1833 C-1, B-1. Rarity-1. Mint State-63.** Light brown with exceptional frosty lustre and attractive hints of pale green. A really beautiful half cent with superb surface quality and color.

603 **Trio of high-grade late date half cents:** ☆ 1854 C-1, B-1. Rarity-1. Choice About Uncirculated-55. Pleasing even lustrous olive-brown, just a whisper away from full Mint State ☆ 1855 C-1, B-1. Rarity-1. About Uncirculated-55. Medium brown with frosty lustre and only minor marks ☆ 1856 C-1, B-1. Rarity-1. About Uncirculated-50, five points sharper but with some minor marks. Mottled mahogany brown and gold with some lustre. (Total: 3 pieces)

Suggestions for Mail Bidders

- **Mail your bid sheet as early as possible**
- **Check your bid sheet carefully**
- **Don't bid more than you want to pay!**
- **Ink is best for writing bids.**

U.S. LARGE CENTS

604 **1795 Sheldon-76b. Rarity-1. Plain edge. Good-6.** Sharpness of Very Good-8, but cleaned long ago. Medium steel brown with fading violet and rose, mostly recovered from the old cleaning. Only minor marks, dig atop reverse wreath, a few widely scattered pits and some hairlines visible under a glass. Still a collectible specimen with a bold date and portrait, worthy of a space in a type set.

605 **1795 S-78. Rarity-1. Plain Edge. VG-8 BN (PCGS).** Medium golden tan. Well-worn but not seriously marked, and pleasing for the grade as such. We note some natural planchet flaw on the reverse at 3:00, as struck, as well as some peripheral reverse weakness, the latter not unusual for the variety.
#001380

Very Scarce 1799 S-188 Cent



606 **1799 S-188. Rarity-4. Overdate. Good-6.** Sharpness of Fine-12 or a bit better, but finely granular throughout. Very even dark brown, near charcoal, with fine enough granularity that some gloss remains. The obverse is well centered and evenly struck, while the reverse is a bit soft at the bottom periphery. No bad marks, just the slightly rough surfaces and some raised artifacts from scale. Some smoothing may have been undertaken eons ago around the obverse device, but the aesthetic appeal is actually very pleasing for a 1799 cent in this grade. The date is remarkably bold and all design elements are present. The single key date to a date set of large cents, collectors have eagerly acquired and proudly displayed some real barking dogs with these four date digits. This piece offers significant visual appeal and will be a very desirable way to represent this early date rarity.

Scarce 1804 Large Cent



607 **1804 S-266a. Rarity-2. Good-6.** Sharpness of Very Fine-20 or so, but burnished. Highly glossy dark brown with golden highlights. The obverse device is highly polished and bright, and the fields have been smoothed, leaving a higher rim around them. The date and all legends remain bold, and the visual appeal is still decent. Most 1804 cents seem to have one problem or other, and this piece is probably not any less desirable than one that was badly corroded and rough. It presents quite nicely in hand and should nicely fill the space for one of the famous keys of the early date cents.



608 **1809 S-280. Rarity-2. Very Fine-25.** Dark brown with patches of verdigris mostly on the reverse. The surfaces are average with a couple of minor nicks and scratches, but they are old and toned over. Liberty's face and profile are attractive, particularly for this scarcer date.



609 **1816 Newcomb-2. Rarity-1. MS-64 BN (PCGS).** A beautiful example of this date and variety. Frosty lustre encircles pleasing deep olive-brown surfaces. Some deep blue and the merest peeks of faded mint color may be seen across the boldly detailed surfaces. A gorgeous cent, showing no heavy marks or corrosion, just full of eye appeal and ready to be placed in an advanced cabinet.
#001591



610 **1853 N-25. Rarity-1. Mint State-63.** A lovely coin, showing nearly full mint color. Bold frosty lustre over lively orange-red surfaces, showing just the barest hint of violet toning. A few little "keg marks" are noted in the left obverse field and the cheek, and only a nick on the rim near 9:00 keeps this from a gem designation. Bright examples of this variety were once common, part of a significant hoard, but most have toned down over the years. This deserves consideration.

611 **1855 N-4. Rarity-1. Upright 55. MS-64 RB (PCGS).** Housed in a green-label PCGS holder, with the obverse nearly full red, while the reverse shows about 20% red, and the balance medium brown. The strike is centrally sharp, but peripherally challenged as the dies were quite worn by the time this was coined. The surfaces are clean and attractive for this late issue large cent and while the central reverse is a tad dark, it does not show spotting or staining.
#001908

U.S. SMALL CENTS

U.S. FLYING EAGLE CENTS



612 **1857 Choice Brilliant Uncirculated-63.** This coin has slight machine doubling on the date and portions of the legend on the obverse. Light tan with lustre in the fields, well preserved with virtually no signs of carbon spotting. The strike is decent although portions of the wreath are a trifle soft as always seen.

Dies Clashed with Liberty Seated Half Dollar



613 **1857 Snow-9, MS-63 (PCGS). Dies Clashed with Liberty Seated Half Dollar. Choice Brilliant Uncirculated-63.** A delightful example of this popular mint oddity which shows clear evidence of the obverse die clashing with an obverse die of a Seated half dollar. Clearly this was the result of some monkey business taking place at the Philadelphia Mint that year, a similar example is an 1857 cent with die clashing on the obverse from a double eagle. Clashing is evident above the eagle's wings in the field and through AMERICA. The color is faded tan with mint lustre. An average strike with minor softness on the high points of the wreath, while the eagle is generally sharp. Although somewhat available in the circulated grades, precious few are known in Mint State. Certainly a highlight of an advanced collection and one of the most unusual mint items to escape into the public's hands.

614 **1857 Snow-10. Very Choice About Uncirculated-58.** A well struck example of this variety which shows minor repunching on the 57 of the date low. The reverse is a very late die state with a full rim cud at the 10:00 to the edge of the wreath with that portion of the die completely broken away. Evidence of cleaning and a single speck is noted below the ribbon knot.

615 **1858 Large Letters. Brilliant Uncirculated, nearly Choice-62.** Even light tan to brown and attractive surfaces. The strike is weak on the eagle's tail and claw and there is evidence of minor pin scratching left of the date to remove verdigris.

616 **1858 Small Letters. Brilliant Uncirculated, nearly Choice-62.** Lustrous and well struck for this important and popular type coin. The surfaces show a few scattered signs of carbon as well as traces of wipe lines on the reverse.

U.S. INDIAN HEAD CENTS



617 **1859 Very Choice Brilliant Uncirculated-64.** A colorful coin with traces of iridescence on both sides over lustre. There are a couple of trivial specks visible with effort, but Liberty and the wreath are well preserved. Minor rim crumbling is seen on the obverse. Always in demand as this is a single year type coin lacking the shield on the reverse and modifications to the wreath.

618 **1861 Very Choice Brilliant Uncirculated-64.** A touch of cloudiness and scattered specks of carbon keep this from a higher grade. The strike is sharp and the color the usual light tan with ample lustre in the fields.

619 **Trio of Indian cents:** ☆ 1862 Brilliant Uncirculated, nearly Choice-62. Bright and lustrous with well struck devices ☆ 1863 Brilliant Uncirculated, nearly Choice-61 or finer. Lustre and pleasing surfaces. The reverse has thick die cracks on the left side of the wreath ☆ 1864 Copper-Nickel. Choice Brilliant Uncirculated-63. Tawny golden lustre and sharply impressed. (Total: 3 pieces)

620 **Group of Indian cents:** ☆ 1862 Brilliant Uncirculated-62. Lustrous but traces of carbon are seen ☆ 1891 Very Choice Brilliant Uncirculated-64. Mostly red with slight fading ☆ 1898 Very Choice Brilliant Uncirculated-64. Hints of carbon but pleasingly bright ☆ 1898 Choice Brilliant Uncirculated-63. A few specks and coated with lacquer ☆ 1903 Very Choice Brilliant Uncirculated-64. Mostly red ☆ 1905 Very Choice Brilliant Uncirculated-64. Bright with minor carbon ☆ 1906 Choice Brilliant Uncirculated-63. Brown mixed with some red mostly on the obverse ☆ 1907 Brilliant Uncirculated-62, lacquered ☆ 1907 Brilliant Uncirculated-62, dipped ☆ 1907 About Uncirculated-58. Dipped to enhance color. (Total: 10 pieces)

621 **Pair of Indian cents:** ☆ 1863 Choice Brilliant Uncirculated-63. Bordering on a higher grade with ample lustre and a solid strike. Minor doubling on the lower right reverse devices ☆ 1864-L Choice About Uncirculated-55. Heavy die crack through the 6. This is likely the variety that later shows a complete bisecting die crack as the obverse die crack grows. A nice collector pair. (Total: 2 pieces)

Frosty 1864-L Indian Cent



622 **1864-L MS-65 RB (PCGS).** Frosty medium orange with some rich golden tan highlights. Repunching noted within loops of 8 and 6 in date.
#002080

623 **1864-L Very Choice About Uncirculated-58.** Boldly struck throughout with strong definition on all the devices. The color includes traces of mint red in the protected areas but is medium to dark brown. A beautiful example of this popular cent.

624 **1866 Choice Brilliant Uncirculated-63.** Toned with light woodgrain tan over lustre and generally well struck. An early date difficult to find this nice.



625 **1869/69 Very Choice About Uncirculated-58.** The repunched feature is prominent with both the 69 showing evidence at the tops of those numbers. Toned with the usual woodgrain pattern and generally brown with hints of blue. The strike is quite sharp with no signs of softness on the wreath or Liberty. A small die lump is found on Liberty's cheek behind her mouth, and the reverse die has finishing file marks extending to the rim from the lower left leaves and arrow points and a thin die crack wanders through the upper left portion of the wreath.



626 **1872 About Uncirculated-53.** A lovely coin for the collector who demands top quality and eye appeal. The color is even brown with no spots or significant handling marks. A coin that any date collector will long enjoy as this is one of the most difficult dates to obtain so well preserved and with such clean surfaces.

627 **1875 Choice Brilliant Uncirculated-63.** Faded mint red on the obverse, the reverse more brown and a bit hazy. Sharply impressed and attractive surfaces.

Proof 1877 Indian Cent



628 **1877 Brilliant Proof-60.** Signs of an old cleaning with mottled brown to tan on both sides and a rim scrape at 9:00 on the reverse. One of the key dates to the series and always in strong demand.



629 **1877 Choice Good-6.** The key date to the series with a tiny mintage of 852,000 pieces, most survivors of which are more worn than the present example. Attractive with even chocolate brown with a few darker patches mixed in. The surfaces show smooth, even wear and no spotting or circulation problems that distract the trained eye.



630 **1877 Good-4.** Pleasing dark brown on both sides with the rims full and complete. Nice surfaces for a coin with this much circulation, with scattered tiny nicks and handling marks as expected, but no distracting dents or edge bumps.

631 **1877 Good-4,** in terms of wear. The surfaces of this example are generally smooth and deep chocolate brown. The word OF is not visible due to striking weakness, but this is the only area of the coin that is seriously affected. A heavy mark at the rim into the M can be found at 2:00. An affordable example of this popular issue.

632 **1879 Very Choice Brilliant Proof-64,** or thereabouts with a couple of minor specks on the obverse and reverse, but nice tan to red color.

633 **1880 Very Choice Brilliant Proof-64.** Toned dark to medium brown on the obverse, the reverse with lighter iridescent colors particularly near the rim. No spots distract and this coin possesses ample appeal.

634 **1881 Very Choice Brilliant Proof-64.** An attractive coin that has some original red coloring and just a couple of minute specks.

635 **1882 Very Choice Brilliant Proof-64.** Dark brown with traces of green and crimson iridescence in the fields. One minute speck tucked into the wreath, but pleasing for the moderate grade.

636 **Trio of Indian cents:** ☆ 1884 Very Choice Brilliant Uncirculated-64. Bright with a touch of crimson near the rims and quite attractive despite a hint of a fingerprint on the obverse ☆ 1891 Very Choice Brilliant Uncirculated-64. Especially bright and frosty save for a couple of minor specks ☆ 1894 Choice Brilliant Uncirculated-63. Faded mint color and a couple of specks and fingerprints. A desirable group. (Total: 3 pieces)

Pleasing 1886 Type II Cent

Proof-63 RD



637 **1886 Type II. Proof-63 RD CAM (PCGS).** The only example graded Proof-63 RD CAM by PCGS with none finer within the specific adjectival description, this 1886 Indian cent will be just right for the specialist seeking an example of the second variety of the year. Both obverse and reverse are warm orange and the details are well struck. A few toning flecks are seen.
PCGS Population: 1; none finer within the designation.
#037628

638 **1886 Type II. Brilliant Uncirculated, nearly Choice-62.** A bit dull and possibly cleaned long ago and now tan to light brown in color. The reverse die was worn by the time this coin was struck, with surface stress evident in the fields.

639 **1887 Very Choice Brilliant Proof-64.** Pleasing cameo on the devices and lettering. Light tan to reddish copper in color, but a scattering of tiny specks probably from a fingerprint are found with a magnifier. No surface contact marks distract.

Gorgeous Gem Proof 1888 Cent



640 **1888 Proof-65 RD (PCGS).** A lovely specimen with red-orange surfaces yielding to beginning natural patination with some magenta on the reverse. A few scattered flecks here and there. Difficult to find at this level, especially in relation to the demand for such a coin.
#002353

641 **Pair of Proof Indian cents: ☆ 1888 Choice Brilliant Proof-63.** Faded red mixed with brown and golden accents, one obverse fingerprint is present ☆ **1890 Choice Brilliant Proof-63.** Red and brown woodgrain toning and a bit streaky. (Total: 2 pieces)

642 **1892 Proof-63 RB (PCGS).** Faded mint color with darker brown centers combined with more red at the rims. Clean, spot free surfaces.
#002364

643 **Pair of Proof Indian cents ☆ 1892 Very Choice Brilliant Proof-64.** Brown with a trace of iridescence ☆ **1893 Very Choice Brilliant Proof-64.** Dark brown reflective color and attractive surfaces. (Total: 2 pieces)

644 **Pair of Indian cents:** ☆ 1897 Very Choice Brilliant Proof-64. Red, gold and blue mixed over both sides and a carbon speck or two ☆ 1908 Very Choice Brilliant Proof-64. Dark red centers and blue around the rims and no troubling spots. (Total: 2 pieces)

645 **Pair of Indian cents:** ☆ 1899 Very Choice Brilliant Proof-64. Faded mint color and a bit of carbon on both sides ☆ 1903 Choice Brilliant Proof-63. A mix of brown and iridescent green in the fields. (Total: 2 pieces)

646 **Pair of Indian cents:** ☆ 1901 Very Choice Brilliant Proof-64. Slightly faded with a few tiny flecks of carbon but attractive ☆ 1905 Very Choice Brilliant Proof-64. Lightly cleaned long ago and still frosty. (Total: 2 pieces)

647 **Pair of Indian cents:** ☆ 1903 Gem Brilliant Uncirculated-65 with nearly full Red color. A scattering of microscopic carbon specks are found with effort, but the color is bright and fresh ☆ 1903 Very Choice Brilliant Uncirculated-64. Slight fading from bright Red with a trace of a fingerprint and tiny carbon flecks. (Total: 2 pieces)

648 **1908-S Brilliant Uncirculated-60, but lightly cleaned.** A bit mottled from a past dipping but starting to recover. The strike is sharp and the surfaces are nice.

Superb Gem Proof 1909 Indian Cent

Last Year of Issue



649 **1909 Indian. Proof-66 RB (PCGS).** A lovely Proof which is mostly "RD," with just light toning, this piece probably could be called full Red without much fear of contradiction. Important as a scarce Proof, especially in this high grade, and also as the last year of issue of the design.

PCGS Population: 15; none finer within the designation.
#002415

Wonderful Gem 1909-S Indian Cent



650 **1909-S Indian. Gem Brilliant Uncirculated-65.** Faded mint red but still generally bright and attractive. The wood-grain pattern can be seen with a strong magnifier. Boldly struck and clean, with no distracting nicks or cuts to limit the grade although we note a series of minute edge nicks on the upper left reverse.



651 **1909-S Indian. Very Choice Brilliant Uncirculated-64.** Satiny medium golden brown with decided rose highlights and strong underlying lustre. One of the two most important key dates in the Indian cent series, a date that takes a back seat to only the 1877 rarity. Indeed, the mintage of the 1909-S, 309,000 pieces, is the lowest in the entire design type among regular-issue dates.



652 **1909-S Indian. Choice Brilliant Uncirculated-63.** Here is a pleasing red and brown example of this important issue. The coin displays a good deal of lustre and has a wood grain color scheme on the reverse as is often the case for cents of the era. An attractive specimen from the final year of issue.



653 **1909-S Indian. About Uncirculated-53.** Lightly cleaned in the past and a bit pinkish red. The strike is average with slight softness on the high points of the design and there is a minor spot on the wreath. Scarce and always in demand.



654 **1909-S Indian. Extremely Fine-40.** Medium brown and quite attractive for this popular and elusive issue. A total of 309,000 were coined and many were saved as the last of their kind. No spots detract but close examination will discover two minute ticks on the reverse edge.



655 **1909-S Indian. Choice Very Fine-35.** Natural dark brown on the obverse and reverse with a touch of lighter tan streaking across portions of the reverse. Dark verdigris in the devices gives a natural appearance. A mere 309,000 were struck for circulation and this retains nearly all of the original appeal.

656 **1909-S Indian. Very Fine-20.** Medium brown with hints of the usual woodgrain texture in the fields. The strike is solid and the surfaces very attractive. This is the lowest mintage date of the series, and one of the most difficult to find so clean and appealing.

657 **1909-S Indian. Choice Fine-15.** Smooth wear and evenly toned with light brown throughout. The surfaces show moderate wear but no mishandling, making this a good collector coin for the numismatist who demands quality.

658 **1909-S Indian. Choice Very Good-10.** Another problem-free example of this popular date which has even tan color and smooth wear. The surfaces are free of spots or circulation marks that warrant attention. Always in demand in all grades.

U.S. LINCOLN CENTS

Popular 1909-S V.D.B. Lincoln Cent



659 **1909-S V.D.B. MS-64RB (PCGS).** Faded mint color on both sides with the usual light woodgrain effect to the toning. Clean surfaces with no readily apparent spots or problems, and the strike is sharp throughout. One of 484,000 struck for circulation, and ever popular with collectors since the day of release.



660 **1909-S V.D.B. Choice Very Good-10.** Pleasing medium brown throughout with solid rims and clear devices. One moderate rim dent is found on the lower left obverse and a couple of specks are noted.

661 **1909-S/S Very Choice Brilliant Uncirculated-64.** With full red surfaces and excellent eye appeal. The color is especially bright and the surfaces show just a hint of haze and a fleck or two of minute carbon.



662 **1910 Gem Proof-65.** Faded mint color on the obverse and reverse but the surfaces are clean and virtually free of handling. There are a couple of minor carbon flecks visible with a magnifier. These were struck in a satin finish as opposed to the prior brilliant or reflective finish with the mirror fields. A total of 2,405 were coined in this style and these were sold to collectors.

663 **Group of Lincoln cents: ☆ 1910 MS-64RD (NGC).** Some light spotting over full red surfaces. The strike is excellent and gives this coin a decent appearance ☆ **1913 MS-63BN (PCGS).** Mostly deep brown with some dark iridescent blue toning. A superior strike further enhances this coin's appearance ☆ **1914 MS-63RB (NGC).** Glossy brown with some mint red seen mainly on the reverse. A decent strike is also a characteristic of this coin ☆ **1917 MS-62RB (ANACS).** A mostly red coin that probably was lightly enhanced in the past ☆ **1924 MS-63BN (ANACS).** Very glossy surfaces that are quite attractive. Good lustre and an excellent strike give this coin wonderful appeal ☆ **1932 MS-66RD (NGC).** Brick red with some light rose-red overtones. A few light spots and a light fingerprint are this coin's main detractions ☆ **1935-S MS-65RD (NGC).** Sparkling mint red color over wonderful surfaces. A couple of very minor obverse spots are this coin's main detriment and do not mar the appeal at all. (Total: 7 pieces)

664 **1910-S Very Choice Brilliant Uncirculated-64.** A well struck coin that boasts full red color with attractive copper accents. The surfaces are clean and show no distracting signs of carbon.

665 **1911 Very Choice Proof-64.** Darkly toned with the usual needle-sharp strike but a few specks on Lincoln's beard and coat, another streak on the lower reverse. Scarce and rather typical of those that survive from this early Proof mintage.

666 **1912 Very Choice Proof-64.** Dark brown with slight woodgrain texture to the color and quite attractive. The surfaces are clean and no distracting spots are seen. A scarce issue this well preserved.

667 **1913 Gem Proof-65.** Nearly full red with just a bit of fading particularly on the reverse. There are minor signs of carbon flecks and a trace of a faded obverse fingerprint. One of 2,848 struck and pleasing overall.

668 **1914 Choice Brilliant Proof-63.** Faded mint color on both sides with substantial red remaining but there are a few specks and a fingerprint seen on the obverse, the reverse darker with blue and brown tones mixed over that entire side.

669 **1914-D Choice Very Fine-30.** Medium tan to brown with a couple of minor patches of verdigris near the upper obverse rim. One of the key dates to the series and quite attractive.

Full Mint Color 1924-D Cent



670 **1924-D Very Choice Brilliant Uncirculated-64.** Full mint orange rolls across the highly lustrous satiny surfaces of this sharply struck cent. A popular semi-key issue, especially when found so fine. An unusual reverse die crack runs vertically from the rim downward through the Ns in the denomination, appearing as though the die was about to break in half on its vertical axis; the end result is a shelf-like appearance under low magnification.

671 **1927-D Gem Brilliant Uncirculated-65.** A pretty red and brown coin that exhibits good lustre and a bold strike. This coin is well above average and has exquisite eye appeal.

672 **Trio of Proof Lincoln cents: ☆ 1937 Gem Brilliant Proof-65 Red.** Beautiful surfaces ☆ **1938 Gem Brilliant Proof-65 Red.** Radiant fields and cameo frost on the devices ☆ **1939 Very Choice Brilliant Proof-64 Red.** Tiny speck of reverse carbon. (Total: 3 pieces)

673 **Quartette of 1938 Proof cents.** Each is Very Choice Brilliant Proof-64 to Gem Brilliant Proof-65 and full Red in color. A nice group with few traces of carbon and blazing original color. (Total: 4 pieces)

674 **Pair of Proof Lincoln cents: ☆ 1938 Gem Brilliant Proof-65 Red.** Beautiful color and surfaces ☆ **1939 Gem Brilliant Proof-66 Red.** Radiant surfaces and no specks. (Total: 2 pieces)

675 **Quartette of 1939 Proof cents.** Each grades Gem Brilliant Proof-65, with full Red color. No spots are seen although a couple show a hint of haze. (Total: 4 pieces)

676 **Trio of 1939 Proof Lincoln cents.** Each grades between Very Choice Brilliant Proof-64 and Gem Brilliant Proof-65, and all have full Red color. No signs of spotting and the only sign of age is a trace of haze. (Total: 3 pieces)

Chocolate Brown 1955 Doubled Die



677 **1955 Doubled Die Obverse. Choice Brilliant Uncirculated-63.** Chocolate brown on the obverse, medium golden tan on the reverse. Arguably one of the most important and famous of all small cent issues, the 1955 Doubled Die Obverse Lincoln cent became a familiar item to countless non-collectors owing to advertisments to purchase examples of the date on comic books and matchbook covers in the 1950s and 1960s; the present writer never found one, but not for lack of trying.

Dramatic 1955 Doubled Die Cent



678 **1955 Doubled Die Obverse. Brilliant Uncirculated, nearly Choice-62.** The color however, is not entirely original and this has been cleaned in the past. Some lustre survives and close examination will discover minute hairlines and a couple of tiny specks. The dramatic doubling defies description, leading to the extraordinary popularity of this mint error.

Lightly Circulated 1955 Doubled Die



679 **1955 Doubled Die Obverse. About Uncirculated-50.** Medium brown but there are signs of a past gentle cleaning. Light wear on the high points of the design, with surfaces that show minor handling nicks upon examination.

U.S. TWO CENTS

680 **1864 Large Motto. Gem Brilliant Uncirculated-65.** Red and Brown and nearly early full Red with just a hint of fading and mellowing noted, but the eye appeal is undiminished. A sharp strike throughout and close examination finds no surface faults aside from a couple of minute carbon flecks. First year of issue and an impressive coin.

Brilliant Red Gem 1865 Two Cents
Fancy Five in Date



681 **1865 MS-65 RD (PCGS).** A beautiful piece which has everything—sharp striking, original mint red color just beginning to naturally fade, and excellent eye appeal. A few flecks are seen. An outstanding example of the variety with a little notch in the flag of the five, called "Fancy Five" by specialists. Ideal for a date or type set.
#003584

682 **1865 Gem Brilliant Uncirculated-65.** Red and Brown, but mostly Red with a bit of fading on the high points and a slight woodgrain streaking in the fields. The surfaces are clean and attractive with minimal carbon and most of the original color intact.

Coveted Proof 1873 Two Cents



683 **1873 Close 3. Choice Brilliant Proof-63.** Mostly brown with a mix of lighter copper on the obverse, while the reverse is darker brown and somewhat mottled. This is a scarce Proof-only issue with a mintage of 600 pieces. There is a small rounded section on the upper right obverse rim. Minor evidence of cleaning from the current toning scheme as opposed to the surfaces which appear to be pleasant underneath.

U.S. THREE CENTS (SILVER)

Super Gem 1851 Three Cents



2x photo

684 **1851 MS-66 (PCGS).** A highly lustrous satiny gem from the first year of the design type and denomination. Boldly struck in all places, something that can't be said for the typical 1851 silver three-cent piece.
#003664

685 **1867 Choice Extremely Fine-45.** A scarce date with a meager mintage of just 4,000 pieces, many of which were melted according to Breen. The color is a mottled mix of blue and gold on the obverse, more gold on the reverse, with patches of silver showing through near the devices. The strike is sharp throughout and while the second toning is not attractive, this rarity is in strong demand by date collectors.

U.S. THREE CENTS (NICKEL)

Impressive Gem Proof 1865 Nickel 3¢
Tied for Finest Graded by PCGS



2x photo

686 **1865 Proof-66 (PCGS).** Varied gold, orange, and pale blue highlights adorn this satiny gem Proof, one of slightly more than 500 such pieces produced during the first year of the design type. Repunched date numerals as seen on all genuine Proofs of the date. Among the finest Proofs of the date seen thus far by PCGS. Easily the rarest Proof issue of the series, and certainly far more rare than any of the Proof-only dates of the design type.
PCGS Population: 13; none finer within the designation.
#003761

Near Gem Proof 1865 Three Cents



687 **1865 Proof-64 (PCGS).** Pale rose and other pastel highlights grace both sides of this satiny near gem Proof. Repunched date numerals present, a noted hallmark of this scarcity.

Gem Proof 1868 Three Cents



688 **1868 Proof-65 (PCGS).** Light gold and gray toning over very respectable surfaces. The strike is a bit weak in the central reverse area but strong in most other areas. Some die roller striations are seen on the cheek.
#003764



689 **1880 Gem Brilliant Proof-65.** A glittering Gem which has desirable frosted devices which jump off the mirror fields. The surfaces are bright and fresh with no signs of toning and just a couple of minute specks tucked up against the devices. The specks are common to most early Proofs of the period and finding a coin without them is quite a challenge.

690 **1881 Proof-65 (PCGS).** Nice field reflectivity over gold and gray surfaces. The strike is very good which adds further to this coin's eye appeal.
#003777



691 **1881 Proof-65 (NGC).** Pleasing steel gray surfaces display a wisp of russet toning at the reverse. The surfaces are free of marks and the fields are quite reflective. Housed in an early NGC holder.



692 **1888 Gem Brilliant Proof-65.** Steel gray with a layer of light yellow toning on Liberty and quite attractive. The surfaces are undiminished by handling and there are very few carbon spots, none that are sizable or significant. An impressive coin.

693 **1889 Proof-66 (NGC).** Wonderful reflective surfaces that are smooth and nearly mark-free. Boldly struck with lovely gray toning. An excellent example of this last year of issue of the denomination.
#003786

U.S. NICKELS

U.S. SHIELD NICKELS

Spot-Free Proof 1868 Nickel



694 **1868 Proof-66 (PCGS).** A spot-free Gem which has no sign of toning or age on the surfaces. Radiant reflectivity in the fields contrasts with the frosted devices. Eye appeal and surface quality are seldom seen on these early nickels; as time and attrition have taken a mighty toll over the decades since these were coined. Outstanding for the date or type specialist.
#003822



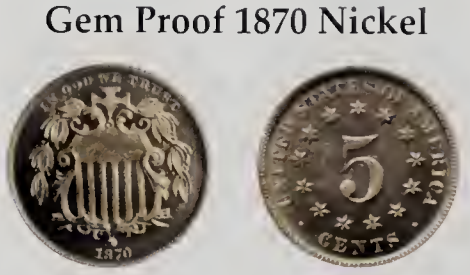
695 **1868 Very Choice Brilliant Proof-64.** A sharply struck coin that has pleasing surfaces and no spots. There is a dusting of light haze as often seen on these early nickel proofs. This one is on the cusp of a full Gem grade.

Delicately Toned Proof 1869 Nickel



696 **1869 Proof-66 (PCGS).** A bright and attractive example of this date with a blush of delicate gold toning on both sides and a hint of haze on the reverse over the expected bright nickel surfaces. The strike is bold on the obverse but a trifle soft on the reverse as two of the encircling stars have minor weakness on their radial lines. Popular for the date and scarce at this grade level.
#003823

Gem Proof 1870 Nickel



697 **1870 Proof-66 (PCGS).** An especially bright example which boasts pleasing contrast between the frosted devices and mirror fields. Sharply struck throughout and the fields and devices are free of spots or traces of carbon, factors which are so often seen on early Shield nickels. A satisfying coin to represent the date or type.
#003824

698 **1872 Brilliant Uncirculated, nearly Choice-62.** The strike is a trifle soft on the horizontal shield lines but the surfaces and lustre are attractive.

699 **1872 Brilliant Uncirculated, nearly Choice-62.** Bright and lustrous but there are some specks on the obverse and reverse.

700 **1873 Close 3. Very Choice Brilliant Proof-64.** Frosty on the devices and attractive with no obverse specks, while the reverse has four very minor specks. A pleasing example.

701 **1873 Close 3. Very Choice Brilliant Proof-64.** The obverse is fully Gem but the reverse has a couple of minor carbon specks.

Gem Proof 1874 Nickel

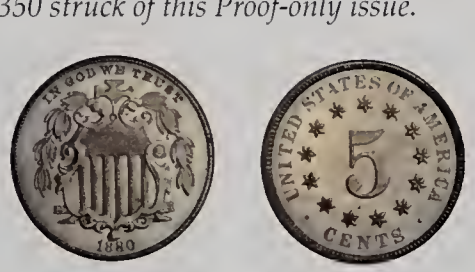


702 **1874 Proof-66 (PCGS).** A classic example of this date with a hint of blue and yellow toning over bright gray surfaces. The strike is bold throughout and the surfaces are clean as they lack evidence of carbon flecks. For the date collector, this is worth pursuing.
#003828

Proof-Only 1878 Nickel



703 **1878 Choice Brilliant Proof-63.** Crisp definition of the devices combines with reflective fields that exhibit some ever so subtle hairlines that are quite normal for the given grade. A touch of golden mauve toning the surfaces of this survivor of *just 2,350 struck of this Proof-only issue.*



704 **1880 Gem Brilliant Proof-65.** A bright and reflective Proof example of this date, with no readily apparent specks or haze. Curious die lump left of the date on the rim and the first 8 touches the ball of the shield, features seen on all Proofs struck from these dies.

705 **1880 Brilliant Proof-60.** Hazy from a long ago polishing, but still a well struck coin that shows mint frost on the devices.

706 **1881 Gem Brilliant Proof-65.** Here is a lovely example that is well struck and is virtually free of marks. The fields are reflective and the color is a pale golden gray.

707 **1882 Brilliant Proof, nearly Choice-62.** The obverse is arguably Gem but the reverse displays light rubbing in the fields. An attractive bright silver colored example.

708 **1883 Shield. Gem Brilliant Proof-65.** An attractive example of this final year of issue for the Shield design, with reflective fields and frosted devices. One minor planchet flake is seen below the left arrow tip and the reverse has some haze.

U.S. LIBERTY HEAD NICKELS

709 **1883 With CENTS. Very Choice Brilliant Proof-64.** Gem quality surfaces are a bit muted but free of problems. Beautiful golden color adds to the allure of this pleasing example.

710 **1884 Gem Brilliant Proof-65.** Here is a lovely little jewel which displays needle sharp details and mirrorlike reflectivity in the fields. A beautiful bright white coin.

Sought After 1885 Proof Nickel



711 **1885 Very Choice Brilliant Proof-64.** This gorgeous example would easily grade fully Gem if not for some minor speckling on the reverse. Reflective surfaces and a crisp strike give a wonderful look. A wonderful example of this popular date.

712 **1885 Very Good-8.** Steel gray surfaces are free of major marks. An affordable example of this key date that maintains decent eye appeal.

713 **1885 and 1886 nickel pair: ☆ 1885** About Good-3 **☆ 1886** Good-4. An attractive pair of circulated key-date coins. The obverse of the 1885 is fully Good. (Total: 2 pieces)

714 **1886 Fine-12.** Steel gray surfaces are approaching Very Fine in terms of wear. Some light hairlines are visible on the obverse beneath the toning. An acceptable example of this key date.

715 **1888 Gem Brilliant Proof-65.** Dazzlingly reflective surfaces are free of marks. Touches of pale golden color dance across the surfaces of this crisply detailed specimen.

716 **1889 Gem Brilliant Proof-65.** This splendid jewel displays faint lilac and icy blue color. The coin has a single small spot on the obverse at the second star but is otherwise virtually pristine. A beautiful example.

717 **1890 Very Choice Brilliant Proof-64 or virtually so.** A faint golden hue gives this example a charming look. The details are crisp and the coin is free of mentionable distractions.

718 **Pair of Liberty Head Proof nickels: ☆ 1891 Choice Brilliant Proof-63 ☆ 1900 Choice Brilliant Proof-63.** A decent pair of reflective pale golden gray examples. (Total: 2 pieces)

Cameo Proof 1895 Nickel



719 **1895 Proof-65 CAMEO (PCGS).** A frosty white coin that has strong Cameo contrast between the devices and mirror fields. Generally bright with a faint dusting of haze to note the passage of time. One thin lint mark curls in the field near Liberty's forehead and a couple of shallow flakes are seen near the stars, likely caused by carbon flecks so common to early nickel Proofs.
#083893

720 **1895 Very Choice Brilliant Proof-64.** Golden tones are interspersed with hints of pale blue color. A lovely specimen.

721 **1898 Very Choice Brilliant Proof-64.** Icy smooth fields and wispy golden toning gives this example a pleasing appeal.

722 **1899 Gem Brillilant Proof-65.** Golden surfaces are enhanced by the presence of faint pastel blue and sea green hues. Pristine surfaces add to the dramatic eye appeal.

723 **1901 Gem Brilliant Proof-65.** Needle sharp details and mirrored fields give a bold look to this virtually immaculate example. A wonderful specimen.

Outstanding Proof 1903 Nickel



724 **1903 Proof-66 (PCGS).** Toned with a dusting of yellow haze on both sides with nickel-blue underneath. There are two minute specks, one on the obverse, the second on the top left of the "V" on the reverse. The surfaces, quality, and eye appeal are outstanding for this date.
#003901



725 **1903 Gem Brilliant Proof-66.** This bright silver example displays touches of pale icy blue color. A beautiful example that is free of marks and is sure to please even the most selective collector.

726 **1904 Very Choice Brilliant Proof-64.** Here is a lovely example that is just a whisper away from a Gem classification. A vibrantly reflective specimen with great eye appeal.

727 **1905 Gem Brilliant Proof-65 or nearly so.** A beautiful example which is bright silver with a subtle golden tint.

Superb Gem 1906 Proof Nickel



728 **1906 Proof-67 (PCGS).** Bright with a hint of yellow haze on the fields over the expected nickel-blue tint. The strike is bold throughout and the surfaces are free of contact. Around the extreme edge traces of carbon are found, with a few scattered over the obverse as well. A common date in delightful condition.
#003904

729 **1906 Gem Brilliant Proof-65 or better.** This glimmering light golden beauty displays a touch of pastel blue-green toning in the field before Liberty's face. A coin that is sure to please.

Glittering Gem Proof 1907 Nickel



730 **1907 Proof-65 (PCGS).** A glittering Gem which has the usual light yellow iridescence mixed with a touch of blue. The surfaces are clean with only microscopic traces of carbon on the lower reverse. Housed in an older green insert PCGS holder.
#003905



731 **1909 Gem Brilliant Proof-65 or better.** Wonderfully deep cameo contrast gives this coin a stupendous look. Vibrant gold toning adds to the pleasing eye appeal.

732 **Pair of Liberty Head Proof nickels,** each graded **Choice Brilliant Proof-63: ☆ 1909 ☆ 1912.** The first coin is pale gray and the latter displays golden toning. A lovely pair. (Total: 2 pieces)

733 **1911 Very Choice Brilliant Proof-64.** The surface quality is approaching Gem quality. The toning is somewhat deep but is enhanced by touches of rainbow color.

734 **1912-S Very Fine-20.** Here is a boldly struck example of the lowest-mintage date and only San Francisco strike. Major details are clear, careful examination shows evidence of a past light cleaning.

735 **1912-S Choice Fine-15.** Deep toning outlines the reliefs to emphasize their detail, mintmark is delightfully bold.

736 **1912-S Fine-12,** or a bit better. This example of a rare date saw its share of problem-free circulation, deep red-brown toning strengthens detail.

737 **1912-S Fine-12.** Lightest gray-gold deepens around the reliefs to create some colorful visual effect for this circulated yet pleasing coin.

738 **1912-S Fine-12.** Pervasive gray-gold fills the fields, accentuating the devices and overall detail.

739 **1912-S Choice Very Good-10.** Smooth surfaces show normal circulation appropriate to the grade with some toning gathering around the devices.

U.S. BUFFALO NICKELS

Super Gem First Year of Issue



740 **1913 Type I. MS-67 (PCGS).** Visually stunning lustre leaps from the pale sky blue surfaces of this sharp, bold gem, while a hint of fiery rose graces the peripheries. Struck from lightly clashed dies. A true gem in all regards.
#003915

Popular 1918/7-D Overdate Nickel Rarity
Classic Collector Grade



741 **1918/7-D VG-10 (PCGS).** Medium silver gray with deeper highlights in the protected areas. Well-worn, as befits the grade, but surprisingly mark-free; this one took no serious hits during its lengthy stay in commerce.
#003939



742 **1920 MS-65 (PCGS).** Bright and lustrous with solid surfaces expected for the Gem grade. The color includes a blush of light teal with a mix of yellow to frame the devices. A common date in delightful condition.
#003944

Choice and Lustrous 1923-S Nickel



743 **1923-S MS-64 (PCGS).** A brilliant, lustrous specimen with delicate golden toning. Strike about usual for 1923-S. One of the scarcer issues of the decade, the present piece offers a worthwhile option for anyone putting together a set at the MS-64 level.
#003950

Crisp 1928 Nickel



744 **1928 MS-66 (PCGS).** Bright and fresh with a decent strike and ample lustre to please the eye. The color includes the expected bluish tint common to Mint State nickels of the period. An impressive example of this date with just a couple of microscopic handling ticks.
#003963

Gem Mint State 1930-S Nickel

745 **1930-S Gem Brilliant Uncirculated-66.** Gorgeous unbroken frosty lustre gives this example a glorious look. The color is splendid with touches of rose and golden tones. A beautiful coin that would be extremely difficult to top.

746 **1930-S Gem Brilliant Uncirculated-65 or essentially so.** This elegant example is bathed in velvety mint blush for a wonderful look. A pleasing coin which displays a decent strike and attractive golden-silver color.

Gem Brilliant Proof 1936 Nickel



747 **1936 Gem Brilliant Proof-65.** Struck in the Brilliant style. Starting to tone with pinkish gold highlights and the usual light blue cast. A couple of tiny carbon specks are seen on the lower obverse rim.

Near Gem Proof 1936 Nickel



748 **1936 Very Choice Brilliant Proof-64.** Struck in the Brilliant style. Reflective surfaces on both the fields and the devices and bold. There are a couple of minute flecks which held this back from a Gem grade.



749 **1936 Choice Brilliant Proof-63.** Struck in the Brilliant style. A well struck coin with light toning. Some light hairlines keep this coin from a higher designation, but overall this coin is quite nice and should be considered.

Uncirculated 1937-D 3-Legged Buffalo Nickel



750 **1937-D 3-Legged. MS-62 (NGC).** Frosty medium golden gray with strong underlying lustre and grand eye appeal for the grade. Typical strike for the issue, some lightness here and there, but still a "winner" for the grade.

751 **1937-D 3-Legged. Fine-12.** Here we have a rather attractive example of this popular variety. The coin is steel gray in color and has no significant marks. A lamination is found at the right reverse rim just below the bison's tail. An affordable example of one of the most famed issues of the twentieth century.

752 **1938-D/S Buffalo. MS-65 (PCGS).** A bright fresh example of this popular overmintmark which is housed in an older green label PCGS holder. No 1938-S Buffalo nickels were coined, as the new Jefferson nickels were ordered from the San Francisco Mint. Rather than discard the valuable dies, the "D" for Denver was punched over the "S" and the dies were used normally much to the delight of numismatists today.
#003985

U.S. JEFFERSON NICKELS

753 **Half dozen Proof Jefferson nickels:** ☆ 1938 Gem Proof-65. Nickel gray hues ☆ 1939 Gem Proof-66. Some cameo contrast ☆ 1940 Gem Proof-65. A hint of haze ☆ 1941 Gem Proof-65. A blush of cloudy blue toning with golden accents ☆ 1942 Type I. Very Choice Proof-64 ☆ 1942-P Type II. Gem Proof-66. Bright with golden flecks near the rims. A short set of early Proof Jefferson nickels that were put away long ago. (Total: 6 pieces)

U.S. HALF DIMES

U.S. DRAPED BUST HALF DIME

Scarce 1796 Half Dime



2x photo

754 **1796 Logan-McCloskey-1, Valentine-1. Rarity-3. XF DETAILS (NCS). Repaired and Improperly Cleaned.** The repair appears on the upper right reverse rim and areas of the fields appear smoothed. The surface is slightly porous, evidence of heating to facilitate the repair process. At certain angles, hairlines are found crossing the surfaces from differing sources and directions. Now toned light gray mixed with gold in areas, dull pin scratches visible with a loupe. The strike is reasonably sharp and the devices show the expected detail. A couple of shallow nicks are found above the eagle's head and tooling scratches are found in the area surrounding OF AMER, flattening out the denticles. Despite its challenges, this particular example still shows substantial detail and the Draped Bust, Small Eagle half dime is one of the most difficult type coins to obtain in high grade.

Stack's Auction Schedule

June 20-22, 2007 — Chicago, Illinois

July 17, 2007 — Coin Galleries
Mail and Internet Bid

July 18-19, 2007 — New York City

August 5-6, 2007 — Milwaukee, Wisconsin

September 18-20, 2007 — New York City

October 11, 2007 — Atlanta, Georgia
Including the John J. Ford, Jr. Collection, Part 19: Fractional Currency

October 16-18, 2007 — New York City
Including the John J. Ford, Jr. Collection, Part 20 and 21: Western Americana

November 13-14, 2007 — Baltimore, MD

December 12, 2007 — Coin Galleries
Mail and Internet Bid

January 5-6, 2008 — Orlando, Florida

U.S. CLASSIC HEAD HALF DIMES

Rare and Desirable 1830 LM-5, V-13 Half Dime

A Recent Discovery



2x photo

755 **1830 LM-5, V-13. Rarity-6+. Choice Very Fine-30.** A memorable coin that recently came to us in an old time collection. Silver-gray with a mix of golden hues and a couple of tiny blue flecks mixed in. There are moderate hairlines over the devices from handling and circulation, but the coin looks wholesome enough and would certainly be considered a typical specimen in terms of color and surface quality. What sets this coin apart is the pair of dies used to coin it. The obverse die was used to coin other 1830 half dimes but developed a crack from the rim down into Liberty's cap and curls, other light cracks formed to connect some of the stars. Despite these minor die cracks, the obverse die was paired with this reverse—a die which had also been used to coin other 1830 half dimes prior to this die pairing. This particular die marriage was not known to Valentine in 1930 but was discovered by Eric Gutscher in 1986 and became known as G-13 or V-13 for half dime collectors. When Russell Logan and John McCloskey published their *Federal Half Dimes 1792-1837* in 1998 this variety became known as LM-5. In the 21 years since discovery in a period of increasing study of half dimes, a total of 13 examples are now known including those reported in the John Reich survey (December 2005), *including the present specimen* and Reiver coin. Undoubtedly a few more exist in type or date collections that will be discovered in the coming decades, but this die marriage is quite difficult to obtain and remains one of the scarcest in the entire series of Capped Bust half dimes. The present coin is tied for seventh finest with a total of three examples in the John Reich Condition Census as updated by JRCS members Richard Meaney, Steve Crain and Glenn Peterson since the discovery of the present coin. The census is as follows: 65, 58, 50, 45, 40, 35, 30, 30, 30, 25, 15, 6, 4. Our thanks to Richard Meaney for taking on our challenge to let us know the recent discoveries of this die variety to more accurately reflect the current census.

Why is this die pairing so rare? Evidence falls on the failure of the obverse die. Recall that the obverse had been used to coin the 1830 V-10, LM-1 and V-9, LM-2 varieties first where the light cracks developed. When paired with this reverse die, the obverse failed almost immediately by forming a full cud at the rim above star five and touching the outer three points of star six. At least seven of the known specimens of this variety show this full cud. The MS-65 Reiver coin also has the full cud, while the AU-58 Logan-McCloskey plate coin does not but shows light die cracks in this area. This implies that the die failed suddenly, unlike most cuds which form over time starting as cracks, then loose pieces which are retained by the die and slowly pushed out or break away after striking many more coins during the process. This particular obverse must have failed very quickly with the piece of die flying away during the regular coining process. A handful of pieces were struck before it was replaced and show the full cud as seen here. Obverse die cuds are particularly rare as the obverse was the fixed or anvil die while the reverse was the hammer die which moved down to strike the planchet in the coining press. The dynamics of striking tend to cause the hammer (or reverse die in this case) to suffer the worst of the stress and thus reverses are more commonly found with die cracks or retained cuds. The coiner would quickly notice the obverse die failure and replace the die or halt coinage until a new die was prepared while the endlessly moving reverse die was less likely to be noticed once it started to fail. Specialists are far more likely to obtain a terminal die state with a full cud of a reverse than an obverse, based on experience.

Interestingly, after striking the current 1830 half dime variety, this reverse was later used again to strike two more die marriages of 1829 half dimes followed yet later by three more die marriages with 1830 obverses, before the reverse die was finally retired. Such was the life of a die which held up—they were all used until they were completely worn out or broken.

756 **Quartette of half dimes:** ☆ 1831 V-5, LM-5. Rarity-1. Choice Extremely Fine-45. Speckled russet and blue toning over lustre ☆ 1832 V-2, LM-12. Rarity-2. About Uncirculated-53. Dark gray and russet toning ☆ 1835 V-10, LM-5. Rarity-3. About Uncirculated-50. Dark russet peripheral toning ☆ 1843 Brilliant Uncirculated, nearly Choice-62. Red and russet toning on both sides, and sharp. (Total: 4 pieces)

U.S. LIBERTY SEATED HALF DIMES



2x photo

757 **1869 Very Choice Brilliant Proof-64.** Light golden toning with a hint of peripheral blue on the reverse. The strike is sharp throughout and this coin is desirable in every way.

758 **1869 Brilliant Proof, nearly Choice-62.** Bright white with a touch of gold on the lower obverse. The devices are well frosted and the eye appeal is strong. A few minor handling scuffs in the delicate mirror fields limit the grade. Sharp on the obverse but a trifle weak on the upper left reverse wreath.

759 **1873 Choice Brilliant Proof-63.** Toned with attractive steel gray in the fields with lighter silver devices. There is evidence of clashing left of Liberty's pole and cap—a feature unusual for a Proof coin. The surfaces have traces of hairlines, but the coin has an appealing appearance overall.

U.S. DIMES

U.S. DRAPED BUST DIMES

Attractive Mint State 1796 Dime



2x photo

760 **1796 John Reich-4. Rarity 4. MS-61 (PCGS).** Bright and reflective with traces of mirror finish particularly in the reverse fields. No signs of toning aside from a dusting of gold near the rims. Clean surfaces although a strong magnifier will discover a shallow nearly vertical tick on Liberty's neck and light disturbances in the right obverse field. The strike is bold on Liberty's curls and the stars, with ample depth imparted by the dies. On the reverse the eagle sports strong feather definition although a hint of softness is found on his breast and thigh. The eagle's eye is particularly bold as though he was checking for a tender morsel in the surrounding wreath. This die pairing is scarcer than most, accounting for perhaps one in ten 1796 dimes. Finding a Mint State example is a considerable challenge and the present coin should suit most advanced collectors. 1796 is the first year of issue of the denomination, and most high-grade examples show careful coinage with sharp strikes and mirror fields.

The obverse die has a very thin crack from the edge through the first star to the lowest curl, similarly on the reverse a very thin die crack is seen left of the first S in STATES.

#4461

761 **1805 JR-2, Rarity-2. Detail of Fine-15, but cleaned.** The cleaning is most noticeable in the central obverse on Liberty's curls, and a thin scratch is noted below the date, other hairlines are seen crossing the devices. Steel gray fields with lighter silver on the devices, with the surfaces not quite up to average.

U.S. LIBERTY SEATED DIMES

762 **1868 Choice Brilliant Proof-63.** Vibrant gold toning on both sides partially covers over minor hairlines which are visible with a magnifier. The devices are nicely frosted and the fields have the expected reflectivity.

763 **1872-CC Sharpness of Fine-12,** but porous and cleaned. As so often seen on this elusive date and mint, the surfaces are porous and have been cleaned in the past. Today the coin is generally silver-gray with darker russet-gold through the peripheral lettering. Minor hairline scratches cross over the devices. This coin has strong device detail and a bold LIBERTY on the shield.

764 **1873 No Arrows. Very Choice Brilliant Proof-64.** Dusty rose-gold with blue accents surrounding the lettering and devices of this pleasing coin. The strike is sharp on the obverse but the upper left wreath is soft as so often seen on these later Seated proof issues.

765 **1875 Very Choice Brilliant Proof-64 and on the cusp of fully Gem.** Here is a bright silver coin with icy reflective fields. There are areas of the fields that are slightly muted, but the overall look is quite brilliant. A lovely example.

766 **1878 Very Choice Brilliant Proof-64.** Steel gray and olive with some neon blue color when viewed from the right angle. Well struck and rather pleasing to the eye.

767 **1879 Choice Brilliant Proof-63.** The central obverse is bright white; lovely golden toning graces the peripheries as well the reverse. A lovely coin with chrome-like reflectivity in the fields.

Superb Gem 1879 Dime

Low-Mintage Issue



768 **1879 MS-67 (NGC).** Very high quality and very low circulation strike mintage combine with superb eye appeal to create a "must have" example of this Liberty Seated issue. Well struck with rich silvery lustre enhanced by delicate iridescent toning around the borders. A winner from any aspect.
#004687

769 **1881 Choice Brilliant Proof-63.** Attractively toned in gold, lilac, and neon blue colors creating a vibrant visual experience. The reverse is that of a Gem coin and the obverse is not too far behind. A pleasing specimen.

770 **1882 Brilliant Proof, nearly Choice-62.** The obverse exhibits deep blue toning while the reverse is awash in iridescent blue and gray. Well struck with just some light obverse hairlines as this coin's main detraction.

771 **1884 Choice Brilliant Uncirculated-63.** Mottled russet and gray toning over the surfaces, the strike is decent but a minor toning scuff crosses the obverse and two hidden scratches are found in AMERICA.

772 **1886 Very Choice Brilliant Proof-64.** Marvelous bright surfaces that are boldly struck and mostly devoid of an major marks or hairlines. Untoned with exceptional proof brilliance. One of *only 886 Proofs struck with very few this bold and attractive.*



773 **1887 Gem Brilliant Proof-65.** Sensational surfaces with medium gold toning on the obverse; the reverse untoned and bright. Well struck with little if any detractions worth mentioning. One of *only 710 Proofs minted with very few remaining with the eye appeal of this example.*

774 **1889 Very Choice Brilliant Proof-64.** Frosty surfaces with just a few light contact marks on the obverse. The fields are bright and show very light toning and a good strike. One of *only 711 Proofs struck for this year.*

775 **1891 Choice Brilliant Proof-63,** or thereabouts. Toned with attractive bright gold near the rims but a few hairlines show in the right obverse field, lighter hairlines are seen elsewhere.

U.S. BARBER DIMES

776 **1895-O Choice Good-6.** An attractive example of this key date, with full rims and well balanced surfaces. The color is medium steel-gray with slightly darker toning adhering to the devices and lettering. The mintage for the year was 440,000 pieces but few were saved and most of those found are in very low circulated grades. The present coin is a welcome change as it retains full rims and clean surfaces.

Gem Cameo Proof 1897 Dime



777 **1897 Proof-66 CAMEO (NGC).** A snow white coin that shows pleasing contrast between the frosted devices and mirror fields. The surfaces are outstanding with only a couple of minute disturbances in the frosty devices while the fields are clean. Liberty's face and neck are attractive and well preserved. A mere 731 Proofs were struck, this is certainly one of the nicer ones to survive.
#084881

778 **1897 Brilliant Proof-58.** This proof is slightly mishandled with a few minor hairlines. The color is light silver with a dash of peripheral toning. A minor obstruction is found on the lower right reverse above the wreath where grease or something similar caused a low area on the coin that lacks the proof reflectivity and touches the right ribbon bow.



779 **1902-O Choice Brilliant Uncirculated-63.** Toned with dusky blue and gold over most of the surfaces, and pleasing. The strike is typical with a bit of softness on the wreath and uppermost curls of Liberty, but the lustre is intact. A scarcer date and this one shows traces of recutting on the O mintmark.



780 **1904 Very Choice Brilliant Proof-64,** with claims to a higher grade. There is a delicate veil of lavender-russet toning that aptly accents outstanding underlying surface quality. The design features are frosted, and the fields display watery reflectivity. *One of only 670 Proofs minted of this date.*



781 **1907 Very Choice Brilliant Proof-64.** A boldly struck and well preserved example of this date, one of the finer ones from the mintage of 575 struck in Proof. One tiny speck above Liberty's eye and a couple of minute hairlines fail to diminish the eye appeal significantly. The fields are wonderfully reflective.

782 **1914-D Very Choice Brilliant Uncirculated-64.** Toned with slightly mottled golden hues over lustre. The strike is quite bold, even on the wreath. Clean surfaces show no readily apparent signs of handling, and this one may qualify for a higher grade.



783 **1916 Barber. MS-66 (NGC).** A frosty, nicely struck gem from the final year for the Barber dime series. Strong cartwheel lustre supports a vivid array of rainbow iridescence at the rims, particularly on the obverse.

U.S. MERCURY DIMES



784 **1916-D Good-4.** An attractive coin that has natural steel gray fields with darker accents near the devices and lettering. The tops of the lettering are just worn into the rim, but the all important "D" mintmark is clear of the rim. No surface problems and a decent example of this key date from a tiny mintage of 264,000 pieces.

785 **Group of Mercury dimes: ☆ 1923 MS-65 (PCGS).** Delicate golden toning over well preserved surfaces. A decent strike although not completely full **☆ 1934 MS-66FB (NGC).** Attractive satiny surfaces that are mainly untarnished. Well struck including fully rounded split central bands **☆ 1938 MS-66FB (NGC).** Well struck with nice color. A few scattered marks are seen under magnification. (Total: 3 pieces)

Gem Proof 1936 Dime



786 **1936 Gem Brilliant Proof-65.** A vibrant white coin with bold reflectivity and clean surfaces. No signs of the usual haze and this one should delight most collectors.

787 **1938 Gem Brilliant Proof-65.** This coin has clean surfaces but shows the usual light haze from long storage in the government wrappers. Specks of gold are seen mixed into the fields. A desirable coin and well preserved since the time of issue.

788 **1940 Very Choice Brilliant Proof-64.** Light silver with a few minor hairlines and carbon flecks seen on the surfaces. The strike is bold and the appeal average for this early proof issue.

789 **1942 Proof-65 (NGC).** Deeply mirrored surfaces are met with a lightly toned patina which gives this coin delightful eye appeal.

Coveted 1942/1 Dime



790 **1942/1 MS-60 (SEGS).** Frosty golden gray with generous lustre and pale pastel rose and blue iridescence. A popular overdate that has been known since its time of origin, a date that was heavily sought in pocket change while the newspaper headlines of the day told the story of World War II.

Lightly Circulated 1942/1 Dime



791 **1942/1 About Uncirculated-53.** Here is a fully lustrous, lightly golden toned and attractive example of this popular, naked eye overdate variety. Magnification reveals a few pinpoint marks on either side.

792 **1942/1 Choice Fine-15.** Essentially Very Fine in grade, but a few too many tiny handling marks are present. The overdate is bold and the color is a typical steel-gray with darker gray near the rims.

793 **1942/1 Choice Very Good-10.** Light silver with darker traces near the lettering and devices as usually seen on circulated silver of this era. The overdate feature is strong and the surfaces are natural for this state of preservation.

Scarce 1942/1-D Dime



794 **1942/1-D AU-55 (ICG).** Lustrous golden gray with pale champagne highlights. Another popular Mercury dime overdate from the war years, though this branch mint rarity went undiscovered for some time longer than its Philadelphia Mint counterpart.

U.S. TWENTY CENTS

Gem 1875-S Twenty Cents
Exceptional Strike



2x photo

795 **1875-S MS-65 (PCGS).** A truly exceptional 1875-S twenty-cent piece—first of all for its far above average strike, second for its rich lustre, and third for the attractive iridescent toning on both sides. If you are forming a gem type set, consider this.
#005298



796 **1875-S/S Brilliant Uncirculated, nearly Choice-62.** A bright and lustrous coin that has a strong strike throughout. The surfaces are a little busy with handling and thus not quite at the Choice level, but this is offset by the strong lustre and general eye appeal. No signs of toning and the mintmark is dramatically double punched.



797 **1876 Brilliant Uncirculated, nearly Choice-61.** A lovely example of this date with delicate golden toning on both sides over reflective surfaces. There are moderate hairlines and handling marks in the fields, but the devices retain mint frost and appeal.

U.S. QUARTERS

U.S. CAPPED BUST QUARTERS



798 **1825/3/2 Browning-2. Rarity- 2. About Uncirculated-50.** A well struck coin that has dark gray peripheral toning that is somewhat mottled. The centers are generally medium gray to gold, but a thin dark streak is noted on Liberty's profile. Clean surfaces with minor hairlines present in the fields, but the rims are free of bruises. This is the most available variety of the year. Early to middle die state as usually seen, with no cracks through UNITED.

Pleasing 1833 Quarter



799 **1833 Browning-2. Rarity-2. Choice Brilliant Uncirculated-63.** A pleasing coin that retains enough lustre in the fields to please the eye and boldly defined curls on Liberty. The strike is sharp on all devices save for two obverse stars which lack their radial centers. A hint of gold toning has formed near the edge, elsewhere bright silver dominates. Extensive die rust is present on the obverse, while the reverse features another interesting diagnostic, with many of the letters in the legend broadly repunched.

800 **1835 Browning-1. Rarity-1. Choice Extremely Fine-45.** Gunmetal blue and gray in the fields with light silver on the devices. One minor rim bump at the top of the reverse and a minor edge file mark on the lower portion of the reverse. Middle die state.

U.S. LIBERTY SEATED QUARTERS



801 **1866 With Motto. Very Choice Brilliant Proof-64.** A richly toned Proof from the first year of the denomination to bear the motto IN GOD WE TRUST, one of 725 such pieces struck. Mirror fields and frosty motifs blend nicely against pale blue and silver gray toning highlights. Scattered obverse lint marks noted.
#005468



802 **1873 No Arrows. Close 3. Very Choice Brilliant Proof-64.** Both sides have speckled gold toning over steel gray devices. The mirror finish has a few thin hairlines crossing Liberty while the reverse is nicer quality. All 600 examples that were struck in Proof of this year show a raised die line on the left side of the shield and two lintmarks, both of which were impressed by the master hub into the reverse die. This would seem rather careless for the coiner to allow such defects to be created—particularly for a Proof die—and these features are seen on other Proof quarters of the period.

Gem Proof 1874 Arrows Quarter



803 **1874 Arrows. Gem Brilliant Proof-65.** A richly toned gem Proof of the date with rose centers that emanate outward to bright electric blue halos. One of 700 Proofs of the date produced.
#005494

Superb Gem 1874-S Quarter Dollar



2x photo

804 **1874-S Arrows. MS-66 (PCGS).** Brilliant and beautiful with satiny lustre; we expect that this lovely coin is from a very small group years ago and discussed at some length in Dave Bowers' *American Coin Treasures and Hoards.* Today, such pieces are widely scattered, and seeing a truly high level one, as here, is a pleasant and infrequent experience. This piece will yield great pride of ownership as part of a specialized set or a type collection.
#005495



805 **1878 Choice Brilliant Proof-63.** Well frosted on the devices and nearly a point higher but held back by moderate hairlines particularly on the obverse. Toned with medium gold over silver-gray surfaces and attractive for this issue.



806 **1878-CC Brilliant Uncirculated, nearly Choice-62.** Nearly in the Choice category with clean surfaces and pleasing steel gray color. Traces of golden haze are found in the fields and the surfaces show minor contact. This is the cancelled die obverse which shows a long raised die line along Liberty's thigh up to her arm, which was cut into the die. Breen estimates one third of the quarters of this date show this feature. Similar in nature to the cancelled obverse die 1884-CC eagle which has several cuts on Liberty's neck deeply impressed into that die. Someone was leaving his mark on coins of the period at the Carson City Mint.



807 **1880 Very Choice Brilliant Proof-64.** This is a scarce date with a mintage of 1,355 pieces in Proof and 13,600 for circulation. The present coin is generally bright with a touch of haze and a hint of gold near the rims. The devices are particularly well frosted. This is the normal reverse or Type 2 style without the curious mark on the left border of the shield. Die polishing has lapped away portions of Liberty's drapery above her thighs and left of the shield.



808 **1887 Choice Brilliant Proof-63.** Bright and untoned but a bit cloudy in the fields and on the high points of the devices, likely from some time improperly stored in the past. Gold toning has started to form around the rims, and the devices are quite frosty.

U.S. BARBER QUARTERS

Superb Gem 1892 Quarter Dollar



2x photo

809 **1892 Type II. Proof-68 (NGC).** A specimen of exceptional quality, this coin scores high in terms of certified grade as well as the equally important aspect of having outstanding eye appeal. The obverse is a nice mixture of iridescent colors, gold accented with magenta and splashes of blue, while the reverse is delicate champagne over silver. Well struck. Important as the first issue of the 1892-1916 Barber design.
NGC Census: 9; none finer within the designation.

810 **1892 Very Choice Brilliant Uncirculated-64.** A sparkling white and lustrous coin that boasts frosty lustre throughout and a bold strike. Liberty has a few ticks around her chin from coin contact but her neck and cheek are clean with unbroken frost in those areas. An impressive example of this first year of issue of the new Barber design.

811 **Trio of Barber quarters:** ☆ 1892 Choice Brilliant Uncirculated-63. Lustrous with mottled umber hues ☆ 1894-S Brilliant Uncirculated-60 or nearly so. The reverse is easily Mint State but there is a touch of friction on the uppermost points of the obverse, toned with gold and russet ☆ 1896 Brilliant Uncirculated, nearly Choice-62. Bold strike, pleasing lustre, and attractive blue and gold peripheral toning. A nice lot. (Total: 3 pieces)

Near Gem 1893 Proof Quarter



812 **1893 Very Choice Brilliant Proof-64.** Nearly of Gem quality with lovely frosted devices and clean surfaces. Traces of haze are found in the fields along with a bit of gold toning starting to form on this otherwise bright, reflective coin. Mintage petered out after 792 pieces were coined of the Proofs for the year.



813 **1896-S Good-4.** Solid rims and light steel-gray surfaces with darker tinges outlining the devices. One of the key dates to the series, most seen are in roughly this same grade, as few were saved at the time of issue, and most circulated for many years.



814 **1897-S About Uncirculated-50.** A scarce date in high collector condition. The surfaces show a few thin hairlines and tiny flecks of russet toning over silver-gray surfaces. The strike is sharp and there are no distracting nicks or bumps. The mintmark is far to the right over the post of the D.



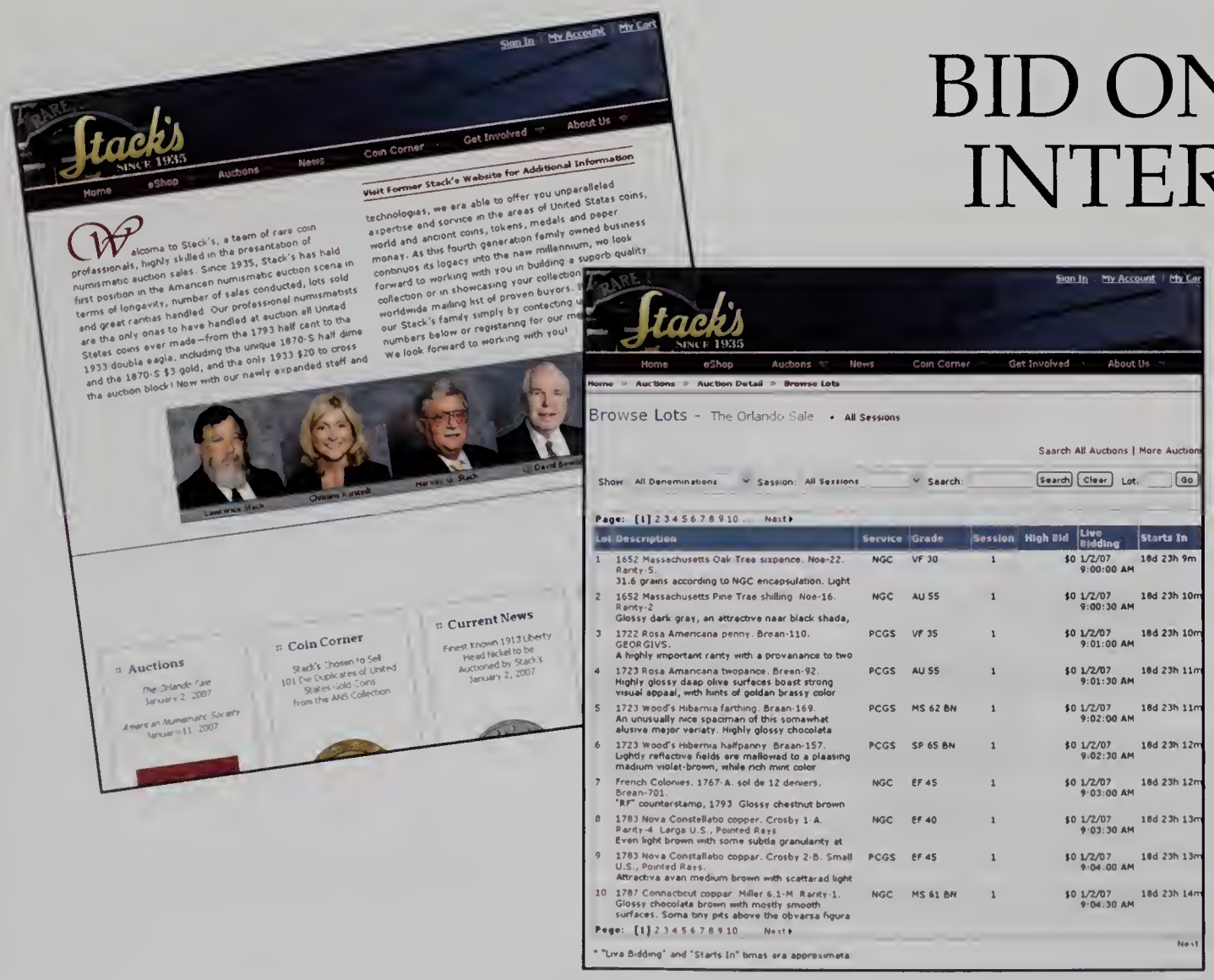
815 **1906 Very Choice Brilliant Proof-64.** Underlying lustre supports warm champagne highlights. From a Proof mintage for the date of 675 pieces.
#005462



816 **1907 Choice Brilliant Proof-63.** The surfaces are a bit hazy, but the reflective nature is still present. Moderate hairlines are also found and there is a small planchet defect on the edge of the obverse above the fourth star. The reverse is particularly cloudy with a blue to russet cast over most of that side. Traces of repunching are seen at the top of the 7 in the date, likely on most, as a mere 575 Proofs were coined, this feature mentioned in Breen's *Encyclopedia*.



817 **1909 Very Choice Brilliant Proof-64.** Fully reflective champagne surfaces with strong lustre and an array of vibrant blue, violet, and crimson pastel iridescence. One of 650 Proofs struck of the date.
#005653



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U.S. STANDING LIBERTY QUARTERS

Stellar Gem Brilliant Uncirculated 1916 Standing Liberty Quarter
Essentially a Full Head Specimen



818 **1916 Standing Liberty. Gem Brilliant Uncirculated-65.** Essentially Full Head. One of the finer examples of this popular first year of issue to pass through our doors in many years, with radiant mint lustre in the fields and abundant eye appeal. The color is bright silver-white with a dusting of gold starting to form near the rims and a touch of haze. As to the strike it is quite sharp with very nearly a full head on Liberty and all the bosses on the shield are complete. The surfaces are a delight to study, with the unusual lustre imparted by the dies untouched by time or mishandling. This style of lustre was used only in 1916 to 1917 on the new silver coins including Mercury dimes, Standing Liberty quarters and Walking Liberty half dollars. This lustre has a more textured, thicker appearance than seen on previous issues, and was imparted by a new process used to finish the die fields. By 1918 the die finish was changed again and the lustre produced was more in keeping with that seen in years prior to 1916.

With the events of World War I enveloping many of the world's nations in 1916, America determined to change the older style Barber coinage designs which had been launched in 1892. Focus was placed on the half dollar and the new Walking Liberty design was released in late 1916 about the time the new Mercury dime was released in late October of that year. It was expected that the new Standing Liberty quarter would be coined starting in 1917 but for some reason 52,000 pieces were struck dated 1916 and released along with the first batches of 1917 quarters. Since the "discovery" of the 1916 Standing Liberty quarters, collectors have eagerly sought them out for their date collections. Most entered circulation for a time before their rarity and significance was understood, with the present coin being a notable exception as it was saved in such splendid condition.

High-Grade 1916 Standing Liberty Quarter



2x photo

819 **1916 Standing Liberty. About Uncirculated-50.** The surfaces show little evidence of wear from circulation but the coin was polished and has since returned to a dark steel-gray with darker tones adhering to the devices. Traces of minor granularity are present particularly within the reverse fields. The strike is decent with the date bold and all the bosses on the shield clear, while Liberty's head has enough wear to soften the uppermost details.

Incredible Quality 1917 Quarter

Type I



820 **1917 Type I. MS-66 FH (PCGS).** A brilliant, lustrous gem, superb at the MS-66 grade. While "FH" on certified holders often has little meaning, the present piece does have full details on the head of Miss Liberty and, equally important, full rivets on the shield, and excellent detail for everything else. It is truly an outstanding example of this design, one of the most attractive in the American series.
#005707

821 **1917 Type I. Very Choice Brilliant Uncirculated-64.** Lustrous with a layer of light haze and gold toning starting to form. The strike is bold with Liberty's head full and the bosses on the shield fully detailed. The surfaces are excellent but a couple of ticks are found with study.

Gem Mint State 1917-D Type I 25¢

PCGS MS-66 FH



822 **1917-D Type I. MS-66 FH (PCGS).** Swirling cartwheel lustre supports pale champagne and rose iridescence on this nicely struck gem from the Denver Mint. A satiny beauty.
#005709

823 **Trio of Standing Liberty quarters:** ☆ 1917-D Type 1 Very Choice About Uncirculated-58. Full head. Light gold flecks of toning over satiny silver surfaces ☆ 1926 Brilliant Uncirculated, nearly Choice-62. Steel gray toning over lustre ☆ 1928 Brilliant Uncirculated, nearly Choice-62. Steel gray toning over lustre. (Total: 3 pieces)

Near Gem 1917-S Type I Quarter



824 **1917-S Type I. Very Choice Brilliant Uncirculated-64.** A desirable coin for the strong lustre and good strike with about 90% of Liberty's head full. Starting to tone with peripheral gold and a couple of flecks of dark gold on the devices. A couple of trivial bagmarks on the wing feathers nudge this back from a gem grade.

825 **1917-S Type I. Brilliant Uncirculated, nearly Choice-62.** Full head and boldly struck throughout, but there was a small spot which was partially removed from the upper right field. Bright silver with a bit of gold toning starting to form.

Very Choice 1917-S Type II Quarter



826 **1917-S Type II. MS-64FH (PCGS).** Lustrous and pleasing for the full head on Liberty and the undiminished color. Toned with a bit of gold over the frosty white lustre, with clean surfaces throughout. A couple of tiny ticks are found on Liberty's thighs.

Majestic Gem 1918 Quarter



827 **1918 MS-66FH (PCGS).** A majestic example of this date with undiminished mint lustre throughout and a bold strike. The surfaces are a delight to study, with virtually no signs of handling found even with a strong magnifier. Curiously a curling lint mark is seen in the lower left obverse near the rim, a feature seldom found on quarters of the period. The strike is splendid with Liberty's head full and all the bosses on the shield fully rounded.



828 **1919-S Choice Brilliant Uncirculated-63.** Smoky silver gray, crimson, and deep gunmetal-blue at the rims with golden highlights at the centers. Strong underlying lustre on both sides adds to the overall appeal.
#005732



829 **1921 Brilliant Uncirculated, nearly Choice-62.** Nearly a full head on Liberty, with steel gray surfaces and a pleasing appearance. This date is seldom found this nice, particularly with such a strong strike. Most entered circulation soon after issue, few were saved in mint condition.

Gem Mint State 1924-S 25¢



830 **1924-S Gem Brilliant Uncirculated-65. Full Head.** Lustrous rose-gray with incredible iridescent rainbow hues on both sides. A sharp and visually exciting example of the date.

Satiny Gem 1929-S Quarter



831 **1929-S MS-66FH (PCGS).** A satiny smooth Gem that boasts strong lustre and gorgeous, untoned surfaces. The head is bold on Liberty, but the shield has a couple of bosses which are poorly defined. The surfaces are exceptional, and this coin will please any specialist with demanding tastes.

U.S. WASHINGTON QUARTERS

832 **Trio of 1930s quarters: ☆ 1932 Very Choice Brilliant Uncirculated-64.** Light golden toning over well preserved surfaces. A few contact marks do not detract from this lovely first year of issue ☆ **1934 Heavy Motto. Brilliant Uncirculated-60.** Pale golden toning over surfaces that exhibit some medium contact marks. Well struck ☆ **1934-D Very Choice Brilliant Uncirculated-64.** Outstanding mint bloom with some pale gold overtones. Well struck with a paltry amount of marks to disrupt this coin's appeal. *Rare* this nice. (Total: 3 pieces)

833 **Foursome of early Washington quarters, each Very Choice Brilliant Uncirculated-64 or finer:** ☆ 1932 ☆ 1934 ☆ 1935 ☆1936. All are fully brilliant and highly lustrous with a touch of pale golden toning. (Total: 4 pieces)

Near Choice 1932-D Quarter



834 **1932-D Brilliant Uncirculated, nearly Choice-62.** Satiny and lustrous with pale champagne toning highlights. A pleasing example, for the grade, of this popular key date rarity from the first year of the design type.



835 **1932-D About Uncirculated-50,** perhaps a bit better. Wonderful lustre for the grade. A few scattered marks but none are too serious. The strike is decent and adds much to the eye appeal of this *scarce* coin.

Choice Mint State 1932-S Quarter



836 **1932-S MS-64 (PCGS).** Brilliant, lustrous, and ready to occupy an honored position in a high quality set of Washington quarter dollars. Important as the first year of issue and also as the lowest mintage variety in the series. In perennial demand.
#005792

Key 1932-S Quarter



837 **1932-S MS-64 (PCGS).** Satiny brilliance is seen on both sides, with delicate golden toning overall. Important as the lowest mintage coin in the Washington quarter series, a key date for a long time. Struck during the depths of the Depression, this issue was not widely saved (interestingly, the slightly higher mintage 1932-D was saved in even fewer numbers).
#005792

838 **1932-S Brilliant Uncirculated, nearly Choice-61.** Bright and lustrous with just some light contact marks on the cheek. Well struck and quite *scarce*, as this coin and the 1932-D are on most collectors' want lists.

839 **1932-S Brilliant Uncirculated-60.** A lustrous pale golden specimen, and a far more pleasing coin than the grade suggests. Another key to the series from the first year of the type.

840 **Pair of Washington quarters:** ☆ 1932-S Extremely Fine-40 or better. Silvery gray toning and clean surfaces ☆ 1937-S Choice Brilliant Uncirculated-63. Bright lustre and a touch of peripheral russet toning. (Total: 2 pieces)

841 **1934-D Brilliant Uncirculated-60.** Pale golden highlights with strong lustre. A frosty specimen of this early branch mint Washington quarter, and an altogether pleasing coin for the grade.

842 **Trio of quarters from 1935:** ☆ **1935 Choice Brilliant Uncirculated-63.** Frosty mint lustre over well struck surfaces. Quite nice for the grade ☆ **1935-D Very Choice Brilliant Uncirculated-64.** Pale golden toning over superb fields. Dazzling mint lustre gives this coin great eye appeal ☆ **1935-S Very Choice Brilliant Uncirculated-64.** Very satiny surfaces that have some light toning. A good strike adds further to this coin's lovely eye appeal. (Total: 3 pieces)

843 **1935-D Very Choice Brilliant Uncirculated-64.** A satiny specimen with bold lustre and all the eye appeal of a much finer grade. Pale golden highlights abound on both sides.

844 **Trio of San Francisco Mint Washington quarters,** all highly lustrous with traces of varied gold: ☆ 1935-S Choice Brilliant Uncirculated-63 ☆ 1936-S Very Choice Brilliant Uncirculated-64 ☆ 1938-S Very Choice Brilliant Uncirculated-64. A great trio of early-date branch mint quarters. (Total: 3 pieces)

Near Gem Proof 1936 Quarter



845 **1936 Very Choice Brilliant Proof-64.** Brightly reflective with even warm gold on both sides. From the first year of Proof coinage within the denomination since 1915, one of only 3,837 examples of the date struck.

846 **Group of 1936 and 1937 quarters:** ☆ **1936 Gem Brilliant Uncirculated-65.** Flashy mint color over well preserved surfaces. No major marks to impede the eye appeal of this lovely coin ☆ **1936-S Choice Brilliant Uncirculated-63.** A coin with the look of a higher grade but a closer inspection reveals a small slide mark on the high of the cheek. The mintmark is recut to the west ☆ **1937 Choice Brilliant Uncirculated-63.** Rich mint lustre dominates this attractive coin that has a good strike and wonderful surfaces ☆ **1937-D Brilliant Uncirculated, nearly Choice-62.** A few light cheek marks, otherwise this lustrous coin has good eye appeal ☆ **1937-S Very Choice Brilliant Uncirculated-64.** Vibrant mint bloom with a bit of light toning. Well worth a closer inspection. (Total: 5 pieces)

Key 1936-D Quarter



847 **1936-D Very Choice Brilliant Uncirculated-64.** A few very minor marks are found scattered on both sides over marvelous surfaces. The lustre is wholesome and robust. The strike is excellent for this date and adds much to this coin's eye appeal. *Scarce* this nice and certainly worth a closer inspection.

848 **1936-D Very Choice About Uncirculated-58.** Pale champagne hues and solid mint lustre adorn both sides of this attractive semi-key issue. We could be a bit conservative here, as some may want to call this specimen MS-63 or so.

849 **1936-S Gem Brilliant Uncirculated-66.** A glittering gem that boasts satiny lustre and a solid strike. Examination of the surfaces finds a couple of minute scrapes on the lower truncation, but this coin is much nicer than usually encountered. An impressive specimen.

850 **1937 Gem Brilliant Proof-65.** A lustrous and satiny gem with a nuance of faint gold at the rims. From a Proof mintage for the date of 5,542 pieces.

851 **1937-PDS Washington quarter set. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** The lustre and pale champagne highlights on each coin are nicely and evenly matched. (Total: 3 pieces)

852 **1938 Very Choice Brilliant Proof-64.** Largely brilliant with a trace of pale champagne. From a mintage for the date of 8,045 pieces.

853 **Group of 1938 and 1939 quarters: ☆ 1938 Gem Brilliant Uncirculated-65.** Satiny surfaces that are well preserved. The strike is strong and adds much to this wonderful coin ☆ **1938-S Very Choice Brilliant Uncirculated-64.** Bright surfaces that have been well kept. The lustre is quite strong as is the strike. *Scarce* ☆ **1939 Choice Brilliant Uncirculated-63.** Light golden toning and a strong strike add much to this coin's appearance ☆ **1939-D Very Choice Brilliant Uncirculated-64.** Flashing satiny lustre over mainly untoned surfaces. Well struck and quite scarce in this marvelous condition ☆ **1939-S Gem Brilliant Uncirculated-65.** A super strike and good mint lustre define this exceptional coin. No major marks to defile the eye appeal of this lovely example. (Total: 5 pieces)

854 **Selection of early Washington quarters,** each with pale champagne highlights and strong cartwheel lustre: ☆ **1938 Brilliant Uncirculated-60** ☆ **1939 Gem Brilliant Uncirculated-65** ☆ **1939-D Gem Brilliant Uncirculated-65** ☆ **1939-S Gem Brilliant Uncirculated-65** ☆ **1940 Gem Brilliant Uncirculated-65** ☆ **1940-D Gem Brilliant Uncirculated-65** ☆ **1940-S Gem Brilliant Uncirculated-65.** A nice group. (Total: 7 pieces)

855 **Silver Proof Washington quarter quartette,** all with pale golden toning highlights: ☆ **1939 Very Choice Brilliant Proof-64** ☆ **1940 Gem Brilliant Proof-65** ☆ **1941 Gem Brilliant Proof-65** ☆ **1942 Gem Brilliant Proof-65.** Reverse toning spots noted. A nice selection. (Total: 7 pieces)

U.S. HALF DOLLARS

U.S. FLOWING HAIR HALF DOLLAR

Well Used 1795 Half Dollar



856 **1795 Overton-104. Rarity-4. Choice Very Good-10.** Light steel with traces of golden iridescence around the periphery with colors and surfaces that are well balanced. One moderate rim nick is found at 4:00 on the obverse, and the reverse shows a couple of minor adjustment marks slipping through the eagle. The reverse die state includes a thin crack from the edge through the right side of the C in AMERICA to the wreath.

U.S. DRAPED BUST HALF DOLLARs

1807 Draped Bust Half Dollar



857 **1807 O-105. Rarity-2. Draped Bust. AU-58 (NGC).** An attractive example from the last year of the short-lived Draped Bust obverse in combination with the Heraldic Eagle reverse. Similar to quarters of this year, half dollars of this date and type are usually very flatly struck. The present coin is a pleasant exception. Although the striking does have lightness, it is far finer than typically encountered. Both sides are toned medium gray with splashes of gold and iridescence, over surfaces that retain much original mint lustre.
#006079

858 **1807 O-105. Rarity-2. Draped Bust. Choice Fine-15.** Light silver throughout with traces of lustre in the reverse legends, and likely cleaned in the distant past. The surfaces are average for a coin of this period with the expected minor circulation lines, but no rim marks or distractions. The central obverse strike is soft as commonly seen on middle die state examples of this variety.

U.S. CAPPED BUST HALF DOLLARS



859 **1808 O-103. Rarity-1. Choice About Uncirculated-55.** Essentially white with lustre present in the fields and near the devices. The strike is a trifle soft and the surfaces show minor hairlines under scrutiny, but no other surface distractions. Although a common variety, these early Capped Bust half dollars always attract ample collector attention.

860 **1808 O-104. Rarity-2. About Uncirculated-50.** Toned with attractive dark blue at the rims, lighter gray and gold at the centers. The strike is average and the surfaces display random nicks from circulation.

861 **1811 O-105. Rarity-3. About Uncirculated-53.** Attractive golden gray with traces of lustre remaining in the fields. The surfaces are average for the grade.



862 **1818 O-113. Rarity-3. Brilliant Uncirculated, nearly Choice-61.** Lively lustre cascades across silver gray surfaces, while crescents of rich rainbow toning gather at the rims. Some lightness of strike present, as typical for O-113. A nice coin at many levels.

Faint obverse die crack from star 7, across Liberty's hair and cap, then to star 11, diagnostic for the variety.

863 **Trio of Capped Bust and Seated half dollars: ☆ 1826 O.111** Fine-15 ☆ **1827 O.142** Choice About Uncirculated-55, harshly cleaned ☆ **1871** About Uncirculated-50 wiped. The first coin with wholesome color, the second with a cut in the reverse rim at 11:00, the final coin has light hairlines but pleasing overall appeal. An interesting study group. (Total: 3 pieces)

864 **Quartet of Bust halves: ☆ 1826 O-107. Rarity-3.** Sharpness of About Uncirculated-50, whizzed, Net Extremely Fine-40. Golden toned with false lustre ☆ **1828 O-120. Rarity-1.** Net Very Fine-25, cleaned and retoned. A mix of gray and gold with a couple of thin obverse scratches ☆ **1830 O-119. Rarity-1.** Medium 0. Very Fine-30, lightly cleaned in the past ☆ **1833 O-113. Rarity-2.** Very Fine-30. Slate gray and attractive. (Total: 4 coins)

865 **1827 O-119. Rarity-3. Choice About Uncirculated-58.** Cleaned and now retoned to pleasant yellow-gray on both sides with decent eye appeal remaining. Close examination will find hard silver surfaces with no distracting circulation marks. Crisp clash lines are present from the eagle's wings and Liberty's outline, and the obverse die is worn around the periphery. Traces of lustre survive in the protected areas and the strike was sharp enough that even the uppermost curls show fine separation—a detail often lacking on Mint State examples. The edge lettering is partially filled, likely from some past post-minting process which induced the toning.

866 **1829 O-105. Rarity-1. Choice About Uncirculated-58.** Iridescent gray and gold toning with a touch of blue on Liberty's profile makes for an attractive picture. The surfaces show traces of hairlines from brief circulation and the strike is reasonably sharp, although most of the stars on the right side lack their radial centers. A few patches of verdigris are found on the lower reverse.

867 **1831 O-110. Rarity-2. AU-58 (NGC).** Light silver-gray dominates with a mix of pale gold with some lustre in the fields. The strike is reasonably sharp and the surfaces average for the grade.

#006159

868 **1831 O-115. Rarity-4. Choice About Uncirculated-58.** A white coin that has a blush of gold starting to form with some lustre remaining in the fields. A magnifier will find where a small speck was removed with a pin below the 3, and the surfaces are generally pleasing. Well struck and attractive for this scarcer variety and this example appears to be in the Condition Census with a select group of AU-55+ examples with a trio of Mint State coins at the top.

869 **1832 O-102. Rarity-1. About Uncirculated-53.** A boldly struck coin that was cleaned long ago and has retoned to pleasant gray with pinkish gold accents. The surfaces show minor hairlines, but no distracting nicks or bumps.

Impressive 1834 Half Dollar



870 **1834 O-110. Rarity-3. Brilliant Uncirculated, nearly Choice-62.** A bright and flashy coin that boasts a beautiful frame of teal and russet on the obverse, less so on the reverse. This has the desirable mint bloom that is so often lacking on coins that have suffered multiple dippings or careless handling. The strike is typical with most of the stars clear, and this is a later reverse die state with an encircling crack around most of that side. An impressive coin.

Evenly Toned and Lustrous 1836 Half Dollar



871 **1836 O-104a. Rarity-3. Very Choice Brilliant Uncirculated-64.** Toned with deep steel blue on both sides with the color quite even and attractive. The surfaces show excellent cartwheel despite the toning and this is a pleasing example of this final year of issue. A later die state with an encircling die crack on the reverse. This reverse die was used to produce the 1834 O-110 variety, which also shows this same die crack on later states.

U.S. LIBERTY SEATED HALF DOLLARS

872 **1845-O Brilliant Uncirculated-60.** Frosty silver gray with strong lustre that supports a lively array of rich gold, crimson, orange, and other fiery hues. Nicely struck for the date. Many vertical lines in reverse shield incomplete and missing. One of the partial drapery varieties.

873 **1854 Arrows. Brilliant Uncirculated-60.** Toned with coppery gold over lustre and sharply struck on the central devices, but a few of the stars on the right are a tad soft. The surfaces are clean but show traces of hairlines with a strong magnifier. An important but available type coin to show the transitional with Arrows obverse.

874 **1855-O Arrows. Brilliant Uncirculated, nearly Choice-62.** A high degree of lustre supports rich electric blue and pale rose iridescence. A popular branch mint issue from the second of two years of the design type.
#006283

875 **Trio of Seated half dollars:** ☆ 1857 About Uncirculated-53. Even light silver gray toning and an average strike with minor softness on the denomination and right hand stars, but generally sharp on the central devices ☆ 1858 About Uncirculated-53. Lustrous, well struck, and attractive ☆ 1865-S Choice About Uncirculated-55. Toned with mottled dark gold and brown. (Total: 3 pieces)

876 **1858 About Uncirculated-50.** Bright and lustrous with pale rose and gold highlights at the rims. Lower loop of an errant 8 noted in the lower loop of the final 8 in the date, a variety that goes unlisted in the Wiley-Bugert reference on the series.

Near Gem Proof No Motto 50¢



877 **1862 Very Choice Brilliant Proof-64.** Largely brilliant with soft champagne toning on both sides. One of 550 Proofs of the date struck in Philadelphia while the Civil War waged.
#006307

Very Choice Proof 1865 50¢



878 **1865 Very Choice Brilliant Proof-64.** Highly reflective fields and lightly frosted motifs show deep electric blue and rose contrasting highlights. One of only 500 Proofs of the date struck, the fourth lowest recorded Proof production figure in the design type, 1858-1891.
#006313

879 **1868 Brilliant Proof, nearly Choice-62.** Moderate hairlines over well struck and brilliant surfaces. A scarce year as the business strikes are hard to attain so most collectors settle for a proof of this date.



880 **1870-CC Choice Good-6.** Light silver with gray in the fields and a few splashes of color near the rims, likely from an old minor cleaning. The rims are intact and the surfaces are pleasing for a well circulated coin. The mintage of 54,617 pieces was small in comparison to later dates from this mint, and most of the 1870-CC coins are found in low grades when found at all. There is a hint of drapery below Liberty's elbow and this may be the "no drapery" variety mentioned by Breen. A solid collector coin with far fewer problems than expected for a Carson City coin from this important first year of issue.

Seldom Seen 1873 No Arrows, Open 3



881 **1873 No Arrows, Open 3. F-15 (PCGS).** While grading "only" Fine-15, this coin is remarkable in that only nine have been certified finer. In any grade, from well worn upward, this is a classic rarity in the Liberty Seated series. Pleasing medium brown and lilac toning is seen over smooth, even wear. A find for the specialist.
PCGS Population: 4; 9 finer (MS-63 finest).
#006337

Choice Proof 1874 Arrows Type



882 **1874 Arrows. Choice Brilliant Proof-63.** Deeply reflective fields over well struck surfaces. Light gray toning which hide a moderate amount of hairlines. A very *scarce* two year type that should be closely viewed.



883 **1877 Choice Brilliant Proof-63.** Largely brilliant with pale champagne highlights on frosty design elements and mirrored fields. One of 510 Proofs of the date struck, a low figure within the context of the series.
#006355

884 **1877-S Brilliant Uncirculated, nearly Choice-62.** A bright coin with ample lustre and eye appeal. There are moderate hairlines and minor signs of contact on both sides. Each star and device is quite sharp, and the mintmark shows slight doubling. An impressive example of the date.

885 **1877-S Brilliant Uncirculated-60.** Eye catching prooflike surfaces contrast with lightly frosted devices. Gently cleaned at some time, the surfaces have retoned to a nice golden plum.

Deep Cameo 1881 Proof 50¢



886 **1881 Choice Brilliant Proof-63.** Wonderfully frosted devices contrast nicely against watery fields for beautiful **deep cameo contrast.** Bright white surfaces display some light hairlines as must be expected at this grade level. There are no problems and the eye appeal is quite pleasing.

U.S. BARBER HALF DOLLARS

Incredible Gem 1900 Proof Half Dollar



2x photo

887 **1900 Proof-68 (NGC).** A Proof of incredible quality, the present piece challenges perfection. The obverse displays light gray, gold, magenta, and blue toning over silver surfaces, while the reverse is a gorgeous blend of sunset colors—blue, magenta, and gold. A very important, impressive, and beautiful coin!

NGC Census: 8; none finer.

From the Price/Hugon Collection.

Choice Mint State 1904 Half Dollar



888 **1904 Choice Brilliant Uncirculated-63.** A well struck coin as usually seen for these Philadelphia issues, with no signs of the softness on the claw or wing. The surfaces are moderately toned with russet gold with hints of blue near the rims. The base of the 4 is recut in the date.

Gem Uncirculated 1908-O Half Dollar



889 **1908-O MS-65 (PCGS).** A satiny gem with strong underlying lustre, and with areas of rich blue and violet toning here or there. Nicely struck for the date with nearly complete design elements in all areas; this date often goes begging in that department.

#006514



890 **1909 MS-64 (NGC).** Frosty silver gray with strong lustre and a hint of champagne toning. Nicely struck for the date.
#006516

Splendid Gem Proof 1910 Half Dollar
Among Dozen Finest Certified by PCGS



891 **1910 Proof-67 (PCGS).** Splashes of mint brilliance glow beneath rich violet, rose, and sky blue pastel hues. A splendid gem survivor from a Proof mintage for the date of just 551 pieces, one of the lowest such production numbers in the Barber half dollar series; only four other dates in the design type saw a smaller Proof production. Among the finest Proofs of the date seen by PCGS, and worthy of a close look as such.
PCGS Population: 11; 1 finer within the designation (Proof-68).
#006557

892 **1912-S Brilliant Uncirculated, nearly Choice-62.** A highly prooflike example of the date, richly toned in even rose and gunmetal-blue.
#006526

U.S. WALKING LIBERTY HALF DOLLARS

Crisp Gem 1916 Half Dollar



893 **1916 MS-65 (PCGS).** A lustrous white coin that has clean surfaces and ample eye appeal. Close examination will discover a few tiny specks near the rims and traces of iridescent color starting to form. The strike is reasonably sharp, although Liberty's hand and thumb are outlined they show little definition. First year of issue and this coin is particularly nice for the date collector.

894 **1917 Choice Brilliant Uncirculated-63.** Very well struck with lovely mint lustre. Light golden toning at the rims gives this coin lovely eye appeal. A very attractive early date that will please most collectors.

Frosty Choice Uncirculated 1917-S 50¢
Mintmark on Reverse



895 **1917-S Reverse Mintmark. MS-64 (PCGS).** Pale golden toning highlights on frosty, lustrous surfaces. Nice cap details, Liberty's hand a trifle soft, as typical for the date. A satiny mattelike specimen with the lightly textured surfaces seen in 1916 and 1917 as intended by A.A. Weinman—by the following year, 1918, the Mint had its way and the textured appearance was a thing of the past.
#006573



896 **1917-S Reverse Mintmark. Mint State-60.** A bright and lustrous mattelike specimen with all the eye appeal of a grade approaching gem, but with a faint obverse scratch diagonally across IN GOD WE TRUST on the obverse. The strike is crisp and nearly full in all areas. We suspect our grade is highly conservative, and bidding activity should bear this out.

897 **1917-S Reverse Mintmark. Brilliant Uncirculated-60.** Frosty medium gray with rich pastel rose and pale blue iridescence, aglow with supportive cartwheel lustre from beneath.

During the first two years of the series, 1916 and 1917, the mintmark position could be found on either the obverse or reverse for both dates. In 1918 the mintmark was moved to the reverse and remained there through the demise of the design type in 1947.

Frosty 1929-S Half Dollar



898 **1929-S MS-64 (PCGS).** A frosty bright coin that retains the original mint bloom. The strike is standard for this scarce date with minor central softness on Liberty's thumb and head as well as the eagle's thigh. Minute specks are visible on the obverse with close scrutiny, otherwise totally white. Scarce and in demand this well preserved.

899 **Trio of 1930s half dollars: ☆ 1934 Brilliant Uncirculated, nearly Choice-62.** Satiny mint lustre that is partly covered by russet and gray toning. Well struck with even the thumb of Miss Liberty fully rounded ☆ **1934-D Choice Brilliant Uncirculated-63.** Pleasing pale toning over nicely preserved surfaces. The strike is very good and includes a full thumb. Quite *scarce* this nice ☆ **1935 Very Choice Brilliant Uncirculated-64.** Marvelous fields that are nearly devoid of any major marks. A decent strike although not quite full. (Total: 3 pieces)

Gem 1934-D Half Dollar



900 **1934-D Gem Brilliant Uncirculated-65.** A highly lustrous and fully brilliant gem example that would make a fine beginning to a "short set" (1934-1947) of gem Liberty Walking half dollars.

901 **1935-D MS-64 (PCGS).** Excellent mint bloom over surfaces that are smooth and satiny. A few marks on the leg, otherwise this coin would be a Gem. Well struck but for a small portion of the immediate center of the obverse.

902 **Trio of 1936 half dollars: ☆ 1936 Very Choice Brilliant Uncirculated-64.** Great lustre combined with an excellent strike give this coin wonderful natural eye appeal ☆ **1936-D Brilliant Uncirculated, nearly Choice-62.** Frosty with light toning. A slide mark on the knee, otherwise this coin has great eye appeal ☆ **1936-S Very Choice Brilliant Uncirculated-64.** Pale golden toning over splendid surfaces. The strike is good although not completely full. Still quite a bit above average for the grade. (Total: 3 pieces)

903 **Group of Walking Liberty half dollars: ☆ 1936 Choice Brilliant Uncirculated-63.** Satiny mint lustre over untoned surfaces. Well struck including a full rounded thumb ☆ **1941** Choice About Uncirculated-55. Good lustre and surfaces for the grade. The strike is a bit weak ☆ **1941-D** Extremely Fine-40. Good mint bloom under gray toning. No major marks ☆ **1941-S** Extremely Fine-40. Light toning with some good lustre still remaining ☆ **1945 Brilliant Uncirculated, nearly Choice-62.** A lustrous coin with a decent strike but some scattered minor contact marks ☆ **1946 Choice Brilliant Uncirculated-63.** Blazing mint lustre over dynamic surfaces. A respectable strike further enhances this coin's excellent eye appeal. (Total: 6 pieces)



904 **1937 Very Choice Brilliant Proof-64.** Light toning over well kept surfaces gives this coin excellent eye appeal. The strike is medallic, enabling the prospective buyer to view Adolph Weinman's design as it was intended to be seen. A lovely coin that will please even the most finicky collector.



905 **1937 MS-67★ (NGC).** A bright array of pale pastel rose, sea green, and violet scampers broadly across the satiny, lustrous surfaces of this nicely struck gem.
#006601

906 **Trio of 1937 half dollars: ☆ 1937 Very Choice Brilliant Uncirculated-64.** This near-gem has excellent lustre and wonderful surface quality that gives this coin great eye appeal. A bold strike adds further to this coin's appearance ☆ **1937-D Choice Brilliant Uncirculated-63.** Silky-smooth surfaces that exhibit just a few minor contact marks. Light rose-gold toning gives this coin great appeal ☆ **1937-S Choice Brilliant Uncirculated-63.** Silver and gray toning with the reverse showing blast white surfaces. A good strike including excellent head detail. (Total: 3 pieces)

907 **1938 half dollar pair: ☆ 1938 Very Choice Brilliant Uncirculated-64.** Satiny mint lustre over well struck surfaces. No marks of any consequence are found on this lovely coin ☆ **1938-D Choice Brilliant Uncirculated-63.** Satiny mint lustre gives this coin a lovely look. The surfaces exhibit just some minor marks, otherwise this well struck coin will please most collectors. A key date and hard to find in this wonderful condition. (Total: 2 pieces)

908 **1938-D Very Choice Brilliant Uncirculated-64.** A bright coin that shows all the expected lustre despite a hint of haze. The strike is decent but Liberty's thumb is weak at the center of the coin. Clean surfaces with few nicks visible from bag handling.

909 **1938-D Brilliant Uncirculated, nearly Choice-62.** Frosty lustre and a sharp strike are the hallmarks of this coin. There is a touch of haze and golden hints starting to form over the surfaces, but the coin is generally white in appearance. A small mintage of 491,600 elicited much hoarding from the time of issue, so this date is available despite the much lower mintage than usually seen from the period.

910 **1939 half dollar trio:** ☆ **1939 Very Choice Brilliant Uncirculated-64.** Natural mint hues over well protected surfaces. The strike is excellent and gives this coin added eye appeal ☆ **1939-D Choice Brilliant Uncirculated-63.** Pleasing mint color over respectable surfaces. The strike is decent but is a bit weak in the central area ☆ **1939-S Choice Brilliant Uncirculated-63**, despite a few scattered contact marks on the obverse. A good strike and wholesome light toning gives this coin a first-rate appearance. (Total: 3 pieces)

911 **1940 half dollar pair:** ☆ **1940 Gem Brilliant Uncirculated-65.** Well struck with vibrant mint bloom that sits over wonderful, well struck surfaces. Quite an impressive coin that is bound to please most collectors ☆ **1940-S Very Choice Brilliant Uncirculated-64.** A stunning coin with satiny surfaces that are devoid of most major marks. The main reason that this coin is not a Gem is because the strike is a bit weak in the central area as is normal with this date. In fact, full strike 1940-S half dollars are seldom seen and command tremendous premiums. (Total: 2 pieces)

912 **1941 Proof-66 (ICG).** Highly lustrous and fully brilliant with a bold strike and impressive eye appeal. Variety with faint designer's initials.

913 **1941-S Gem Brilliant Uncirculated-65.** Frosty and lustrous. Nicely struck for the date with some hand and cap details present on the obverse.

914 **1942 Proof-66 (PCGS).** Sparkling surfaces with a hint of cameo contrast and rich golden hues. The final Proof issue in the denomination until 1950.

915 **Trio of half dollar doubled dies:** ☆ **1946 Doubled Die Reverse. FS-50-1946-801 (011.1). MS-63 (ANACS).** Bold die doubling is most evident at eagle's left leg and adjacent wing feathers. Surfaces are frosty, lustrous, and gently toned in champagne-gold ☆ **1961 Doubled Die Reverse. PF-66 (ANACS).** Extremely minor doubling is visible at the upper left serifs of UNITED ☆ **1974-D Doubled Die Obverse. FS-50-1974D-101 (015). MS-64 (ANACS).** Strong doubling is best seen at WE TRUST on this frosty and lustrous specimen. (Total: 3 pieces).

U.S. FRANKLIN HALF DOLLARS

916 **Trio of 1948 Franklin halves:** ☆ 1948 Gem Brilliant Uncirculated-65. Full Bell Lines. Toned with orange-gold toning and a bold strike ☆ 1948 Gem Brilliant Uncirculated-65. Full Bell Lines. Perfectly matched orange-gold toning to the first coin ☆ 1948 Gem Brilliant Uncirculated-65. Full Bell Lines. Delightful orange-gold toning and a bold strike. An excellent group of this first year of issue. (Total: 3 coins)

917 **1950 Gem Brilliant Proof-65.** Pale violet-gold toning over well protected surfaces. Well struck with just a few light water spots here and there but none that detract that much. An excellent example of this first year of issue of Franklin half dollar Proofs.

918 **1954 Gem Brilliant Proof-65.** Frosted devices contrast with watery mirror fields for a pleasing cameo effect on obverse and reverse.

U.S. KENNEDY HALF DOLLARS

919 **An assortment of Kennedy half dollar varieties and types:** ☆ **1964 Accented Hair. Breen. PR-67 CAM (ICG)** ☆ **1966 SMS. No Designer's Initials. FS-50c-013.9. MS-66 (ICG)** ☆ **1981-S Type 2 Mintmark. PR-68 DCAM (ICG)** ☆ **1982-P No Designer's Initials. MS-66 (ICG)** ☆ **1990-P Missing Designer's Initials. MS-64 (ICG)** ☆ **1998-S Matte Finish. MS-70 (PCI).** A very low-mintage 20th-century issue that has taken on a crescent of golden toning on the obverse ☆ **1964 PCGS Sample Slab.** Choice About Uncirculated-55. (Total: 7 pieces).

U.S. SILVER DOLLARS

U.S. FLOWING HAIR SILVER DOLLARS

Attractively Toned 1795 Flowing Hair Dollar



2x photo

920 **1795 Bolender-1, Bowers-Borckardt-21. Rarity-2. Two Leaves. VF-20 (PCGS).** Toned with dark gray with reddish highlights on the devices. The strike is solid with no signs of softness, and the curls and eagle's feathers retain separation where not worn by general circulation. There are no adjustment marks or rim bumps, features that are both commonly seen on these large, heavy silver coins. A coin that should please most collectors seeking an example of this variety or short-lived type.

1795 Flowing Hair Dollar



921 **1795 B-5, BB-27. Rarity-1. Three Leaves. Fine-12.** Obscure minor graffiti in the obverse fields with resulting hairlines scratches in those areas. Bright white with no signs of toning. There are a couple of minor reverse rim nicks and shallow nicks near the eagle, but no adjustment marks. A coin that should be inspected as it retains most of the device detail from limited wear.

U.S. DRAPED BUST, SMALL EAGLE SILVER DOLLARS

Pleasing 1795 Centered Draped Bust Dollar



922 **1795 B-15, BB-52. Rarity-2. Centered Bust. Choice Very Fine-30.** Toned a medium gray with hints of green and yellow mixed into the fields and generally attractive. The strike is sharp and the surfaces are better than average with no rim bumps or scratches of significance. There are moderate adjustment marks on the reverse crossing in a left to right downward direction, with a few spanning the eagle's body to the rims. Middle die state with the die chip well advanced in Liberty's hair and other lumps noted on the reverse near the eagle and upper right quadrant, seen on the vast majority of coins struck from this die pair. The new Draped Bust, Small Eagle design was first tried on the silver dollar in late 1795, which soon found public support, and the designs were adopted to many other coin denominations as soon as dies could be engraved.

Tawny-Gold 1796 Small Eagle Dollar



924 **1796 B-4, BB-61. Rarity-3. Small Date, Large Letters. VF-35 (ANACS).** The toning is a bit uneven with darker gray-gold splashed onto the lower obverse, light silver elsewhere with lustre remaining in the protected areas. No adjustment marks distract and the surfaces are free of rim bumps too. Well struck throughout, with a few breast feathers present on the eagle despite moderate circulation. A scarce date and type that is always in strong demand, and far scarcer than the later Heraldic Eagle design. This is an early to middle die state as usually seen for this die pairing.

Steel Gray Centered Bust 1795 Dollar



923 **1795 B-15, BB-52. Rarity-2. Centered Bust. Very Fine-25.** Toned with steel gray throughout with a few colorful flecks thrown in for aesthetic appeal. The surfaces are attractive to the unaided eye, but upon examination a small cluster of shallow scrapes is found in the right obverse field and a dull rim nick is found at the 3:00 on that side. The strike is sharp as usual with bold device definition where not worn by circulation. This is a fairly early die state with the curious die chip already present in Liberty's hair and scattered die chips are also seen on the reverse, a common feature on this die pairing. The new Draped Bust, Small Eagle dies were first used for coinage in late 1795 and people appreciated this new, elegant design, which was soon adopted to other series as quickly as possible.

U.S. DRAPED BUST, HERALDIC EAGLE SILVER DOLLARS

Very Fine 1798 Bust Dollar



925 **1798 B-9, BB-121. Rarity-4. Choice Very Fine-30.** Natural steel gray toning with darker fields and lighter silver devices. There is light scratching on Liberty's neck which appears to be a Masonic emblem and a rather heavy edge cut is noted above the LI of LIBERTY. Other edge nicks are found with scrutiny. This is a scarcer variety and a middle die state with light cracks to the O in OF and stars 4 to 6.

Attractive 1798 Bust Dollar



926 **1798 B-21, BB-107. Rarity-3. Very Fine-20.** Medium steel gray with darker gray in the recesses of the design. The toning is attractive and the surfaces are pleasing for a circulated coin. Identifiable by a moderate nick just above Liberty's ribbon. This particular obverse die was paired with three reverses, with the B-21, BB-107 pairing the only readily available marriage seen, the other two pairings being rare.

1800 Bust Dollar



927 **1800 B-4, BB-186. Rarity-4. Very Fine-20 for sharpness,** cleaned, lightly porous in places, some reverse scratches in the field below OF. Medium silver gray with umber highlights. A fairly scarce variety, Rarity-4, and perhaps worthwhile to a beginning specialist in the series.

Scarce 1801 Bust Dollar



928 **1801 B-4, BB-214. Rarity-3. Extremely Fine-40.** There is a small "X" scratched into Liberty's chest just above her drapery but this is offset by lovely coppery gold and blue toning on both sides. Minor rim grazes are seen on the obverse with a magnifier, otherwise these are of little consequence. A scarcer date than long believed, the 1801 Bust dollars have seen fervent demand for several years running.

Bold Overdate 1802/1 Dollar



929 **1802/1 B-2, BB-233. Rarity-4. Very Fine-20.** Medium silver-gray and a trifle mottled with flecks and patches of toning mixed into the fields. The surfaces are average for the grade with a couple of minor nicks including a shallow nick near Liberty's temple which will identify this coin. There are no rim marks or adjustment marks of consequence. A decidedly scarcer die pairing than generally understood as the majority of 1802/1 dollars seen are the B-3, BB-234 or B-4, BB-232 varieties.

U.S. LIBERTY SEATED SILVER DOLLARS

930 **Pair of Seated dollars, both Choice Extremely Fine-45:** ☆ 1843. Light silver-gray surfaces and a minor rim graze above ERIC on the reverse ☆ 1859-O. Pleasing light silver surfaces accented by darker gold surrounding the devices. (Total: 2 coins)

High-Grade 1850 Dollar



931 **1850 Very Choice About Uncirculated-58.** Brilliant centers yield to deepening champagne toward the rims. Largely prooflike in appearance with deeply reflective fields and lightly frosted motifs, not an unusual occurrence for this date with its tiny mintage of just 7,500 circulation strikes.
#006937

Scarce 1850-O Dollar



932 **1850-O Choice About Uncirculated-55.** Prooflike with reflective fields and lightly frosted motifs. Deep shades of gunmetal blue and rose mingle on lustrous surfaces. From the second year of branch mint coinage within the silver dollar denomination.
#006938

933 **1850-O Choice Extremely Fine-45.** Light silver gray with warm champagne highlights and plenty of retained lustre for the assigned grade. No serious marks present.
#006938

Uncirculated 1859 Dollar



934 **1859 Brilliant Uncirculated-60.** Toned with a cloudy mix of taupe, gold, and tan over the entire surface with hints of lustre beneath. The strike is average with half the obverse stars lacking their full radials, but Liberty and the eagle are sharp enough. As to the surfaces there are two shallow gouges on Liberty's stomach with the balance a mix of the usual nicks, hairlines, and fritzies normally present on these large silver coins from this expansionary period of our history.

935 **1859 Extremely Fine-40.** A well struck coin that is toned dark gray with golden hues mixed into the fields. Probably cleaned long ago, as hairlines are visible with scrutiny. The surfaces are average although there is a notable scuff in the right obverse field right of Liberty's arm. Decent eye appeal. The devices show little evidence of wear, but have enough handling evidence to indicate circulation.

Choice 1859-O Dollar



936 **1859-O MS-63 (PCGS).** Brilliant and beautiful, a significantly above average example at the MS-63 level. Most come heavily bagmarked, but this is a pleasing exception. To be sure, there are scattered marks on both sides, but the deep, rich lustre predominates. Further, the striking detail is excellent.
#006947

Prooflike 1860-O Dollar



937 **1860-O Brilliant Uncirculated-60.** Fully brilliant with intensely reflective prooflike surfaces and frosty design elements. Somewhat scuffy and baggy in the fields, heightened by the reflectivity, and very reminiscent of many of the 1860-O silver dollars that came to light in the early 1960s courtesy of the Treasury releases.



938 **1860-O About Uncirculated-53.** Bright and reflective with traces of mirror surface still intact in the fields. Moderate handling marks as usually seen on these high-grade coins. The stars and central devices are sharply impressed. Faint die cracks through the 0 at the top of the date and another crack splits the O in ONE on the reverse to the berry above. It is likely that this bag of New Orleans silver dollars was set aside as the pending powder keg that developed into our Civil War was about to unfold. The hoarding of precious metal and coins is a natural reaction to the uncertainty of war.

939 **1860-O Choice Extremely Fine-45.** Steel gray and even on both sides with natural appearing surfaces that show the usual signs of handling. The strike is shallow with softness on Liberty's head and the peripheral legends, as often seen on this New Orleans issue.

Choice 1866 Liberty Seated Dollar

First Year With Motto



940 **1866 Motto. Proof-64 CAMEO (NGC).** "High end" in quality within the Proof-64 grade—with superb eye appeal. Frosted motifs and lettering stand out against deep mirrored surfaces enhanced by delicate magenta toning. A treat to the eye. Ideal for a high-quality type set.
#087014

Lovely Choice Proof 1866 Motto $1



941 **1866 Motto. Very Choice Brilliant Proof-64.** Rich sunset orange at the obverse center gives way to deep and fiery crimson and electric blue at the periphery, while the reverse is a vibrant study in silver and electric blue. One of 725 Proofs struck of the new style with IN GOD WE TRUST added to the reverse design.
#006959

Two-Tone Proof 1868 Dollar



942 **1868 Brilliant Proof, nearly Choice-61.** A respectable two-tone appearance with deeply reflective fields and contrasting devices. Well struck including a partial wire rim on the reverse. Moderately hairlined but overall a decent example for the grade and type.

Choice Proof 1870 Liberty Seated $1



943 **1870 Proof-64 (NGC).** Rich and varied shades of champagne, silver, and blue adorn this attractively lustrous Proof Liberty Seated dollar. Cameo-like in appearance, though the NGC holder makes no note of the contrast. From a Proof mintage for the date of 1,000 pieces, a figure that allows interested collectors the opportunity to obtain a nice Proof of the design type without serious difficulty.
#007018

944 **Pair of Seated dollars:** ☆ 1870 Very Fine-25. Lightly cleaned and now with bright silver surfaces and average handling marks including a reeding mark in the lower left obverse field ☆ 1871 Extremely Fine-40. Average surfaces and a minor scratch left of the date, light silver with a splash of orange on the reverse. (Total: 2 coins)

945 **1871 About Uncirculated-50.** Light silver with a hint of peripheral gold on both sides. The strike is bold throughout and traces of lustre survive. Minor circulation marks as expected for a coin of this period. An appealing example of this popular design.

946 **1871 About Uncirculated-50.** Bright and untoned save for a touch of cloudiness from a minor cleaning. The surfaces have the expected chatter marks and there is a minor streak crossing Liberty into the left field which was likely from long contact with a rubber band which has left microscopic pitting.



947 **1872 Choice About Uncirculated-55.** Lustrous in the fields and rather attractive with decent surfaces that show fewer than the expected number of contact marks. Well struck and preserved with a hint of reflectivity in the fields.

948 **Pair of Seated dollars:** ☆ 1872 Choice Very Fine-30. Light silver color and decent surfaces ☆ 1873 Seated. Choice Very Fine-35. Silver-gray color and generally clean and attractive. (Total: 2 pieces)

High-Grade 1872-CC Seated Dollar



2x photo

949 **1872-CC AU-50 (PCGS).** Light silvery gray surfaces with a few darker patches of gray within the shield lines. The strike is bold as expected for this date and mint, with Liberty and the stars sharp; the reverse too is bold throughout. Examination will discover minor circulation lines and a few minor ticks, none of particular consequence. The mintage of 3,150 pieces from a single pair of dies is well represented today as 10% apparently survived to the present day. This collector coin is highly desirable so well preserved and in fervent demand for its popular Carson City mintmark by date and mint specialists. For identification there is a five reed bagmark below AT of STATES with two reeds just grazing the scroll below. Traces of repunching on the top of the 2 as always seen on this issue.

U.S. TRADE DOLLARS

Rare Key Date Mint State 1873-CC Trade Dollar



2x photo

950 **1873-CC MS-62 (PCGS).** A scarce coin despite the seemingly adequate mintage of 124,500 pieces, however, the vast majority of these were melted or lost soon after issue. Of those that do survive most show substantial evidence of circulation. The present coin is a notable exception, with ample lustre in the fields and a good strike on Liberty. There are a few minor surface nicks to be expected, including a cluster between Liberty's leg and the first star and another minor tic on the right center leg of the A in TRADE. Die file marks extend hard right from the tops of the denticles below OL of DOLLAR and two small raised die lumps are seen by the first L. Silver-gray with no signs of toning to subdue the lustre. To date PCGS has awarded this grade to 17 examples of this coveted date with another 16 pieces seen finer.

PCGS Population: 17; 16 finer (MS-65 finest).
#007032

Intriguing Study Group of Chopmarked Trade Dollars

951 **Group of Chopmarked Trade dollars: ☆ 1874-S ☆ 1875-CC (2) ☆ 1875-S (3) ☆ 1877-S (2) ☆ 1878-S.** Average grade Very Fine-20. Here is a very interesting group of Trade Dollars, each of which obviously served its purpose for trade in the Far East. Although each coin in this assortment has been polished, they are still extremely interesting. Each coin has been chopmarked, assuring contemporary traders in the Orient that they were the genuine article. A fascinating study group. (Total: 9 pieces)

High-Grade 1875-S/CC Trade Dollar



952 **1875-S/CC Type I/I. AU-55 (PCGS).** A very lovely example in an exceptionally high grade of this curious doubly mintmarked variety. A Carson City reverse die with small CC was partially effaced and an S was boldly stamped in that location, but under low power magnification traces of the original mintmark can still be seen. The variety, not known until recent generations, when seen at all, is usually encountered in a preservation significantly lower than this.

#007040

Choice Proof 1876 Trade Dollar
Type I Obverse, Type II Reverse



953 **1876 Type I/II. Proof-64 (NGC).** Medium slate gray with rose and electric blue iridescence in the protected areas. Boldly struck on both sides—such is not always true with Proof trade dollars of the date.

Type I obverse, ends of ribbon inscribed LIBERTY point distinctly to the viewer's left, Type II reverse, no olive in field below eagle's sinister (viewer's right) leg.

#007056

1877 Proof Trade Dollar



954 **1877 Brilliant Proof, nearly Choice-61.** Smoky golden gray with pale steel highlights. One of 510 Proofs of the date struck.

#007044

Gorgeous 1877-S Trade Dollar



955 **1877-S Brilliant Uncirculated, nearly Choice-62,** with the look of higher grade. Fully struck with gorgeous original surfaces. The obverse is prooflike with contrasting devices.



956 **1877-S Brilliant Uncirculated-60.** Generally bright and lustrous with a light layer of haze visible with effort. The surfaces show minor hairlines and nicks and the strike is average for this issue. There is a dull scuff on Liberty's neck and a low spot on the planchet on the lower reverse above OL of DOLLAR. This is the Large S reverse and both dies are the older hub style.

957 **1877-S Very Choice About Uncirculated-58.** Wonderful old gray toning over lustre defines eye appeal and original surfaces. The fields and devices show minimal signs of circulation and there is just a touch of friction on the high points of the design. A desirable example of this issue.

Choice Proof 1879 Trade Dollar



958 **1879 Choice Brilliant Proof-63.** Toned with a dusting of light gold to gray over reflective fields. The surfaces show minor hairlines and a couple of tiny signs of contact are seen on Liberty. All in all a respectable coin to represent this important type issue.

Proof-Only 1883 Trade Dollar



959 **1883 Very Choice Brilliant Proof-64.** Largely brilliant with a trace of pale champagne. A Proof-only issue, as were all trade dollars 1879 and later.

#007063

U.S. MORGAN DOLLARS



960 **1878 8 Tailfeathers. VAM 14-3. Apparent Brilliant Proof-60.** The initial presentation of this example is that of a proof, however we are not convinced that such is actually the case. Needle-sharp design features float in nicely mirrored fields, however closer examination indicates that the surfaces have been cleaned in such a way as to ostensibly provide a prooflike business strike with the appearance of being a proof. Pale silver-gray toning is accented by rose highlights. Both proofs and business strikes are known of this die variety, thus our uncertainty with respect to striking origin. If this coin is indeed a proof, then it is one of *just 500 proof pieces struck* (one of the smallest Proof production figures in the Morgan series; even the Proof-only 1895 rarity had a larger production run).

961 **Pair of 1878 Morgan dollars:** ☆ 1878 8 Tailfeathers. Choice About Uncirculated-55. Bright white lustrous specimen with only a hint of rub on the high spots ☆ 1878 8 Tailfeathers. About Uncirculated-50. Lightly cleaned. (Total: 2 pieces)

962 **Trio of Morgan dollars from 1878:** ☆ **1878 8 Tailfeathers. Choice Brilliant Uncirculated-63.** Obverse is a beautiful cameo prooflike surface, with a touch of copperish toning at the upper edge. A few very thin scratches across Liberty's cheek. A touch of verdigris on the reverse ☆ **1878 7 Tailfeathers. Rev. of 78. Very Choice Brilliant Uncirculated-64.** Well struck coin with light iridescent toning. Hints of green, golden caramel, and electric blue. Very light reverse pin scratches can be seen under a glass ☆ **1878-S Very Choice Brilliant Uncirculated-64.** Extra bold, cartwheeling lustre radiates from this coin. A superb strike adds to the appeal. (Total: 3 pieces)

963 **Group of early Morgan dollars:** ☆ **1878 8 Tailfeathers. Brilliant Uncirculated, nearly Choice-62.** Pleasing semi-reflective surfaces on both sides magnify the moderate amount of contact marks. Good lustre and a very strong strike give this coin its character ☆ **1878-S Brilliant Uncirculated-60.** Some light toning over surfaces that show more than their fair share of contact marks ☆ **1879 Brilliant Uncirculated, nearly Choice-62.** Deeply reflective fields that contrast well with the frosted devices. Some moderate marks in the field which are magnified by the reflectivity. Well struck and nice for the grade ☆ **1879-O Brilliant Uncirculated, nearly Choice-62.** A frosty coin that is especially well struck for this issue. Light toning gives this coin a wonderful look ☆ **1879-S Reverse of '79. Very Choice Brilliant Uncirculated-64.** Wonderful surfaces that are nearly mark free. A small spot at the top obverse is this coin's main detriment. (Total: 5 pieces)

964 **Trio of silver dollars:** ☆ 1878 8 Tailfeathers. Choice Brilliant Uncirculated-63. Light abrasion on the high points ☆ 1882-CC Choice Brilliant Uncirculated-63. Untroubled silver-white ☆ 1883-CC Very Good-10. Displays problem-free wear appropriate to the grade. (Total: 3 pieces)



965 **1878 Strong Doubled Tailfeathers. Very Choice Brilliant Uncirculated-64.** The obverse has wonderful cameo contrast with slightly reflective fields and well frosted on Liberty. Light golden toning on the obverse while the reverse is a bit darker gold but quite attractive. The doubled tailfeathers are strong on this variety, and this coin is nearly of gem quality.



966 **1878 Strong Doubled Tailfeathers. Very Choice Brilliant Uncirculated-64.** Prooflike obverse and reverse. Much of the obverse shows minor doubling, especially the peripheral devices and LIBERTY. The doubling on the reverse is strong below the eagle's tail. Clean surfaces, well preserved fields, and frosty devices all enhanced by delicate gold peripheral toning.

VAM-38 1878 Morgan Dollar



967 **1878 Strong Doubled Tailfeathers. VAM-38. MS-63 (NGC).** Bright white and lustrous with the expected eye appeal and surfaces. Liberty's face and neck have a few scuffs, but the fields are attractive. The tail feathers are sharply doubled.

968 **1878 Doubled Tailfeathers. Strong. VAM-38. Choice Brilliant Uncirculated-63.** Finer if not for noticeable scuff on cheek. Sharply doubled LIBERTY.

969 **1878 7 Tailfeathers. Reverse of '78 (3). Very Choice Brilliant Uncirculated-64.** This lovely trio is very deeply toned in iridescent rose-gold and blue with a hint of gray underneath. The strike is excellent for these coins and the surfaces are smooth and nearly devoid of any detracting marks. An interesting lot that should be closely inspected. (Total: 3 pieces)

970 **1878 7 Tailfeathers. Reverse of '78 (3). Choice Brilliant Uncirculated-63.** Three matching coins that exhibit deep iridescent toning on both sides over surfaces that are relatively clean and attractive. The strikes are good and add further to this lots eye appeal. (Total: 3 pieces)

971 **Trio of 1878 Morgan dollars: ☆ 1878 7 Tailfeathers. Reverse of '78. Choice Brilliant Uncirculated-63.** Deep gold and russet toning over wonderful surfaces ☆ **1878 7 Tailfeathers. Reverse of '79.** Choice About Uncirculated-58. Deep russet and gold toning over decent surfaces. A good strike is present ☆ **1878-S (2). Choice Brilliant Uncirculated-63** and Choice About Uncirculated-58. Both with splotchy toning that is deep on both sides. (Total: 4 pieces)

972 **Trio of early Morgan dollars: ☆ 1878 7 Tailfeathers. Reverse of '78. Very Choice Brilliant Uncirculated-64.** Deep iridescent toning on both sides that is a mixture of rose-gold and deep blue with some gray undertones. Well struck ☆ **1881 Choice Brilliant Uncirculated-63.** Deep gold and russet toning over well kept surfaces. Good underlying lustre peeks out from under the toning ☆ **1903 Very Choice Brilliant Uncirculated-64.** The obverse with russet toning over subdued lustre while the reverse revels in light lemon-gold with excellent mint lustre. (Total: 3 pieces)

973 **1878-CC Very Choice Brilliant Uncirculated-64.** This bright white example is ensconced in frosty mint bloom giving a wonderful appearance. A bold strike adds to the appeal of this attractive Carson City issue.

974 **Trio of Carson City issues: ☆ 1878-CC Brilliant Uncirculated, nearly Choice-62.** Excellent frosty lustre. Light contact marks throughout ☆ **1882-CC Choice Brilliant Uncirculated-63.** Good eye appeal on this deep silver, somewhat prooflike coin ☆ **1884-CC Choice Brilliant Uncirculated-63.** Brilliant satiny lustre and a good strike contribute to this coin's appeal. Some scratches on Liberty's chin. Overall, an attractive trio of Carson City Morgan dollars. (Total: 3 pieces)

975 **Pair of Carson City Morgan dollars: ☆ 1878-CC Brilliant Uncirculated, nearly Choice-61.** Frosty surfaces that have some light toning spots. Well struck with a moderate amount of contact marks. A popular issue and a date that was available from the GSA sale of the 1970s/1980s ☆ **1884-CC Choice Brilliant Uncirculated-63.** Frosty surfaces that are well struck and only have a few scattered marks on the cheek. (Total: 2 pieces)

976 **Quintette of Mint State dollars: ☆ 1878-CC** Brilliant Uncirculated, nearly Choice-61. Frosty silver gray with lovely rose highlights ☆ **1885-S** Brilliant Uncirculated, nearly Choice-61. Satiny lustre ☆ **1901-S** Brilliant Uncirculated-60. Frosty with splashes of delicate silver gray ☆ **1903-O** Brilliant Uncirculated, nearly Choice-61. Lustrous ☆ **1928** Brilliant Uncirculated-60. Frosty golden gray surfaces. (Total: 5 pieces)

977 **1878-S MS-65 (NGC).** Toned with dappled golden russet over both sides mixed with original silver surfaces that shine forth with lustre. The strike is sharp throughout and the surfaces are a delight to examine. A classic example of this popular San Francisco coin in Gem condition from the first year of issue of the Morgan silver dollar.

978 **Quartette of Morgan dollars: ☆** 1878-S Very Choice Brilliant Uncirculated-64. Lustrous and toned with blue and gold irregular colors over the entire surface ☆ 1882 Choice Brilliant Uncirculated-63. Lovely toning but a minor scuff in the lower left obverse field ☆ 1882 MS-64 (PCGS). Golden toning with a touch of blue ☆ 1882 MS-64 (PCGS). Darker blue and gold toning with bold cartwheel lustre beneath. (Total: 4 pieces)

979 **Group of Morgan and Peace dollars: ☆ 1878-S Choice Brilliant Uncirculated-63.** Superb strike on this gorgeous prooflike coin. Very light contact marks that are unfortunately highlighted by the deeply mirrored fields. Still, a very appealing coin ☆ **1884 Brilliant Uncirculated, nearly Choice-62.** Attractive copper and purple toning. Artificial frosting on the reliefs. Fields are somewhat reflective ☆ **1925 Brilliant Uncirculated, nearly Choice-62.** Unbroken satiny lustre bathes this lovely Peace dollar. Light pin scratches on the obverse ☆ **1926-S Brilliant Uncirculated, nearly Choice-62.** Extra frosty with a touch of obverse toning under Liberty's eye ☆ **1934-D Brilliant Uncirculated-60.** Bold silver cartwheel. Light hairlines. (Total: 5 pieces)

Choice Mint State 1879-CC Morgan $1

Normal Mintmark Variety



980 **1879-CC Normal Mintmark. MS-64 (NGC).** Undeniably cameo proolike though the holder makes no mention. Frosty motifs and satiny fields display bold lustre, strong contrast, and richly varied pale golden toning. A boldly struck example of this popular date, though we note a touch of weakness at the eagle's talons on the reverse. Second only to the 1889-CC for rarity within Carson City Morgan dollar issues, and especially desirable when found as fine as the specimen offered here.

#007086

981 **Trio of Carson City Morgan dollars: ☆ 1879-CC. CC Over CC.** Choice Extremely Fine-45. Lightly cleaned at one time ☆ **1889-CC** Net Good-4; sharpness of Choice Very Good-10, cleaned with rim and edge damage ☆ **1893-CC** Net Choice Very Good-10; sharpness of Fine-12, rim bump. In-person inspection is recommended. (Total: 3 pieces)

982 **1879-O Very Choice Brilliant Uncirculated-64.** Brilliant and lustrous with somewhat reflective fields and frosty motifs that add greatly to the overall appeal.

983 **Trio of Morgan dollars grading Choice Brilliant Uncirculated-63:** ☆ **1879-O.** Iridescent rainbow toning on the obverse; while the reverse displays golden toning at the periphery ☆ **1881-CC.** Satiny lustre with splashes of golden toning on both surfaces, reverse with a splash of frosty sky blue at center ☆ **1900-S.** Satiny lustre. (Total: 3 pieces)

984 **Pair of New Orleans Mint Morgan dollars:** ☆ **1879-O Choice Brilliant Uncirculated-63.** Beautiful frosty white with a light obverse ring of gold. Good strike ☆ **1889-O Brilliant Uncirculated-60.** Excellent mint frost with a touch of golden shimmer. A few light marks on Liberty's lower neck. (Total: 2 pieces)

985 **Quintet of San Francisco silver dollars:** ☆ **1879-S Rev. of '79. Gem Brilliant Uncirculated-65.** Marvelous mint color that cascades off the coin in a very pleasing style. The strike is excellent and the surfaces are nearly mark-free which gives this coin tremendous eye appeal ☆ **1880-S Gem Brilliant Uncirculated-65.** Lovely cartwheel lustre careens off the surface of this wonderful coin that has a good strike and excellent eye appeal ☆ **1880-S Gem Brilliant Uncirculated-65.** Gorgeous semi-prooflike surfaces that are blast white and quite attractive. The strike is impeccable giving this coin great eye appeal ☆ **1882-S Gem Brilliant Uncirculated-65.** Satiny surfaces that house an obverse spot at 12:00. The rest of the coin is stark white and lustrous with attractive surfaces ☆ **1922-S Very Choice Brilliant Uncirculated-64.** Lovely mint lustre with a hint of russet toning about the rim. A typical strike for this date but overall a very pleasing example. (Total: 5 pieces)

986 **Trio of Morgan dollars:** ☆ **1879-S. Rev. of '79** ☆ **1880-S** ☆ **1884. Very Choice Brilliant Uncirculated-64. (3)** A lovely trio of lustrous beauties. The first coin is bright white and the second has just a touch of toning at 9:00 on the obverse. The final coin in the group displays vibrant rainbow toning on the obverse and is a lovely gold with peripheral sea green tones on the reverse. (Total: 3 pieces)

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987 **Group of Morgan dollars:** ☆ **1880 Brilliant Uncirculated, nearly Choice-62.** Scintillating mint lustre over decently preserved surfaces. Well struck with no major marks to detract from this coin's appeal ☆ **1882-O Brilliant Uncirculated, nearly Choice-61.** Bright mint color over nicely struck surfaces. Some minor marks but none too serious ☆ **1882-S Choice Brilliant Uncirculated-63.** Pleasing frosty fields with attractive lustrous surfaces. A well struck example that is sure to please ☆ **1883-O Brilliant Uncirculated, nearly Choice-62.** Creamy mint bloom over surfaces that show just some minor contact marks. A decent New Orleans Mint strike further defines this attractive coin ☆ **1886 Choice Brilliant Uncirculated-63.** Satiny lustre with very little in the way of contact marks to mar this coin's eye appeal ☆ **1887 Brilliant Uncirculated-60.** Frosty surfaces with a moderate amount of field abrasion. A respectable strike is also found on this common date ☆ **1887-S Brilliant Uncirculated, nearly Choice-61.** Bright cartwheel lustre permeates this lovely original coin. Some contact marks are seen but none serious. A *scarcer* date that is usually in great demand ☆ **1890-O Choice Brilliant Uncirculated-63.** Smooth surfaces with a great deal of mint lustre. The strike is very weak in the central area which is not unusual for this date ☆ **1896 Choice Brilliant Uncirculated-63.** Nice surfaces that exhibit mattelike lustre. The strike is excellent and gives this coin a wonderful look ☆ **1897 Brilliant Uncirculated-60.** Light golden toning about the edge with the centers showing more of a satiny appearance. A good strike further defines this coin ☆ **1897-S Brilliant Uncirculated, nearly Choice-61.** Frosty with some light facial abrasion present. Probably dipped at one time and now with a pale gray appearance ☆ **1898 Brilliant Uncirculated, nearly Choice-61.** Another frosty coin that is well struck and suffers from just the lightest of marks ☆ **1900-O Choice Brilliant Uncirculated-63.** Bright lustre over relatively clean surfaces. The strike is moderate for this New Orleans coin. (Total: 13 pieces)

988 **1880-CC Rev. of '78. Brilliant Uncirculated, nearly Choice-61.** Light golden toning over well struck surfaces. Some moderate contact marks are seen scattered throughout the obverse. A *scarce* variety that is not often offered for sale.

989 **Four Morgan dollars housed in G.S.A. holders:** ☆ **1880-CC Rev. of '78, 8 Over 7.** Brilliant Uncirculated, nearly Choice-61. Lustrous with lightly frosted motifs ☆ **1881-CC** Brilliant Uncirculated, nearly Choice-62. Prooflike surfaces with lightly frosted motifs ☆ **1882-CC** Brilliant Uncirculated, nearly Choice-62. Satiny ☆ **1883-CC** Brilliant Uncirculated, nearly Choice-61. Satiny. (Total: 4 pieces)

990 **1880-CC Rev. of '79. MS-62 (NGC).** Lustrous with a pale golden sheen. A nice coin for the grade; the reverse easily warrants MS-64 or so.

991 **Group of certified silver dollars:** ☆ **1880-S MS-65 (ANACS).** Good strike on this deep silver cartwheel. Traces of golden toning ☆ **1883-CC MS-63 PL (PCGS).** Reflective fields with frosty reliefs ☆ **1883-O MS-64 (NGC).** Deep golden gray. Problem-free ☆ **1896-O AU-55 (NGC).** Some protected lustre, mainly on the edges. Bright silver ☆ **1925 MS-63 (NGC).** Attractive golden caramel toning. (Total: 5 pieces)

992 **Quintette of PCGS-certified Morgan dollars: ☆ 1880-S MS-63 PL (PCGS).** Light golden shimmer on the obverse does not obscure the prooflike qualities of this coin. A few thin reverse scratches across the eagle's breast ☆ **1889-S MS-60 (PCGS).** Brilliant lustre and a good strike combine to enhance the appeal of this coin. Problem-free ☆ **1897-S MS-63 PL (PCGS).** Prooflike with a touch of cloudiness. Well struck ☆ **1921 Morgan. MS-63 (PCGS).** Bright white and well struck. A couple of obverse scratches, and a small dig on Liberty's cheek. Prominent die cracks ☆ **1921 Morgan. MS-63 (PCGS).** Light contact marks on this lustrous coin. Faint golden glow. (Total: 5 pieces)

993 **Trio of silver dollars: ☆ 1880-S MS-65 (NGC).** Wonderful lustrous surfaces are well preserved. The strike is excellent lending marvelous eye appeal to this wondrous coin ☆ **1922 Doubled Die Reverse. MS-60 (ANACS).** The doubling is most evident at the branch leaves and stems. Faint obverse slide marks at the face and neck of Liberty. Olive-russet toning is deepest at the peripheries. The doubling is so noted on the holder ☆ **1922 MS-60 (SEGS).** Bright from a past "dipping" and exhibiting a noticeable degree of reflectivity in the fields. Each piece is distinctive in its own way. (Total: 3 pieces)

994 **1881-CC Very Choice Brilliant Uncirculated-64.** Frosty mint lustre completely engulfs the surfaces of this attractive example. Bright silver surfaces and needle sharp details enhance the overall appeal.

995 **1881-CC Very Choice Brilliant Uncirculated-64.** A frosty, brilliant, and lustrous specimen that is undeniably choice for the assigned grade. Indeed, we've seen lesser coins than this called MS-65 by the major third-party grading services.

996 **1881-CC Choice Brilliant Uncirculated-63.** Frosty surfaces that have nice mint lustre. Well struck and decent for the grade despite some light facial marks.

997 **Quintette of PCI-certified Morgan dollars: ☆ 1881-O MS-62 PQ (PCI).** Well struck, deep silver with a hint of golden rose toning at the peripheries. Traces of obverse copper toning ☆ **1883 AU-58 (PCI).** Wear is most evident in the hair above Liberty's ear. A fair amount of mint frost is still present, particularly on the reverse ☆ **1886-O AU-58 (PCI).** Attractive green-gold toning bathes the obverse of this coin. Light patches on the reverse. Light marks ☆ **1890 MS-62 (PCI).** Brilliant, even lustre over somewhat weakly struck surfaces ☆ **1904-O MS-62 (PCI).** Beautiful gleaming lustre. A few very small edge nicks, and the tiniest touch of obverse haze, but not at all distracting. A group that is worth a closer look. (Total: 5 pieces)

998 **Pair of Morgan dollars: ☆ 1881-S Choice Brilliant Uncirculated-63.** Nice lustre and a great strike define this coin. Housed in a red **Redfield Holder** as MS-65 ☆ **1894-O** AU-50. (ANACS). Light iridescent toning about the rim gives this coin is charm. A slightly weak strike in the center is noted but overall this coin has lovely appeal. (Total: 2 pieces)

999 **1882 MS-65 (PCGS).** Gorgeous pastel blue and russet toning on the obverse and reverse. The surfaces are quite clean and attractive, and the color adds to the eye appeal. Scarce this nice and decidedly rare even a point finer on the grading-value curve of numismatics.
#7132

1000 **1882 MS-65 (PCGS).** Rich coppery gold toning over the surfaces with a frame of teal near the edges of the obverse and reverse. Abundant appeal for this elusive date in Gem condition.
#7132

1001 **1882 MS-65 (PCGS).** Attractive yellow-gold covers the entire coin with a hint of teal at the rims. Splendid surfaces show fewer disturbances than usually seen, and a tough date to find so well preserved.
#7132

1002 **Pair of 1880's Carson City Morgan dollars: ☆ 1882-CC Choice Brilliant Uncirculated-63.** Well frosted surfaces that show some light toning. A decent strike but not completely full ☆ **1883-CC Choice Brilliant Uncirculated-63.** A streak of iridescent gold across the obverse gives this coin its charm. The coin exhibits flashy cartwheel surfaces that shimmer under the toning. A handsome pair. (Total: 2 pieces)

1003 **Quartet of G.S.A. Holder Morgan dollars: ☆ 1882-CC** Choice Brilliant Uncirculated-63. Lustrous ☆ **1883-CC** Choice Brilliant Uncirculated-63. Lustrous ☆ **1884-CC** Brilliant Uncirculated, nearly Choice-62. Satiny ☆ **1885-CC** Brilliant Uncirculated, nearly Choice-61. Satiny. (Total: 4 pieces)

1004 **Three branch mint Morgan dollars: ☆ 1882-CC** Very Choice Brilliant Uncirculated-64. Lustrous with a reverse spot noted ☆ **1885-CC** Very Choice Brilliant Uncirculated-64. Prooflike. Mirrored fields with lightly frosted devices ☆ **1900-O** Gem Brilliant Uncirculated-65. Lustrous. (Total: 3 pieces)

Choice Mint State 1883-S VAM-4 Morgan Dollar



1005 **1883-S VAM-4. MS-63 (PCGS).** This variety is most easily recognized by a trace of doubling near the top of the right side of the upright of the 1 in the date. Rolling cartwheel mint bloom is accompanied by a needle-sharp strike. The fields and design features reveal only a fairly limited number of shallow light marks, none of which require any special mention. Scarce at any mint state condition level, and particularly so within the quality range offered here.
#007148

Mint State 1883-S Dollar



1006 1883-S Brilliant Uncirculated, nearly Choice-62. Fully brilliant and highly lustrous with lively reflectivity in the fields, particularly on the reverse. Choice for the grade. One of "those" Morgan dollars, a date that can be found without difficulty in circulated grades, but once Mint State is attained the rarity factor escalates dramatically upward. Of the 6.25 million pieces minted, most either saw heavy circulation or were melted at some time in their history without ever seeing distribution.

1007 1883-S Brilliant Uncirculated-60. Semi-prooflike surfaces show scattered obverse bagmarks, the reverse is nearly mark-free.

1008 Lustrous trio of certified Morgan dollars: ☆ 1883-S AU-50 (NGC). Brilliant **☆ 1886 MS-65 (ICG).** Golden toning highlights on the obverse **☆ 1921-S MS-64 (NGC).** Pale champagne surfaces. Very faint S mintmark, NGC holder mislabeled "1921" as a result. (Total: 3 pieces)

1009 1884 Gem Brilliant Uncirculated-65. Toned lovely deep golden russet over lustre, with a touch of peripheral blue. Sharply struck and quite clean, with Liberty's cheek fresh and attractive.

1010 1884-CC Gem Brilliant Uncirculated-65. Delightful frosty silver drenches both sides of this sharply struck example of the popular Carson City dollar coinage.

1011 Pair of PCGS-certified Morgan dollars: ☆ 1884-CC MS-64 (PCGS) ☆ 1888-O MS-65 (PCGS). Both are brilliant and lustrous. (Total: 2 pieces)

1012 1884-O Gem Brilliant Uncirculated-65, or finer. Lovely strike and frosty lustre give this mainly white coin its great appeal. Well worth a closer inspection as the prospective buyer will be rewarded.

Striking Mint State 1884-S Silver Dollar



1013 1884-S Brilliant Uncirculated-60. Here is a thoroughly appealing specimen of a particularly elusive and sought-after San Francisco date; one that suffered particular devastation in the Treasury melts before 1920.

1014 1884-S Choice About Uncirculated-53. Cleaned at some point in the past. Pin scratches on obverse. Reverse displays coppery red toning.

Deeply Prooflike 1885-CC Dollar



1015 1885-CC MS-65 DPL (NGC). Bright and lustrous with intense cartwheel activity on both sides. Satiny reflective fields and frosty design motifs create a pleasing cameo contrast. A sharply struck gem specimen of the date that saw the smallest production figure of any Morgan dollar issue from the Carson City Mint.
#097161

1016 1885-CC Very Choice Brilliant Uncirculated-64. Here is a lovely example which displays semi-prooflike surfaces and a full strike. A beautiful example from the Carson City Mint.

1017 1885-CC Choice Brilliant Uncirculated-63. Wonderful frosty surfaces that are home to some very light toning. The strike is excellent which further enhances this lovely coin.

1018 1885-CC Choice Brilliant Uncirculated-63. Full cartwheel lustre gives this coin a wonderful look. A good strike with little if any toning seen. A pleasing example of this difficult and popular date.



1019 **1885-S Very Choice Brilliant Uncirculated-64.** Magnificent satiny surfaces that exude creamy lustre. The strike is first-rate and combines with the overall appearance for superior eye appeal. *Scarce* this nice.

1020 **1885-S Very Choice Brilliant Uncirculated-64.** Boldest cartwheel glitter gives this near-Gem its bold visual impact. Reverse boasts colorful wine-gold and peripheral blue toning of great delicacy.

1021 **1885-S Very Choice Brilliant Uncirculated-64.** Satiny surfaces show the lustre in a more subdued light. The strike is marvelous and gives this coin a pleasing look. An uncommon date in this condition.

1022 **Pair of better date Morgan dollars: ☆ 1885-S Choice Brilliant Uncirculated-63.** A couple of well-hidden pin scratches, and scattered light contact marks. Blazing cartwheel lustre and a decent strike ☆ **1891-CC** Very Choice About Uncirculated-58. Abundant mint frost and moderate contact marks. A flashy pair. (Total: 2 pieces)

1023 **Quintet of Morgan dollars,** each graded **Very Choice Brilliant Uncirculated-64: ☆ 1886 ☆ 1897 ☆ 1899-O ☆ 1900 ☆ 1901-O.** Here is a pleasing grouping of lustrous coins. Each example is generally bright silver although a few display touches of golden toning. (Total: 5 pieces)

1024 **1886-O Very Choice About Uncirculated-58.** This partly lustrous example of a scarce date shows minimal circulation, lustre around the reliefs and scattered bagmarks on either side.

1025 **Trio of Morgan dollars: ☆ 1886-O** AU-55 (ANACS). Medium gold with some iridescent blue found on both sides. A decent strike gives this coin wonderful eye appeal ☆ **1896-O** AU-55 (ANACS). Attractive surfaces that exhibit a light field scratch as this coin's main detraction. Good lustre and a respectable strike are additional characteristics of this coin ☆ **1897-O** AU-55 (ANACS). Light russet about the rim with the centers mostly bright. No major marks detract from this coin's eye appeal. (Total: 3 pieces)

1026 **1886-S MS-64 (PCGS).** Outstanding mint frost over surfaces that have a light reeding mark on the cheek. Boldly struck giving this *scarce* date good appeal. Not usually offered in this lofty grade.

1027 **1886-S MS-62 (PCGS).** Good cartwheel lustre with some light obverse abrasion seen. Very well struck and decent for the grade as the reverse is fully Choice.

1028 **Pair of San Francisco Mint Morgan dollars, each graded Brilliant Uncirculated, nearly Choice-62: ☆ 1887-S.** Dipped, though plenty of the mint frost remains. Somewhat mirrored fields ☆ **1899-S.** Cleaned in the past. Light golden haze. A decent pair of better date Morgans. (Total: 2 pieces)

1029 **1888-S Choice Brilliant Uncirculated-63.** Bright, shiny surfaces that give off rich abundant lustre. Some light golden toning about the rim on the obverse attests to the originality of this very *scarce* date. The strike is very respectable and gives this coin marvelous eye appeal.

Well Detailed 1889-CC Morgan Dollar



1030 **1889-CC AU-50 DETAILS. CLEANED (ANACS).** Not harshly cleaned, indeed, many might pass over this coin's shortcomings. Medium golden gray with some deeper highlights. The undisputed king of the Morgans from the Carson City Mint, and a desirable date in virtually *any* state of preservation.
#007190

Key Date 1889-CC Dollar



1031 **1889-CC Extremely Fine-40,** cleaned some time ago. Medium golden gray, recovering nicely from the aforementioned faint cleaning, and free of serious circulation marks. The key date among Carson City Morgans, and highly collectable in virtually *any* grade.

1032 **1889-O Choice Brilliant Uncirculated-63.** Brilliant and lustrous with rich deep golden hues just beginning to stake their claim at the periphery.

1033 **1889-S Choice Brilliant Uncirculated-63.** Lovely cartwheel lustre over lustrous surfaces. The strike is quite good for the date and adds greatly to this coin's appeal. A somewhat tougher date to find this nice and well worth closer inspection.



1034 1890 MS-65 (PCGS). A highly lustrous gem with broadly sweeping cartwheels that support a blend of rich electric blue and sea green iridescence on the obverse, with rose and pale gold in ascension on the reverse.

1035 1890-CC Brilliant Uncirculated, nearly Choice-62. Excellent mint lustre over well struck surfaces. A couple of bagmarks on the cheek keep this coin from the Choice category. Still a very pleasing example.



1036 1891-CC Choice Brilliant Uncirculated-63. Abundant mint lustre over surfaces that have a few scattered contact marks. The strike is decent although not completely full. A very pleasing example.

1037 1891-O Choice Brilliant Uncirculated-63. Smooth and clean surfaces that have nice satiny lustre. Typical weak strike in the centers on both sides. Mostly untoned with gold toning here and there.

1038 1891-O Choice Brilliant Uncirculated-63. Smooth satiny surfaces that have a lovely brilliance. The strike is weak in the center for this date which usually comes weak in that area. Very few marks to detract from this coin's eye appeal.

Scarce Carson City Issue



1039 1892-CC Brilliant Uncirculated, nearly Choice-62. A wonderful coin with nice cartwheel lustre. Some light chatter on the cheek, otherwise this coin is quite attractive and has excellent eye appeal. *Scarce* and seldom offered in this condition.

Choice 1893 Dollar



1040 1893 Choice Brilliant Uncirculated-63, perhaps a bit better. The reverse is a full Gem while the obverse shows one or two marks keeping it from a higher grade. Smooth, creamy lustre over untoned surfaces. Well struck and quite attractive for this very difficult date.

1041 1893-O About Uncirculated-53. Attractive deep multicolor toning on both sides that gives this coin excellent eye appeal. A good strike further enhances this wonderful coin that is quite *scarce to acquire in high grade*. Coins of this overall appeal are few and far between.

Famous 1893-S Morgan Dollar Rarity



1042 1893-S Extremely Fine-40, lightly cleaned some time ago, now with natural hues reclaiming the surfaces. Medium lilac-gray with good eye appeal, few marks of note, and with plenty of design elements present. The low-mintage key to the circulation strikes in the series, and always popular as such.

Scarce Choice Proof 1894 Dollar



1043 1894 Choice Brilliant Proof-63. Subtly frosted devices offer cameo contrast with the glass-mirror fields. Lovely light copper-gold toning delicately flavors both the fields and precisely defined reliefs. *One of 972 Proofs struck* and among the highest quality survivors accessible to today's collectors.

Sold for the account of J.K.

Choice Mint State 1894 Morgan $1



1044 **1894 MS-63 (PCGS).** A frosty and lustrous example of this elusive date, fully brilliant save for a whisper of deepening champagne at the rims. From a modest mintage for the date of just 110,000 pieces, the lowest single year production figure for any Philadelphia Mint Morgan dollar except the Proof-only 1895 rarity. Choice overall with a minimum of marks, and not far off the beat for the next highest grade.
#007228

Lightly Circulated 1894 Dollar



1045 **1894 AU-50 (PCGS).** One of most sought-after key dates in the series, the 1894 boasts a tiny mintage of 110,000 pieces, most of which found their way to the melting pots under the Pittman Act of 1918. The present coin is toned dusky gray over silver surfaces, with minor scattered circulation nicks including a minor scratch in the left wing on the reverse.
#7228

Lustrous 1894 Dollar



1046 **1894 About Uncirculated-50.** Highly lustrous with some pale golden highlights. From a mintage for the date of 110,000 pieces, the lowest Philadelphia Mint production figure of any date in the Morgan dollar series.

Amazing Near-Gem 1894-O Dollar



1047 **1894-O Very Choice Brilliant Uncirculated-64.** Only a few trivial and unobtrusive marks keep this glittering dollar from full Gem status. The fields are remarkably mark-free and project gleaming full cartwheel brilliance that combines with an exceptional strike to create beauty and appeal that would be difficult to match. This coin is destined to become a key element in some memorable dollar collection.

1048 **1894-S Choice About Uncirculated-55.** Ample mint lustre remains on this lightly circulated, better date Morgan dollar. Moderate scratching. Light diagonal obverse die roller striations, most visible on Liberty's ear.

Pearlescent 1895-O Dollar



1049 **1895-O Choice About Uncirculated-55.** Pearlescent gray with golden overtones and a wealth of underlying lustre. A lightly circulated example of a popular semi-key date.

High-Grade 1895-O Dollar



1050 **1895-O About Uncirculated-50.** Deep pearlescent gray with underlying lustre supporting wisps of rich pale blue iridescence. A pleasing example of this popular semi-key date, with no serious marks present and choice for the grade as such.

Near Gem Proof 1897 Dollar



1051 1897 Very Choice Brilliant Proof-64. Chromelike silver gray reflective surfaces are evenly bathed in pale champagne.
#007246

1052 1899 MS-64 (NGC). Lustrous with creamy surfaces and good eye appeal. No serious marks present on this coin that comes oh-so-close to gem quality. From a modest mintage, within the context of the series, of just 330,000 circulation strikes.

1053 1899 Choice Brilliant Uncirculated-63. Boldly struck with marvelous mint color. The surfaces have been well preserved with only a few light contact marks to be found. *Scarce* with a mintage of well under one million coins minted.

1054 1899 Choice Brilliant Uncirculated-63. A nicely struck and lustrous example of this popular date that has a very low mintage and is eagerly sought after by Morgan dollar collectors.

1055 Pair of Morgans: ☆ 1899 Choice Brilliant Uncirculated-63. Frosty white lustre ☆ 1899 Brilliant Uncirculated, nearly Choice-62. A trifle dull with a touch of peripheral gold . (Total: 2 pieces)



1056 1899-S Very Choice Brilliant Uncirculated-64, or nearly so. A marvelous coin with a nearly clean cheek and nice lustre. The strike is quite respectable and adds further to the eye appeal of this *scarce* date that is surprisingly difficult to acquire in this lofty condition.

1057 1900-O Gem Brilliant Uncirculated-65. Brilliant and satiny with a brisk array of intensely active cartwheel lustre on both sides, somewhat prooflike, more so on the reverse. Nicely struck.

Gem 1900-O/CC Dollar



1058 1900-O/CC MS-65 (PCGS). A well struck, brilliant, and very attractive example of one of the most desired of the unusual varieties in the Morgan dollar series. After the Carson City Mint closed down, a half dozen or so unused CC dies were on hand. These were returned to Philadelphia, where all dies were prepared at the time, and overpunched with an O mintmark. Under low power magnification traces of the earlier CC can be readily discerned. The present piece is brilliant and beautiful and will be an outstanding addition to a gem set.
#007268

1059 1900-S Brilliant Uncirculated, nearly Choice-61. Deeply reflective fields that magnify the field abrasion. Very well struck with excellent lustre. A *scarce* date that is underrated and is more difficult to find prooflike than one might expect.

Key Date 1901 Dollar



1060 1901 Brilliant Uncirculated, nearly Choice-62. Deeply lustrous steel gray with a rich and attractive array of iridescent blue, crimson, sea green, rose, and other deep hues. A famous date in the Morgan series, one that is plentiful in well-circulated grades but incredibly elusive in Mint State. Indeed, the farther up the Mint State scale you seek this date, the rarer and more costly it becomes.

1061 1901 AU-50 (PCGS). A lovely coin with great mint lustre and wonderful surfaces that are mostly devoid of major marks. Well struck with this coin showing the eye appeal of a coin that is better looking than most low end Mint State coins, is very conservatively graded, and should be closely examined.

1062 1901-S MS-64 PQ (PCI). Frosty surfaces that are mainly bright and untarnished. Great lustre for this date. The strike is adequate and gives this *scarce* date good eye appeal.

1063 1902-S Choice Brilliant Uncirculated-63. Excellent example of this better date Morgan dollar. A couple of minor scrapes on the obverse. Light hairlines.

1064 **1902-S MS-63 (NGC).** Highly lustrous with strong eye appeal for the grade. The strike is crisp for the date, with essentially full details in all quarters.

Superb Quality 1903-O Dollar



1065 **1903-O MS-66 (NGC).** Delicate mauve to gold toning on both sides, a trifle hazy. The strike is sharp and the surfaces clean. One small nick on the left side of the eagle's chest identifies this one. A scarcer date and always in demand.

1066 **1903-O Brilliant Uncirculated, nearly Choice-62.** Bright mint lustre with some gold at the edge. A decent strike further defines this attractive coin that at one time in the 1960s was one of the rarest coins in the series until the U.S. Government released bags found in their vaults.

1067 **1903-S About Uncirculated-50.** Medium golden gray with retained lustre, good overall eye appeal, and with no serious marks present. Warm golden hues gather at the rims on both sides. From a mintage for the date of more than 1.2 million pieces, most of which did work-horse duty in commerce on the West Coast. The end result is a plenitude of well-circulated examples available to any and all who desire a specimen. However, once AU-50 is reached, as here, the story changes dramatically, the population thins as well, and the demand is increasingly heavy the farther up the grading scale you venture.

1068 **1904-O Gem Brilliant Uncirculated-65.** A satiny gem example of the final Morgan dollar issue from our southernmost mint. The lustre is strong and unyielding, and the eye appeal absolutely suits the assigned grade.

U.S. PEACE DOLLARS

1069 **1921 Peace. Brilliant Uncirculated-61.** Deep gray and gold with some light iridescent toning. A few scattered marks but none are too serious. A very pleasing example of this first year of issue.

1070 **Pair of Peace dollars:** ☆ 1921 Brilliant Uncirculated, nearly Choice-62. Nearly choice with frosty lustre and pale gold toning, with a decent but not quite full strike ☆ 1928 Extremely Fine-40. Medium silver-gray toning and a good strike for this elusive date. (Total: 2 pieces)

1071 **Trio of Peace dollars. ☆ 1922 ☆ 1923 ☆ 1926-S Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** A pleasing trio of bright lustrous coins. (Total: 3 pieces)

1072 **Pair of San Francisco Mint Peace dollars: ☆ 1924-S Brilliant Uncirculated-60** or nearly so. A wisp of light gold across the front and back identifies this example. A typical strike as well as some light contact marks ☆ **1925-S Brilliant Uncirculated, nearly Choice-62.** Bright lustrous obverse surfaces with the reverse showing medium gold and gray toning. A weak strike in the central area, as is usually encountered with this *scarce* date. A decent example that should be closely inspected. (Total: 2 pieces)

1073 **Pair of certified Morgan dollars: ☆ 1924-S MS-62 (ANACS).** Attractive mint lustre over mostly untoned surfaces. Well struck for this issue ☆ **1934-D MS-63 (PCGS).** Sparkling mint lustre over decent surfaces that have just a smattering of light contact marks as this coin's main detriment. (Total: 2 pieces)

1074 **Pair of Peace dollars:** ☆ 1927-D Brilliant Uncirculated, nearly Choice-61. Reddish gold toning ☆ 1934-D Brilliant Uncirculated, nearly Choice-62. Obverse rim bump at 1:00. (Total: 2 pieces)

1075 **1927-S Brilliant Uncirculated, nearly Choice-62.** Robust mint lustre over well struck surfaces. A moderate amount of contact marks is all that keeps this coin from a much higher grade. A difficult date to find in this condition.

Near Gem 1928 Dollar



1076 **1928 Very Choice Brilliant Uncirculated-64.** Light gold toning over wonderful surfaces. Very little in the way of contact marks to mar this coin's excellent eye appeal. Well struck and quite desirable in this lovely condition.



1077 **1928 Brilliant Uncirculated, nearly Choice-62.** A satiny coin that has pleasing surfaces and lots of eye appeal. There is a layer of golden haze from long storage and a few minor ticks from bag handling. The strike is sharp on Liberty's curls and the eagle's wing is reasonably clear. One of the key dates to the series.

1078 **1928 Brilliant Uncirculated-60.** Bright and lustrous on the obverse although a cluster of shallow scratches are noted near the Motto, the reverse has speckled gold toning visible with a magnifier.

1079 **1928 Brilliant Uncirculated-60.** Dipped. A fair amount of marks appear on Liberty's face and neck. Light clouding.

1080 **1928 AU-58 (NGC).** Strong lustre and pale golden hues on both sides. A lightly circulated example of a popular key date; only 360,649 pieces were struck.
#007373

1081 **1928 Very Choice About Uncirculated-58.** Light obverse marks, including a couple of thin vertical scratches on Liberty's cheek and a small dig on her chin. Very light golden toning on the reverse. Halo-like bands of pearly white along the outer edges. A good example of this key date.

1082 **1928 About Uncirculated-50.** Good lustre over decent surfaces. The strike is respectable giving this coin a pleasing appearance. *Scarce* and well worth a closer inspection.

1083 **1928-S Very Choice Brilliant Uncirculated-64.** Satiny and highly lustrous, and a coin that gives the appearance of a gem at first glance. Pale champagne hues complete the engaging picture.

U.S. SUSAN B. ANTHONY DOLLARS

1084 **1981-S Type II. (7) Choice Brilliant Proof-63,** or better but some have some light cloudiness due to how they were stored. They have nice surfaces that are well struck. A few exhibit some light spotting, but overall this group of *scarce* Type II Susan B. Anthony dollars is quite attractive and worthy of a closer inspection. (Total: 7 pieces)

U.S. SILVER COMMEMORATIVES

Gem Uncirculated 1893 Isabella Quarter



1085 **1893 Isabella. MS-65 (NGC).** Largely brilliant centers with rich golden hues at the rims. Instigated by the Board of Lady Managers of the Columbian Exposition, as noted on the reverse, and our nation's only commemorative quarter dollar until the dual-dated 1776-1976 Bicentennial issues of 83 years later.
#009220

1086 **1893 Isabella. Choice Brilliant Uncirculated-63.** Lovely full silver lustre complements a bold strike characterized by full distaff line on the reverse.

1087 **1893 Isabella. Brilliant Uncirculated-60** in strict terms of wear. Examination reveals hairlines from a past cleaning.

1088 **1893 Isabella quarter. About Uncirculated-50.** Mostly gray due to a past cleaning that left numerous hairlines. Well struck with some underlying lustre still present.

Choice 1900 Lafayette Dollar



1089 **1900 Lafayette dollar. MS-63 (PCGS).** A lovely specimen for which the term *choice* has real meaning. Contact marks, while present, are far fewer than expected on an MS-63 coin. The lustre is bright and rich on both sides, the striking details are good, and the eye appeal is superb. A "poster example" of what an MS-63 Lafayette dollar should look like!
#009222

Handsome Near-Choice Lafayette Dollar



1090 **1900 Lafayette dollar. Brilliant Uncirculated, nearly Choice-62,** on the cusp of fully Choice. Satisfying frosty silver-white lustre is framed by clear peripheral gold or rare beauty and appeal.

1091 **1900 Lafayette dollar. Extremely Fine-40.** A mostly wholesome coin with medium gray toning that has a tiny obverse rim tic or two. A decent example for the budget-minded collector.

1092 **1921 Alabama. 2X2. Choice Brilliant Uncirculated-63.** Frosty lustre with specks of darker toning mixed into the recesses of the design. The edge has a curious feature above UN of UNITED and the corresponding section of the reverse which somehow produced a slight bend in the planchet. Apparently the planchet itself was defective prior to being struck. This does not appear to be damage and is scarcely noticeable.

1093 **Pair of 1921 Alabama commemoratives: ☆ 1921 Alabama 2X2. Brilliant Uncirculated, nearly Choice-62.** Attractive mint lustre over surface that show a few light marks. A *scarce* variety with *only 6,006 pieces struck* ☆ **1921 Alabama. Plain. Brilliant Uncirculated, nearly Choice-61.** Blazing mint lustre over surfaces that have some minor cheek marks. The strike is decent for this notoriously poorly struck issue. A wonderful pair that should see some exciting bidding. (Total: 2 pieces)

1094 **1936 Albany. Very Choice Brilliant Uncirculated-64.** Mostly bright white and lustrous although the rims have traces of gold toning starting to settle in. Examination finds a couple of specks on both sides.

1095 **1936 Albany. Choice Brilliant Uncirculated-63.** Flashy mint bloom with a bit of pale gold color on the obverse. A satiny coin that is well struck and very attractive for the grade.




1096 **1937 Antietam. Gem Brilliant Uncirculated-65.** A lustrous coin that has delicate gold starting to form and the usual sharp strike. The surfaces are clean with no distracting nicks or cuts.

1097 **1937 Antietam. Brilliant Uncirculated, nearly Choice-62.** Pretty satiny surfaces with excellent mint lustre. The strike is good for this type and the fields are nearly mark-free. An above average coin for the grade that should be closely inspected.

1098 **Trio of silver commemoratives: ☆ 1935 Arkansas. Brilliant Uncirculated-60.** Light gold over pleasing surfaces. Nice lustre and a good strike give this coin wonderful eye appeal ☆ **1937 Boone. Choice Brilliant Uncirculated-63.** Sparkling mint lustre adheres to this coin's lovely surfaces. A great strike further compliments this coin's eye appeal ☆ **1936 Cleveland. Choice Brilliant Uncirculated-63.** Robust mint lustre over well struck and attractive surfaces. (Total: 3 pieces)

1099 **1936-PDS set. Arkansas. Very Choice Brilliant Uncirculated-64.** Each coin has delicate gold peripheral toning with satiny white frost elsewhere. The surfaces show a nick or two from a gem grade. (Total: 3 pieces)

1100 **1936-PDS set. Arkansas: ☆ 1936 Arkansas. Brilliant Uncirculated, nearly Choice-62.** Irregular gold and blue toning, but lustrous ☆ **1936-D Arkansas. Very Choice Brilliant Uncirculated-64.** Pinkish gold iridescence and clean surfaces that remain attractive ☆ **1936-S Arkansas. Brilliant Uncirculated, nearly Choice-62.** Faded mint lustre and a few tiny tics. (Total: 3 pieces)

1101 **1937-PDS set. Arkansas. Gem Brilliant Uncirculated-65.** A well matched set that has iridescent gold toning over most of the surfaces and clean fields and devices. (Total: 3 pieces)



1102 **1938-PDS set. Arkansas. Gem Brilliant Uncirculated-65.** A well matched trio of this scarcer issue with each coin showing pinkish gold toning over vibrant lustre. The strikes are all sharp enough and the surfaces quite clean. An impressive set. (Total: 3 pieces)

1103 **Quartette of commemorative halves: ☆ 1936-S Bay Bridge. Very Choice Brilliant Uncirculated-64.** Bright with a golden edge ☆ **1936-S Oregon. Gem Brilliant Uncirculated-65.** Satiny lustre and a bit of gold toning ☆ **1920 Pilgrim. Brilliant Uncirculated, nearly Choice-62.** Dark toning with hairlines beneath ☆ **1936 York. Gem Brilliant Uncirculated-65.** Dark golden iridescent toning on both sides. (Total: 4 pieces)

1104 **Trio of commemorative half dollars: ☆ 1936-S Bay Bridge. Choice Brilliant Uncirculated-63.** Deep toning in the more protected areas ☆ **1946 Iowa. Choice Brilliant Uncirculated-63.** Extra frosty look, with a few patches of very light toning ☆ **1925 Stone Mountain. Brilliant Uncirculated-60.** Wisps of golden toning in the most protected areas. (Total: 3 pieces)

1105 **1934 Boone. Gem Brilliant Uncirculated-66.** Bright lustre with just a light blush of iridescent toning. A well struck, clean example of this issue.

1106 **Pair of silver commemoratives: ☆ 1935 Boone. Gem Brilliant Uncirculated-66**, nearly Superb except for a partially concealed bump on the nose. A gentle blush of champagne toning gives this coin a rarefied quality ☆ **1950-D Booker T. Washington. Gem Brilliant Uncirculated-65.** Fresh mint lustre. (Total: 2 pieces)

1107 **1935-PDS set. Boone. Gem Brilliant Uncirculated-65.** Each with iridescent blue and gold over lustre with attractive surfaces. A well matched set that has likely been together since coining. (Total: 3 pieces)

1108 **Pair of Boone half dollars: ☆ 1935 with small 1934 Boone. Gem Brilliant Uncirculated-65.** Attractive iridescent toning on both sides ☆ **1935 Boone. Gem Brilliant Uncirculated, nearly Superb-66.** Well matched iridescent toning on both sides. A lovely pair for the specialist. (Total: 2 pieces)

1109 **1936-PDS set. Boone. Very Choice Brilliant Uncirculated-64.** Another well matched trio that has delicate iridescent hues with flecks of gold near the rims. A couple of tiny specks are also noted on the obverses of the mintmarked pieces. (Total: 3 pieces)

1110 **Pair of commemorative halves: ☆ 1936-S Boone. Gem Brilliant Uncirculated-65.** Satiny white with a blush of haze and a scattering of peripheral golden flecks ☆ **1935 Arkansas. Gem Brilliant Uncirculated-65.** Fresh mint lustre and a touch of golden iridescence. (Total: 2 pieces)

1111 **1938 Boone. MS-66 (PCGS).** A satiny gem with a rich array of varied rose hues supported by crisp lustre.
#009274

1112 **Pair of 1936 commemorative half dollars,** both graded **Gem Brilliant Uncirculated-65: ☆ 1936 Bridgeport ☆ 1936 Wisconsin.** Flashing cartwheel lustre assures both coins their satisfying vigor. (Total: 2 pieces)

Superb Gem 1925-S California Half Dollar



1113 **1925-S California. MS-66 (PCGS).** Splashes of magenta toning on both sides are enhanced by wisps of blue and gold. Deep rich lustre. High grade combined with artistic toning will surely make this a centerpoint as it crosses the auction block.
#009281

1114 **1925-S California. Gem Brilliant Uncirculated-65.** Splendid, smooth "chromium" lustre typical of this issue is highlighted by tawny gold toning.

1115 **Trio of silver commemoratives: ☆ 1925-S California. Choice Brilliant Uncirculated-63.** Blast white lustre over excellent surfaces. The strike is full and gives this coin top-drawer appearance ☆ **1936-S Bay Bridge. Brilliant Uncirculated, nearly Choice-61.** Satiny surfaces that show russet toning. No major marks over well struck fields ☆ **1936 Bridgeport. Choice Brilliant Uncirculated-63.** Shimmering mint lustre over well preserved surfaces. A decent strike further defines this example. (Total: 3 pieces)

1116 **1936-S Cincinnati. Very Choice Brilliant Uncirculated-64.** Frosty silver-white surfaces show two minute obverse reeding marks, the merest hint of pale fleck gold can be detected on the obverse.



1117 **1936-PDS set. Cincinnati. Choice Brilliant Uncirculated-63.** A satiny set that has wonderful lustre with some light toning seen on all three, attesting to this set's total originality. (Total: 3 pieces)

1118 **Group of silver commemoratives: ☆ 1892 Columbian Exposition.** Choice About Uncirculated-55. Good lustre and detail for the grade but the coin shows evidence of a past cleaning ☆ **1893 Columbian Exposition.** About Uncirculated-50. Decent lustre but the coin has been previously cleaned ☆ **1922 Grant. Brilliant Uncirculated, nearly Choice-61.** Satiny mint lustre over respectable surfaces. The strike is good for the type and adds much to this coin's appeal ☆ **1925 Lexington. Choice Brilliant Uncirculated-63.** Lightly toned over surfaces that sparkle with full-bodied mint bloom. Well struck and quite nice ☆ **1923-S Monroe. Brilliant Uncirculated, nearly Choice-61.** Dazzling mint lustre over surfaces that show a few light facial marks. Much better than normally seen for this grade and certainly worth closer inspection. (Total: 5 pieces)



1119 **1893 Columbian Exposition. MS-65 (PCGS).** Intense cartwheel lustre supports a wealth of electric blue iridescence. A pleasingly toned gem from the second and final year of issue for our nation's first commemorative half dollar.

1120 **1936 Columbia, S.C. Very Choice Brilliant Uncirculated-64.** Pale toning over very satiny surfaces. The lustre is good and the strike is excellent for this very popular issue.

1121 **1936-S Columbia, S.C. MS-64 (NGC).** Here we have a conservatively graded example which has lustrous surfaces that are virtually free of marks. The coin is pale silver with mustard gold toning at the lower reverse.

1122 **1935 Connecticut. Very Choice Brilliant Uncirculated-64.** A charming coin with deep golden toning on both sides. The lustre peeks out from beneath the toning adding much eye appeal to this lovely coin. Well struck.

1123 **1938 Delaware. Very Choice Brilliant Uncirculated-64.** Pale gold on the obverse in spots while the rest of the coin is mostly satiny and untoned. A good strike and excellent lustre combine to give this coin wonderful eye appeal.

1124 **1936 Elgin. Gem Brilliant Uncirculated-65.** Satiny smooth over delightful fields. Well struck for this issue.

1125 **1936 Elgin. Very Choice Brilliant Uncirculated-64.** Satiny smooth surfaces with matte-like lustre. A decent but not completely full strike further defines this attractive and popular commemorative.

1126 **1936 Gettysburg. Gem Brilliant Uncirculated-65** or very nearly so. Assertive lustre is flavored in palest red-gold deepening to narrow areas of russet at the borders.

1127 **1936 Gettysburg. Very Choice Brilliant Uncirculated-64.** Marvelous smooth surfaces with some pale gray toning. The lustre is excellent and the strike is bold, giving this coin a top-of-the-line appearance.

1128 **1936 Gettysburg. Brilliant Uncirculated-60.** Satin-reflective silver gives this example its undeniable visual appeal.

1129 **1922 Grant with Star. Choice Extremely Fine-45.** This example of a particularly sought-after variety shows faint peach and iridescent blue-gold with pocket-piece wear.

1130 **1922 Grant. Gem Brilliant Uncirculated-65.** Emphatic reflective lustre shows clear pale rose and steel toning for outstanding visual effect.

1131 **Group of commemorative half dollars: ☆ 1922 Grant. Brilliant Uncirculated-60 ☆ 1924 Huguenot. Brilliant Uncirculated-60 ☆ 1925 Lexington. Brilliant Uncirculated, nearly Choice-61 ☆1936 Long Island. Brilliant Uncirculated-60 ☆ 1946 Iowa. Brilliant Uncirculated, nearly Choice-62.** An outstanding group for beginner or veteran collector. (Total: 5 pieces)

Gem Mint State 1928 Hawaii 50¢



1132 **1928 Hawaiian. MS-65 (PCGS).** The key to the commemorative half dollar series. Partly brilliant silver gray, partly golden yellow, a toning scheme that is reminiscent of many of the 1928 Hawaiian half dollars that came to light in the Bank of Hawaii hoard in the early 1980s.
#009309

Satisfying Choice Hawaiian Half Dollar



1133 **1928 Hawaiian. Choice Brilliant Uncirculated-63.** A bold strike is accentuated by forceful cartwheel lustre that contrasts handsomely with the tawny peripheral old-gold at the obverse rim.

Outstanding Choice Hudson, N.Y. Half Dollar



1134 **1935 Hudson. Choice Brilliant Uncirculated-63.** Excellent mint lustre over surfaces that show just some light contact marks. Typical strike for this issue, weak in the center. A *rare* issue that is usually on most collectors' wants lists.



1135 **1935 Hudson. MS-63 (NGC).** Pale golden gray surfaces display touches of deeper toning on either side. A lustrous example of this popular issue.



1136 **1935 Hudson. Choice Brilliant Uncirculated-63.** Frosty silver-white surfaces offer exceptional appeal for a coin that is only a few tiny tics from higher grade classification.

1137 **Trio of commemorative half dollars,** each graded **Very Choice Brilliant Uncirculated-64: ☆ 1924 Huguenot ☆ 1925 Lexington ☆ 1934 Texas.** Near-Gems vary from clear gold to frosty silver-white. (Total: 3 pieces)

1138 **Trio of silver commemoratives: ☆ 1924 Huguenot. Brilliant Uncirculated, nearly Choice-61.** Subdued mint frost over well-kept surfaces. Pale gray toning over well-struck fields ☆ **1918 Lincoln. Choice Brilliant Uncirculated-63.** Vibrant mint lustre over surfaces that are nearly mark-free and quite attractive ☆ **1946 Iowa. Very Choice Brilliant Uncirculated-64.** Superb satiny lustre over well struck and pleasing surfaces. (Total: 3 pieces)

1139 **Trio of commemorative half dollars,** each graded **Choice Brilliant Uncirculated-63: ☆ 1918 Lincoln ☆ 1936 Cleveland ☆ 1936 Long Island.** All exhibit pleasing silver lustre with only the faintest suggestion of clear gold that is most visible on the first coin. (Total: 3 pieces)

1140 **Trio of silver commemoratives: ☆ 1936 Long Island. Brilliant Uncirculated, nearly Choice-61.** Lightly toned over lustrous surfaces ☆ **1920 Pilgrim. Brilliant Uncirculated-60,** but the coin shows evidence of a light cleaning. The strike is good which gives this coin a respectable look ☆ **1936 Robinson. Brilliant Uncirculated-60,** perhaps a bit better but the coin has a black spot on the face. Attractive russet and gold toning on both sides. (Total: 3 pieces)

1141 **Trio of silver commemoratives: ☆ 1936 Lynchburg. Choice Brilliant Uncirculated-63.** Satiny lustre with light russet and gold toning over pleasing surfaces ☆ **1920 Maine. Brilliant Uncirculated, nearly Choice-61.** Light golden toning over nice surfaces. The strike is decent and allows for the intricate design to be fully viewed ☆ **1934 Maryland. Choice Brilliant Uncirculated-63.** Pale golden toning over satiny surfaces. The fields are well kept and quite attractive. (Total: 3 pieces)

1142 **1920 Maine. Gem Brilliant Uncirculated-65.** Frosty lustre in the fields with a frame of light gold near the edges. A well struck, well preserved coin.

1143 **Trio of half dollar commemoratives, all Choice Brilliant Uncirculated-63: ☆ 1920 Maine.** Frosty lustre ☆ **1928 Oregon.** Golden russet toning ☆ **1920 Pilgrim.** Pleasing yellow toning. (Total: 3 pieces)

1144 **1934 Maryland. Gem Brilliant Uncirculated-66.** Light hazy gold to russet on both sides, with clean surfaces and ample lustre. The strike is bold and close scrutiny is needed to find signs of handling.

Near Gem 1921 2★4 Missouri



1145 **1921 Missouri. 2★4. Very Choice Brilliant Uncirculated-64.** A lovely coin that is bathed in frosty mint bloom. The surfaces are pale silver with some light russet tones in the fields giving a wonderfully original look.



1146 **1921 Missouri. 2★4. Choice Brilliant Uncirculated-63.** A well struck frosty coin that has flecks of dark gold tucked into the recesses of the design and iridescent gold elsewhere over the surfaces. This variant is scarcer than the one without the 2★4 and always in demand as this commemorative is much scarcer than many of the later issues.

Lustrous 1921 Missouri 50¢



1147 **1921 Missouri. MS-64 (NGC).** Bright lustrous surfaces over fields that show very little in the way of marks. The strike is decent for this issue giving this coin a wonderful appearance.



1148 **1938 New Rochelle. Gem Brilliant Uncirculated-66.** A satiny coin that has delicate golden flecks scattered near the devices with lighter silver-gray fields. The strike is bold and complete with surfaces that show just faint signs of contact. An impressive example of this issue.

1149 **1938 New Rochelle. Very Choice Brilliant Uncirculated-64.** Lovely fields with great mint lustre and a first-rate strike. A popular and *scarce* issue that is sure to please.

1150 **1936 Norfolk. Choice Brilliant Uncirculated-63.** Light gray toning with subtle mint lustre. A well struck example of this popular issue that is usually found in high grade.

1151 **1925 Norse-American Medal. Thick Silver. MS-64 (NGC).** A desirable example of this popular medal which boasts delicate gold toning over lustrous fields. The strike is bold throughout and the color is a trifle hazy with muted gray mixed with gold. Desirable for the clean surfaces and scarcity.
#009450

1152 **Pair of commemorative halves: ☆ 1926 Oregon. Very Choice Brilliant Uncirculated-64.** Light iridescent toning ☆ **1935 Arkansas. Gem Brilliant Uncirculated-65.** Toned with delicate orange-gold. A nice pair. (Total: 2 pieces)

1153 **Trio of silver commemoratives: ☆ 1926 Oregon. Very Choice Brilliant Uncirculated-64.** Satiny mint bloom over surfaces that are nearly pristine. Well struck and quite attractive ☆ **1937 Roanoke. Very Choice Brilliant Uncirculated-64.** Superb mint lustre over well preserved surfaces. This coin has a remarkable look and should bring a premium price ☆ **1926 Sesquicentennial. Brilliant Uncirculated-60.** Bright mint lustre over surfaces that have some medium contact marks. (Total: 3 pieces)

1154 **Pair of Oregon commemoratives: ☆ 1926-S Gem Brilliant Uncirculated-65.** Silver with light peripheral gold ☆ **1937-D Gem Brilliant Uncirculated-65.** Hazy but satiny lustre. (Total: 2 pieces)

1155 **1933-D Oregon. Gem Brilliant Uncirculated-65.** Delicate russet toning on the lower edge, otherwise a satiny silver example of this scarce date. No handling problems.

1156 **Pair of Oregon commemoratives: ☆ 1933-D Choice Brilliant Uncirculated-63.** Light satiny gray with a bit of gold ☆ **1934-D Very Choice Brilliant Uncirculated-64.** A lustrous, golden delight. (Total: 2 pieces)

1157 **1938-PDS set. Oregon. Gem Brilliant Uncirculated-66.** A beautiful set which has been together for decades. Each coin has a bold strike, clean surfaces, and a bit of golden toning (Total: 3 pieces)

1158 **1939-PDS set MS-65. Oregon.** Each is toned with matching medium gold over lustre with a few tiny specks noted. The strikes are sharp and the eye appeal is typical for this final issue from the Oregon Trail committee. A scarce and desirable set (Total: 3 coins)

Near Gem 1915-S Pan-Pac Half Dollar



1159 **1915-S Panama-Pacific. MS-64 (NGC).** Marvelous mint lustre gives this coin a wonderful look. The strike is decent but not completely full, as usual. Very few contact marks mar the overall eye appeal of this lovely coin.

1160 **1915-S Panama-Pacific. Brilliant Uncirculated-60.** Signs of a gentle cleaning in the past but now with steel gray accented by darker hues adhering to the edge and devices. The surfaces are free of all but minor tics from handling and the toning is attractive.



1161 **1920 Pilgrim. MS-66 (PCGS).** A blazing white coin that shows a hint of gold near the extreme edge and a small splash of gold above the Pilgrim's hand. The strike is sharp and the surfaces are rather clean for this issue.
#009359

1162 **1921 Pilgrim. Very Choice Brilliant Uncirculated-64.** Lovely golden toning on both sides but the reverse edge is crimped at 9:00.

1163 **1936-PDS set. Rhode Island. Gem Brilliant Uncirculated-65.** A well matched set with even delicate gold toning on both sides of each coin, with strong lustre beneath (Total: 3 pieces)

1164 **1936-PDS set. Rhode Island. Choice Brilliant Uncirculated-63.** The "P" mint exhibits lovely russet toning while the other two are mostly bright and lustrous. The strike is excellent adding further to this set's eye appeal. (Total: 3 pieces)

1165 **Trio of commemorative half dollars, all Very Choice Brilliant Uncirculated-64: ☆ 1936 Rhode Island.** Lightly toned ☆ **1936 Robinson.** Bright and lustrous ☆ **1935-S San Diego.** Lightly toned. (Total: 3 pieces)

1166 **Pair of 1930's commemoratives. Gem Brilliant Uncirculated-65: ☆ 1935-S San Diego ☆ 1936 Long Island.** First is glowing clear gold, second is snow-white. (Total: 2 pieces)

1167 **Quartet of silver commemoratives: ☆ 1935-S San Diego. Choice Brilliant Uncirculated-63.** Robust lustre and a good strike give this coin marvelous eye appeal ☆ **1936-D San Diego. Brilliant Uncirculated-60.** Great lustre over surfaces that exhibit some splotchy russet toning on the left obverse ☆ **1925 Stone Mountain. Choice Brilliant Uncirculated-63.** Lovely medium golden toning over pleasing surfaces. The strike is excellent and gives this coin wonderful eye appeal ☆ **1936 Texas. Very Choice Brilliant Uncirculated-64.** Pale russet and gold toning over well-preserved surfaces. Boldly struck and quite attractive for the grade. (Total: 4 pieces)

1168 **Trio of commemorative half dollars: ☆ 1926 Sesquicentennial. Choice Brilliant Uncirculated-63.** Light toning ☆ **1936-D San Diego. Gem Brilliant Uncirculated-65.** Bright and lustrous ☆ **1937 Roanoke. Very Choice Brilliant Uncirculated-64.** Frosty lustre with a glaze of gold toning. (Total: 3 pieces)

Gem Spanish Trail Half Dollar



1169 1935 Spanish Trail. MS-66 (PCGS). Light silver and attractive with iridescent flecks near the rims. The surfaces are quite clean with just a couple of signs of contact present. In terms of coin designs, the open fields of the Spanish Trail half dollar were a problem as even careful handling would soon limit the grade, as these open fields lend themselves easily to contact marks. Not so here as this coin was carefully preserved from the time of issue, with natural toning and a bold strike.

Superb 1935 Spanish Trail 50¢



1170 1935 Spanish Trail. Very Choice Brilliant Uncirculated-64. Superb satiny fields with just some light toning. Well struck and very lustrous.

1171 Trio of commemorative half dollars: ☆ 1925 Stone Mountain. Choice Brilliant Uncirculated-63 ☆ 1934 Texas. Brilliant Uncirculated, nearly Choice-62 ☆ 1936-S Columbia. Choice Brilliant Uncirculated-63. First coins are clear glowing silver, last is tawny gold. (Total: 3 pieces)

1172 1935-S Texas. MS-65 (PCGS). Lustrous with pale rose highlights on the high points.
#009384

1173 1935 PDS set. Texas. Choice Brilliant Uncirculated-63. Well matched with a whisper of clear gold deepening at the sharp rims. (Total: 3 pieces)

1174 1936 PDS set. Texas. Gem Brilliant Uncirculated-66. Fascinating coins offer glowing red-gold and icy silver in rare combination. Well matched with a whisper of clear gold deepening at the sharp rims. (Total: 3 pieces)

1175 1936-PDS set. Texas. Very Choice Brilliant Uncirculated-64, with respect to overall quality. The S Mint coin is a full Gem. The P and D are Choice or better. All offer golden and/or subtle rose toning. (Total: 3 pieces)

Super-Gem 1938 Texas Set

1176 1938 PDS set. Texas. Gem Brilliant Uncirculated-66, on the cusp of Superb. Radiant red-gold creates breath-taking colorful beauty and unmatched eye appeal. (Total: 3 pieces)

Splendid Full Gem Vancouver Half Dollar



1177 1925 Fort Vancouver. Gem Brilliant Uncirculated-65. Richly reflective satin-silver is variegated by swathes of pale russet for arresting visual effect.

1178 1925 Fort Vancouver. Brilliant Uncirculated-60, or better but the obverse has some deep iridescent toning along with some spots. The reverse is nearly pristine with attractive lustrous surfaces. *Scarce.*

1179 1927 Vermont. Very Choice Brilliant Uncirculated-64. Sparkling mint lustre over surfaces that are nearly pristine. The strike is excellent which allows the overall view of this coin to be spectacular.

1180 Pair of commemorative half dollars, each graded **Choice Brilliant Uncirculated-63: ☆ 1927 Vermont ☆ 1935 Connecticut.** Both coins boast smooth surfaces showing a trace of clearest steel and gold. (Total: 2 pieces)

1181 Trio of commemorative half dollars, each graded **Very Choice Brilliant Uncirculated-64: ☆ 1927 Vermont ☆ 1936 York ☆ 1936-S Texas.** Three different intensities of silver lustre are represented. (Total: 3 pieces)

1182 1946-PDS set. Booker T. Washington, all certified by PCGS: ☆ 1946 MS-65 ☆ 1946-D MS-66 ☆ 1946-S MS-66. Iridescent toning comes to the fore with this trio, with each having rich colors, ranging from magenta and blue and gold, to silver with traces of lilac and gold. A truly amazing trio, as most Booker T. Washington half dollars of this date show little if any artistic patination. (Total: 3 pieces)

1183 1946-PDS set. Booker T. Washington. Very Choice Brilliant Uncirculated-64. The D Mint coin has light toning and the other two are bright white. A few edge nicks are found on the San Francisco coin. (Total: 3 pieces)

1184 Group of silver commemorative sets: ☆ 1946 PDS set. Booker T. Washington. Choice Brilliant Uncirculated-63. A lustrous set with just a hint of light toning ☆ **1951 PDS set. Washington Carver. Choice Brilliant Uncirculated-63.** A very lustrous set that has just a minimum of contact marks ☆ **1952 PDS set. Booker T. Washington. Choice Brilliant Uncirculated-63.** Robust mint lustre gives this set wonderful eye appeal ☆ **1953 PDS set. Booker T. Washington. Choice Brilliant Uncirculated-63.** Light lemon gold on the "P" mint while the others are mostly satiny. A reeding mark on the "D" minted coin ☆ **1954 PDS set. Choice Brilliant Uncirculted-63, or finer.** A very lustrous trio that will please most collectors. (Total: 5 sets, 15 pieces)

1185 **1949-PDS set. Booker T. Washington. Gem Brilliant Uncirculated-66.** A well matched bright set that boasts blazing lustre and strong strikes. These are just starting to tone around the rims. (Total: 3 pieces)

1186 **1950-PDS set. Booker T. Washington. Very Choice Brilliant Uncirculated-64.** Each has iridescent blue and gold over lustre, and all are attractive and bright. Clean surfaces and a scarce, well matched set. (Total: 3 pieces)

1187 **1951 PDS set. Washington/Carver. Gem Brilliant Uncirculated-66.** virtually Superb. Handsome rose and iridescent blue distinguishes the altogether exceptional trio, showing this complex design as it was intended to look. (Total: 3 pieces)

1188 **1952 PDS set. Washington/Carver. Gem Brilliant Uncirculated-65.** Bold assertive silver offers a blush of peach. (Total: 3 pieces)

1189 **1953 PDS set. Washington/Carver. Very Choice Brilliant Uncirculated-64.** Near-Gems boast radiant silver with hints of peripheral gold for vibrant appeal. (Total: 3 pieces)

1190 **Pair of 1936 commemoratives: ☆ 1936 Wisconsin. Very Choice Brilliant Uncirculated-64.** Pleasing surfaces with good lustre and a lovely strike ☆ **1936 York. Choice Brilliant Uncirculated-63.** Wonderful mint bloom over boldly struck surfaces. A nice example of this popular issue. (Total: 2 pieces)

U.S. PROOF SETS

1191 **Attractive 1941 five-piece Proof set: ☆ Cent. Very Choice Brilliant Proof-64 RD.** Some nuances of pale violet ☆ **Nickel. Gem Brilliant Proof-65.** Pale golden toning ☆ **Dime. Gem Brilliant Proof-65.** Largely brilliant ☆ **Quarter. Gem Brilliant Proof-65.** Pale champagne ☆ **Half dollar. Gem Brilliant Proof-65.** Pale champagne highlights, a few deeper toning areas near the rims. (Total: 5 pieces)

1192 **Impressive 1951 five-piece Proof set: ☆ Cent. Very Choice Brilliant Proof-64 RD.** Sparkling mint orange with intensely reflective surfaces ☆ **Nickel. Gem Brilliant Proof-65.** Medium gold with some pale rose highlights ☆ **Dime. Gem Brilliant Proof-65 Cameo.** Bright and lustrous with rich cameo contrast ☆ **Quarter. Gem Brilliant Proof-65 Cameo.** A bright gem with strong cameo contrast on both sides, and one of the nicest 1951 Proof quarters this writer has ever seen ☆ **Half dollar. Gem Brilliant Proof-65.** Minor cameo contrast on the obverse, deep cameo contrast on the reverse. An altogether choice Proof set. (Total: 5 pieces)

1193 **Quintette of five-piece Proof sets, cent through half dollar: ☆ 1953.** Gem Brilliant Proof-65. A gem set, no spots, pale golden toning, some cameo frost on the half dollar. In original Mint glassine envelopes with staple ☆ **1954.** Very Choice Brilliant Proof-64. Nicely matched ☆ **1955** (2). Flat Packs, both Gem Brilliant Proof-65. All coins bright and fresh ☆ **1956.** Gem Brilliant Proof-65. All bright. A superb group of Proof sets overall. (Total: 5 sets; 25 pieces)

U.S. MINT SET

1194 **1951 Mint Set. Very Choice Brilliant Uncirculated-64,** or better. Light to medium russet toning on the silver coins with the cents mostly full mint red. Outstanding mint lustre permeates these lovely coins leaving them with tremendous eye appeal. Housed in their original cardboards and inner and outer mailing envelopes. (Total: 30 pieces)

SETS OF U.S. COINS

1195 **Set of Lincoln cents 1909-1944-D** missing the following coins to be complete: 1909-S. V. D. B., 1909-S, and 1922 No D. The grades range from Good-4 to Brilliant Uncirculated-60 or better with the dates from 1936 to the end all Uncirculated with many having mint red. The 1914-D is Fine-15 in terms of wear but has been lightly cleaned long ago. The 1931-S is mint Red and is quite attractive. A very good set for a beginner that would be easy to upgrade and complete. Close inspection is recommended. (Total: 98 pieces)

1196 **Set of Lincoln wheat cents, 1941 to 1958-D,** including Proof issues, typical grade **Gem Brilliant Uncirculated-65 RD and Gem Brilliant Proof-65.** Housed in a custom Dansco album. (Total: 62 pieces)

1197 **Set of Lincoln Memorial cents, 1959 through 2006-PDS,** including Proof issues, typical grade **Gem Brilliant Uncirculated-65 RD and Gem Proof-65 RD.** The set also includes the 1960 Small and Large Date varieties in Mint State and Proof. Housed in a custom Dansco album. (Total: 165 pieces)

1198 **Set of Jefferson nickels, 1938 through 2005-PDS,** including Proof and Matte issues, typical grade **Gem Brilliant Uncirculated-65** and **Gem Brilliant Proof-65.** Also included are the 2006-P and 2006-D SMS Matte issues, and a 2006-S Proof. Housed in a custom Dansco album. (Total: 229 pieces)

1199 **Sets of Jefferson nickels and Roosevelt dimes: ☆ Set of Jefferson nickels** consisting of the following Proofs: **1950-1963 ☆ 1966 SMS ☆ 1967 SMS ☆ 1968-S ☆ 1969-S ☆ 1970-S ☆ 2005-S Bison ☆ 2005-S Ocean View ☆ 2006-S. The average grade is Choice Brilliant Proof-63 and on the SMS Choice Brilliant Uncirculated-63 ☆ Set of Roosevelt dimes consisting of the following Proofs: ☆ 1950 ☆ 1952 ☆ 1953 ☆ 1955 ☆ 1956 through 1961 ☆ 1963 ☆ 1964 ☆ and 1968-S. This group also includes 1965 through 1967 SMS. The average grade is Choice Brilliant Proof-63 and Choice Brilliant Uncirculated-63** for the SMS coins. A wonderful offering that is sure to please. (Total: 40 pieces)

1200 **Starter set of Mercury dimes** that consist of the following dates: **☆ 1916 ☆ 1929-P,D ☆ 1930-P, S ☆ 1934-D ☆ 1935 ☆ 1936-D, S ☆ 1937-P, D, S ☆ 1938-D and complete from 1939 to 1945 but does not include the overdates and the 1945 Micro S. The average grade is Choice Brilliant Uncirculated-63** with many higher grades. A good amount have split bands and it is for this reason that we suggest closer inspection of this lot. (Total: 34 pieces)

1201 **Set of Mercury dimes, 1941 through 1945-PDS,** including Proof issues, typical grade **Gem Brilliant Uncirculated-65** and **Proof-65,** including the 1945-S "Micro S" and "Trumpet S" varieties. Largely brilliant though some have traces of rainbow toning. Several coins are FB for designation. Housed in a custom Dansco album. (Total: 19 pieces)

1202 **Set of Roosevelt dimes, 1946 through 2004-PDS,** including Proof and Matte issues, typical grade **Gem Brilliant Uncirculated-65 and Gem Brilliant Proof-65,** also including 2005-P, 2005-P SMS Matte, 2005-D, 2005-S Proof, 2005-S silver Proof, 2006-P SMS Matte, 2006-D SMS Matte, 2006-S Proof, and 2006-S silver Proof. A great set. Housed in a custom Dansco album. (Total: 205 pieces)

1203 **Partial Set of Washington quarters 1940P,D-1953P,D,S. Choice Brilliant Uncirculated-63,** or better for quality. The majority of the coins are bright and lustrous; just a handful have pale toning. A very good starter set from which one can expand to include both the earlier and later dates of the series. (Total: 41 pieces)

1204 **Set of Washington quarters, 1941 through 1998-PDS,** including Proof issues, typical grade **Gem Brilliant Uncirculated-65** and **Gem Brilliant Proof-65.** A great set. Housed in a custom Dansco album. (Total: 183 pieces)

1205 **Short set of Liberty Walking half dollars, 1939-1947-D. Brilliant Uncirculated-60 to Gem Brilliant Uncirculated-65.** All are highly lustrous, several have varied toning highlights while others are fully brilliant. Nice quality overall, and a great starting point for any collector who is ready to tackle the Liberty Walking half dollar series. Housed in three Wayte Raymond and Meghrig cardboard pages. (Total: 25 pieces)

1206 **A complete set of Walking Liberty half dollars, 1941-PDS-1947-PD.** The average grade for this lovely set is **Choice Brilliant Uncirculated-63** with some dates approaching the Gem status. Most are untoned but the 1941 exhibits dark golden toning. A really pleasing set that should be closely inspected, as this inspection will greatly reward the prospective buyer. (Total: 20 pieces)

1207 **Set of Liberty Walking half dollars, 1941 through 1947-PDS,** typical grade **Very Choice Brilliant Uncirculated-64,** all brilliant and lustrous, some with light toning highlights. A great group. Housed in a custom Dansco album. (Total: 20 pieces)

1208 **Set of Franklin half dollars, 1948 through 1963-PDS,** including Proof issues, typical grade Choice About Uncirculated-58 to **Choice Brilliant Uncirculated-63**, largely the latter. Both Type I and II Proofs of 1956 are also included. Housed in a custom Dansco album. (Total: 51 pieces)

1209 **Complete set of Franklin half dollars 1948-1963,** including the Proofs from 1951 to 1963. The business strikes are Brilliant Uncirculated-60 or nearly so while the Proofs are Choice Brilliant Proof-63 to Gem Brilliant Proof-65. A very pretty set that needs only the Proof 1950 to be complete. Well worth a closer inspection which is especially true when discussing the Proofs in this collection. (Total: 48 pieces)

1210 **Set of Kennedy half dollars, 1964 through 2006-PDS,** including Proof issues, typical grade **Gem Brilliant Uncirculated-65** and **Gem Brilliant Proof-65.** Includes SMS and silver issues. Housed in a custom Dansco album. (Total: 142 pieces)

1211 **Selection of Kennedy half dollar novelty coins.** Includes four gold-plated pieces, four double-headed pieces, four double-tailed pieces, four "folding" pieces, and four puzzle pieces. A neat "show-and-tell" group. Housed in a custom Dansco album. (Total: 20 pieces)

1212 **Starter set of Morgan dollars** which consists of the following dates: ☆ **1880-O** ☆ **1880-S** ☆ **1881 (2)** ☆ **1881-O** ☆ **1882** ☆ **1883** ☆ **1883-S** ☆ **1884** ☆ **1884-O** ☆ **1884-S** ☆ **1885** ☆ **1885-O** ☆ **1886-O** ☆ **1887-O** ☆ **1888** ☆ **1888-O** ☆ **1889** ☆ **1889-O** ☆ **1890** ☆ **1890-S** ☆ **1891** ☆ **1891-S** ☆ **1892** ☆ **1892-O** ☆ **1894-O** ☆ **1895-O** ☆ **1896-O** ☆ **1896-S** ☆ **1897-O** ☆ **1898-O** ☆ **1898-S** ☆ **1900** ☆ **1901** ☆ **1901-O** ☆ **1902** ☆ **1902-O** ☆ **1902-S** ☆ **1903** ☆ **1903-S** ☆ **1904** ☆ **1904-O** ☆ **1921 Morgan** ☆ **1921-D** ☆ **1921-S.** Plus duplicates: ☆ **1878 7 Tailfeathers** ☆ **1888-S** ☆ **1889-S** ☆ **1891-O** ☆ **1899-S.** The grades range from Good-4 to **Choice Brilliant Uncirculated-63** or better with about 35 pieces Mint State or better. An excellent starter set that has to be seen to be appreciated and evaluated. (Total: 50 pieces)

1213 **Starter set of Peace, Eisenhower and Susan B. Anthony dollars.** The Peace dollars are missing the following dates to be complete: 1921, 1924-S, 1925-S, 1927-S and 1928. The grades range from Fine-12 to a few Brilliant Uncirculated, nearly Choice-61 or better; mainly the commoner dates. The Eisenhower dollar set is missing the 1971-S and 1972-S Clad Proofs to be complete. An attractive partial set that is sure to please. The Susan B. Anthony set is includes both 1979-S Proof varieties but does not include the 1999 issues and type II 1981-S Proof. Three great starter sets that can easily be expanded and are well worth closer inspection. (Total: 65 pieces)

1214 **Set of Eisenhower dollars, 1971 through 1978-PDS,** including Proof issues, typical grade **Choice Brilliant Uncirculated-63** and Choice Brilliant Proof-63. Also includes the **1990-P commemorative dollar** and the **1990-W Proof commemorative dollar issues.** Housed in a custom Dansco album. (Total: 36 pieces)

1215 **Set of Susan B. Anthony dollars, 1979-1981 and 1999-PDS,** including Proof issues, typical grade **Gem Brilliant Uncirculated-65** and **Gem Brilliant Proof-65.** Includes the Near and Far date varieties. Housed in a custom Dansco album. (Total: 18 pieces)

U.S. TYPE COIN GROUP

1216 **Quartet of U.S. Type coins:** ☆ **1884 Indian Cent.** Choice Extremely Fine-45 ☆ **1894 Indian Cent.** Very Fine-20 ☆ **1903 Liberty Head Nickel. Brilliant Uncirculated, nearly Choice-62** ☆ **1917-S Type II. Standing Liberty Quarter.** About Uncirculated-50. A pleasing assortment of problem free coins for the collector. (Total: 4 pieces)

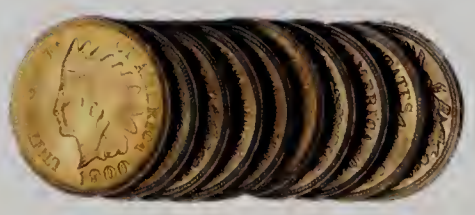
SELECTIONS FROM THE SMCC HOARD OF U.S. COIN ROLLS

The following 160 or so lots represent the first two denominations of an old time holding of U.S. coin rolls, saved at a time before the rolls craze of the 1960s. The quality ranges from absolutely superb, "mint fresh" coins to some that may only be considered average. As our bronze cents are some of the most reactive of U.S. coins, you will find some that are noticeably spotted; but others are absolute gems that will surprise even the most jaded numismatist. The nickels are generally pleasing. The rolls have remain unchecked for doubled dies, repunched mintmarks, overmintmarks, repunched dates, and all other variants that have become popular since these rolls were squirreled away decades ago, so these rolls might represent an opportunity for the sharp-eyed numismatist to add some fresh and interesting coins to his or her collection. We suggest that all interested parties view and consider this high quality grouping closely, as the dispersal of similar roll hoards over the last several decades has made a rare occurrence out of offerings of the quality and magnitude seen below.

GROUPS AND ROLLS OF U.S. SMALL CENTS

INDIAN HEAD CENTS

1217 **Group of Mint State Indian cents, Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65,** colors range RB to RD, with many of the latter: **1899 (2) ☆ 1900 (7) ☆ 1901 ☆ 1908 (7).** A nice group all told. (Total: 17 pieces)



1218 **Group of 1900 Indian Cents. Gem Brilliant Uncirculated-65 RD,** each a notable specimen in its own right, all true gems in all regards. (Total: 10 pieces)

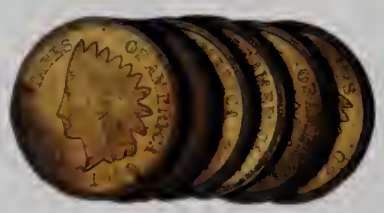
1219 **Group of 1900 Indian cents, Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64 RB and RD.** A splendid selection containing many gorgeous coins. (Total: 22 pieces)

1220 **Ten 1906 Indian cents, Very Choice Brilliant Uncirculated-64 RB and RD,** some finer. Another lot of lovely Indian cents. (Total: 10 pieces)

1221 **Group of 1906 Indian cents, Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65 RB and RD,** a few with some tiny flecks, but overall a superb group. (Total: 33 pieces)

1222 **Selection of 1906 Indian cents, Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65 RB and RD,** a few with tiny flecks present, but still a notable group. (Total: 33 pieces)

1223 **Group of 1906 Indian cents, all Choice Brilliant Uncirculated-63 RB and RD,** the "cream of the crop" from an original roll put away decades ago. (Total: 23 pieces)



1224 **A half dozen 1909 Indian cents, Gem Brilliant Uncirculated-65 RB and RD.** A gorgeous group from the final year of the design type. (Total: 6 pieces)

1225 **A baker's dozen of 1909 Indian cents, Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65 RB and RD.** Another nice group hand-selected from an original roll of the date. (Total: 13 pieces)

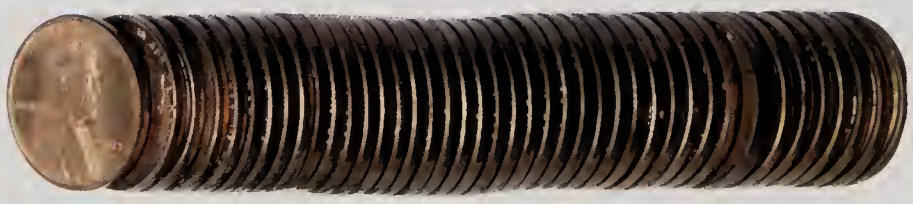
1226 **Group of 1909 Indian cents, Choice About Uncirculated-55 to Brilliant Uncirculated-60,** some finer. A few with tiny flecks, but a nice selection overall. (Total: 20 pieces)

LINCOLN CENTS

1227 **Frosty group of 1909 V.D.B. Lincoln cents, Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65 RB and RD,** many of the latter persuasion. (Total: 23 pieces)

1228 **Large group of Lincoln cents from the first year of issue, Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65 RB and RD,** most with tiny flecks or traces of fingerprints: ☆ **1909 V.D.B.** (68) ☆ **1909** (6). (Total: 74 pieces)

1229 **Group of early Lincoln cents, Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65 RD: ☆ 1909 (8) ☆ 1910 (11).** Splendid gems all. (Total: 19 pieces)



1230 **Group of 1913-D cents, Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65,** mainly RD, all with minor spotting. (Total: 43 pieces)

1231 **Group of 1920 cents, Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64 RB and RD.** A great group of Lincolns. (Total: 22 pieces)

1232 **Selection of Lincoln cents, Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65 RB and RD: ☆ 1926 (16) ☆ 1932 (15).** A delightful group. (Total: 31 pieces)

1233 **Roll of 1930 Lincoln cents, Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65 RB and RD.** A neat original roll put away decades ago. (Total: 50 pieces)



1234 **Group of 1930 cents, all Gem Brilliant Uncirculated-65 RD.** Each was hand-selected from an original roll put back many years ago. (Total: 22 pieces)

1235 **A roll plus a half dozen 1930 cents. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64 RB and RD.** No shortage of nice Lincolns here. (Total: 56 pieces)

1236 **Group of 1930-S cents. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65 RB and RD,** mainly red. A splendid little mini-hoard. (Total: 29 pieces)

Lovely 1930-S Cent Roll

1237 **Roll of 1930-S Lincoln cents. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65 RB and RD.** A few have some light spots, but the overall quality is strong. An original roll put back decades ago. (Total: 50 pieces)

1238 **Group of 1931 cents. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64 RB and RD,** mainly the latter, many with tiny flecks. (Total: 37 pieces)

1239 **Foursome of 1931 Lincoln cents, each Gem Brilliant Uncirculated-65 RD.** Four gorgeous Lincolns. (Total: 4 pieces)

Awesome Original 1931-S Lincoln Cent Roll



1240 **Roll of 1931-S Lincoln cents with original wrapper and bill of sale. Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64 RB and RD.** One of the low-mintage, late-date keys to the series, here in a roll put back years ago. Some pieces show tiny flecks, but the overall quality is uniformly choice. Accompanied by the original bank wrapper as well as the original bill of sale from the *Collectors Stamps & Coins Department* at Marshall Field & Company. (Total: 50 pieces)

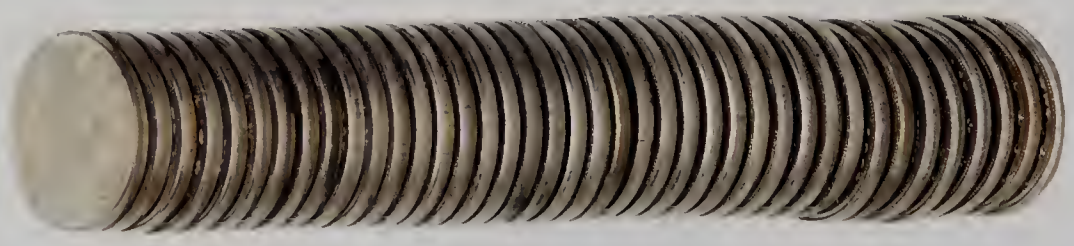
1241 **Splendid group of 1933 Lincoln cents. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65 RD,** all hand-selected from an original roll. The quality in this lot is uniformly choice across the board. We wouldn't be surprised if more than one piece played out at MS-66 or finer! (Total: 42 pieces)

Huge Small Cent Hoard

1242 **Huge hoard of Indian and Lincoln cents.** Grades range from Very Choice About Uncirculated-55 to **Gem Brilliant Uncirculated-65,** mainly Mint State. Most show flecks or finger prints, some with other minor drawbacks: ☆ **1899 (4)** ☆ **1900 (33)** ☆ **1901** ☆ **1906 (95)** ☆ **1907 (50)** ☆ **1908 (3)** ☆ **1909 Indian (43)** ☆ **1910** ☆ **1913-S** ☆ **1920 (15)** ☆ **1926 (37)** ☆ **1927 (150)** ☆ **1930 (125)** ☆ **1930-S.** A hoarder's delight, this group is sold as is, without benefit of return, and should be viewed before bidding strategy is formulated. (Total: 559 pieces)

SINGLES, GROUPS AND ROLLS OF U.S. NICKELS

LIBERTY HEAD NICKELS



1243 **Roll quantity of 1883 Liberty No CENTS nickels, average Choice Brilliant Uncirculated-63.** Many pieces show rich golden toning, and a few are certainly finer than the average grade cited. A nice opportunity. (Total: 40 pieces)

BUFFALO NICKELS

1244 **1923 Gem Brilliant Uncirculated-65.** A sparkling pale golden beauty with strong lustre and unquestionable gem credentials. Nicely struck.

1245 **1923 Gem Brilliant Uncirculated-65.** A brightly lustrous gem with pale champagne highlights and a bold strike. Can you say "conservatively graded?"

1246 **1923 Gem Brilliant Uncirculated-65.** A highly lustrous pale golden gem, nicely struck and hand-selected from an old-time roll.

1247 **1923 Gem Brilliant Uncirculated-65.** Fully lustrous with pale golden hues, a gem all the way.

1248 **1923 Gem Brilliant Uncirculated-65.** An impressive pale golden gem with strong lustre and eye appeal that easily meet the standards of the gem category.

1249 **1923 Gem Brilliant Uncirculated-65.** A satiny pale golden gem with intense lustre and blemish-free surfaces.

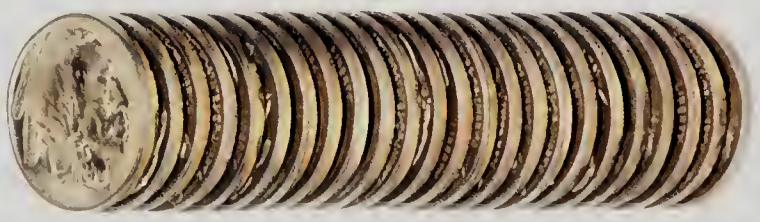
1250 **1923 Gem Brilliant Uncirculated-65.** A lovely pale golden gem with robust lustre and a nice strike.

1251 **1923 Gem Brilliant Uncirculated-65.** Another lustrous gem, this with a superb strike and pale golden hues.

1252 **1923 Gem Brilliant Uncirculated-65.** A highly lustrous gem with pale golden toning, a beauty hand-selected from an original roll.

1253 **1923 Gem Brilliant Uncirculated-65.** A lustrous pale golden gem with a nice strike and delightful eye appeal.

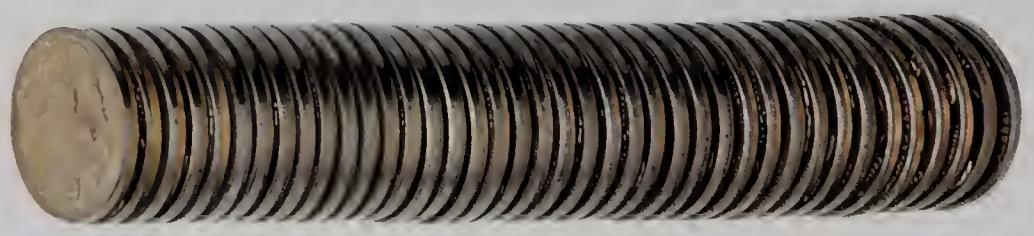
1254 **A baker's dozen of 1923 Buffalo nickels, grades Very Choice Brilliant Uncirculated-64,** with some no doubt finer. A nice selection of highly lustrous Buffalos. (Total: 13 pieces)



1255 **Two dozen 1925 Buffalo nickels, Very Choice Brilliant Uncirculated-64,** many finer. All are brilliant and lustrous, and each is a choice example of the grade. (Total: 24 pieces)



1256 **Near roll of 1927 Buffalo nickels, grades Choice Brilliant Unicrculated-63 to Gem Brilliant Uncirculated-65.** One piece shy of a full roll. Many gem-quality pieces are included, and some will no doubt grade above MS-65. (Total: 39 pieces)

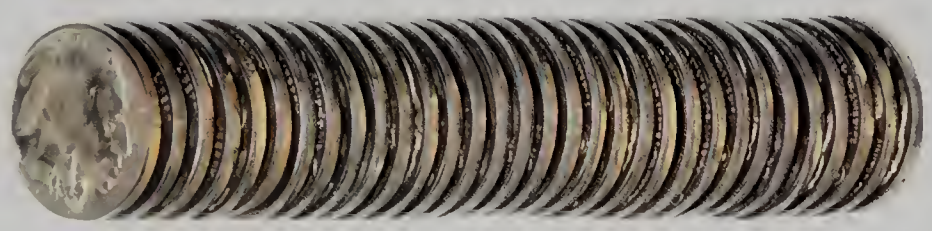


1257 **Roll of 1928-D Buffalo nickels, Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A splendid roll overall, put back decades ago and fresh to today's numismatic marketplace. (Total: 40 pieces)

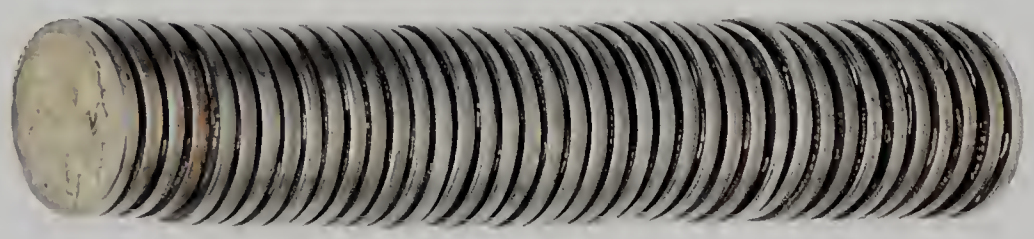
1258 **Group of 1928-D Buffalo nickels, average Choice Brilliant Uncirculated-63.** A nice group with good eye appeal. (Total: 19 pieces)

1259 **Group of 1929-S Buffalo nickels, average grade Choice Brilliant Uncirculated-63.** A good-looking lot that will see strong support. (Total: 18 pieces)

1260 **Over two dozen 1930 Buffalo nickels,** average **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65**. A highly lustrous group with plenty of great coins within. (Total: 25 pieces)



1261 **A great group of 1931-S Buffalo nickels,** nearly three dozen strong, grades **Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** A nearly complete roll of this popular semi-key date, with many pieces at the higher end of the assigned grade range. (Total: 35 pieces)



1262 **Roll of 1935 Buffalo nickels, Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-66.** A premium-quality assortment of the date, with several pieces at the MS-65 level and finer. (Total: 40 pieces)

1263 **Roll of 1935 Buffalo nickels, Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** A nice roll, put back decades ago, and filled with great coins of pleasing quality. (Total: 40 pieces)

1264 **Two dozen 1935 Buffalo nickels, Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65,** perhaps some finer. Another nice group. (Total: 24 pieces)

1265 **Group of 1935-S Buffalo nickels, Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** No shortage of gems here! (Total: 22 pieces)



1266 **Roll of 1935-S Buffalo nickels, Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** Good overall quality. (Total: 40 pieces)

1267 **Roll of 1935-S Buffalo nickels, Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** Another nice roll from decades ago. (Total: 40 pieces)

1268 **Roll of 1935-S Buffalo nickels, average Choice Brilliant Uncirculated-63,** with many pieces above the median grade listed. (Total: 40 pieces)

1269 **Roll of 1935-S Buffalo nickels, average Choice Brilliant Uncirculated-63,** with many specimens of a finer nature. (Total: 40 pieces)

1270 **Group of 1936 Buffalo nickels, Very Choice Brilliant Uncirculated-64 and Gem Brilliant Uncirculated-65.** A selection of super coins, with plenty of gems included. (Total: 17 pieces)



1271 **Roll of 1936 Buffalo nickels, all Very Choice Brilliant Uncirculated-64 and finer,** with many gems included. A great roll, put back years ago and now making its way into the numismatic marketplace. (Total: 40 pieces)

1272 **Roll of 1936 Buffalo nickels, all Very Choice Brilliant Uncirculated-64 and finer,** another old roll with a high gem content. (Total: 40 pieces)

1273 **Roll of 1936 Buffalo nickels, Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65,** with many at the high end of the given grade profile. (Total: 40 pieces)

1274 **Group of 1936-D Buffalo nickels. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** Many nice coins here. (Total: 15 pieces)



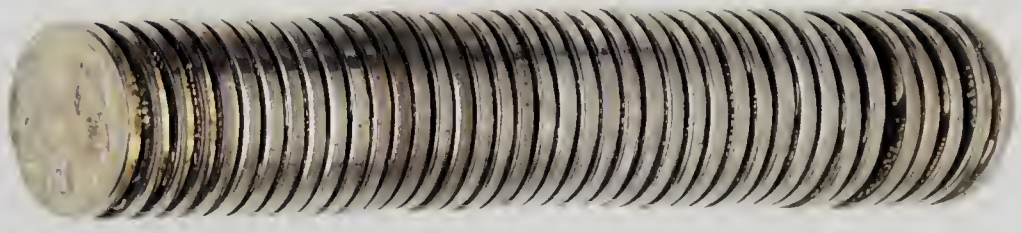
1275 **Roll of 1936-S Buffalo nickels. Very Choice Brilliant Uncirculated-64 to Gem Brilliant Uncirculated-65.** A pleasing roll with many superb specimens included. (Total: 40 pieces)

1276 **Near-roll of 1936-S Buffalo nickels. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Another great group that hasn't seen the light of day in decades. (Total: 35 pieces)

1277 **Roll of 1936-S Buffalo nickels. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64,** some finer included. (Total: 40 pieces)

1278 **Roll of 1936-S Buffalo nickels. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64,** some finer. Another old-time roll from decades again-who knows just what grades you'll find within. (Total: 40 pieces)

1279 **Roll of 1936-S Buffalo nickels, average Choice Brilliant Uncirculated-63,** with some pieces finer than the listed median grade. (Total: 40 pieces)



1280 **Roll of 1937 Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A lustrous roll put aside many years ago. (Total: 40 pieces)

1281 **Roll of 1937 Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A gorgeous roll all told. (Total: 40 pieces)

1282 **Roll of 1937 Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A lustrous roll put aside decades ago. (Total: 40 pieces)

1283 **Roll of 1937 Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A lustrous roll with many impressive coins. (Total: 40 pieces)

1284 **Roll of 1937 Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A lustrous roll from decades ago. (Total: 40 pieces)

1285 **Roll of 1937 Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A pleasing roll in all regards. (Total: 40 pieces)

1286 **Roll of 1937 Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A lustrous roll put aside many years ago. (Total: 40 pieces)

1287 **Roll of 1937 Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A choice roll put aside many years ago. (Total: 40 pieces)

1288 **Roll of 1937 Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A pleasing roll put aside many years ago. (Total: 40 pieces)

1289 **Roll of 1937 Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A lustrous roll from many years ago. (Total: 40 pieces)

1290 **Roll of 1937 Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Another lustrous roll put aside many years ago. (Total: 40 pieces)

1291 **Roll of 1937 Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A pleasingly lustrous roll put aside many years ago. (Total: 40 pieces)

1292 **Group of 1937 Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, several gems included. A pleasing group from an original roll. (Total: 19 pieces)



1293 **Roll of 1937-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A great roll put aside years ago. (Total: 40 pieces)

1294 **Roll of 1937-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A pleasing roll in all regards. (Total: 40 pieces)

1295 **Roll of 1937-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A truly lovely roll. (Total: 40 pieces)

1296 **Roll of 1937-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A nice selection of lustrous specimens. (Total: 40 pieces)

1297 **Roll of 1937-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A great group with plenty of nice coins. (Total: 40 pieces)

1298 **Roll of 1937-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Truly choice across the board. (Total: 40 pieces)

1299 **Group of 1937-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A nice group. hand-picked from an original roll. (Total: 19 pieces)



1300 **Roll of 1937-S Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A lustrous and choice roll. (Total: 40 pieces)

1301 **Roll of 1937-S Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. A pleasing group overall. (Total: 40 pieces)

1302 **Selection of 1937-S Buffalo nickels. Choice Brilliant Unicrculated-63** and finer, many gems included. A nice selection, part of a roll put back years ago. (Total: 30 pieces)



1303 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1304 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1305 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1306 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1307 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1308 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1309 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1310 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1311 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1312 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1313 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1314 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1315 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1316 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1317 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1318 **Roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** and finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 40 pieces)

1319 **Nearly complete roll of 1938-D Buffalo nickels. Choice Brilliant Uncirculated-63** or finer, many gems included. Unsearched by us for 1938-D/S varieties. (Total: 38 pieces)

JEFFERSON NICKELS

1320 **Pair of Jefferson nickel rolls:** ☆ **1938 Choice Brilliant Uncirculated-63.** A satiny roll with some light toning seen on most of the coins. The strike is decent and gives this roll wonderful eye appeal ☆ **1942 Copper-Nickel. Choice Brilliant Uncirculated-63.** Excellent lustre over clean surfaces. A nice roll that is sure to please. (Total: 2 rolls, 80 pieces)

1321 **1939 Jefferson nickels (239).** Four rolls are **Brilliant Uncirculated, nearly Choice-62** while the other coins are About Uncirculated-50 to **Brilliant Uncirculated-60** or better. The majority of the uncirculated coins exhibit light golden toning over pleasing surfaces while the AU coins are pale gray with some gold overtones. (Total: 239 pieces)

1322 **Trio of Jefferson nickel rolls:** ☆ **1941 Very Choice Brilliant Unicirculated-64.** Lightly toned with the end coins a bit deeper gold ☆ **1941-D Very Choice Brilliant Uncirculated-64.** Steel gray and gold toning gives these coins marvelous eye appeal ☆ **1942-S Choice Brilliant Uncirculated-63.** The end coins with deep toning while the others are blast white and quite lustrous. (Total: 3 rolls, 120 pieces)

1323 **Group of Jefferson nickels:** ☆ **1941 (35). Very Choice Brilliant Uncirculated-64.** A wonderful partial roll that has light golden toning to complement the wonderful surfaces ☆ **1941-D Very Choice Brilliant Uncirculated-64.** Medium gold toning that accentuates the lovely fields that these coins exhibit ☆ **1942-S Choice Brilliant Uncirculated-63.** Most show a light russet halo while the end coins show a deep brown tone. A lovely roll that is sure to please. (Total: 115 pieces)

1324 **Trio of Jefferson rolls:** ☆ **1941 Very Choice Brilliant Unicirculated-64.** Pleasing coins with good lustre and exemplary strikes ☆ **1941-D Very Choice Brilliant Uncirculated-64.** Medium gold toning over well kept surfaces. A premium quality roll that should be closely inspected ☆ **1945-P Choice Brilliant Unicirculated-63.** Creamy mint lustre over surfaces that have been well preserved. (Total: 3 rolls, 120 pieces)

1325 **Trio of Jefferson nickel rolls:** ☆ **1941 Choice Brilliant Uncirculated-63** or better with lovely golden toning. The strikes are quite good which gives this roll a pleasing appearance ☆ **1941-D** Extremely Fine-40 to **Choice Brilliant Uncirculated-63.** The uncirculated coins have nice lustre and are well worth a closer inspection ☆ **1945-P Choice Brilliant Uncirculated-63** or better with nice lustrous coins in the middle and the end coins with deep toning. A pretty original roll that is sure to please. (Total: 3 rolls, 120 pieces)

1326 **Group of Jefferson rolls:** ☆ **1941 (80). Choice Brilliant Uncirculated-63.** Medium gold toning over pleasing surfaces. Good lustre further defines these coins ☆ **1942-S Very Choice Brilliant Uncirculated-64.** Mostly blast white color with one of the end coins moderately toned. An excellent roll that should be closely viewed. (Total: 3 rolls, 120 pieces)

1327 **Selection of 1941 and 1942-S Jefferson nickels.** ☆ **1941 (80).** One roll is **Very Choice Brilliant Uncirculated-64** and the other is **Choice Brilliant Uncirculated-63** with some of the coins exhibiting some verdigris. The first roll is satiny with excellent color ☆ **1942-S (40). Very Choice Brilliant Uncirculated-64.** Mainly untoned coins with the end coins showing some moderate toning. A nice original roll that is worth a closer inspection. (Total: 3 rolls, 120 pieces)

1328 **Pair of 1941-S Jefferson nickel rolls. Very Choice Brilliant Uncirculated-64.** Light golden toning over very well protected surfaces. A pair of premium rolls that should be closely inspected. (Total: 2 rolls, 80 pieces).

1329 **Trio of 1941-S nickel rolls. Very Choice Brilliant Uncirculated-64.** Three lovely rolls that exhibit lovely light gold toning and fresh original surfaces. (Total: 3 rolls, 120 pieces)

1330 **Selection of 1940s Jefferson nickels: ☆ 1941-S (50) Choice Brilliant Uncirculated-63.** A decent group that has nice golden toning ☆ **1943-P (36).** About Uncirculated-50 to **Brilliant Uncirculated-60** or better. A put together accumulation of this date that has some very nice coins present ☆ **1944-D (28) Choice Brilliant Uncirculated-63,** perhaps a bit finer. Superb mint lustre with attractive golden toning gives this partial roll great eye appeal. (Total: 114 pieces)

1331 **Pair of 1942 nickel rolls: ☆ 1942 Copper-Nickel. Very Choice Brilliant Uncirculated-64.** A roll with steel gray toning and very good strikes ☆ **1942-P Silver. Very Choice Brilliant Uncirculated-64.** The majority of the coins are creamy white and lustrous with just the end coins showing some light toning. A premium roll that should be seen. (Total: 2 rolls, 80 pieces)

1332 **Pair of 1942 nickel rolls: ☆ 1942 Copper-Nickel. Very Choice Brilliant Uncirculated-64.** Dazzling mint lustre peeks out from the light golden toning. Well struck and quite attractive ☆ **1942-P Silver. Very Choice Brilliant Uncirculated-64.** A wonderful roll with the end coins toned and the rest bright white and lustrous. This lot is worth a closer inspection. (Total: 2 rolls, 80 pieces)

1333 **Pair of 1942 nickel rolls: ☆ 1942 Copper-Nickel. Brilliant Uncirculated, nearly Choice-62.** Some show a light and pleasing gold tone while the others are steel gray with good lustre ☆ **1942-P Silver. Brilliant Uncirculated, nearly Choice-62.** Most of the coins are bright and lustrous but for the end coins and a few others which show a pale gold tone. (Total: 2 rolls, 80 pieces)

1334 **Pair of 1942 nickel rolls: ☆ 1942 Copper-Nickel.** Extremely Fine-40 to **Choice Brilliant Uncirculated-63.** The mint state coins have good lustre and strikes ☆ **1942-P Silver. Choice Brilliant Uncirculated-63.** The majority of the coins are lustrous and quite attractive with just the end coins toned. (Total: 2 rolls, 80 pieces)

1335 **Nearly complete pair of 1942 rolls: ☆ 1942 Copper-Nickel (37).** About Uncirculated-50 to **Choice Uncirculated-63.** A partial roll that still has some very nice coins included despite not being an original roll ☆ **1942-P Silver. Choice Brilliant Uncirculated-63** or better with superb mint lustre on the majority of the coins with just the end coins showing any toning. (Total: 77 pieces)

1336 **Trio of 1942-P Silver rolls.** About Unicruclated-50 to **Choice Brilliant Uncirculated-63** with two of the rolls containing AU coins while the third roll is totally original and Choice or better. The mint state coins have blazing mint lustre and are very attractive while the others are toned in various shades of gold. (Total: 3 rolls, 120 pieces)

1337 **Pair of Jefferson nickel rolls: ☆ 1942-P Silver. Choice Brilliant Uncirculated-63.** A lustrous roll that has a few lightly toned coins included ☆ **1945-P Very Choice Brilliant Uncirculated-64.** A nice original roll with bright lustrous coins in the middle and the end coins moderately toned. A good strike further defines this lovely roll. (Total: 2 rolls, 80 pieces)

1338 **Group of Jefferson nickels: ☆ 1942-P Silver (38). Brilliant Uncirculated, nearly Choice-62.** Mostly bright and lustrous with some coins showing some light gold ☆ **1945-P Brilliant Uncirculated, nearly Choice-62.** A decent roll with some coins exhibiting medium gold toning. (Total: 78 pieces)

1339 **Pair of 1942-S rolls. Very Choice Brilliant Uncirculated-64.** Blast white color on all the coins but the end coins which are lightly toned. A decent strike although not completely full. (Total: 2 rolls, 80 pieces)

1340 **Pair of 1942-S rolls. Very Choice Brilliant Uncirculated-64.** A lovely group with satiny smooth surfaces and great mint lustre. The strike is decent for the date and adds further to this group's desirability. (Total: 2 rolls, 80 pieces)

1341 **Trio of 1942-S rolls. Choice Brilliant Uncirculated-63.** A decent group of coins that have been kept together from date of issue. One of the rolls exhibits some minor verdigris mostly on the edge although a few have some on the surfaces. Good lustre still prevails on this group. (Total: 3 rolls, 120 pieces)

1342 **Selection of 1942-S nickels. Choice Brilliant Uncirculated-63.** A decent group of mostly untoned coins that have full original mint bloom and good strikes. (Total: 106 pieces)

1343 **Pair of nickel rolls: ☆ 1942-S Choice Brilliant Uncirculated-63.** Good lustre with some coins with very light toning. The strikes are respectable although don't expect full steps as they are tough to acquire ☆ **1945-P Choice Brilliant Uncirculated-63.** Satiny lustre with very pleasing surfaces that will satisfy most collectors. (Total: 2 rolls, 80 pieces)

1344 **Pair of 1943-P rolls. Very Choice Brilliant Uncirculated-64.** Two nice original rolls that have creamy mint lustre and exhibit decent strikes. (Total: 2 rolls, 80 pieces)

1345 **Group of 1943-P nickels. Very Choice Brilliant Uncirculated-64.** Another group of original coins that have been together since the time of issue. Good lustre and a respectable strike define this lot. (Total: 100 pieces)

1346 **Nearly two rolls of 1943-D nickels. Very Choice Brilliant Uncirculated-64.** A lovely accumulation of this date that has some lightly toned examples but primarily the coins are lustrous and untoned. A good strike further defines this lovely group. (Total: 69 pieces)

1347 **Pair of 1943-D,S rolls: ☆ 1943-D Very Choice Brilliant Uncirculated-64**. A lovely roll that is lustrous and boldly struck. Well worth a closer inspection as this is an original roll with the end coins toned ☆ **1943-S Very Choice Brilliant Uncirculated-64**. Blazing mint lustre over wonderful surfaces with the end coins toned. The coins have decent strikes which further fortifies this rolls desirability. (Total: 2 rolls, 80 pieces)

1348 **Pair of 1943-D,S rolls: ☆ 1943-D Very Choice Brilliant Uncirculated-64**. A lovely original roll with the end coins toned and the middle coins showing some light golden toning ☆ **1943-S Very Choice Brilliant Uncirculated-64**. A super roll with each coin exhibiting delicate gold toning with the end coins a bit deeper. Good strikes further define this pleasing roll. (Total: 2 rolls, 80 pieces)

1349 **Pair of 1943-D,S rolls: ☆ 1943-D Very Choice Brilliant Uncirculated-64**. A nicely struck and totally original roll that exhibits Medium gold toning throughout with the end coins a bit deeper ☆ **1943-S Very Choice Brilliant Uncirculated-64**. Superb surfaces that show full blast white lustre with the end coins moderately toned. (Total: 2 rolls, 80 pieces)

1350 **Pair of 1943-D,S rolls: ☆ 1943-D Very Choice Brilliant Uncirculated-64**. A totally original roll that has excellent lustre and some well struck coins, One example shows some unusual reverse laminations ☆ **1943-S Very Choice Brilliant Uncirculated-64**. Satiny mint lustre over well preserved surfaces. A premium roll that should be closely viewed. (Total: 2 rolls, 80 pieces)

1351 **Pair of 1943-D,S rolls: ☆ 1943-D Very Choice Brilliant Uncirculated-64**. Lovely cartwheel lustre that give this roll an exquisite appearance ☆ **1943-S Very Choice Brilliant Uncirculated-64**. A lovely original roll that has the end coins toned and the others with superb mint bloom. (Total: 2 rolls, 80 pieces)

1352 **Pair of 1943-D,S rolls: ☆ 1943-D Very Choice Brilliant Uncirculated-64**. Creamy mint lustre with the end coins toned a dark shade of gold. A pretty roll that should be closely inspected as there are many high end coins included ☆ **1943-S Very Choice Brilliant Uncirculated-64**. A marvelous roll with nice lustrous coins that are quite attractive and deserve a premium bid. (Total: 2 rolls, 80 pieces)

1353 **Pair of 1943-D,S rolls: ☆ 1943-D Very Choice Brilliant Uncirculated-64**. Superb blue and gold toned examples that are at the high end of the grade range listed. Well struck and worth a closer inspection ☆ **1943-S Very Choice Brilliant Uncirculated-64**. Satiny mint lustre gives this roll its outstanding eye appeal. (Total: 2 rolls, 80 pieces)

1354 **Pair of 1943-D,S rolls: ☆ 1943-D Choice Brilliant Uncirculated-63**. Attractive golden toning gives this roll charming eye appeal. A few of the coins are well struck and show a good deal of step detail ☆ **1943-S Choice Brilliant Uncirculated-63**. A bright and lustrous roll that exudes excellent eye appeal. (Total: 2 rolls, 80 pieces)

1355 **Roll of 1944-P nickels. Very Choice Brilliant Uncirculated-64.** A marvelous roll with numerous coins exhibiting lovely golden toning. The strikes are decent and the lustre is first-rate. Rarely found in such pristine condition and well worth a premium bid. (Total: 40 pieces)

1356 **Roll of 1944-P nickels. Very Choice Brilliant Uncirculated-64.** Wonderfully fresh appearing coins that have excellent lustre with the end coins showing some medium toning. A *scarce* roll that should be closely inspected. (Total: 40 pieces)



1357 **Roll of 1944-D nickels. Very Choice Brilliant Uncirculated-64,** with many coins exhibiting characteristics of a full Gem coin. Tremendous medium gold toning gives these coins exquisite eye appeal. A premium roll of this date. (Total: 40 pieces)

1358 **Roll of 1944-D nickels. Very Choice Brilliant Uncirculated-64.** Exquisite blue and gold toning gives this roll a wonderful appearance. The strikes are decent which further defines this pretty roll. (Total: 40 pieces)

1359 **Roll of 1944-D nickels. Very Choice Brilliant Uncirculated-64.** Icy blue and gold toning over scrumptious surfaces. Well worth a premium bid as this roll is well above average for the date. (Total: 40 pieces)

1360 **Roll of 1944-D nickels. Very Choice Brilliant Uncirculated-64.** Pleasing golden toning with the end coins toned a deeper shade. A lovely original roll that is sure to please most collectors. (Total: 40 pieces)

1361 **Roll of 1944-D nickels. Very Choice Brilliant Uncirculated-64.** Another original roll with the end coins toned and the middle coins are attractive toned in blue and gold. (Total: 40 pieces)

1362 **Pair of Jefferson rolls:** ☆ **1944-S Very Choice Brilliant Uncirculated-64.** A lovely fresh roll that has creamy surfaces and has been well preserved. The end coins are toned ☆ **1945-P Very Choice Brilliant Uncirulated-64.** Well kept surfaces that exude lovely mint lustre. A premium pair of rolls. (Total: 2 rolls, 80 pieces)

1363 **Pair of Jefferson rolls:** ☆ **1944-S Very Choice Brilliant Unicirculated-64**. A wonderfully fresh roll with the end coins toned and the others quite lustrous with excellent fields ☆ **1945-P Very Choice Brilliant Uncirculated-64**. Another original roll that is above average and tempting for the roll enthusiast. (Total: 2 rolls, 80 pieces)

1364 **Nearly two rolls of Jefferson nickels:** ☆ **1944-S Very Choice Brilliant Uncirculated-64**. Deeply toned end coins with the other example lustrous and quite attractive ☆ **1945-D (36). Very Choice Brilliant Uncirculated-64**. An exceptional partial roll with some lovely golden toned coins present. (Total: 76 pieces)

1365 **Pair of S-mint rolls:** ☆ **1944-S Very Choice Brilliant Uncirculated-64**. Sensational surfaces with great mint lustre define this exquisite original roll ☆ **1945-S Very Choice Brilliant Uncirculated-64**. Satiny surfaces that exude wonderful mint lustre. A very attractive original roll that should be closely inspected. (Total: 2 rolls, 80 pieces)

1366 **Pair of S-mint rolls:** ☆ **1944-S Very Choice Brilliant Uncirculated-64**. Bright, lustrous surfaces but for the two end coins which exhibit dark toning on one side ☆ **1945-S Very Choice Brilliant Uncirculated-64**. Creamy surfaces with wonderful full mint bloom evident. The end coins toned alluding to this roll's originality. (Total: 2 rolls, 80 pieces)

1367 **Pair of S-mint rolls:** ☆ **1944-S Very Choice Brilliant Uncirculated-64**. Charming fully lustrous coins with the end coins toned as is usual when encountering nice original rolls ☆ **1945-S Very Choice Brilliant Uncirculated-64**. Captivating mint lustre over well preserved surfaces. (Total: 2 rolls, 80 pieces)

1368 **1945-PDS trio of rolls. Very Choice Brilliant Uncirculated-64:** ☆ **1945-P**. A pleasing roll with good lustre and many high-grade examples that should be examined ☆ **1945-D.** despite one end coin showing signs of verdigris and other coins exhibiting some minor spotting. Many high-grade coins still remain in this roll ☆ **1945-S** . Lustrous with the end coins darkly toned. (Total: 3 rolls, 120 pieces)

1369 **1945-P,D pair of rolls. Very Choice Brilliant Uncirculated-64:** ☆ **1945-P** . A lovely original roll with nice lustre ☆ **1945-D**. Wonderful mint frost over surfaces that are pleasing and nearly mark-free. (Total: 2 rolls, 80 pieces)

1370 **1945-D,S pair of rolls. Very Choice Brilliant Uncirculated-64:** ☆ **1945-D** . Lovely golden toned coins that are quite attractive ☆ **1945-S**. Lustrous coins with very pleasing eye appeal. (Total: 2 rolls, 80 pieces)

1371 **1945-D,S pair of rolls. Very Choice Brilliant Uncirculated-64:** ☆ **1945-D**. A well preserved roll that exhibits good lustre and decent strikes ☆ **1945-S**. Positively wonderful mint bloom over surfaces that are well kept and quite attractive. (Total: 2 rolls, 80 pieces)

1372 **1945-D,S pair of rolls. Very Choice Brilliant Uncirculated-64:** ☆ **1945-D**. Satiny smooth surfaces with intense mint lustre present ☆ **1945-S**. Lovely mint bloom over charming surfaces. The end coins are darkly toned to attest to this roll's originality. (Total: 2 rolls, 80 pieces)

1373 **1945-D,S pair of rolls. Very Choice Brilliant Uncirculated-64:** ☆ **1945-D**. Light gold in the centers with the rest of the coins surfaces a wonderful satiny color ☆ **1945-S**. Blast white surfaces that give this roll a great eye appeal. (Total: 2 rolls, 80 pieces)

1374 **1945-D,S pair of rolls. Very Choice Brilliant Uncirculated-64:** ☆ **1945-D**. A lustrous roll with some light gold visible in the centers on some of the coins ☆ **1945-S**. The end coins are toned while the rest are wonderfully lustrous and attractive. (Total: 2 rolls, 80 pieces)

1375 **Pair of Jefferson rolls:** ☆ **1951 Very Choice Brilliant Uncirculated-64**. Steel gray and gold toning over very pleasing surfaces ☆ **1951-D Very Choice Brilliant Uncirculated-64**. Medium gold toning over very attractive fields. A roll that does not come up for auction very often. (Total: 2 rolls, 80 pieces)

THIS CONCLUDES OUR OFFERING OF SELECTIONS FROM THE SMCC HOARD

ADDITIONAL ROLLS OF U.S. COINS

ROLLS OF U.S. DIMES

1376 **Eight rolls of Roosevelt dimes.** Two rolls of each date grading average Choice Brilliant Uncirculated-63 or finer: ☆ **1954-S** ☆ **1955** ☆ **1955-D** ☆ **1955-S.** All are lustrous with most brilliant; a few have traces of varied toning. (Total: 8 rolls, 400 pieces)

ROLLS OF U.S. HALF DOLLARS

1377 **Roll of 1955 Franklin half dollars, Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A popular roll of this lower mintage date Franklin half with several of the coins showing attractive toning over lustre. (Total: 20 coins)

1378 **Roll of 1955 Franklin half dollars grading Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** A nice roll with a good percentage qualifying as the MS-63 grade. Most are bright and untoned, with ample lustre and typical strikes. The 1955 is one of the lower mintage dates of the series. (Total: 20 pieces)

1379 **Three rolls of Franklin half dollars** grading average Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64: ☆ **1955** (20) ☆ **1957-D** (40). All are lustrous and attractive. Most are brilliant with a few displaying splashes of toning. (Total: 3 rolls, 60 pieces)

1380 **Roll of 1957-D half dollars. Choice Brilliant Uncirculated-63,** or better with many fully struck and lustrous examples included. A lovely original group of coins that well please most collectors. (Total: 3 rolls, 60 pieces)

GROUPS AND ROLLS OF U.S. SILVER DOLLARS

MORGAN DOLLARS

1381 **Group of Mint State silver dollars:** ☆ **1878 8 Tailfeathers.** Brilliant Uncirculated, nearly Choice-62. Delicate frost over both surfaces. The obverse has hints of golden toning mostly at the center, reverse displays hints of delicate golden rose ☆ **1878 Doubled Tailfeathers.** Brilliant Uncirculated, nearly Choice-62. Satiny lustre with a mixture of orange, rose, and sky blue at the obverse center, the reverse has hints of gold at the periphery ☆ **1884-CC** Brilliant Uncirculated, nearly Choice-62. Frosty silver gray surfaces ☆ **1889-O** Brilliant Uncirculated, nearly Choice-62. Lustrous with splashes of gold at the peripheries ☆ **1890-O** Choice Brilliant Uncirculated-63. Satiny lustre ☆ **1934** Choice Brilliant Uncirculated-63. Satiny lustre. (Total: 6 pieces)

1382 **Selection of silver dollars grade average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63:** ☆ **1878 7 Tailfeathers, 2nd Reverse** ☆ **1879-S 3rd Reverse** ☆ **1880** ☆ **1880-S** ☆ **1881-O** ☆ **1881-S** ☆ **1882-S** ☆ **1883** ☆ **1883-O** (2) ☆ **1884** (2) ☆ **1884-O** ☆ **1885** (2) ☆ **1885-O** (2) ☆ **1887** ☆ **1888** ☆ **1888-O** ☆ **1889** ☆ **1890** ☆ **1890-O** ☆ **1896** ☆ **1897** ☆ **1898** ☆ **1898-O** (2) ☆ **1899-O** ☆ **1900-O** ☆ **1901-O** ☆ **1902-O** (2) ☆ **1903** ☆ **1904-O** (2) ☆ **1925** ☆ **1926-S.** All are lustrous with some brilliant and others attractively toned. (Total: 38 pieces)

1383 **Half dozen Morgan silver dollars, grading average Brilliant Uncirculated, nearly Choice-62:** ☆ **1878-CC.** Delicate rose-gray with rich golden orange at the peripheries ☆ **1888-S.** Lustrous with just a hint of delicate toning ☆ **1889-S.** Satiny with just a whisper of silver gray ☆ **1890-CC.** Lustrous with pale mottled golden orange at the peripheries ☆ **1891-CC.** Satiny lustre, minute reverse spot noted ☆ **1902-S.** Frosty lustre. (Total: 6 pieces)



1384 **Roll of 1878-S silver dollars, Brilliant Uncirculated-60 to Brilliant Uncirculated-63.** This is the first year of issue for this ever popular silver dollar design. The coins are bright and lustrous and are the quality typically seen in a roll. (Total: 20 pieces)

1385 **Selection of Mint State Morgan dollars:** ☆ **1878-S** (2). Brilliant Uncirculated, nearly Choice-62; Brilliant Uncirculated, nearly Choice-61 ☆ **1880-S** Choice Brilliant Uncirculated-63 ☆ **1882** Brilliant Uncirculated, nearly Choice-62 ☆ **1882-O** Brilliant Uncirculated, nearly Choice-62 ☆ **1882-S** Brilliant Uncirculated, nearly Choice-62 ☆ **1889** Brilliant Uncirculated, nearly Choice-62 ☆ **1890** Brilliant Uncirculated, nearly Choice-62 ☆ **1890-O** Brilliant Uncirculated, nearly Choice-62 ☆ **1891** Brilliant Uncirculated, nearly Choice-62 ☆ **1897** Choice Brilliant Uncirculated-63 ☆ **1898-O** Choice Brilliant Uncirculated-63 ☆ **1899-O** (2). Choice Brilliant Uncirculated-63; Brilliant Uncirculated, nearly Choice-62 ☆ **1901-O** Brilliant Uncirculated, nearly Choice-61. All are lustrous with a few displaying traces of golden toning. A very attractive group. (Total: 15 pieces)

1386 **Partial roll of 1879 Morgan dollars. Brilliant Uncirculated-62** in terms of average grade. A lustrous group with most exhibiting some shade of gold and russet toning. some contact marks are seen, but this partial roll contains some decent examples that should be seen. (Total: 13 pieces)

1387 **Partial roll of 1879 Morgan dollars.** Choice About Uncirculated-58 to **Brilliant Uncirculated, nearly Choice-61.** Lustrous coins provide significant visual appeal to this interesting group. (Total: 16 pieces)

1388 **Selection of Morgan and Peace dollars:** ☆ **1879-S** 3rd Reverse. Very Choice Brilliant Uncirculated-64 ☆ **1880-S** Very Choice Brilliant Uncirculated-64. Prooflike. ☆ **1881-S** Very Choice Brilliant Uncirculated-64 (2) ☆ **1884** Choice Brilliant Uncirculated-63 ☆ **1888-O** (2).Very Choice Brilliant Uncirculated-64; Choice Brilliant Uncirculated-63 ☆ **1890-S** Choice Brilliant Uncirculated-63 ☆ **1891-S** Choice Brilliant Uncirculated-63. Prooflike ☆ **1896** Very Choice Brilliant Uncirculated-64 ☆ **1897** Choice Brilliant Uncirculated-63 ☆ **1898** Choice Brilliant Uncirculated-64 ☆ **1898-O** Choice Brilliant Uncirculated-63 ☆ **1899-O** Choice Brilliant Uncirculated-63 ☆ **1902** Choice Brilliant Uncirculated-63 ☆ **1902-O** Very Choice Brilliant Uncirculated-64 ☆ **1903** Very Choice Brilliant Uncirculated-64 ☆ **1904-O** Very Choice Brilliant Uncirculated-64 ☆ **1921-S** Choice Brilliant Uncirculated-63 ☆ **1924** Very Choice Brilliant Uncirculated-64. All are lustrous with a few displaying various shades of toning. (Total: 20 pieces)

1389 **Roll of 1880-S Morgan dollars** grading average **Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64**. Mainly brilliant, though the end pieces have splashes of iridescent rainbow toning. A nice mix of grades. (Total: 20 pieces)

1390 **Nearly complete roll of 1881-S Morgan dollars. Brilliant Uncirculated, nearly Choice-62 to Gem Brilliant Uncirculated-65.** A lovely selection of lustrous coins. All are bright white except for one which is mostly deep russet. (Total: 19 pieces)

1391 **Roll of 1881-S Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. All are lustrous with most brilliant, though a few pieces have splashes of attractive toning. A nice mix of grades. (Total: 20 pieces)

1392 **Partial roll of 1881-S dollars. Brilliant Uncirculated-60 to Very Choice Uncirculated-64.** Nearly half of this charming group qualifies as virtual Gems, offering undeniable overall quality. (Total: 11 pieces)

1393 **Roll of 1882-O Morgan dollars. Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** Mostly brilliant with some light toning on a few examples. Some are quite nice and deserve a closer inspection. (Total: 20 pieces)

1394 **Roll of 1882-S Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. All are lustrous with most brilliant, though a few pieces have traces of attractive toning. (Total: 20 pieces)

1395 **Roll of 1883-O Morgan dollars. Choice Brilliant Uncirculated-63,** or nearly so with a few showing the look of a higher grade. A lustrous roll with decent strikes which present a wonderful appearance for this roll. The top coin has medium russet and gold toning. (Total: 20 pieces)

1396 **Mixed Date Partial Roll of Morgan dollars:** ☆ **1883-O** ☆ **1884-O** ☆ **1885-O** ☆ **1886** ☆ **1887** ☆ **1888** ☆ **1898-O (2)** ☆ **1902-O** ☆ **1904-O. Brilliant Uncirculated-60** or better. A lovely starter set of lustrous coins. All are quite pleasing and one of the 1898-O coins is approaching the Gem category. (Total: 10 pieces)

1397 **Partial roll of 1884 Morgan dollars. Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** Marvelous light golden toning over surfaces that were very well protected. A common date but this partial roll contains some exceptional examples. (Total: 16 pieces)

1398 **Roll of 1884-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62.** A wonderful original roll that has good lustre and decent surface quality. (Total: 20 pieces)

1399 **Roll of 1884-O Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-61 to Choice Brilliant Uncirculated-63. All display satiny lustre with most brilliant, a few pieces have splashes of attractive toning. One displays rich rose-gray with splashes of sea green on the obverse, reverse with splashes of delicate gold at the periphery. (Total: 20 pieces)

1400 **Roll of 1884-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62.** A lustrous roll that is well struck but has some light facial marks that keep it from the Choice qualification. (Total: 20 pieces)

1401 **Partial Roll of 1884-O Morgan dollars. Brilliant Uncirculated, nearly Choice-61,** with a few of better quality. Some suffer from some tiny rim tics while others are lightly struck as is typically seen with this date. Good lustre gives this roll a presentable appearance. (Total: 15 pieces)

1402 **Roll of 1885-O Morgan dollars. Brilliant Uncirculated, nearly Choice-61.** Many with good lustre and some with respectable strikes. A few coins that approach the Choice category are also found in this roll. (Total: 20 pieces)

1403 **Roll of 1885-O Morgan dollars. Brilliant Uncirculated, nearly Choice-61.** Good mint lustre with many exhibiting good strikes. A few with some moderate facial marks, otherwise this roll is decent for the grade and should be closely inspected. (Total: 20 pieces)

1404 **Roll of 1885-O Morgan dollars. Brilliant Uncirculated, nearly Choice-61.** A good many of these coins are above average for the grade and have nice lustre and decent strikes. A couple with rim nicks. (Total: 20 pieces)

Rarely Offered 1885-S Dollar Group



1405 **Half roll of 1885-S Morgan dollars. Brilliant Uncirculated-60 to Brilliant Uncirculated, nearly Choice-62.** Wonderful reflective surfaces with most examples exhibiting some light rose-gold toning. A date that is seldom if ever offered for sale in quantity, we suggest closer inspection on this half roll as this could be quite rewarding to the buyer. (Total: 10 pieces)

1406 **Roll of 1886 Morgan dollars. Brilliant Uncirculated, nearly Choice-62.** A strong strike and bold mint lustre gives this roll lovely eye appeal. The top coin has medium gold and russet toning on the obverse. (Total: 20 pieces)

1407 **Nearly complete roll of 1886 Morgan dollars. Brilliant Uncirculated, nearly Choice-62.** Most have clean cheeks and a few exhibit some gold and russet toning. The strikes are good and the lustre is subdued on a few examples. (Total: 19 pieces)

1408 **Roll of 1886 Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-61 to Choice Brilliant Uncirculated-63. Each is lustrous and attractive; most are brilliant with a few displaying attractive toning. (Total: 20 pieces)

1409 **Nearly complete roll of 1886 Morgan dollars. Choice Brillilant Uncirculated-63** or better. Lovely rose-gold toning over well kept surfaces. Excellent strikes further enhance this nearly full roll that is quite attractive and well worth a premium bid. (Total: 19 pieces)

1410 **Partial roll of 1886 (16) and 1896 Morgan dollars. Brilliant Uncirculated-60** or somewhat finer. Lovely silver-white coins boast a wealth of delightful mint lustre for bold visual impact. (Total: 17 pieces)

1411 **Group of 1886 Morgan dollars grade average Brilliant Uncirculated, nearly Choice-61 to Choice Brilliant Uncirculated-63.** Each is lustrous and attractive with a few displaying attractive toning mostly at the peripheries. (Total: 15 pieces)

1412 **Roll of 1887 Morgan dollars. Brilliant Uncirculated, nearly Choice-62.** Wonderful surfaces that have good lustre and great strikes. There are some in this roll that would meet the Choice requirement and further enhance this lovely roll. (Total: 20 pieces)

1413 **Roll of 1887 Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-61 to Choice Brilliant Uncirculated-63. All are lustrous; most are brilliant, though a few pieces have attractive toning. (Total: 20 pieces)

1414 **Partial roll of 1887 Morgan dollars. Brilliant Uncirculated, nearly Choice-62.** Bright mint bloom over well struck surfaces. A minimum of cheek marks define this partial roll. (Total: 15 pieces)

1415 **Partial roll of 1889 Morgan dollars. Brilliant Uncirculated-60.** A medium amount of contact marks are seen on this partial roll that has decent strikes, with some of the coins showing areas of iridescent toning. (Total: 13 pieces)

1416 **Group of silver dollars:** ☆ **1890-CC** Very Choice About Uncirculated-58. Lustrous with splashes of mottled golden rose ☆ **1891-CC** About Uncirculated-50. Lustrous silver gray ☆ **1892-CC** Choice Very Fine-30. Mixture of medium golden gray surfaces ☆ **1892-S** Very Fine-20. Medium silver gray surfaces ☆ **1893-CC** Choice Fine-15. Silver gray with rose-gold highlights ☆ **1899** About Uncirculated-50. Obverse with lavender rims and splashes of peach at the periphery, reverse with splashes of golden orange and golden rose **1904-S** Choice Very Fine-35. Delicate golden gray ☆ **1921 Peace**. Very Fine-25. Silver gray with rich gray at the devices. (Total: 8 pieces)



1417 **Roll of 1890-S Morgan dollars with grade average, grading average Brilliant Uncirculated-60 to Brilliant Uncirculated, nearly Choice-62.** All are lustrous and attractive with a few displaying semi-prooflike surfaces and couple displaying delicate toning. (Total: 20 pieces)

1418 **Roll of 1898-O Morgan dollars** grading average Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63. All are lustrous and attractive. Most are brilliant, though a few pieces display traces of delicate toning. (Total: 20 pieces)

1419 **Partial roll of 1898-O dollars. Brilliant Uncirculated-60 to Very Choice Brilliant Uncirculated-64.** A delightfully high-grade selection averaging Choice but with many coins approaching Gem. (Total: 14 pieces)

1420 **Roll of 1899-O Morgan dollars. Brilliant Uncirculated-60** or better. Here is a pleasing roll of bright white coins. Each example is problem free and bathed in frosty lustre. (Total: 20 pieces)

1421 **Roll of 1899-O Morgan dollars with grades averaging Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63.** All are lustrous and nearly all display traces of delicate toning of various shades. (Total: 20 pieces)

1422 **Roll of 1901-O Morgan dollars. Brilliant Uncirculated-60** or better. An attractive assortment on coins, most of which are approaching the Choice designation. The majority are bright white although a couple show some toning. (Total: 20 pieces)

1423 **Roll of 1902-O silver dollars grading Choice Brilliant Uncirculated-63 to Very Choice Brilliant Uncirculated-64.** A nice fresh roll with ample cartwheel lustre. Only two or three coins are slightly less than full Choice. This date remains quite popular with collectors (Total: 20 coins)

1424 **Roll of 1902-O Morgan dollars. Brilliant Uncirculated, nearly Choice-61,** or better. Very frosty with good mint lustre. Excellent strikes for this date give this roll a pleasant appearance. (Total: 20 pieces)

1425 **Partial roll of 1902-O Morgan dollars. Brilliant Uncirculated, nearly Choice-61,** or better with some coins being of Choice quality. Excellent lustre over smooth surfaces. Some with a bit of russet and gold toning. (Total: 16 pieces)

1426 **Roll of 1903 Morgan dollars with grades averaging Very Choice About Uncirculated-58 to Brilliant Uncirculated, nearly Choice-62.** Each is lustrous with some displaying rich toning of various shades, a few are lightly toned. (Total: 20 pieces)

1427 **Roll of 1904-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62.** A lovely roll with mostly clean cheeks and wonderful mint bloom. The strike on this roll is average but overall this is a pleasing roll worthy of closer inspection. (Total: 20 pieces)

1428 **Roll of 1904-O Morgan dollars. Brilliant Uncirculated, nearly Choice-61** or better. Good mint lustre with the typical strikes that are seen on this date. Some medium marks, otherwise this roll is decent for the grade. (Total: 20 pieces)

1429 **Roll of 1904-O Morgan dollars. Brilliant Uncirculated, nearly Choice-62.** A frosty mix of nicely preserved coins with great lustre. The strike is mediocre at best which is typical for this New Orleans minted roll. (Total: 20 pieces)

1430 **Roll of 1904-O Morgan dollars. Choice Brilliant Uncirculated-63** with a number grading higher. Thoroughly satisfying examples of the last New Orleans date that will prove worthy of close examination. (Total: 20 pieces)

1431 **Roll of 1904-O Morgan dollars** grading average Brilliant Uncirculated, nearly Choice-62 to Very Choice Brilliant Uncirculated-64. Each is lustrous and attractive. Most display brilliant surfaces, a few have traces of attractive toning. (Total: 20 pieces)

1432 **Roll of 1921 Morgan dollars. Brilliant Uncirculated-60 to Brilliant Uncirculated, nearly Choice-62.** Careful examination of this outstanding roll of the final Morgan date shows one example of infrequent reeding. (Total: 20 pieces)

1433 **Roll of 1921 Morgan dollars. Brilliant Uncirculated, nearly Choice-61.** Another roll that is quite lustrous and well struck but does have a medium amount of contact marks. (Total: 20 pieces)

1434 **Roll of 1921 Morgan dollars. Brilliant Uncirculated, nearly Choice-61.** A well struck roll with glittering frosty surfaces. Most are bright but a couple have splotchy toning. (Total: 20 pieces)

1435 **Group of 1921 Morgan and 1924 Peace dollars: ☆ 1921 Morgan (18)** Choice About Uncirculated-58 to **Brilliant Uncirculated, nearly Choice-62 ☆ 1924 Peace (13) Brilliant Uncirculated-60.** Generally lustrous coins predominate, two or three of the second date exhibit hairlines. (Total: 31 pieces)

PEACE DOLLARS

1436 **Roll of 1922 Peace dollars. Brilliant Uncirculated, nearly Choice-62.** Scintillating mint lustre over surfaces that exhibit the typically seen contact marks. A decent strike more than compensates for the marks and gives this roll a great look. (Total: 20 pieces)

1437 **Roll of 1922 Peace dollars. Brilliant Uncirculated, nearly Choice-62.** Attractive mint lustre and good strikes are pleasing attributes of this lovely roll. (Total: 20 pieces)

1438 **Roll of 1922 Peace dollars. Brilliant Uncirculated, nearly Choice-62.** Robust mint lustre over surfaces that are quite nice for the grade. A respectable strike gives this roll good eye appeal. (Total: 20 pieces)

1439 **Roll of 1922 Peace dollars. Brilliant Uncirculated, nearly Choice-62.** A lovely roll with vibrant mint lustre and decent strikes. Some coins exhibit light golden toning. (Total: 20 pieces)

1440 **Three rolls of 1922 Peace dollars** grading average **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63**. All are lustrous. Some are frosty and others display traces of delicate toning. (Total: 60 pieces)

1441 **Roll of 1923 Peace dollars. Brilliant Uncirculated, nearly Choice-62.** Mostly frosty surfaces that are mainly untoned and lustrous. The strikes are typical of the date and the fields contain some minor contact marks. (Total: 20 pieces)

1442 **Roll of 1923 Peace dollars. Brilliant Uncirculated, nearly Choice-61.** Respectable mint lustre over surfaces that contain some moderate contact marks. The strikes in general are decent although not full. (Total: 20 pieces)

1443 **Roll of 1923 Peace dollars. Brilliant Uncirculated, nearly Choice-61.** Wonderful mint bloom over decent surfaces. The strikes are good giving this roll an appealing look. (Total: 20 pieces)

1444 **Roll of 1923 Peace dollars. Choice Brilliant Uncirculated-63,** or nearly so. A pleasing roll with nice surfaces that exhibit rich mint lustre and decent strikes. Well worth a closer inspection. (Total: 20 pieces)

1445 **Roll of 1923 Peace dollars. Brilliant Uncirculated, nearly Choice-61.** A roll that is mostly satiny and untoned with a moderate amount of contact marks present. (Total: 20 pieces)

1446 **Roll of 1923 Peace dollars.** About Uncirculated-50 to **Brilliant Uncirculated-60**. Light toning over moderately bagmarked surfaces. The Mint State coins have decent mint lustre. (Total: 20 pieces)

1447 **Two rolls of 1925 Peace dollars** grading average **Brilliant Uncirculated-60 to Choice Brilliant Uncirculated-63**. All are lustrous with some brilliant and some attractively toned. (Total: 40 pieces)

Scarce 1926-D Dollar Roll



1448 **Roll of 1926-D Morgan dollars** each **Brilliant Uncirculated-60** or better. Here is an extraordinary opportunity to acquire a small hoard of this tougher issue. The coins are bright and flashy, some taking on a pale golden hue. An attractive group. (Total: 20 pieces)

ROLLS OF U.S. SILVER COMMEMORATIVES

1449 **Roll of Washington-Carver commemoratives. Choice Brilliant Uncirculated-63 to Gem Brilliant Uncirculated-65.** Uniformly brilliant and decidedly lustrous, perhaps a few pieces with pale golden toning highlights. A nice opportunity for a commemorative half dollar specialist. (Total: 20 pieces)

U.S. TERRITORIAL GOLD

Uncirculated Bechtler Gold Dollar
Reversed N in ONE Variety



2x photo

1450 Undated (1837-1842) Bechtler $1 gold. Kagin-4. Rarity-4. CAROLINA, 28 GR. N Reversed. MS-61 (NGC). Deep yellow gold with deepening gold and olive highlights. Struck on a somewhat wavy planchet, typical for the date, with a natural planchet flaw, as struck, through the O in CAROLINA. The reversed N in the denomination is apparently over an *inverted* N as well, with details plainly evident on this high-grade specimen. A popular rarity from the early years of private gold coinage in America, struck from gold found during America's first true gold rush, which occurred south of the Mason-Dixon Line in the "Original 13," not way out west in California.

#010055

Nice AU 1852 U.S.A.O.G. $10



2x photo

1451 1852 U.S. Assay Office of Gold $10. Kagin-12a. 884 THOUS. Rarity-6. AU-58 (NGC). Deep yellow gold with olive highlights. Some lustre remains in the protected areas of this virtually unblemished Gold Rush eagle. A popular rarity, struck by the United States Assay Office of Gold under the auspices of Curtis, Perry & Ward. Variety with O in OFFICE under N in UNITED.

Choice AU 1860 Clark, Gruber & Co. $2.50



2x photo

1452 1860 Clark, Gruber, & Co. $2.50 gold. Kagin-1. Rarity-4. AU-58 (NGC). Bright yellow gold with rich and deep olive toning highlights, and with a generous degree of mint bloom in the protected areas. Some light hairlines noted in the fields. A popular issue from Colorado's own gold rush era, styled after the circulating Federal quarter eagles of the day. Liberty's tiara reads CLARK & Co instead of LIBERTY, while the reverse eagle is encircled by PIKES PEAK GOLD DENVER in lieu of the Federal legends. Typical strike for the issue, plenty of detail but not quite full in places. No serious marks, very choice overall.

#010135

CALIFORNIA SMALL DENOMINATION GOLD



2x photo

1453 1871 Octagonal 50¢. Liberty Head. BG-911. Rarity-4. Very Choice Brilliant Uncirculated-64. Frosty olive-gold with warm underlying lustre. One of the later Frontier & Co. (1865-72) pieces, this the only Liberty Head of the design type with a stray curl above Liberty's hair buns, an easy diagnostic.
#010769

1454 1870 Round 50¢. Liberty Head. BG-1047. Rarity-4+. Very Choice About Uncirculated-58, faintly brushed long ago, long since retoned in rich gold. The popular and somewhat elusive *Goofy Head* variety, struck by one of Robert Leonard's maverick makers, in this case "Unknown Maker C."
#010876

LESHER DOLLARS

Superb 1900 Bumstead Lesher Dollar
1952 ANA: "Unusually Choice and Desirable"



1455 1900 Lesher dollar. Zerbe-3, HK-789. A.B. Bumstead, With Scrolls. #976. Choice Brilliant Uncirculated-63. An extraordinarily nice specimen of this popular Lesher type, described as "unusually choice and desirable" when catalogued as part of the O.K. Rumbel Collection in the famous 1952 ANA Sale. The fields are nearly fully reflective and show absolutely superb toning, gold and violet with deeper olive and blue at peripheries on the obverse, but even more vivid on the reverse with violet, blue, and pale olive fit for a finely toned Proof silver coin of the 19th century. Superbly struck and immaculately preserved, with only the faintest signs of handling. We note a single tiny nick at A in the first line of the main obverse inscription. While the Bumstead type is relatively common—Adna Wilde suggests some 500 were struck—few approach this in terms of aesthetic appeal. Indeed, we're not sure we've ever seen a prettier Lesher! A very special opportunity to acquire an unbeatable specimen of this type.

From the O.K. Rumbel Collection; New Netherlands' 1952 ANA Sale, August 1952, Lot 2950.

Choice AU George Mullen Lesher $1



1456 1901 Lesher dollar. Zerbe-9. HK-795. George Mullen, Victor, Colo. #1530. Choice About Uncirculated-55. A lovely specimen of this scarce Lesher dollar type, one of just 50 thought to have been fully stamped and distributed. Medium silver gray with subtle and attractive golden toning highlights against the lustrous fields. Beautiful and natural in appearance, a bit of old surface dirt giving a look of strong originality, excellent old toning. A few minor marks are seen, none severe. This type was issued for a merchant in Lesher's hometown of Victor, high in the mining district of Colorado. Far rarer than most subvarieties, this deserves a spot in an advanced collection of Western Americana or so-called dollars.

Choice BU Boyd Park Lesher $1



1457 1901 Lesher dollar. Zerbe-10, HK-796. Boyd Park, Denver, Colo. #532. Choice Brilliant Uncirculated-63. A splendid example, one of the finest we have seen, with bright lustre on lightly reflective fields. Mostly brilliant and light silver gray, with deepening slate blue toning around the obverse periphery and faint blue toning across the reverse. Extraordinary visual appeal, a high quality Lesher with excellent aesthetics. Magnification yields very few marks and a scant few hairlines, just the tiny pinpoint mark that was long thought to be Lesher's "secret mark," inside the rim near 9:00, but is now thought to have been Lesher's way of removing his octagonal "souvenir medals" from their restrictive collars. Adna Wilde's research suggests that just 150 were struck for Boyd Park, fewer than Zerbe's earlier guess of 200. Today they are available on occasion, but only very rarely in such magnificent condition.

GOLD COINS AND A GOLD BAR FROM THE S.S. CENTRAL AMERICA SHIPWRECK

S.S. Central America 1853 Quarter Eagle

One of Just 3 Found on the Wreck



2x photo

1458 1853 $2.50. *S.S. Central America*. SSCA 6767. EF-45 (PCGS). Medium honey gold with deep rose toning in places. Moderately even wear present, as befits the grade, still none the worse for its stay on the ocean floor for 130+ years. It's entirely probable that the present piece represents a portion of a passenger's pocket change that went to its briny grave on September 12, 1857, the ill-fated day of the hurricane that drove the *S.S. Central America* to the bottom of the Atlantic Ocean. Only three of this date were found on the wreck.

From the Collection of Marjorie Hayes. Accompanied by a Columbus-America Discovery Group Certificate of Authenticity.

Uncirculated 1857-S Half Eagle

One of Only 19 Pieces From the *S.S. Central America* Treasure



2x photo

1459 1857-S $5. *S.S. Central America*. SSCA 6871. MS-62 (PCGS). Bright and lustrous medium gold with warm rose highlights. A sharp and pleasing example of the date, a specimen that was probably minted not long before the *Central America* met its untimely demise. Fewer than 10 examples of the date have been graded finer than this beauty by PCGS, testimony to the date's scarcity in high grades. Date high, large S mintmark. Undeniably choice for the grade, and one of just 19 pieces found of this issue in the *S.S. Central America* treasure.

PCGS Population: 2; 7 finer (MS-64 finest).

From the Collection of Marjorie Hayes; Christie's sale of the Gold Rush Treasures of the S.S. Central America, December 2000, Lot 51. Accompanied by a Columbus-America Discovery Group Certificate of Authenticity.

Gorgeous Choice Uncirculated 1855-S Double Eagle

S.S. Central America



2x photo

1460 1855-S $20. *S.S. Central America*. SSCA 6550. Dies 14-E. Bold S. MS-64 (PCGS). An incredibly lustrous specimen of this popular issue from the second year of coinage operations at the San Francisco Mint. Sharp and appealing with bold design elements on both sides, including the S mintmark. This lovely double eagle ranks among the finest PCGS-certified examples of the date. Date logotype repunched three times, though the only remnants of the multiple applications are the flags of two errant 1s in the field to the left of the existing 1. Unusual *and* beautiful, a winning combination in our opinion.

PCGS Population: 7; 1 finer (MS-66).

From the Collection of Marjorie Hayes. Accompanied by a Columbus-America Discovery Group Certificate of Authenticity.

Gem Mint State 1856-S Double Eagle

S.S. Central America



2x photo

1461 1856-S $20. *S.S. Central America*. SSCA 6059. Dies 17-O. No Serif, Left S. MS-65 (PCGS). An incredible display of brisk lustre and whispers of pale orange illuminates the satiny golden surfaces of this beautiful double eagle. Sharp and appealing, and easily worthy of the assigned grade. Though nearly 1,100 examples of the date were found in the *Central America* treasure, the present specimen ranks very near the top of the PCGS *Population Report*. A perfect blend of premium quality and historical importance.

PCGS Population: 6; 2 finer (Both MS-66).

Outer left serif of U in UNITED blunt, broken crossbar on A of STATES, broken E in AMERICA, S mintmark tilts noticeably left

From the Collection of Marjorie Hayes. Accompanied by a Columbus-America Discovery Group Certificate of Authenticity.

Very Choice Uncirculated 1856-S $20

S.S. Central America



2x photo

1462 **1856-S $20. *S.S. Central America*. SSCA 5128. Dies 17-A. Full Serif, Broken A. MS-64 (PCGS).** Lustrous honey gold with satiny surfaces, a coin that bespeaks a finer grade to the unaided eye. Boldly struck on both sides. A definite prize for a double eagle or history specialist.

Serifs of U in UNITED sharp, broken A in STATES.

From the Collection of Marjorie Hayes. Accompanied by a Columbus-America Discovery Group Certificate of Authenticity.

Splendid Gem Uncirculated 1857-S $20

S.S. Central America



2x photo

1463 **1857-S $20. *S.S. Central America*. SSCA 2118. Dies 20-A. Spiked Shield. MS-66 (PCGS).** A satiny gem, essentially blemish-free, with intense lustre and delightful eye appeal. Who wouldn't appreciate a double eagle of this calibre in their cabinet?

Diagonal die lines in the field at the lower left corner of the reverse shield.

From the Collection of Marjorie Hayes. Accompanied by a Columbus-America Discovery Group Certificate of Authenticity.

Superb Gem 1857-S Double Eagle

S.S. Central America



2x photo

1464 1857-S $20. *S.S. Central America*. SSCA 4346. Dies 20-B. Bold S. MS-66 (PCGS). An incredibly lovely gem with superb lustre and eye appeal to match, and nicely struck in all places. An undeniably beautiful double eagle that readily meets the rigors of the lofty assigned grade.

From the Collection of Marjorie Hayes. Accompanied by a Columbus-America Discovery Group Certificate of Authenticity.

Gem Uncirculated 1857-S $20

S.S. Central America



2x photo

1465 1857-S $20. *S.S. Central America*. SSCA 1202. Dies 20-A. Spiked Shield. MS-65 (PCGS). A frosty beauty with strong lustre and rich pale rose iridescence. Boldly struck with just a hint of weakness at the lowermost curls on the obverse and the uppermost band of stars on the reverse.

Diagonal die lines in the field at the lower left corner of the reverse shield.

From the Collection of Marjorie Hayes. Accompanied by a Columbus-America Discovery Group Certificate of Authenticity.

Frosty Mint State 1852 Humbert $10

S.S. Central America — Tied for Finest Certified by PCGS



2x photo

1466 1852 $10. Augustus Humbert. MS-62 (PCGS). *S.S. Central America*. SSCA 7294. Bright yellow gold with sparkling lustre, and with some deeper highlights on the high points. From an advanced state of the reverse die, now heavily rusted at the peripheral legends, heavily cracked there as well. Tied for finest seen of this issue in the PCGS *Population Report*, and rightfully so. This specimen has it all—lustre, eye appeal, few marks of note, and an overall appeal that measures up to the assigned grade. A scarce issue in a remarkable grade.

PCGS Population: 2; none finer.

From the Collection of Marjorie Hayes. Accompanied by a Columbus-America Discovery Group Certificate of Authenticity.

Nice EF 1851 Augustus Humbert $50 887 THOUS, Reeded Edge

One of Only Two Pieces Found on the *S.S. Central America*





2x photo

1467 1851 Augustus Humbert. $50 Reeded Edge. 887 THOUS. *S.S. Central America*. SSCA 7514. EF-40 (PCGS). Medium yellow gold with some retained lustre. Some widely scattered surface marks, as should be expected for the grade, yet pleasingly free of the edge bruises that typically accompany this issue. Among the most popular of all California Gold Rush issues, the octagonal $50 "slugs" or "adobes," always see steady, strong bidding regardless of grade. We suspect that this EF-40 specimen, a collector's grade if ever there was one, will see its own fair share of bidding activity. *This is one of just two pieces of this type found on the S.S. Central America.*

The journal of William Perkins, a '49er who kept a detailed account of his activities, 1849-52, calls these issues "adobes," noting therein: "adobe is the vulgar but general name given to a rough octagonal shaped coin made in California, of the value of fifty dollars. It was made from the ordinary gold without refining or alloying it."

From the Collection of Marjorie Hayes. Accompanied by a Columbus-America Discovery Group Certificate of Authenticity.

Historic 41.47 Ounce Justh and Hunter Ingot, ca. 1857 — Marysville, CA

From the Wreck of the *S.S. Central America*

.889 Fine Gold



photo enlarged

1468 (ca. 1857) Justh & Hunter ingot. Serial number 9494. 41.47 ounces. .889 fine gold. $762.10 face value. Nearly as found. 102.3 mm x 41.2 mm x 18.8 mm. Two corners truncated for assay and stamped "J & H." on the new flat face, at upper right of top face and lower left of base. Boldly impressed with NO. 9494 at top, curved JUSTH & HUNTER in prepared punch below, 41.47 OZS. and 889 FINE. on the same line, and $762.10 at bottom line. A beautiful and hefty gold bar from the famous "Ship of Gold," the *S.S. Central America*. Rich yellow gold in color with the usual texture of a cast gold bar, showing a cooling depression on the bar's base. Only the most trivial surface marks and minor hairlines are seen, and the overall visual appeal is superb. The real way to enjoy this bar, though, is in-hand, enjoying its heft and history as closely as possible.

This bar is illustrated in Dave Bowers' leviathan *A California Gold Rush History* on p.766, as one of four examples found from Mold J&H M.-02. The numbering sequence above 9000 has been attributed to the Justh & Hunter office in Marysville, California, while those in the 4000 numbered series are thought to have been made at the assay office in San Francisco. Only 25 Justh & Hunter ingots from the Marysville sequence were found among the wreckage of the famed "Ship of Gold," a few of which were large enough that they may have been converted into simple "faceplates." Among the thousands of ingots found, these Justh and Hunter bars from the Gold Rush-outpost of Marysville stand as an extremely scarce subcategory.

Gold ingots of this fineness were intended as temporary forms to efficiently transport great material wealth. This bar—slightly heavier than 38 double eagles—should have been melted and converted to coin or other uses upon the safe arrival of the *S.S. Central America*, though with its tragic loss we are left with these rare and valuable souvenirs from the richest gold rush ever. Never again will such a cache be discovered, as no greater cache was ever lost, nor were any whose value was even close. Now widely dispersed, the ingots from the "Ship of Gold" have become important centerpieces in many collections of coins and artifacts of the Old West. This prize will become a distinctive highlight in any historical enthusiasts holdings.

From the Collection of Marjorie Hayes. Accompanied by a small certificate of authenticity identifying the bar, signed by Tommy Thompson of the Columbus-America Discovery Group. Please see the following lot for the impressive deluxe leatherbound edition of A California Gold Rush History that accompanied this bar.

1469 **Bowers, Q. David. A California Gold Rush History, 2002. The Deluxe Leatherbound Edition, number 392 of 400 produced.** As new. Folio, 14" x 11" x 2 ¾". Bound in full leather with pictorial boards decorated in gilt. The S.S. Central America is depicted at center of front board, fancy gilt flourishes at corners incorporate a crossed pick and shovel, spine decorated in gilt with depictions of the ship, the obverse of an 1857 [S] $20, assayer's scales, and a crossed pick and shovel. Numbered in gilt at interior base of rear board, endpapers depict a mining scene, front endpapers include a pinch of "authentic gold dust from the S.S. Central America" protected behind plastic in the miner's pan of the illustrated scene—a nice touch, inspired by the 1849 second edition of the 1842 *A Manual of Gold and Silver Coins of All Nations* and the *1850 New Varieties of Gold and Silver Coins* by Jacob R. Eckfeldt and William E. DuBois of the Philadelphia Mint, works which included a specimen of California gold dust behind a mica window. A full color, life-size glossy photograph of a substantial gold ingot from the *S.S. Central America* [the Justh & Hunter ingot offered herein] is included in an integral pocket at the rear endpaper. This edition was never sold publicly but was only available with the purchase of an ingot from the wreck—an expensive proposition and one that leaves the vast majority of copies in the hands of the original owners who retain their ingots. This edition cost nearly $1,000 per copy to produce, and it is not included as a variant in the excellent and expansive *Bibliography of Sunken Treasure* books by David S. Crooks. A rare opportunity to purchase one of the most impressive productions in the history of American numismatic literature.

From the Collection of Marjorie Hayes.



U.S. GOLD DOLLARS

All gold dollar photos are 2x.

U.S. TYPE I GOLD DOLLARS



1470 **1849 Large Head, Close Wreath. Choice Brilliant Uncirculated-63.** A frosty golden beauty with essentially blemish-free surfaces save for a small mark that underlines OF in the reverse legend. A sharply struck gold dollar from the first year of Longacre's design type.

1471 **Group of Type I and Type III gold dollars. Type I: ☆ 1851 ☆ 1853 ☆ 1854. Type III: ☆ 1856 ☆ 1857.** These coins range from Extremely Fine-45 to **Brilliant Uncirculated-60** in strict terms of wear and show the effects of jewelry use. All are holed, the first coin slightly bent. (Total: 5 pieces)

1472 **1852 Choice About Uncirculated-55.** Orange-gold toning over surfaces that have been well cared for. A good strike is an added bonus and adds to the excellent eye appeal.

Superb Gem 1853 Gold Dollar



1473 **1853 MS-65 (PCGS).** A lovely coin with satiny lustre on both sides. Warm yellow-orange toning, a coin that has never been dipped or brightened. Certainly there are few MS-65 coins of this particular date that have equivalent eye appeal.

#007521

U.S. TYPE II GOLD DOLLARS

Impressive Choice Mint State 1854 Type II Gold $1



1474 1854 Type II. MS-63 (PCGS). A lovely example of this desirable issue in Choice condition, a level which commands attention when available. The surfaces are toned a pleasing yellow-gold with coppery accents in the fields. Abundant lustre in the fields confirms the quality, and the strike is reasonably sharp with minimal softness on the curls over Liberty's temple and on the first L of DOLLAR and the 8 in the date, areas always soft on this type. In late 1854 the design was changed to the Indian Princess style with a small head of Liberty on a broader but thinner planchet. Striking quality was lacking on the majority, and most survivors show evidence of the dies clashing multiple times, further diminishing die quality. Close examination of the surfaces finds traces of hairlines, but no other handling nicks that warrant description. For the collector who demands eye appeal and rich golden color.
#007531



1475 1854 Type II. About Uncirculated-50. A desirable example of this popular type coin that boasts a strong strike, traces of lustre, and no heavy die clashing. The surfaces are average for the grade with scattered handling marks, none of which are too distracting.

1476 1854 and 1855 gold dollar pair. Both are About Uncirculated-50 in detail. First coin is holed, under magnification the companion shows traces of solder removal on the reverse. Both are harshly brushed. (Total: 2 pieces)

1477 1855 About Uncirculated-50, despite the fact that there is a nick behind the head. Good mint lustre over deep golden toning. A decent example of this popular and *scarce* Type II gold dollar.

U.S. TYPE III GOLD DOLLARS

1478 1856 Slant 5. About Uncirculated-50, or a bit better. An ample offering of frosty mint lustre accompanies delicate yellow golden fields and design elements.
Ex ANS Sale 2007, Lot 2006.

1479 1857 Brilliant Uncirculated-60. Lustrous but a tad muted.

Choice AU 1858-D Gold $1 Rarity



1480 1858-D AU-55 (NGC). Deep honey gold with richer highlights at the rims and in the protected areas. Nicely struck from lightly clashed dies, though the usual weakness is present at the 8 in the date. From a mintage of just 3,477 pieces, though the issue is even rarer than that modest figure suggests. Indeed, this date comes very close to the more respected 1861-D rarity where total number of known pieces is concerned, though the 1861-D and its unlisted and unknown mintage figure takes the cake where published accounts of rarity are involved. A nice coin, devoid of the obvious planchet problems that often plague the issue, and free from unsightly circulation marks as well. If this date is on your gold dollar wish list, then your search may end here with just one strong bid!

1481 1862 Very Choice About Uncirculated-58. A well struck coin that has a few light surface scratches from circulation as well as a couple of edge scuffs.

Satiny Gem 1883 Gold Dollar



1482 1883 Gem Brilliant Uncirculated-65. A frosty honey gold gem with satiny fields and motifs. Pale olive iridescence floats serenely on the lustrous surfaces of this late-date in the gold dollar series.

Cameo Proof 1888 Gold Dollar



1483 1888 Proof-62 CAMEO (ANACS). Bright honey gold with heavily frosted motifs and reflective fields. From a somewhat sizable Proof mintage for the date of 1,079 pieces, a figure which places acquisition of a Proof Type III gold dollar within the reach of any collector with serious intentions.

U.S. QUARTER EAGLES ($2.50 GOLD)

U.S. DRAPED BUST QUARTER EAGLE

First Year of Issue 1796 No Stars Quarter Eagle
An Important Type Coin



2x photo

1484 1796 No Stars. Bass-Dannreuther-2. Rarity-4. Choice About Uncirculated-55. A formidable example of this coveted rarity which scarcely circulated before being saved. The strike is sharp on all lettering and devices, notably on LIBERTY. Examination of the surfaces will discover very faint pin scratching in the left obverse field, scarcely visible without close scrutiny. The balance of the surfaces are quite nice with a scattering of tiny tics from brief circulation but generally well preserved since that time. This is a middle die state coin listed in Bass-Dannreuther as obverse state c and reverse state b with a thin die crack in the middle left obverse field and a small lump on the upper feather of the right wing near the denticles. When this coin was struck the obverse die had been carefully lapped to remove most of the thin die crack through LIBER(TY) without affecting the curls on Liberty. For identification, there is a small nick on Liberty's cap near the upper edge below the post of the E in LIBERTY and a small nick near the drapery on Liberty's chest. On the reverse there are hints of adjustment marks crossing the shield and the eagle's chest at a slight angle left of vertical. Evidence of lustre in the protected areas and the surfaces are clean and attractive in every way. Few examples of this issue survived in such pristine condition as many suffered ignominious fates. Most known examples of the No Stars quarter eagle have some type of problem, many in fact were saved simply because they were mounted in jewelry, coins which otherwise would likely have disappeared into the melting pots during the various gold run ups of the 19th century. Such jewelry coins often have surfaces which show extensive nicks and were often polished to brighten up the necklace or bezel, a far less desirable outcome than seen here. The present coin was cracked out of an AU-55 (PCGS) since the last time it appeared in September 2006.

The reverse die shows curious guide line evidence on the right side with extensions on the top left of many letters and wing of the eagle. This is likely the genesis for the "die break" at the top of the right wing of the eagle as raised die lines extend left of each letter in OF AMERIC(A) and no examples are reported that do not show these lumpy die guide lines. Perhaps this sloppy engraving feature attests to the haste employed to get the dies finished or the lack of talent of the engraver assigned this task. A plausible explanation is the fact that the initial pair of quarter eagle dies lasted only a brief time before the prior reverse die cracked and needed to be replaced before coinage could resume. The die steel used in 1796 was fraught with problems, many dies show evidence of bubbles or cracked severely and very early during coinage. Furthermore, for the first time the Philadelphia Mint managed to coin all the denominations within a single year, quite an accomplishment as they had started coin production only in 1793. It is likely that a new 1796 quarter eagle reverse die was needed and whoever was available was put to the task. The heavy guide line seen in the field near the denticles, placed on the die to align the tops of the lettering or base of the date is also seen in a similar fashion on the 1798 half eagle obverse die used to coin varieties BD-1 and BD-2 of that year. Rarely are guide lines more than shallow compass lines which could easily be polished off the die prior to coinage being struck. In this strange case, the guide line was nearly the depth of the engraved lettering and thus could not be completely polished away.

Ex Troy Wiseman Collection, Heritage, September 14, 2006 where it was AU-55 (PCGS) but has now been cracked out of that holder.

U.S. CAPPED BUST QUARTER EAGLE

Rare 1832 Capped Bust Quarter Eagle



2x photo

1485 1832 BD-1, Breen 1. Rarity-4. Choice About Uncirculated-55 but with an unfortunate "X" scratched into Liberty's cheek. Sharply impressed on all devices. The surfaces retain some lustre and the color is quite attractive with coppery gold accents surrounding the devices. The reverse is sharp and has no distracting nicks or handling marks. From the meager mintage of 4,400 pieces it is believed that a paltry 75 to 100 pieces exist today to represent this entire issue. A single pair of dies was used to coin these and all remain in fervent collector demand. The vast majority were melted in subsequent years as the price of gold held steady above the face value of these Capped Bust with Motto coins. The design was by John Reich and it appears that these quarter eagles did not circulate widely. Most surviving specimens show minimal wear from circulation before being saved.

From our sale of the American Numismatic Society's Die Duplicates, January 11, 2007, Lot 2012.

U.S. CLASSIC HEAD QUARTER EAGLES

Choice 1834 Classic Head $2.50 Gold



2x photo

1486 1834 McCloskey-A. Rarity-3. Large Head. Classic Head. MS-63 (PCGS). Brilliant and with a needle sharp strike, this piece will be ideal for a high-quality type set. Not often seen this nice. The second obverse star is clearly recut and the AM of AMERICA are well apart. Close examination will find a couple of minute scratches in the lower left reverse field.

John W. McCloskey published a die variety study on the Classic Head quarter eagles in *The John Reich Journal* Volume 23, September 1994 with updates when new varieties were later discovered. This series remains open to further study and is remarkably similar to the silver and copper coinage of that era.

#007692

1487 1835 McCloskey-1. Rarity-2. Extremely Fine-40. Deep honey gold with decided olive highlights. A few scattered marks can be seen under low magnification, though none are more serious than the grade implies. Struck with the reverse die first used in 1834 with the wide AM of AMERICA.

Near Mint State 1836 $2.50



1488 1836 McCloskey-G, Rarity-4. Script 8. Choice About Uncirculated-58. Bright and lustrous for this issue although a small copper speck is found on Liberty's headband, a couple of others on the reverse rim. The strike is typical with central softness on Liberty's curls, but the surrounding stars are sharp save for the 11th, which is slightly soft at the center. On the reverse the strike is reasonably sharp although a tad weak on portions of the shield and the thigh of the eagle. Minor handling nicks from brief circulation seem to favor the fields, none particularly troublesome or distracting. The AM of AMERICA is widely separated and this reverse die was used in both 1834 and 1835 prior to striking these 1836 coins.

Sparkling Mint State 1839-O Quarter Eagle
Popular Obverse Mintmark



2x photo

1489 1839-O McCloskey-A. Rarity-3. High Date, Wide Fraction. MS-60 (NGC). The surfaces are especially bright and lustrous with bold visual appeal. There are minor hairlines visible under a strong light and scattered tiny surface tics, rather expected for these early quarter eagles. The obverse mintmark from New Orleans defines this issue, a feature used for just a couple of years before the branch mintmarks were relegated to the reverse. The strike is sharp on Liberty's curls but a tad weak on some of the stars, others are sharp. On the reverse the die was lapped by the time this was coined, perhaps to reduce the effects of a die crack through the lower left, which still remains. The claws, arrows, fraction and legend are all shallow and lack depth as the die surface had literally been taken down well into the devices, a feature common to this issue. All in all, a very attractive coin for the modest grade and worthy of a considerable bid.

U.S. LIBERTY HEAD QUARTER EAGLES

Choice AU 1840-C Quarter Eagle



1490 1840-C AU-55 (NGC). Lustrous honey gold with warm orange highlights, some scattered marks present under low magnification. An elusive date in AU or finer, an issue that left the presses to the tune of 12,822 pieces during the first year of Gobrecht's Liberty Head quarter eagle design type. Most circulated heavily, with today's survivors apt to be just VF or so.
#007718

1491 1843-O Small Date, Crosslet 4. Extremely Fine-40. There is a single vertical hairline in the right obverse field.

Solid 1846-D Quarter Eagle



1492 1846-D About Uncirculated-53. Variety 7-K. A solid example of this date with a bold strike on Liberty's curls and the eagle's thighs and claws. The surfaces are attractive for an early quarter eagle, with fewer abrasions than expected. In fact, Liberty's cheek and neck are well preserved and display no distracting signs of contact. The mintage was low for the issue, with a mere 16,943 struck plus another 2,360 pieces that are believed to be the Double D mintmark according to Breen. Both sides show lustre in the protected areas and this should please any specialist.

Scarce 1846-D Quarter Eagle



1493 1846-D Extremely Fine-40. Attractive greenish gold throughout with traces of lustre in the protected areas. The strike is sharp on Liberty's curls and the surrounding stars, but a trifle soft on the eagle's neck and thigh, areas often challenging for the Dahlonega Mint to strike up fully. Examination of the surfaces finds a few scattered ticks and a dull nick above NI of UNITED. Minor hairlines are present at certain angles, which are expected on circulated gold from this century. Of particular interest to the specialist is a rather bold die crack from the rim through the center serif of the E in AMERICA which extends lightly to the eagle's third feather up above the arrows. Light die polishing lines are present left of the eagle's neck and the shield lines on the reverse extend well below the shield into the arrow feathers.

Nice Mint State 1850-C Quarter Eagle



2x photo

1494 1850-C MS-61 (NGC). Brilliant and somewhat prooflike honey gold surfaces with rich olive toning highlights, and with strong unbroken lustre on the high points. Struck on a faintly granular planchet, perhaps from rusted dies, though magnification is necessary to come to this conclusion. Rarer in all grades than its mintage of 9,148 pieces suggests, with Uncirculated examples highly important on the rarity scale. Indeed, only three examples of the date have received a finer Mint State grade from NGC than the present coin, and judging by the logjam of grading *events* at the MS-61 level, there could very well have been an upgrade attempt or two along the way for this date. A truly nice and genuinely Mint State example of this rarity from the Charlotte Mint.
NGC Census: 14; 3 finer (MS-63 finest)

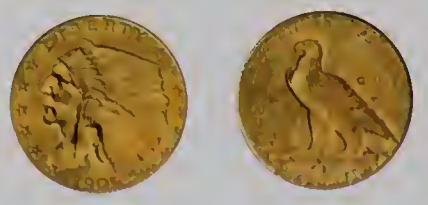
1495 1852-O AU-53 DETAILS. CLEANED (ANACS). Medium honey gold with plenty of lustre. Some faint marks are noted, and light brush marks can be seen under low magnification. A difficult date to locate above EF.
#007766

1496 1878-S Brilliant Uncirculated, nearly Choice-62. Bright reflective surfaces that are relatively clean for the grade. A few inconsequential contact marks do not detract from the wonderful eye appeal of this coin. Well struck and worth closer inspection.

U.S. INDIAN HEAD QUARTER EAGLES

1497 Quartette of Indian quarter eagles: ☆ **1908** Choice About Uncirculated-55. Medium golden surfaces ☆ **1909** About Uncirculated-50. Golden surfaces ☆ **1911** Net Extremely Fine-40; sharpness of About Uncirculated-50, cleaned ☆ **1913** Net Choice Very Fine-35; sharpness of Choice Extremely Fine-45, cleaned. (Total: 4 pieces)

Choice 1909 Quarter Eagle



1498 1909 Choice Brilliant Uncirculated-63. Lustrous olive gold with frosty surfaces and good eye appeal for the grade.

1499 **1910 Brilliant Uncirculated, nearly Choice-61.** Decent color and lustre with a few trivial wipe lines visible with a loupe.

1500 **1910 MS-60 (PCGS).** Hazy orange-gold surfaces with attractive lustre. Housed in a first generation small PCGS holder.

1501 **Four Indian quarter eagles: ☆ 1910** About Uncirculated-50. Lustrous golden surfaces with splashes of rose at the peripheries ☆ **1912** Choice Extremely Fine-45. Yellow gold with hints of rose ☆ **1915** Choice Extremely Fine-45. Golden yellow with hints of rose ☆ **1926** Brilliant Uncirculated, nearly Choice-61. Lustrous with just a whisper of delicate toning, reverse scratches noted. (Total: 4 pieces)

Popular 1911-D Key Date Indian $2.50



2x photo

1502 **1911-D Very Choice About Uncirculated-58,** cleaned long ago. Deep yellow gold with orange highlights and decent lustre in the protected design areas. The undisputed king to the Indian quarter eagle series, and the most important key date in the denomination after the low-mintage 1875 rarity—in fact, the 1911-D rivals even that rarity for value in higher Mint State grades.
#007943

Key Date 1911-D Quarter Eagle



2x photo

1503 **1911-D About Uncirculated-50,** reverse burnished behind eagle's head. Honey gold with deeper highlights. Visually pleasing to the unaided eye despite the burnishing.
#007943



1504 **1913 MS-63 (PCGS).** The surfaces are pleasing with ample lustre and few signs of handling. In the strike department the eagle's wing tip shows a touch of softness. The eye appeal is strong and this coin is quite desirable as a date representative.

Fully Choice 1914-D $2.50



1505 **1914-D Choice Brilliant Uncirculated-63.** This is one of the tougher dates to find in Choice grades, and the present example is quite appealing for the specialist as it boasts seductive mint lustre and a solid strike. The surfaces are clean with just a few scattered signs of contact which are blended into the fields and devices.

1506 **1915 Very Choice About Uncirculated-58.** Heavy lustre remains on pale olive gold surfaces.

Near Gem 1925-D $2.50



1507 **1925-D Very Choice Brilliant Uncirculated-64.** A frosty, satiny beauty with strong unbroken lustre on creamy honey gold surfaces. A nice example of the final branch mint issue in the quarter eagle denomination.

1508 **1925-D Choice Brilliant Uncirculated-63.** Excellent wheat gold example. Frosty look, with only very faint marks visible under a glass. A great coin that should be strongly considered.

Near Gem 1926 $2.50



1509 **1926 MS-64 (PCGS).** Exceptional mint luster over nicely protected surfaces. Well struck including the intricate detail in the Indian's headdress. Medium gold toning gives this coin marvelous eye appeal. A great coin that is housed in a PCGS first generation holder.
#007950



1510 **1926 Choice Brilliant Uncirculated-63.** Bright and lustrous, with a pleasing strike on the devices and clean surfaces. A few light hairlines are present in the reverse fields visible at different angles.

1511 **1926 MS-61 (PCGS).** Pleasing orange-gold lustre and well preserved. Housed in a first generation PCGS holder.

1512 **1926 MS-61 (PCGS).** Lustrous with a coating of haze that shows traces of iridescence on both sides. Housed in a first generation PCGS holder.

1513 **1928 MS-63 (PCGS).** A decent strike over well kept surfaces define this lovely coin. Very little in the way of marks to damage this coin's eye appeal. A coin that is conservatively graded in this cataloger's opinion.
#007952

1514 **1929 Brilliant Uncirculated, nearly Choice-62.** Sparkling honey gold with strong unbroken cartwheel lustre, undeniably choice for the grade.

1515 **1929 Brilliant Uncirculated, nearly Choice-62.** Bright and lustrous although a few minor hairlines are found on the reverse.

1516 **1929 Brilliant Uncirculated, nearly Choice-62.** A solid coin for the grade with clean surfaces, but there is a tiny edge tick on the lower right obverse.

1517 **1929 Brilliant Uncirculated, nearly Choice-61.** Lustrous and well struck by the dies. Examination finds a few hairlines and some encrustation on the reverse.

1518 **1929 Brilliant Uncirculated, nearly Choice-61.** A nice example with good lustre under pale toning. A typical strike that is somewhat weak in the Indian's bonnet. A few contact marks but none so serious as to affect this coin's eye appeal.

1519 **1929 MS-61 (ANACS).** An especially bright and lustrous coin with a touch of coppery gold on the high points of the headdress. Final year of issue and always in demand, as the Indian quarter eagle set is one of the few collections of gold coins which can be reasonably completed by date and mint.

1520 **1929 MS-60 (ANACS).** Lustrous with a minute copper speck or two mixed in over the passage of time. Decent surfaces for the modest grade, and enough eye appeal to please most date collectors.

U.S. THREE DOLLAR GOLD

First Year of Issue $3



1521 **1854 Choice About Uncirculated-55.** Rich honey gold with sparkling lustre in the protected areas. A satiny example from the first year of the design type and the only year with DOLLARS in small letters; in 1855 the letters were made in a larger style, and remained that way through the demise of the series in 1889.

Lightly Circulated 1854 $3



1522 **1854 About Uncirculated-50.** Bright yellow gold with rich lustre in the sheltered design areas. Some scattered marks noted.

Scarce and Popular 1854-O Three Dollar Gold



2x photo

1523 **1854-O About Uncirculated-53.** The mintage for the year came in at a paltry 24,000 pieces from the New Orleans Mint for this new denomination. Most seen are well struck but this point is offset by the fact that most of the die pairs were lightly hubbed or engraved, making the devices and lettering thin and shallow. This is evident on STATES where the letters are clear but don't stand up with the normal height off the fields. Minor handling marks are present including a small nick between ED of UNITED. Hints of lustre in the protected areas and generally pleasing in appearance.

Uncirculated 1855 Three Dollars



1524 1855 Brilliant Uncirculated-60. The shimmery yellow gold lustre typical of the early dates gives vitality to a bold strike on this example of the second year of issue.



1525 1855 AU-55 DETAILS. CLEANED. (ANACS). Deep yellow gold with some old brush marks present, none of them unsightly or particularly obvious. Bright original lustre blossoms in the recessed areas, and some prooflike reflectivity can be seen around Liberty's portrait.
#007972

Uncirculated 1857 $3



2x photo

1527 1857 MS-62 (PCGS). Bright yellow gold with deep honey highlights and brisk cartwheel lustre on both sides. Struck from lightly clashed dies. According to the Bowers reference on the denomination, "this issue seems to have been well circulated, with the result that typical grades seen today are EF and AU." That reference estimates that perhaps 45 to 60 true Mint State examples of the date can be traced with any certainty; the present piece has no serious lustre breaks and fits nicely into the Bowers estimate of survivors.
#007976

Frosty Choice Mint State 1856 $3
MS-64 NGC



2x photo

1526 1856 MS-64 (NGC). Deep honey gold with intense lustre that glows warmly beneath pale rose highlights. The creamy surfaces are free of unsightly blemishes worthy of mention, and the eye appeal is superb for the grade, even after low magnification is applied. Some lightness of strike is noted in places, a fairly common occurrence for the date. A rare prize, as are most dates in the series when found at MS-64.
#007974

Fax Your Bidsheet
603-569-3875 • 212-245-5018



1528 1861 About Uncirculated-50. Lustrous honey gold with warm rose iridescence in the protected areas. One of only 5,959 circulation strikes of the date produced.



1529 1874 AU-53 DETAILS. CLEANED (ANACS). Deep honey gold with rich orange and rose highlights in the recessed design areas. Faint brush marks on both sides, planchet flaw, as struck, in reverse wreath at 10:00.
#007998



1530 1874 About Uncirculated-50. This is high grade in strict terms of wear, but the coin has been harshly wire-brushed at some time.



1531 **1874 Choice Extremely Fine-45,** lightly cleaned some time ago. Medium gold with retained lustre in the protected areas, no serious marks present.
#007998

Mint State 1878 $3



1532 **1878 MS-62 (NGC).** A pleasingly lustrous honey gold specimen of one of the few dates within the denomination that is reasonably available in Mint State grades—this date makes an ideal choice for an Uncirculated U.S. gold type set. Pale rose and satiny pale orange iridescence graces both sides. Choice for the grade.
#008000

Near Mint State 1878 $3



1533 **1878 Very Choice About Uncirculated-58,** lightly cleaned, though not in an overly detrimental way. A high degree of natural lustre and rose iridescence appears on both sides. No serious marks present.
#008000

Bold 1878 Three Dollars



1534 **1878 Choice About Uncirculated-55.** Lovely golden toning with orange-gold on the highest points. Good lustre further defines this attractive coin. Boldly struck with just a few scattered marks to detract from this coins first-rate eye appeal.



1535 **1878 AU-55 DETAILS. CLEANED (ANACS).** Lustrous honey gold with faint rose highlights and light brush marks on both sides.
#008000



1536 **1878 Choice Extremely Fine-45.** A pleasing coin with smooth even wear and clean surfaces. On the lower reverse there are a couple of minor dull scratches mentioned for accuracy.

Uncirculated 1884 $3 Rarity

1,000 Struck



1537 **1884 MS-61 (NGC).** Bright and lustrous yellow gold with satiny fields that show much reflectivity. Some tiny scattered ticks are present, though none are serious enough to mention individually. One of just 1,000 circulation strikes of the date produced, a tiny mintage figure by most standards. The Bowers reference on the denomination notes: "It is quite likely that many of the 1,000 pieces coined remained in the Mint and were later melted;" if such is the case, then the 1884 is much more rare than even its small mintage figure suggests. Fortunately for today's collectors, there is a small number of 1884s that have come down through time in Uncirculated grades, making acquisition of this rarity a feat that can be accomplished with some patience.
#008006

Appealing 1888 Three Dollars



1538 **1888 About Uncirculated-50.** Traces of lustre survive and the strike is sharp. Clean surfaces with no distracting nicks or scratches readily apparent. Each of the 15,000 coins struck of this denomination for the year show slight doubling at the tops of UNITED, caused by a minor shift when the die was hubbed.

U.S. HALF EAGLES ($5 GOLD)

U.S. CAPPED BUST HALF EAGLES

Lustrous Mint State 1800 Half Eagle



2x photo

1539 1800 Bass-Dannreuther-4, Breen 1-C. Rarity-4. Brilliant Uncirculated, nearly Choice-62. Frosty lustre throughout and quite attractive for this early half eagle. The fields and surfaces are clean with minimal signs of handling and close examination fails to turn up anything that warrants further detail. There are traces of adjustment marks on the obverse, some along the rim, and faint adjusting lines slip down through Liberty's hair and cap. For identification purposes, there is a tiny pit on Liberty's curl behind and above her ear. The obverse die features a blunt 1 and the reverse die has a boldly recut M in AMERICA. Much of the original finish is intact on the reverse, where the microscopic roller lines show mirror like reflectivity in the fields from the planchet preparation process and striking finish of the die. This coin is Bass-Dannreuther's middle die state d obverse, b reverse, with both dies showing minor clashing. An impressive example of this popular date.



Philadelphia after the December 14, 1799 death of George Washington.

Gorgeous 1800 Half Eagle
MS-64 NGC



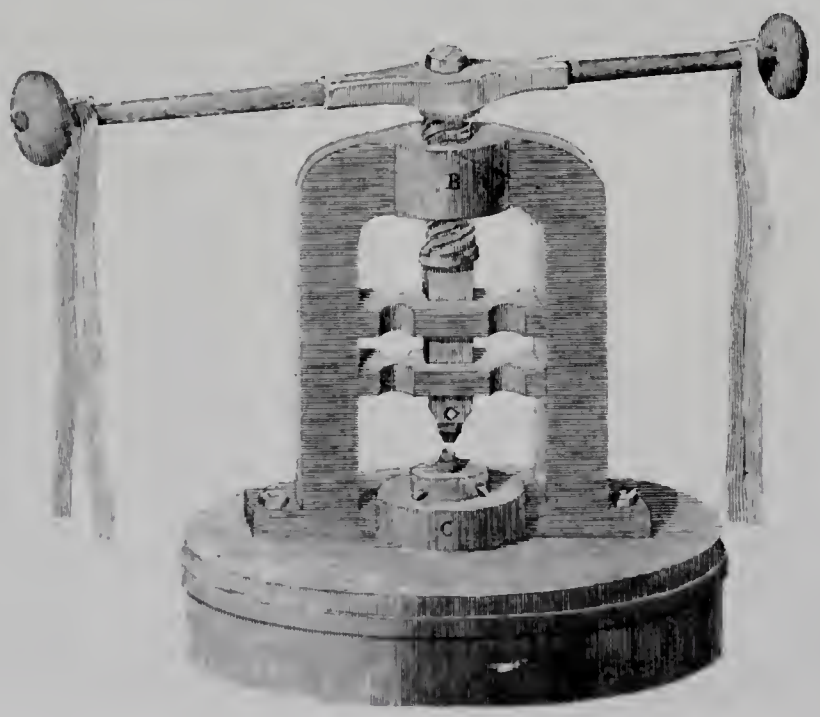
2x photo

1540 1800 BD-5, Breen 1-D. Rarity-3+. Blunt 1. MS-64 (NGC). Frosty yellow gold with smooth, satiny surfaces, a high degree of lustre, and pale olive toning highlights. This example is quite bright, with abundant mint bloom intact, a feature lacking on most examples as even brief circulation mars the surfaces to the point that the delicate reflective fields are subdued. Boldly struck in all areas, a definite plus for this design type. Strong unbroken lustre with a few faint marks here or there, though moderately heavy die finish lines can be seen at the proper angle to a light source. For identification, there are a couple of minor scuffs in the left obverse field and a tiny tick on Liberty's eyebrow. On the reverse light scuffs are present surrounding the D of UNITED, and a single scuff is found left of center of the I in AMERICA. The die state is fascinating as the reverse has several meandering die cracks on the lower third of the coin. This is an intermediate die state with the obverse just starting to show a faint die crack left of the 1 in the date into Liberty's curls but this crack does not yet bisect the obverse other cracks are seen through LIBERTY. Meanwhile the reverse shows the heavy cracks through R of AMERICA to the eagle's tail and left into his claw. Another crack extends up from the upper arrow point, another splits the I of UNITED, another from the short top arrow point up diagonally through the shield lines to the eagle's breast. Rarely are coins found in such high grades to make the examination of these minute cracks possible. Only one example of the date has been graded finer than the present coin by NGC, and rightfully so—it will no doubt prove very difficult to improve upon the quality offered here. How this coin managed to survive in such superlative condition is now known, but here it is to confirm the quality coming out of the Philadelphia Mint over 200 years ago. Type collectors make note, for here is an absolutely choice example of one of four Blunt 1 varieties enumerated in the Bass-Dannreuther text. A splendid coin that will entice any numismatist to examine its lovely surfaces and research its rich historical significance.

NGC Census: 8; 1 finer (MS-66★ Finest).

From the Collection of Marjorie Hayes.

#008082



Early coining press of the general type used at the first Philadelphia Mint beginning in 1792. Operation was by hand.

U.S. CAPPED BUST LEFT HALF EAGLE

Frosty Uncirculated 1811 Small 5 Half Eagle
Very Choice Mint State-64 NGC



2x photo

1541 **1811 Small 5. BD-2, Breen 1-B. Rarity-3. MS-64 (NGC).** A frosty yellow gold specimen with intense lustre and rich olive highlights. Sharply struck and easily worthy of the assigned grade, with no serious blemishes to report other than faint vertical planchet adjustment marks present at IBU in the motto. Fewer than a half dozen examples of the date have been graded finer than the present coin by NGC. Easily as nice as *any* MS-64 example of the date we have seen in recent times, and worth a good long look—and a hearty bid.

NGC Census: 9; 5 finer within the designation (MS-66 finest).
#008109

U.S. CAPPED HEAD LEFT HALF EAGLE

Popular 1818 Half Eagle
STATESOF Variety



2x photo

1542 **1818 BD-2, Breen 2-B. Rarity-4. STATESOF. AU-58 (NGC).** Strong mint bloom, equally strong lustre, and metallic olive highlights grace both sides of this pale yellow gold half eagle. A few faint marks are noted for accuracy, though the overall integrity of the piece is substantial. Struck from a slightly rotated reverse die about which the Dannreuther text states: "As Bass noted, all examples seen of this variety have the reverse rotated. The pressman must have installed the dies improperly, as the alignment seems to be constant, indicating that there was no movement of the dies during striking." From the earliest state of the die combination, before any obverse cracks appear. A nice representative example of the die pair.

#008121

U.S. CLASSIC HEAD HALF EAGLES

Mint State 1834 Crosslet 4 Classic Head $5

Important *Guide Book* Variety



2x photo

1543 1834 Classic Head. Crosslet 4. McCloskey 5-D, Breen-6503. Rarity-4. MS-61 (NGC). A formidable example of this elusive and important *Guide Book* variety that shows the Crosslet 4 in the date. The surfaces have lustrous medium gold with olive highlights and some Prooflike reflectivity on both sides. Nicely struck for the issue, with strong central details on both sides including the stars. Small reverse arrows, a variety that Breen called "rare" in his *Encyclopedia* (1988), though more specimens have undoubtedly surfaced since the appearance of that monumental work than were known to Breen at the time of publication. Likely within the top 20 known for this variety, none of which exceed MS-63 to date. The present coin is among the finest examples of the date certified by NGC or PCGS. Heavy reverse clash marks with portions of a reversed, incused LIBERTY among the vertical shield stripes as usually seen. No die cracks are seen, and it appears that the reverse die had been lapped as shallow devices are present and the lower arrow shaft is missing within the eagle's claws. Identifiable by a minor nick on Liberty's jaw and a shallow low area in the field between Liberty's curls and the eleventh star.

John W. McCloskey did an extensive study of the Classic Head quarter eagles and half eagles, the half eagle portion was published in *The John Reich Journal* Volume 10, September 1989 with periodic updates when new die pairings were later discovered. The quarter eagle portion was published by him in *The John Reich Journal* Volume 23, January 1994.

It is noteworthy that Mint Engraver William Kneass was experimenting with many of the die punches during this period. In particular the 4 used on many denominations in 1834 shows all sorts of variation. This continued all year as both the Fat Head Five designs of early 1834 are known with and with the Crosslet 4 and Plain 4 and are represented by a total of 4 die pairings. Once the gold content was reduced by Congress in mid 1834 the Classic Head design was adopted, Kneass's experimentation with the 4s continued in that series as well. A single obverse shows the Crosslet 4 in the Classic Head series, and the Plain 4 evidently won that battle with Kneass adapting that for further die engraving. In 1835 all sorts of styles of 5s were used on coin denominations, and this field of study is wide open for anyone to study across the denominations in copper, silver and gold.

NGC Census: 5; 4 finer (MS-64 finest).

From the Collection of Marjorie Hayes.

#008172

Lustrous 1835 Classic Head $5



1544 1835 McCloskey 1-B, Rarity 3, Breen-6504. AU-58 (NGC). A very nice example within the assigned grade of the second year of the Classic Head design. An above average strike is seen on both sides, and significant lustre remains.

#008173

High-Grade 1836 $5



1545 1836 Second Head, Large Date, McCloskey 4-C, Rarity 3. Breen-6509. Choice About Uncirculated-55. Very moderate wear is confined to the highest areas, deep gold is highlighted by lustre outlining the reliefs. Shallow hairlines are visible with effort, and a minor rim tick is found past OF on the reverse.

U.S. LIBERTY HEAD HALF EAGLES

1546 **1839 Choice Very Fine-30.** Medium honey gold with traces of pale orange toning in the protected areas. From the first year of Christian Gobrecht's long-lived design type, in use, with some minor design changes, until 1908.

Rich 1847 Half Eagle



1547 **1847 Brilliant Uncirculated-60.** Rich yellow golden surfaces are framed by hints of deeper coppery orange at the peripheries. Well struck and quite satisfying for a coin within this grade range.

Scarce 1848-C Half Eagle



1548 **1848-C VF-35 (NGC).** Warm honey gold with deep orange and violet at the rims. No serious marks assail the unaided eye, making for a nice coin at the assigned grade.
#008237

1549 **Half dozen Liberty half eagles:** ☆ **1856** Choice About Uncirculated-55. Golden with hints of delicate rose ☆ **1881** Repunched Date. B-6714. Very Choice About Uncirculated-58. Lustrous with just a touch of frosty olive at the peripheries ☆ **1898** Very Choice About Uncirculated-58. Satiny golden surfaces ☆ **1899** (2). Brilliant Uncirculated, nearly Choice-62; Brilliant Uncirculated, nearly Choice-61. Both display golden lustrous surfaces ☆ **1901-S** Very Choice About Uncirculated-58. Satiny with rose toning at the devices. (Total: 6 pieces)

High-Grade 1857-D Half Eagle



1550 **1857-D Choice About Uncirculated-55** in terms of sharpness but lightly cleaned, with brush marks present along with much original lustre, the latter chiefly in the protected areas. Bright yellow gold with decided olive highlights. Nicely struck and not heavily marked, and one of 17,046 examples of the date produced.
#008273

Elusive 1858-C Half Eagle



1551 **1858-C Very Choice About Uncirculated-58,** minor obverse abrasions. Rich yellow gold with pale orange highlights and some prooflike reflectivity. Boldly struck with strong lustre and excellent eye appeal despite the minor shortcomings. One of 38,856 examples of the date produced, a deceptive figure, as the date is considerably scarcer in grades above VF-EF than the modest figure indicates. Worthy of careful consideration.
#008277

Scarce 1859-D Half Eagle



1552 **1859-D Very Choice About Uncirculated-58,** in terms of sharpness, cleaned. Deep yellow gold with a decided olive cast, and with plenty of original mint bloom in the protected areas. From a small mintage for the issue of 10,366 pieces, with the typical survivor in VF to EF, and not often better than that level.

Mint State 1860-D Half Eagle



2x photo

1553 **1860-D Brilliant Uncirculated, nearly Choice-62** in terms of sharpness. Satiny yellow gold with unbroken sweeping lustre on both sides. Some light brush marks are seen, and the reverse periphery has been marred with small scratches in the narrow field between the dentils and the legends. One of 14,635 examples of the date struck in the penultimate year of Dahlonega Mint coinage operations.

Scarce 1867 Half Eagle



1554 **1867 About Uncirculated-50** from a technical standpoint. One of only 6,870 struck in this **rare** post-Civil War date. The surfaces show mild wear, however there is evidence of a past gentle cleaning. Careful filing of the rim is also visible on the obverse. This lot is accompanied by a PCGS insert for a coin of this issue grading XF-45, however we cannot claim that the insert is in any way associated with this coin.



1555 **1872-CC Very Fine-20.** Medium gold with some traces of deeper toning. A well-circulated example of a popular Carson City Mint issue. We note a few marks and hairlines here and there. From a mintage for the date of 16,980 pieces, with the typical survivor just about as found here—VF to EF, and rarely finer.

1556 **Pair of Liberty Head half eagles:** ☆ **1880** Extremely Fine-40. Honey gold with orange gold lustre in the protected areas ☆ **1898** Choice About Uncirculated-55. A bright lemon yellow coin with a great deal of satiny lustre. (Total: 2 pieces)

1557 **1880-S Choice Brilliant Uncirculated-63.** Frosty with delightful lustre and pale olive iridescence.

1558 **1882 Brilliant Uncirculated, nearly Choice-61.** A subtle hint of cleaning keeps this sharply struck piece from a higher grade classification.

1559 **Pair of certified Liberty half eagles:** ☆ **1882** AU-55 (PCGS) ☆ **1905-S** AU-58 (NGC). A lustrous duo. (Total: 2 pieces)



1560 **1885-S Choice Brilliant Uncirculated-63.** Frosty, sharp, and lustrous with great eye appeal for the assigned grade.
#008368

1561 **1888-S AU-58 (NGC).** A fair amount of protected mint frost remains. Moderate marks, including several obverse pin scratches. Scattered digs and scrapes. Well struck.

1562 **Pair of Liberty Head five dollar gold pieces:** ☆ **1893 Brilliant Uncirculated-60.** Lustrous with a few scattered nicks ☆ **1901-S MS-61 (NGC).** Lustrous but a little baggy in the nick department (Total: 2 pieces)

1563 **Quartette of Liberty half eagles:** ☆ **1897** Brilliant Uncirculated-60. Lustrous with frosty olive at the peripheries, rim bruise at 8:00 on the reverse ☆ **1899** (2). Brilliant Uncirculated-60, lightly cleaned at one time; Net Choice Extremely Fine-45; sharpness of Choice About Uncirculated-55, polished ☆ **1900** Very Choice About Uncirculated-58. Lustrous golden surfaces with hints of rose. (Total: 4 pieces)

1564 **Three Liberty half eagles:** ☆ **1899** Brilliant Uncirculated, nearly Choice-61. Lustrous ☆ **1904** Brilliant Uncirculated, nearly Choice-61. Frosty olive over golden surfaces reverse spot noted ☆ **1907** Brilliant Uncirculated, nearly Choice-62. Lustrous golden orange surfaces. (Total: 3 pieces)

1565 **1900 Brilliant Uncirculated-60.** Bright yellow gold lustre is deep and full, a very minor tic or two are noted for accuracy.

1566 **Lustrous Liberty half eagle duo:** ☆ **1901** AU-55 (ANACS). Deep rose highlights ☆ **1901-S** AU-58 (ANACS). Bright yellow gold. (Total: 2 pieces)

Gem 1901-S Half Eagle



1567 **1901-S MS-65 (NGC).** A brilliant, attractive example of this early 20th-century issue. Sharply struck. A nice possibility for a type set or a specialized collection.
#008404

1568 **1901-S AU-58 (PCGS).** Frosty olive gold with rich lustre.
#008404

1569 **1905 Brilliant Uncirculated, nearly Choice-62.** Lustrous yellow gold with good eye appeal. Finer than the grade suggests, but we are compelled to note some faint obverse hairlines.

1570 **1906 Brilliant Uncirculated, nearly Choice-62.** Satiny half eagle with lovely lemony gold frost. Small scratch on the upper reverse. Strong eye appeal.

1571 **1906-S Brilliant Uncirculated-60.** Lustrous with a hint of coppery gold toning and decent surfaces. An average strike for this San Francisco Mint struck during the year of their "Great Earthquake."

Gem 1907-D Half Eagle



1572 **1907-D MS-65 (PCGS).** Struck in the year after the Denver Mint opened for business, this 1907-D has exquisite design detail on both sides. The lustre is rich, and the overall gold and orange color is attractive. A truly outstanding example of this date and mint.
#008417

U.S. INDIAN HEAD HALF EAGLES

1573 1909 Choice About Uncirculated-55. Light green and gold toning over well struck surfaces. Splendid mint lustre gives this coin wonderful eye appeal.

Gorgeous Gem Uncirculated 1909-D Indian $5



2x photo

1574 1909-D Gem Brilliant Uncirculated-65 and quite arguably warranting an even higher numerical grading. This wonderfully "fresh" beauty offers assertive definition beneath decadently luxuriant, entirely unbroken, satin-velvet mint bloom. The surfaces, furthermore, are remarkably smooth for a survivor of this unprotected, extremely fragile Indian head design. In light of the difficulty that is always encountered by type collectors seeking to acquire solid Gem examples of this popular issue, we suggest that all interested parties prepare to bid aggressively should they harbor any hope in acquiring this jewel!

1575 1909-D Brilliant Uncirculated, nearly Choice-62. Satiny mint lustre bathes the surfaces of this attractive example. The strike is crisp and the eye appeal is rather handsome.

Desirable 1910 Half Eagle
Very Choice Brilliant Uncirculated



2x photo

1576 1910 MS-64 (PCGS). Frosty lustre throughout the fields and in the recesses of the design, the color is even bright yellow gold. Fully struck and well preserved with very few signs of handling found after close scrutiny. This is a scarcer date so fine and certainly worthy of consideration for the date specialist.

Very Choice Uncirculated 1911 Indian $5



2x photo

1577 1911 Very Choice Brilliant Uncirculated-64. A satiny bright golden gem with intense unbroken lustre and honey highlights, a coin that is undeniably pleasing for the grade.

Choice 1911 Half Eagle



1578 1911 MS-63 (PCGS). A lovely, lustrous example of this issue, somewhat scarce in MS-63 or higher, in relation to the far larger number that are in lesser grades. Attractive golden color on both sides.
#008520

1579 1911 AU-58 (NGC). Just not quite enough lustre to make the Mint State grade.
#008520



1580 1911-S MS-62 (PCGS). Deep golden surfaces with rich orange lustre in the incused design areas. Pleasing for the grade.



1581 1914-S AU-58 (PCGS). Lustrous honey gold with deeper highlights on the high points.

U.S. EAGLES ($10 GOLD)

U.S. CAPPED BUST EAGLES

Frosty Choice About Uncirculated 1795 13-Leaf Eagle
First Year of Issue



2x photo

1582 1795 Taraszka-1, Bass-Dannreuther-1, Breen 1-A. 13 Leaves. Choice About Uncirculated-55. A splendid example of this popular first year of issue. This scarcely circulated as much of the original lustre survives in the protected areas and the fields and devices show ample mint surface despite minor evidence of wiping and gentle circulation. The obverse denticles are sharp around the edge although slightly soft on the upper left, an area corresponding to light adjustment marks on the reverse edge below the branch. The strike is sharp with strong definition on Liberty's curls and the eagle's wings. A small round pit is seen left of STATES near the denticles, microscopic evidence of an attempted incursion in the past. While this feature may deter some collectors, it is quite small and likely will not be a significant factor in the future. All in all, this is an impressive example of this first year of issue gold eagle, America's largest gold coin for several decades and a coin which brings with it tremendous national pride from this early Federal period.



The L'Enfant Plan for Washington, D.C.



The site of the future Capital in 1795.

Attractive High-Grade 1795 Capped Bust Eagle



2x photo

1583 1795 Taraszka-2, Bass-Dannreuther-2, Breen 2-A. Rarity-4. Small Eagle. AU-58, with claims to a full mint state designation. The surfaces are clean and attractive with enough surviving lustre to please the eye. As to the strike all devices are sharp—in particular the curls on Liberty and the eagle, which show no signs of weakness. A small natural planchet void is seen on the lower left reverse above the CA of AMERICA which was caused during the gold ingot rolling process during planchet preparation. Faint adjustment marks are seen on the reverse around the edge with a handful of lines crossing the eagle. In terms of color, the surfaces are a rich yellow-gold with coppery-gold accents through the peripheral stars and lettering. There is a trio of shallow scratches below the branch on the lower reverse, and these will serve to hallmark this particular specimen.

For the collector, obtaining an example of this first year of issue Ten dollar gold piece is a desirable goal. The "eagle" as it became known was first conceived along with the other well known denominations then being struck. None were struck in 1793 or 1794 as the required surety bond could not be obtained to cover the mint workers handling the valuable gold bullion. Despite the threatened death penalty for those guilty of producing debased coinage or for outright stealing, a surety bond was still required. The correct bond was obtained in 1795 and gold coinage began with Eagles and Half eagles, with Quarter eagles following along in 1796. The importance of the 1795 eagle can not be overstated. It was the largest and highest denomination gold coin produced for circulation at the time and represented the finest workmanship available at the Philadelphia Mint. Each planchet was carefully weighed and adjusted by filing off any excess gold prior to being struck, underweight planchets were rejected and melted to be formed into new planchets within the narrow weight tolerance required. As seen on the present coin, traces of these fine file lines are visible with a magnifier crossing the eagle and around the edge. The initial Capped Bust eagles were well received by the public and politicians, the original design continued into 1797 when the reverse design was replaced with a rendering taken from the Great Seal of our country. Production of eagles halted after 1804 until 1838 when the denomination resumed production.

1801 Large Stars $10 Gold



1584 1801 Taraszka-25, Bass-Dannreuther-2, Breen 2-B. Rarity-2. Large Stars. Extremely Fine-40, in overall wear and detail. Tip of E over space. This obverse is splendidly detailed and sharp with a pleasing flash. The reverse surface offers an intriguing sandblast appearance from brushing or possible tooling at some point in the coin's distant past.

#008564

U.S. LIBERTY HEAD EAGLES

1585 **1844-O Extremely Fine-40.** Medium gold with a decided olive cast, and with some deepening orange highlights in the protected areas. A few light marks and some faint hairlines are the result of a modest stay in circulation.

Lightly Circulated 1846 $10



1586 **1846 AU-58 DETAILS. CLEANED (ANACS).** Somewhat prooflike but cleaned to a slightly unnatural brilliance, now tempering to a more natural look. The 1846, although not though of as a super rarity, is rather elusive in the higher grades, making this bright specimen a good example of the date.
#008594



1587 **1850-O Choice Extremely Fine-45,** light hairlines. Medium honey gold with olive toning highlights. Free of serious marks.

Elusive 1874-CC Eagle



1588 **1874-CC Choice About Uncirculated-55,** light obverse scratches become apparent under low magnification. Lustrous yellow gold with some satiny reflectivity in the fields. From a mintage for the date of 16,767 pieces, most of which saw heavy commercial duty, with today's typical survivor just VF, less often EF. At AU the rarity increases dramatically, as does the demand from astute collectors.
#008670

Scarce 1876-S Eagle



1589 **1876-S VF-25 (NGC).** A pleasing example, for the grade, of this scarce, low-mintage date. No serious marks mar the surfaces, and traces of mint lustre and rich orange toning reside in the protected design areas. Only 5,000 eagles were struck in San Francisco in our nation's centennial year.

1590 **Three Liberty eagles:** ☆ **1880-S** Brilliant Uncirculated, nearly Choice-61. Lustrous ☆ **1895** Choice About Uncirculated-55. Lightly cleaned at one time ☆ **1895-O** Very Choice About Uncirculated-58. Lustrous golden surfaces with rose highlights. (Total: 3 pieces)



1591 **1882-O AU DETAILS (NCS). IMPROPERLY CLEANED.** Deep and lustrus yellow gold with olive highlights and traces of an old brushing. An elusive date from our southernmost mint, an issue that saw a production run of just 10,820 pieces. A pleasing coin with better appeal than our description or the holder suggests.
#008697

1592 **1892 AU-55 (PCGS).** Richly lustrous.
#008721

1892-CC Eagle



1593 **1892-CC AU-58 (NGC).** Rich honey gold with deepening highlights in the protected areas. Strong lustre remains on the essentially unblemished surfaces, though we note a few minor ticks for accuracy.
#008722

1594 **1893 Choice Brilliant Uncirculated-63.** A frosty honey gold eagle with strong cartwheel lustre and appealing olive highlights.

1595 **1895 Brilliant Uncirculated, nearly Choice-61.** The lustre is a bit muted, but the surfaces are still pleasing and show moderate handling nicks.

1596 **1897 Brilliant Uncirculated-60.** Lustrous with average surfaces that reflect tiny signs of contact.

1597 **1899 Brilliant Uncirculated-60.** A satiny coin with attractive surfaces and a good strike. A nice type example.

1598 **Four 1901-S Liberty eagles grading average Brilliant Uncirculated, nearly Choice-62.** Each with lustrous golden orange surfaces. (Total: 4 pieces)

1599 **Three 1901-S Liberty eagles grading Brilliant Uncirculated, nearly Choice-62.** Each is lustrous and attractive. (Total: 3 pieces)

1600 **Trio of 1901-S Liberty eagles grading average Brilliant Uncirculated, nearly Choice-61.** Each is lustrous with just a whisper of frosty olive at the peripheries. (Total: 3 pieces)

U.S. INDIAN HEAD EAGLES

Desirable 1907 Indian Eagle Rarity
With Periods, Wire Rim Style



2x photo

1601 **1907 Indian. With Periods, Wire Rims. Brilliant Uncirculated-60,** lightly brushed but still an enjoyable piece to behold, with the eye appeal of a Choice coin. Somewhat matte-like yellow gold surfaces with rich remaining lustre and distinctive olive highlights; we note a tiny reverse rim nick at 7:00. A numismatic prize in *any* grade, and one of the rarities that often keeps an advanced Indian eagle collection from completion. A popular precursor to the 1907 No Periods Indian eagle that was produced later in the year in mass quantities for intended circulation. Far nicer overall than our description implies, and a coin that should be seen before bidding judgement is passed.

Breen-7094. "Type I, starred edge. Judd-1774 [now Judd 1901]. Triangular dots; knife rim. Mintage originally [500], including the Proofs, less two officiallly melted. One Proof was in the Capt. North cased set...Not intended for circulation. Almost all survivors are Uncs. distributed to officials and VIPs."

1602 **1908 Motto. MS-61 (ICG).** Lustrous olive gold.

Near Mint State 1908-S Eagle



1603 **1908-S Very Choice About Uncirculated-58.** Frosty deep yellow gold with warm honey highlights. From a modest mintage of only 59,850 pieces, one of the lowest figures for any regular-issue date within the design type.

Choice 1910 Eagle



1604 1910 Choice Brilliant Uncirculated-63. Frosty yellow gold with strong lustre and some satiny honey toning.

1605 1910-S Very Choice About Uncirculated-58. Surfaces are delightfully lustrous, a faint mark or two can be found with effort, only a faint wisp of wear can be detected under a glass.



1606 1911 Choice Brilliant Uncirculated-63. Satiny original surfaces with a lovely pinkish tint.



1607 1912 Brilliant Uncirculated-60. Lustrous in the fields and the color is the expected yellow gold with a hint of green. There are a few nicks on Liberty's face and the strike is lacking the fullness sometimes seen on the upper portions of the eagle's wing.

1608 1912 Choice About Uncirculated-55, in terms of wear but the coin has a mint-made, struck-through area on the reverse that extends from the eagle's breast up to the bottom of the letter T of STATES. Some light contact marks are seen which is normal for the grade. Nice color and good lustre further define this unusual coin.

1609 1913 Brilliant Uncirculated, nearly Choice-62. Rich yellow gold with some honey highlights. Broadly sweeping lustre calls to mind a slightly finer grade.

1610 1913 Brilliant Uncirculated, nearly Choice-61. Pleasing surfaces and dazzling lustre, with an average strike for this Philadelphia eagle.

#008873



1611 1914-S Very Choice About Uncirculated-58. Frosty honey gold with orange highlights and plenty of lustre.



1612 1915 Brilliant Uncirculated, nearly Choice-62. Lovely yellow gold surfaces with minimal signs of handling and an average strike.

1613 1915 MS-61 (NGC). A lustrous coin that has a decent strike but scattered handling nicks on Liberty's face and the eagle, diffused by the design elements and thus not too noticeable.

#008878

1614 1915 Brilliant Uncirculated-60. Rich cartwheel lustre joins a bold strike; the reverse shows a single scratch near 12:00.

1615 1915 Very Choice About Uncirculated-58. Marvelous yellow gold patina with very little in the way of contact marks to mar the eye appeal of this lovely coin. Wear is detected on only the highest points of the coin which makes this specimen highly desirable.

1616 1926 Brilliant Uncirculated, nearly Choice-61. Attractive yellow gold toning over surfaces that exude plenty of mint lustre. Well struck with just a few scattered marks on both sides, none of which are that serious.

1617 1932 MS-61 (NGC). A few minor nicks and hairlines, but a coin that retains most of the original appeal.

#008884

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U.S. DOUBLE EAGLES ($20 GOLD)

U.S. LIBERTY HEAD DOUBLE EAGLES

Popular 1852 Double Eagle



1618 1852-O About Uncirculated-53. Deep yellow gold with intense olive highlights and much retained lustre. A few faint tics, and a tiny rim bruise beneath the 2 in the date are noted, though no heavy scratches or gouges assail the unaided eye. A popular branch mint issue from the early days of the denomination, and a date that is difficult to locate at AU or finer.

Seawater Uncirculated 1856-S Double Eagle



1619 1856-S Brilliant Uncirculated-60. Deep yellow gold seawater surfaces, faintly granular from submersion in the briny deep. A few light marks present but still nice for the grade.
#008919

Lustrous 1861-S Double Eagle



1620 1861-S About Uncirculated-50. Soft medium gold with much retained lustre in the protected areas. A popular branch mint issue that collectors often select to represent the Type I double eagle style.

Scarce With Motto 1866-S Double Eagle



1621 **1866-S Motto. About Uncirculated-50.** The variety with a part of a displaced 8 buried in a denticle near the 1 of the date. Lightly cleaned with a few hairlines seen. Well struck with good lustre for the grade. An interesting variety first noted by famed numismatist Harry Bass.

Very Choice AU 1867-S $20



1622 **1867-S Very Choice About Uncirculated-58.** Richly lustrous yellow gold with warm pale olive highlights, a few light marks noted. Typically seen at VF to EF or so, with nice AU or finer coins definitely in the minority. A much scarcer coin in high grades than its lofty mintage of 920,750 pieces suggests.

1623 **1876-S Choice About Uncirculated-55,** on the cusp of full Mint State. Both sides are saturated with glowing lustre and the most trivial evidence of the lightest handling.



1624 **1877 MS-61 (PCGS).** Fully reflective on both sides with a moderate amount of contact marks seen. The strike is excellent with only some weakness on a few obverse stars. Frosted devices giving this coin a two tone effect. A good coin for type as it is the first year of issue of the Type III Double Eagles.
#008982

1625 **1877 Brilliant Uncirculated-60.** A bright and lustrous specimen from the first year of Type III double eagle coinage. An attractive example of the date and grade combination.

1626 **1877-S Brilliant Uncirculated-60.** Appealing deep golden lustre drenches both sides of this sparkling San Francisco strike, magnification shows a largely filled "S" mintmark.

1627 **1877-S Brilliant Uncirculated-60** from a technical standpoint. There is no actual circulation, but the obverse has a couple of copper stains and some light hairlines. Mintmark is bold and clear.

Near Choice 1883-S $20



1628 **1883-S MS-62 (NGC).** Frosty olive gold with intense underlying lustre and pale rose iridescence. Pleasing for the grade.

Popular 1884-CC Double Eagle



1629 **1884-CC About Uncirculated-53.** Bright honey gold with rich remaining lustre and muted orange highlights on both sides. Not a rarity among Carson City double eagles, but no date in the series can be called "common" either. Scattered marks present, none strong enough to warrant individual mention. A nice opportunity for someone about to take the "Carson City gold challenge."

Lustrous 1888-S $20



1630 **1888-S MS-62 (NGC).** A highly lustrous specimen with good color and eye appeal.

Choice Uncirculated 1892-S Double Eagle

1631 **1892-S MS-63 (NGC).** A satiny double eagle with robust lustre, a nice strike, and rich olive iridescence.

1632 **Trio of Liberty double eagles:** ☆ **1892-S** Choice About Uncirculated-55. Semi-prooflike surfaces ☆ **1898-S** Brilliant Uncirculated, nearly Choice-61. Lustrous ☆ **1904** Brilliant Uncirculated, nearly Choice-61. Lustrous golden orange surfaces. (Total: 3 pieces)

1633 **Trio of double eagles:** ☆ **1894-S** Extremely Fine-40. Medium gold with delicate rose at the devices ☆ **1897** Very Choice About Uncirculated-58. Satiny lustre with hints of rose and delicate sky blue ☆ **1911-D** Very Choice About Uncirculated-58. Satiny golden rose lustre. (Total: 3 pieces)

Choice 1897-S Double Eagle



1634 **1897-S MS-64 (NGC).** A sharply struck, lustrous example of this San Francisco issue, no doubt made from Klondike Gold Rush metal, that being the chief source of gold at the San Francisco Mint this year. Excellent eye appeal, and a nice strike.
#009032

1635 **1899 MS-61 (NGC).** Highly lustrous and delightfully eye-catching for the grade.

Gem Uncirculated 1900 Double Eagle



1636 **1900 Gem Brilliant Uncirculated-65.** A satiny gem with broadly sweeping lustre and olive highlights. No serious marks present, as befits a gem of this calibre.

Near Gem 1904 Double Eagle



1637 **1904 Very Choice Brilliant Uncirculated-64.** Bright yellow-gold with abundant lustre and the desired clean surfaces that show minimal signs of handling.

1638 **1904 Choice Brilliant Uncirulated-63,** or nearly so. This coin has the initial appearance of a Gem coin, but upon closer inspection there are some hairlines found on the cheek. The lustre is phenomenal and the strike is excellent giving this coin very attractive eye appeal.

1639 **Pair of Liberty Head double eagles grading Brilliant Uncirculated, nearly Choice-62:** ☆ **1904** Lustrous ☆ **1907.** Satiny golden orange. (Total: 2 pieces)

1640 **Pair of Liberty double eagles Brilliant Uncirculated-60:** ☆ **1904.** Satiny lustre ☆ **1907.** Lustrous and attractive. (Total: 2 pieces)

1641 **Three double eagles** grading average Brilliant Uncirculated, nearly Choice-62: ☆ **1904.** Lustrous and attractive ☆ **1927** (2). Both with satiny golden surfaces. (Total: 3 pieces)

1642 **1904-S MS-63 (NCI).** Bright and lustrous with the usual scattering of handling marks. These NCI holders are becoming scarce and represent the first generation of coin certification.

Choice 1906-D Double Eagle



1643 **1906-D MS-63 (ANACS).** A frosty yellow gold specimen from the first year of Denver Mint coinage operations. Distinctive olive iridescence brightens both sides of this lovely double eagle. A coin that is undeniably choice for the assigned grade.
#009050

1644 **1907-D Brilliant Uncirculated, nearly Choice-61.** Pale yellow gold surfaces are decidedly prooflike on the obverse, more satiny on the reverse. Obverse reflectivity amplifies bagmarking in the fields.

U.S. SAINT-GAUDENS DOUBLE EAGLES

Wire Rim MCMVII Double Eagle
MS-64 NGC



2x photo

1645 MCMVII (1907) High Relief, Wire Rim. MS-64 (NGC). Glittering lustre on satiny yellow gold surfaces. A high fin, a result of the striking process that gave rise to the "wire rim" nomenclature, encircles perhaps 50% of the obverse rim, more on the reverse. A beautiful mattelike example of what many consider to be the zenith of regular-issue U.S coinage issues—the MCMVII double eagle design in high relief by Augustus Saint-Gaudens is of nearly legendary stature. The present coin is choice for the grade, though with a few well-hidden marks noted for accuracy. The lustre is strong and unbroken on the high points of the design, and the overall appeal is substantial, especially to the unaided eye. A double eagle collection has arrived once a beautiful MCMVII High Relief is added to the mix.

#009135



Saint-Gauden's Sherman Victory Monument, on Central Park South, New York City, was the inspiration for the MCMVII High Relief double eagle, often considered one of the most beautiful coin designs in American numismatics.

Choice Brilliant Uncirculated MCMVII High Relief $20



2x photo

1646 MCMVII (1907) High Relief, Wire Rim. MS-63 (PCGS). A beautiful example of this most popular United States coin with the expected boldness to the strike which commands the attention of any numismatist. Struck multiple times to bring up the devices, these exceptional but impractical coins were designed by Augustus Saint-Gaudens, the premier sculptor of the day. The segmented collar surrounding the planchet allowed for a small metal flow along the rim which produced the high wire edge or fin seen on most, with the balance struck using a different collar which produced the flat rim variation. The surfaces are clean with just minor signs of handling, and the lustre is generally intact. It is remarkable that such a coin was ever produced at a modern mint as the technical achievement to bring up the devices to the depth required certainly went beyond the limits of even the largest coining presses available, hence multiple strikes were required for each coin produced. Popular and in demand since the day these were coined, all High Reliefs represent the pinnacle of the numismatic art in American coinage.

Uncirculated MCMVII High Relief $20



2x photo

1647 MCMVII (1907) High Relief, Wire Rim. MS-62 (PCGS). Richly lustrous yellow gold with orange contrast on the high points. An attractive coin for the grade despite a few scattered marks, but such is the nature of the MS-62 grade—we note here, however, that no single mark needs individual mention. High wire fin completely encircles the periphery on both sides. A lot of coin for the grade, one that is destined to join a nice double eagle cabinet.
#009135

Lightly Circulated MCMVII Double Eagle



2x photo

1648 MCMVII (1907) High Relief, Wire Rim. Choice About Uncirculated-55. Rich yellow gold with deepening highlights. A lightly circulated example of this popular rarity, pleasing for the grade despite some tiny rim disturbances and other faint marks. Ideally suited for a collector who can't stretch the numismatic budget to the gem level, but who desires a presentable specimen of this classic numismatic prize.

1649 1907 Arabic Numerals. Choice Brilliant Uncirculated-63. Superbly lustrous and visually impressive for the grade. From late in the year after Barber's revamping of the high relief design by Saint-Gaudens.

1650 Four Saint-Gaudens double eagles: ☆ 1907 Arabic Numerals. Brilliant Uncirculated-60. Lustrous with spotting noted on the reverse ☆ 1908-D Motto. Very Choice About Uncirculated-58. Lustrous ☆ 1924 Very Choice About Uncirculated-58 (2). Both display subdued golden surfaces. (Total: 4 pieces)

Gem 1908 No Motto $20



1651 1908 No Motto. Gem Brilliant Uncirculated-65. A sparkling Gem that boasts excellent surfaces and rich mint lustre. The curious textured format of the lustre is produced by a careful preparation of the fields on the die itself. Another desirable example for the date collector.



1652 1908 No Motto. Very Choice Brilliant Uncirculated-64. Greenish gold lustre and a strong strike are the hallmarks of the present specimen. A few minor ticks from a Gem grade, but ample eye appeal is still present.

1653 1908 No Motto. Very Choice Brilliant Uncirculated-64, or nearly so. A wonderful example with gorgeous mint lustre and a minimum amount of contact marks seen. Well struck.

1654 1908 No Motto. MS-63 (NGC). Flashy lustre and a typical sharp strike. The surfaces are pleasing with minimal signs of handling. An important No Motto type piece.
#009142

1655 1908 No Motto. MS-63 (NGC). Sparkling cartwheel lustre adds to the visual appeal of this Choice coin. The strike and surfaces are attractive.

High-Grade 1908 With Motto $20



1656 1908 Motto. MS-64 (PCGS). Spectacular surfaces that are toned a pleasing yellow gold. A respectable strike is found as are fields that glow with attractive mint bloom. A much *scarcer* date that is very hard to find in this lofty condition, with most available 1908s being of the No Motto type.

Gem 1909-S Double Eagle



1657 1909-S MS-65 (PCGS). Brilliant and lustrous. Some scattered contact marks on both sides consistent with the grade. Warm yellow gold lends beauty to a piece that has not been dipped or brightened. Somewhat scarce at the gem level.
#009153

1658 1910 MS-62 (NGC). An especially lustrous coin but a few too many ticks from bag handling to merit the Choice grade, but close to that desirable level.
#009154

1659 1910-D Very Choice Brilliant Uncirculated-64. A highly lustrous specimen with all the eye appeal of a finer grade.

1660 1910-D Choice Brilliant Uncirculated-63. Yellow gold toning over decently struck surfaces. A few scattered contact marks are seen under magnification.

1661 1910-D Brilliant Uncirculated, nearly Choice-62. Lustrous and an average strike for this slightly better date.

Near Gem 1910-S $20



1662 1910-S MS-64 (PCGS). A frosty and lustrous coin that has the expected sharp strike and clean surfaces. This date and mint is slightly scarcer than most, and thus more desired by date collectors. Liberty herself is remarkably mark-free, which adds to the appeal for the surface quality.



1663 1911-D/D Very Choice Brilliant Uncirculated-64. A sharply impressed coin that retains ample lustre and clean surfaces. The color is the expected yellow-gold with the textured lustre present in the fields. Clearly repunched on the mintmark, a feature common to this year, with the D boldly doubled to the right. Examination finds a couple of trivial scuffs on Liberty's thigh, but her face remains fresh from the mint.

Bright 1913-D $20



1664 1913-D MS-64 (NGC). Bright honey gold with rich lustre and good eye appeal for the grade. A popular branch mint issue.

1665 1914-S Very Choice Brilliant Uncirculated-64. A lustrous honey gold example of a popular branch mint double eagle.

1666 1915-S MS-64 (NGC). A slightly better date but with a couple of scuffs on Liberty's dress and on the sun holding it back from a Gem grade. The lustre is vibrant and the strike reasonably sharp.
#009168

1667 1915-S Brilliant Uncirculated, nearly Choice-62. A glittering, lustrous coin with pleasing surfaces and eye appeal.

1668 1916-S Choice Brilliant Uncirculated-63. Lustrous and bright but there is a minor scuff on the mintmark. A slightly better date from this popular and beautiful series.

Very Choice 1920 Double Eagle



1669 1920 MS-64 (PCGS). A lustrous, attractive example with nice eye appeal. Although not a rarity as a date, near Gem examples of the 1920 are very scarcely encountered.
#009170



1670 1920 MS-63 (NGC). Sparkling honey gold with rich and varied golden hues scattered across both sides.

1671 1922 MS-63 (PCGS). Sparkling honey gold with a distinctive olive cast. Splashes of pale orange iridescence appear here or there.
#009173

1672 1922 MS-62 (NGC). Lustrous although scattered bagmarks are noticeable in the fields near Liberty and the strike is a trifle soft on the eagle's breast. A common date.
#009173

1673 Three Saint-Gaudens double eagles grading average Brilliant Uncirculated, nearly Choice-62: ☆ 1923 ☆ 1924 (2). Each displays lustrous golden surfaces. (Total: 3 pieces)

Gem 1924 Saint



1674 1924 Gem Brilliant Uncirculated-65. Lustrous and bright, with clean surfaces and strong visual appeal. There is a small cluster of hairlines left of the branch in Liberty's hand.



1675 1924 Gem Brilliant Uncirculated-65. A glittering Gem that has splendid surfaces and rich yellow gold lustre. The strike is typically sharp but the surfaces are better than most encountered.



1676 1924 Reverse struck through. MS-64 (NGC). Mounted reverse side up in the holder to display the struck through areas. It appears that the reverse die was occluded by grease or a soft substance which filled portions of the motto, eagle and sun. Bright and lustrous with the obverse typically well struck. All gold errors are particularly rare and desirable as great care was taken by the mints to catch any such striking or mechanical deficiencies. An important opportunity for the specialist.

1677 1924 Very Choice Brilliant Uncirculated-64. Bright and lustrous with well preserved fields and devices. There are a few lustre scuffs found with close scrutiny, but this should please most collectors.

1678 1924 Choice Brilliant Uncirculated-63. Deep yellow gold toning over well kept surfaces. Great lustre with an excellent strike further define this lovely coin.

1679 1924 MS-63 (ANACS). Bright and lustrous with average surfaces for a Choice coin.
#009177

1680 1924 MS-62 (NGC). Average lustre with a touch of orange-gold haze on both sides.
#009177

1681 Three 1924 double eagles, Brilliant Uncirculated, nearly Choice-62. Each with frosty lustrous surfaces. (Total: 3 pieces)

1682 Four double eagles Brilliant Uncirculated, nearly Choice-61: ☆ 1924 (2) **☆ 1925 ☆ 1928.** Each with lustrous golden surfaces. (Total: 4 pieces)

1683 Group of Saint-Gaudens double eagles: ☆ 1924 Brilliant Uncirculated, nearly Choice-62 **☆ 1926** Brilliant Uncirculated, nearly Choice-62 **☆ 1927** Choice Brilliant Uncirculated-63 **☆ 1928** Brilliant Uncirculated, nearly Choice-62. Each displays lustrous golden rose surfaces. (Total: 4 pieces)

1684 Three Saint-Gaudens double eagles Choice Brilliant Uncirculated-63: ☆ 1924 (2) ☆ 1927. Each is lustrous and attractive. (Total: 3 pieces)

1685 1925 MS-64 (PCGS). Frosty surfaces that have a copper spot at the date. Well struck and quite suitable for a high-grade type or date set.
#009180

1686 1925 MS-64 (NGC). Especially bright on the obverse while the reverse shows a hint of orange gold toning. Clean surfaces as expected with no distracting cuts or nicks that merit attention.
#009180

1687 1925 Choice Brilliant Uncirculated-63. Radiant lustre and clean surfaces which reveal fewer scuffs than often seen for this popular date.

Choice About Uncirculated 1925-S $20



1688 1925-S Choice About Uncirculated-55. Bright honey gold with strong remaining lustre and just a hint of rub. A notable sleeper in the series, a date that saw a production of nearly 3.8 million pieces. The date's actual rarity is much more apparent to specialists, who have long considered it a great scarcity and among the most important semi-key dates in the series. The present specimen is typical of the grade in which the date is usually encountered, with the Bowers reference on double eagles noting: "The population of 1925-S double eagles is about evenly divided between high-grade worn pieces and lower level Mint State examples, although some notable gems exist, some of which appeared on the market in the late 1980s." Choice and scarce, a popular combination among today's collecting community.



1689 1926 Very Choice Brilliant Uncirculated-64. Awash in frosty lustre and eye appeal for this common date. The surfaces are clean even under close scrutiny, with minimal signs of scuffing or handling.



1690 1926 Very Choice Brilliant Uncirculated-64, perhaps a bit finer. Vibrant yellow gold toning over abundant mint lustre. Very nicely stuck with just a minimum of marks.

1691 1926 Choice Brilliant Uncirculated-63. With claims to a higher grade if not for subtle signs of a minor cleaning on the reverse where directional hairlines reside.
#009183



1692 1927 Gem Brilliant Uncirculated-65. Bright and frosty with intense lustre and strong eye appeal for the grade.

1693 1927 Very Choice Brilliant Uncirculated-64. An attractive coin although delicate hints of a past cleaning are present. There are two shallow nicks on Liberty's forehead but her dress and the surrounding fields are pleasing and lack the usual handling evidence.
#009186

1694 1927 Very Choice Brilliant Uncirculated-64, or nearly so. A marvelous lustrous obverse with very few marks; the reverse has abundant mint color but has a few moderate contact marks in the eagle's wing.

1695 1927 Choice Brilliant Uncirculated-63. A lovely example of this ever popular design. The surfaces are drenched in satiny lustre and there are no carbon spots or other distractions.

Wonderful Gem 1928 $20



1696 1928 Gem Brilliant Uncirculated-65. A satiny and flashy gem with impressive lustre that is unbroken on the highest points of the design. Couple that with a rich blend of golden and olive toning highlights and the end result is gem quality at its finest.



1697 **1928 Gem Brilliant Uncirculated-65.** Fully brilliant and delightfully lustrous with pale olive highlights.



1698 **1928 Gem Brilliant Uncirculated-65.** A high degree of lustre spins broadly across rich honey gold surfaces.

1699 **1928 Brilliant Uncirculated, nearly Choice-61.** Great lustre and a good strike are characteristics of this wonderful coin. There are some marks on the knee which keep this coin from a higher designation.

1700 **1928 Brilliant Uncirculated, nearly Choice-61.** Here is a pleasing example which displays a bold strike. A good deal of satiny lustre adds to the charm.

U.S. GOLD COIN GROUPS

1701 **Three gold pieces Choice About Uncirculated-55:** ☆ **1852** gold dollar. Golden surfaces with mottled rose-gray and minute copper spots noted ☆ **1879** quarter eagle. Subdued golden surfaces ☆ **1903** quarter eagle. Satiny lustre. (Total: 3 pieces)

1702 **Gold dollar and half eagle pair:** ☆ **Gold dollar. 1874** About Uncirculated-50 but the coin has been previously cleaned leaving some moderate hairlines on the lightly toned surfaces. A few obverse tics in the field ☆ **Half eagle. 1915** Extremely Fine-40. Light green gold toning. A couple of obverse slide marks, one on the nose, the other on the forehead. (Total: 2 pieces)

1703 **Half eagle and eagle pair:** ☆ **Half eagle. 1906** Choice About Uncirculated-55 or better with great lustre and very little wear at all. A very acceptable type coin that is sure to please ☆ **Eagle. 1897** About Uncirculated-50. Moderate bag abrasion over well struck surfaces. Light toning with some deeper gold at the rims. (Total: 2 pieces)

1704 **Two gold coins:** ☆ **1901-S** eagle. Brilliant Uncirculated-60. Harshly cleaned ☆ **1920** double eagle. Brilliant Uncirculated-60. Light abrasions. (Total: 2 pieces)

U.S. GOLD COMMEMORATIVES



2x photo

1705 **1915-S Panama-Pacific gold dollar. Brilliant Uncirculated, nearly Choice-62,** virtually in the Choice category. A wealth of deeply glowing lustre laves both sides of this exquisitely struck example of Charles Keck's design, making this an ideal coin for a carefully assembled type or date collection.

1706 **1916 McKinley gold dollar. Brilliant Uncirculated-60.** The appearance of a higher grade but there are some minor hairlines on the obverse.

Near Gem Sesquicentennial $2.50



1707 **1926 Sesquicentennial quarter eagle. MS-64 (PCGS).** Lustrous in the fields and attractive with just a few signs of handling found with effort. One trivial copper speck on the lower obverse.

1708 **1926 Sesquicentennial quarter eagle. Choice Brilliant Uncirculated-63.** Bright yellow gold toning over surfaces that are quite nice for the grade. The strike is typical for the design but overall this coin is well worth a premium bid.

1709 **1926 Sesquicentennial quarter eagle. Very Choice About Uncirculated-58.** A popular issue and struck in the unusual quarter eagle format. Lustrous with a few signs of handling and scuffs on the high points.

1710 **1926 Sesquicentennial quarter eagle. Very Choice About Uncirculated-58.** A few light hairlines and a nick or two from mint condition. Still lustrous and attractive.

END OF SALE

Thank You

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19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, Stack's must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to Stack's in the same condition as sold by Stack's, in the same holder.

 (b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.

25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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